

IAN McQUEEN  
1986

# THE DARKNESS DECLARES

Preview File Only

WIND ENSEMBLE  
AND  
PERCUSSION

## THE DARKNESS DECLARES .....

was commissioned by the St. Magnus Festival, Orkney Islands, with the financial assistance of the Scottish Arts Council, for the Tenth Anniversary Festival in June 1986.

### PERFORMANCE NOTES

This work is intended for school or youth wind ensembles. For this reason I have allowed for the doubling-up of percussion instruments when limited resources are available.

The piece should be approachable for players of Grade V Associated Board standard and above.

I.Mc.Q. Wigan 1986

TRANSPOSING INSTRUMENTS APPEAR IN THE SCORE AT READING PITCH.  
ACCIDENTALS APPLY CONVENTIONALLY.

### FORCES

2 flutes  
soprano clarinet in Eb  
three clarinets in Bb  
alto clarinet in Eb  
bass clarinet in Bb

2 horns in F  
2 trumpets in Bb  
flugel horn in Bb  
bass tuba in Eb

percussion:

① vibraphone  
(If no vibraphone is available  
orchestral size glockenspiel may  
be substituted)

4 bongos (low - high)  
(If less than 4 are available  
double up 1-3, 2-4)  
high wood block

② bass xylophone C<sub>1</sub> - A chromatic  
maracas

③ large suspended cymbal  
side drum  
Tam - tam  
(If no tam - tam is available  
use large cymbal above  
and substitute a smaller cymbal  
for the suspended one)

④ cowbell  
4 temple blocks (double up as  
with bongos if necessary)  
bass drum



2

A Lento  $\downarrow = 50$

flute 1  $\text{5}$

flute 2

$\text{G}^{\flat}$   $\text{f}^{\flat}$   $\text{mf}$

$\text{p}$   $\text{mf}$

$\text{p}$  *very expressive*  $\text{f}$   $\text{p}$

sop clarinet in B $\flat$

clarinet 1 in B $\flat$

clarinet 2 in B $\flat$

clarinet 3 in B $\flat$

Alto clarinet in E $\flat$

bas clarinet in B $\flat$

$\text{pp}$   $\text{ppp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

horn 2 in F

horn 2 in F

$\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

trumpet 1 in B $\flat$

trumpet 2 in B $\flat$

flugelhorn in B $\flat$

TUBA in E $\flat$

$\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

take note (shown if available)

take note (shown if available)

percussion

① 2 Vibes #

② vdr. gong

③ cym. sup. cym

④ conch shell  $\text{pp}$  e.v.

$\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

\* If no vibes available, use (conant, preferably) glockenspiel (see performance notes)



4

19 [B] Andante  $\text{♩} = 72$

fe1  
fe2

pop cl.  
cl. 1  
cl. 2  
cl. 3  
alt. cl.  
bass. cl.

hn 1  
hn 2

tpt 1  
tpt 2  
flugel

tuba

percussion

① vibes  
② msracs  
③ s.p.  
④ conbata

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22

Musical staff with notes and dynamics: *p*, *pmp*, *fz*, *p*, *pmp*, *fz*, *3*, *7*

Musical staff with notes and dynamics: *ff*, *ff*, *ff*, *ff*, *ff*

Musical staff with notes and dynamics: *ff*, *ff*

*muted*

*muted*

*solo*

*p, esp. (vib. mang)*

*mp*

*mp*

*p, echo*

*3*

*p*

Musical staff with notes, dynamics, and performance markings: *muted*, *muted*, *solo*, *p, esp. (vib. mang)*, *mp*, *mp*, *p, echo*, *3*, *p*

*p, dolce*

Musical staff with notes and dynamics: *p, dolce*

Vibral

Vib. ~~~~~

Vib. ~~~~~

① *pp*

② *ppp*

③

④

Vibral

Vib. ~~~~~

Vib. ~~~~~

① *pp*

② *ppp*

③

④



29



fe1  
fe2

*f* *p* *mf* *pp*

fp. cl.  
cl. 1  
cl. 2  
cl. 3  
alto cl.  
bass cl.

*p* *mf* *pp* *mp* *mp cant. ed. sopr.*

hn. 1  
hn. 2

*pp* *f*

tpt. 1  
tpt. 2  
flugel

*mf* *p* *p* *p*

remove mute

tuba

*pp* *p*

Vibes  
maracas  
S.D.  
Cowbell

①  
②  
③  
④

*p. diminuendo* *To B.D.* *pp* *sf* *pp* *large*

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37

*(150)*  
*cresc. ed. aspres.*  
*f*  
*pp*

*tela mate (clarinet)*  
*pp*  
*tela mate (clarinet)*  
*pp*

*vibes*  
*marac.*  
*S.D.*  
*B.D.*  
*stop sound*  
*for brass muffle*  
*for carbide*

8

proc. rall. Andante  $\downarrow = 72$

fe1  
fe2

ppp possibile

fp cl  
cl1  
cl2  
cl3  
alt. cl.  
bss cl.

mp espress.

ppp

hn1  
hn2

ppp

ppp cresc.

tp1  
tp2  
flugel

ppp

ppp

ppp

fp

fp

tuba

pp

ppp cresc.

vibes

bar xylo

ppp

c.v.

ppp

c.v.

percuss

3

4

U.D.

crystal

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fe 1  
fe 2

sop. cl.  
cl. 1  
cl. 2  
cl. 3  
alto cl.  
bass cl.

hn 1  
hn 2

tp 1  
tp 2  
flugel

tuba

vibes

percuss.

①  
②  
③  
④





fe1 *mp* *lip gliss*

fe2 *mp* *mp* *ap gliss*

srp. cl.

cl.1 *ppp* *pp delicate*

cl.2 *pp*

cl.3 *pp*

alt. cl. *pp*

bass cl. *pp*

hn 1 *mp* *mf*

hn 2 *mp* *mf*

tpt 1 *p*

tpt 2 *p*

flugel *p*

tuba *pp*

percuss.

① Vibes *ppp delicate*

② bsn xylo

③ J.D. *pp*

④ 4 temple blocks *pp*

B.D.

RIT MOLTO... [F] Allegro Velato (♩ = ca 120)

fe 1  
fe 2

sop. cl.  
cl 1  
cl 2  
cl 3  
alt. cl.  
bar. cl.

ha 1  
ha 2

tpt 1  
tpt 2  
flugel

tuba

① Vib  
② vib  
③ J.D.  
④ 4 tambo block  
B.D.



fl 1

fl 2

pp. cl.

cl. 1

cl. 2

cl. 3

alto cl.

bass cl.

ha 1

ha 2

trpt 1

trpt 2

flugel

fp

f

mf

pp

pp sost.

Applia

highest note (doubt)

tuba

fp

f

mf

pp

f

pp sost.

percuss.

①

②

③

④

wib.

marc.

Gongos

S.D.

Taples

S.O. p:if

molto

p:if

pp

pp

Accel Ad Lib

f

pp



10  
98

G Menu Mosso ♩ = 112

fl 1

fl 2

rop. cl.

cl. 1

cl. 2

cl. 3

alto cl.

bas cl.

hn 1

hn 2

tp 1

tp 2

flugel

tuba

① w.b.

② Bongos

③ s.d.

④ 4 sample bats.

⑤ s.d.

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flute

104

flute ord

Musical score for flute, measures 104-107. The score includes dynamics such as *f*, *p*, and *mp*, along with articulation marks like accents and slurs. The notation is in treble clef with a key signature of one sharp (F#).

trabon

sf

p dolce

f an

bravura

p, dolce

p, dolce

f

f

pp

Musical score for strings, measures 104-107. The score includes dynamics such as *sf*, *p dolce*, *f*, and *pp*. The notation is in treble clef with a key signature of one sharp (F#).

Musical score for percussion, measures 104-107. Shows rhythmic patterns for various instruments, including snare drum, tom-tom, and cymbal.

Musical score for percussion, measures 104-107. Shows rhythmic patterns for various instruments, including snare drum, tom-tom, and cymbal.

Musical score for percussion, measures 104-107. Shows rhythmic patterns for various instruments, including snare drum, tom-tom, and cymbal.

vibes

xylo

resp. cym

tom-tom

Musical score for percussion, measures 104-107. Shows rhythmic patterns for vibraphone, xylophone, cymbal, and tom-tom.

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Piu Mosso  $\text{♩} = 120$

Per. All. In Tempo

fl. 1  
fl. 2

opp. cl.  
cl. 1  
cl. 2  
cl. 3  
alt. cl.  
bass cl.

tra 1  
tra 2

tpt 1  
tpt 2  
flugel

tuba

percuss.

① Vibes

② xylo *to bass xylo*

③ imp. cym *more.*

④ Tom. Tom to conbill *f b.v.* *f pante* *(damp if necessary)*

B.D.

*ff: ff*





321

ACCEL... POCO.

fl. 1

fl. 2

ssp. cl.

cl. 1

cl. 2

cl. 3

alto cl.

bas cl.

tuba

Handwritten musical score for woodwinds. The score includes parts for fl. 1, fl. 2, ssp. cl., cl. 1, cl. 2, cl. 3, alto cl., and bas cl. The music is in 4/4 time and features various dynamics such as *pp*, *pp, dolciss.*, *pp, rhytmic (flauto)*, *mp: sfz*, *p: sfz*, *f*, *pp*, and *pp repeat with wood*. There are also performance markings like *o harm. sempre*, *3*, *2*, and *d*. The tempo marking *ACCEL... POCO.* is at the top right.

Handwritten musical score for percussion. It includes parts for Vibes, four different Tom-Toms (labeled 1, 2, 3, 4), and B.D. (Bass Drum). The Vibes part has a *pp* dynamic. The Tom-Toms part includes *pp* and *pp: sfz* dynamics. The B.D. part is marked with *pp*. The score is in 4/4 time.

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125

A POCO

fl. 1

fl. 2

trp. cl.

cl. 1

cl. 2

cl. 3

alt. cl.

bass cl.

hn 1

hn 2

tp. 1

tp. 2

flugel

tuba

Vibes

perc.

①

②

③

④

fl. 1 (flatter) (non crescendo!)

fl. 2 (flatter)

trp. cl.

cl. 1

cl. 2

cl. 3

alt. cl. *leggi*

bass cl. *espress.*

*con flugel* *espresso* (non cresc!)

hn 1 *mp*

hn 2 *mp*

tp. 1 *mp*

tp. 2 *mp*

flugel *mp*

*espress.*

tuba *non crescendo!* *pp!*

Vibes *take hard beater*

① *take hard beater*

② *take hard beater*

③ *sup. snare*

④ *TAM-TAM* *cardwell*

*pp sempre* *fif*

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22 - AL - - , I Vivace (♩. = 116)

fl. 1  
fl. 2  
Sop. cl.  
cl. 1  
cl. 2  
cl. 3  
alto cl.  
bass cl.

127  $\text{e b f}$

*f p* *mf sf* *f sf*

not too slow

hrt 1  
hrt 2

$\text{b}^{\flat}$  *p cresc. molto*  
 $\text{b}^{\flat}$  *f cresc. molto*

tpt 1  
tpt 2  
flugel

remove mute  
remove mute

$\text{b}^{\flat}$  *p cresc. molto*  
 $\text{b}^{\flat}$  *p cresc. molto*  
 $\text{b}^{\flat}$  *p cresc. molto*

tuba

$\text{b}^{\flat}$  *p cresc. molto*

vibes  
①  
bass xylo  
②  
resp. cym  
③  
tam-tam + conch  
④

$\text{b}^{\flat}$  *f: sf*  
 $\text{b}^{\flat}$  *mf*  
 $\text{b}^{\flat}$  *mf*

*p cresc. . . . .*  
*prob. marc e cresc.*  
*pp cresc. molto . . . .*

*molto* *damp!* *pp*

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