

david bedford

symphony no. 1

Preview File Only

score

universal edition

Instrumentation

3 Flutes (1 doubling Piccolo)

3 Oboes

3 Clarinets in B \flat

3 Bassoons (1 doubling Contrabassoon)

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players): I – Marimba, Low Tom-tom, Pedal Bass Drum

II – Vibraphone, High Tom-tom, Large Suspended Cymbal

III – Glockenspiel, Snare Drum, Medium Suspended Cymbal,
Clash Cymbals

Strings

The score is written in C

Duration: approximately 16 minutes

$\text{♩} = 84$ $\frac{4}{4}$

Introduction

Symphony No. 1

5

David Bedford



Musical score for Symphony No. 1, Introduction, page 5. The score includes staves for Piccolo, Flutes (1, 2), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2), Contrabassoon, Horns (4), Trumpets (1, 2, 3), Trombones (1, 2), Baritone/Euphonium, Tuba, Timpani, Harp, Vibraphone, and Cymbals (Clash). The score features various dynamics such as *ff* and *pp*, and performance instructions like "no motor, no pedal throughout" and "con sord". A large blue watermark "REVIEW FILE ONLY" is overlaid on the score.

PICC *p*
 FLT 1 *pp*
 FLT 2 *pp* *sim*
 OB 1 *p*
 OB 2/3 *pp* *sim*
 CLT 1 *pp* *sim*
 CLT 2/3 *pp* *sim*
 BSN 1 *pp* *p*
 BSN 2 *pp* *sim*
 CONTRA *ff*

HRNS *con sord*
 TP1S 1 *pa2*
 TP1S 2 *terra sord*
 TP1S 3
 TBN 1 *bo*
 B-TMB *p*
 TBR *ff*
 TIMP *ff*

MAR *pp soft sticks*
 VIB *pp*
 CL-CY *soft sticks* *ff*

VLN 1 *ff*
 VLN 2 *ff*
 VLA *ff*
 C. *ff*
 D.B. *ff*

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PICC TO FLT 3

FLT 1 2

OB 1^o

CLT 1 2

BSN

HRNS

TPT 1 2 3

TRB 1

B-TRB

TBA

2^o SUSP Cym

VN 1^o DIV I II

2^o DIV I II

VLA DIV I II

CEL DIV I II

D.B.

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This page of a musical score contains the following instruments and parts:

- Flute (Flt):** 1, 2, 3
- Oboe (Ob):** 1, 2, 3
- Clarinet (Cl):** 1, 2, 3
- Bassoon (Bsn):** 1, 2
- Contrabass (CONTRA)**
- Horn (Hrns):** 1, 2
- Trumpet (Tpts):** 1, 2, 3
- Trombone (Tbn):** 1, 2, 3
- Trombone (Tbn):** 1, 2, 3
- Timpani (Timp)**
- Maracas (MAR)**
- Vibraphone (Vib)**
- Cymbal (Cym)**
- Violin (Vln):** 1^o I, II; 2^o I, II
- Viola (Vla)** I, II
- Cello (Cll)** I, II
- Double Bass (D.B.)**

Key musical markings include dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation like *senza sord.* (without mutes). The score is divided into measures with various rests and notes.

FLY 1 3 TO PICC

OR 1 3

CLT 1 3

DRM 1 2 marc

CONTR 1 2 marc

HRNS 1,2 3,4

TPTS 1 3 ff

TRMNE 2 2^o

BS TMBN 1^o

TBA

TIMP sff

1^o LOW TOM PED BASS DR

2^o HIGH TOM LARGE CYM

3^o SHARP DR MED. CYM

use Tom stick

use sn stick

ff

mf

DIM

CELL ff

DB

6 **30** DIM

p

1^o Flt

3^o Flt

1^o Ob

2^o Ob

3^o Ob

1^o Trp

2^o Trp

1^o Bsn

2^o Bsn

Contr

DIM

pp

1^o Trbn

2^o Trbn

3^o Trbn

TBA

TMP

DIM

pp

1^o LO TOM
MED B-DR

2^o HI TOM
L. CYM

3^o SN-DR
MED. CYM

DIM

p

1^o VLA

2^o VLA

CELL

D.B.

DIM ----- PP

35

FLUTE

CLARINET

RIT \downarrow 76

HRN

TPS

con sord
PP

con sord
PP

con sord
PP

2° con sord
PP

DIM ----- PP

VLA

CELLO

D.B.

RIT. ^(B) A TEMPO ♩ = 84

40

45

Picc. fl^1
 Flr. fl^2
 Ob. ob^1
 Cor. cor^1
 Bassoon bsn^1
 Contrabassoon cbn^1

Horn hrn^1
 Trumpet trp^1
 Trombone trbn^1
 Bass Trombone bstrbn^1
 Tuba tuba^1
 Timpani timp^1

1^o MAR. mar^1
 2^o VIB. vib^2
 3^o M. CH. mch^3

div. 1^o div^1
 div. 2^o div^2
 VLA. vla^1
 VCLL. vcll^1
 D.B. db^1

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(PP)

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Contrabass. The brass section consists of Horns (1-4), Trumpets (1-3), Trombone 1, Bass Trombone, Tuba, and Timpani. The string section is divided into Violins (1st and 2nd), Viola, Cello, and Double Bass. The score is marked with a dynamic of *pp* (pianissimo). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(pp)

50

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute 1 & 2 (Flt 1, 2), Oboe 1 & 2 (Ob 1, 2), Clarinet 1 & 2 (Cl 1, 2), Bassoon 1 & 2 (Bsn 1, 2).
- Brass:** Horn 1 & 2 (Hrn 1, 2), Trumpet 1 & 2 (Tpt 1, 2), Trombone 1 & 2 (Tbn 1, 2), Tuba (TBA), Timpani (Timp).
- Strings:** Violin 1 & 2 (1^a viol, 2^a viol), Violoncello (Cello), Viola (Vla), Contrabasso (Cb), Double Bass (D.B.).
- Performance Markings:**
 - Dynamic: *pp* (pianissimo).
 - Tempo/Character: *A NIENTE* (nothing).
 - Effect: *senza sord.* (without mutes).
 - Section Marking: *To BSN.* (to Bassoon).
- Other:** A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

ACCEL MOLTO

p cresc molto

55

Musical score for measures 55-58. The score includes parts for:

- HRN** (Horn): Measures 55-58.
- TPT** (Trumpet): Measures 55-58.
- Tmbrn** (Trombone): Measures 55-58.
- TBA** (Tuba): Measures 55-58.
- TMRP** (Tom Tom): Measures 55-58.
- Drum**: Includes Snare Drum (SN) and Cymbal (CY) parts. Measure 57 includes a 3/4 time signature change and a 2/4 time signature change.
- Strings**: Violins I and II, Viola, Cello, and Double Bass (D-B). Measure 57 includes a *pizz* (pizzicato) marking and a *mf* dynamic marking.

Time signatures: 3/4, 2/4, 4/4.

Dynamic markings: *mp*, *mf*.

Performance markings: *pizz*, *mf*.

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(4/4)

Allegro

ff

60

HRN

TPT

TRBN

BT

TBA

2^o CLW

3^o SN DR

TIMP

65

1^o

2^o

VLA div

CELL div

D-B

mf detached

mf detached

mf detached

(pizz)

f

Preview File Only

Ten empty musical staves, each consisting of five lines, arranged vertically. They are currently blank, with no musical notation present.

mf detached 70

1°
II

2°
II

VLN
I
II

CELL
I
II

Detailed description: This section of the score contains musical notation for four parts: Violins I (1°), Violins II (2°), Violins (VLN), and Celli (CELL). Each part is written on two staves (I and II). The notation includes rhythmic patterns, slurs, and dynamic markings. The first measure of the Violins I part is marked with *mf detached*. A rehearsal mark '70' is enclosed in a box above the first measure of the Violins I part. The music features complex rhythmic figures, including sixteenth and thirty-second notes, and rests.

Ten empty musical staves, each consisting of a five-line staff with a brace on the left side, arranged vertically.

75

1^o
I
II

2^o
I
II

VIA
I
II

CEL
I
II

D.B.

div Pizz

f

Detailed description: This block contains the musical score for measures 75 through 79. It features six systems of staves. The first system is for the first violin (1^o), with two staves (I and II). The second system is for the second violin (2^o), also with two staves (I and II). The third system is for the viola (VIA), with two staves (I and II). The fourth system is for the cellos (CEL), with two staves (I and II). The fifth system is for the double bass (D.B.). The music is in a 2/4 time signature with a key signature of one flat. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A box containing the number '75' is positioned above the first measure of the first violin staff. The instruction 'div Pizz' is written above the double bass staff in measure 78, and the dynamic marking 'f' is placed below the double bass staff in measure 79.

This section of the page contains ten empty musical staves. The first staff has a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) further along. A rehearsal mark consisting of the number 80 inside a square box is located on the first staff. A large, light blue watermark reading "Preview File Only" is oriented diagonally across the page, overlapping these staves.

This section contains a musical score for string instruments and double bass. It is organized into systems:

- 1^o** (First Violins): Two staves (I and II) with treble clefs.
- 2^o** (Second Violins): Two staves (I and II) with treble clefs.
- VLA** (Violas): Two staves (I and II) with treble clefs.
- CEL** (Cellos): Two staves (I and II) with bass clefs.
- DB** (Double Bass): One staff with a bass clef.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *mf* is present at the start of this section. The rehearsal mark 80 is also present at the beginning of this section.

Five sets of empty musical staves, each consisting of two lines, for strings and woodwinds.

85

2
4

4

Musical score for percussion, strings, and woodwinds. The percussion part (Timp) includes a snare drum (sn) and a tom (tom) with a dynamic marking of *mp*. The strings are divided into first (I) and second (II) violins, first (I) and second (II) violas, first (I) and second (II) cellos, and double basses (D.B.). The woodwinds are divided into first (I) and second (II) flutes. The score features complex rhythmic patterns and articulation marks such as *f pizz* and *div*.

4/4 90 3/4 2/4 4/4 D

HORN
1
3

TRP
1
2
3
4

TMBN
1
2
3

BRASS *f* *ff*

TIMP *f* *ff*

MAR *f* *ff* *hard st.*

VIB *ff* *hard st.* *1. cv* *vib st.*

CYM *f* *mp* *ff* *To SH-DR*

VLA
1^o
II

VIA
I
II

CELL
I
II

D-B *ff* *(pizz)* *ff*

95 100

This page of a musical score contains measures 95 through 100. The woodwind section includes Piccolo (Picc), Flute 1 (Flt 1), Oboe 1 (OB 1), Oboe 2 (OB 2), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon 1 (BSN 1), and Bassoon 2 (BSN 2). The string section includes Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), and Cello (Cel). The score is marked with a forte (*f*) dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

2 4
4 4

Picc
Flt 1 2
Ob 1 3
Cl 1 2 3
Bsn 1 2 3

mp ff

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1° I II
2° I II
Vln I II
Vcll I II
DB

arco div
mp ff

This musical score page, numbered 20 and 140, features a woodwind section at the top and a string/percussion section at the bottom. The woodwind section includes Piccolo (PICC), Flute (Fl), Oboe (OB), Clarinet (CL), and Bassoon (Bsn). The string section consists of Violin I (VIOL I), Violin II (VIOL II), Viola (VLA), Cello (CEL), and Double Bass (D.B.). The percussion part (PERC) is indicated at the bottom left. The score is divided into two systems. The first system shows the woodwinds and strings with dynamic markings of *mp* and *ff*. The second system shows the strings and percussion with a *mp* marking. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

2
4 4
4

MS

PICCO

FLUTE 1
2

OBOE 1
3

CLARINET 1
2
3

BASSOON 1
2
3

10

2

VIA

CELL

D.B.

5/4 4/4

Picc
Fl
Ob
Cl
Bsn

This section of the score covers the woodwind instruments. It includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). Each instrument has multiple staves (1, 2, 3) indicating different parts or players. The music is dense with sixteenth and thirty-second notes, often beamed together. Dynamics such as *ff* and *f* are indicated. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

(VLA)
VLA
(CELL)

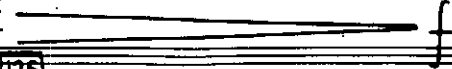
5/4 4/4

Vln
Vla
Cell
D-B

This section of the score covers the string instruments. It includes staves for Violins (Vln), Violas (Vla), Cellos (Cell), and Double Bass (D-B). Each instrument has multiple staves (I, II) indicating different parts or players. The music features a mix of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* and *f* are indicated. A *div* (divisi) marking is present in the Double Bass part.

(E)

TUTTI *ff*



Picc

1

2

3

OB

1

2

3

CLT

1

2

3

BON

1

2

3

PREVIEW FILE ONLY

1^o

2^o

vn

I

II

CEL

I

II

D.B.

TUTTI

138

PIC
FL 1
FL 2
OB 1
OB 2
CL 1
CL 2
BON 1
BON 2
CB

TO CONTRA

PREVIEW FILE ONLY

142

TIMP
SP
3rd HORN
(BLACK H.)
p

V I
V II
V I
V II
V I
V II
V I
V II
D.B.

Handwritten annotations above the top staff: 2, 3, 2, 4, 4, (F)

Instrument parts include:

- PICCO
- FLUT₂
- OB₃
- CL₃
- BS₂
- CONTRA
- HRN
- TPT
- TMR₂
- BS TMR
- TBR
- TIMP
- 1° MAR
- 2° VIB
- 3° CYM
- 1° I, II
- 2° I, II
- VLA I, II
- CELL I, II
- D-B

Performance markings include *ff*, *mf*, *mf*, *f*, *sfz*, *hard st.*, *(b m)*, *TOUGH*, *L. VIB (vb st.)*, *ave*, and *lento*.

Large diagonal watermark: Preview File Only

This page of a musical score, page 26, features rehearsal mark 145. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1, 2, and 3, Clarinet (Cl.) 1, 2, and 3, Bassoon (Bsn.) 1 and 2, and Contrabassoon (Contra). The brass section includes Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.) 1 and 2, Bass Drum (B.S.Dr.) and Tom Tom (T.B.). The percussion section includes Maracas (Mar.), Vibraphone (Vib.), and Glockenspiel (Glock.). The string section includes Violin (Vln.) 1 and 2, Viola (Vla.), Cello (Cell.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support. The percussion section includes maracas, vibraphone, and glockenspiel. The string section plays a rhythmic accompaniment. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. A specific instruction for the Contrabassoon part reads "BA: CONTRA mf". The Double Bass part includes the instruction "pizz".

150

PICC
 FL 1
 FL 2
 OB 1
 OB 2
 OB 3
 CL 1
 CL 2
 CL 3
 BSN 1
 BSN 2
 CONTRA
 HRN 1
 HRN 2
 TRP 1
 TRP 2
 TRBN 1
 TRBN 2
 BS-TUB
 TUBA
 1^o MAR
 2^o VIB
 3^o GLCK
 1^o I
 1^o II
 2^o I
 2^o II
 1^o VIA
 2^o VIA
 1^o CEL
 2^o CEL
 D.B.
mf
f
div arco

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- FLT** 1 and 2 (Flutes)
- OB** 1 and 3 (Oboes)
- CLT** 1, 2, and 3 (Clarinets)
- BSW** 1 and 2 (Bassoons)
- CONTRA** (Contrabassoon)
- HRN** (Horn)
- TPT** (Trumpet)
- TRBN** (Trombone)
- BS-TRBN** (Bass Trombone)
- 1° MAR** (Maracas)
- 2° VIB** (Vibraphone)
- 3° GLOCK** (Glockenspiel)
- Violins** (I and II for 1° and 2°)
- VIOLA** (I and II)
- CELLI** (I and II)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (sf, ff, mp), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

G

165

This page of a musical score, numbered 165, is for a large orchestra. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo (Picc.), Flute (Flt.) 1 and 2, Oboe (Ob.) 1, 2, and 3, Clarinet (Clt.) 1, 2, and 3, Bassoon (Bsn.) 1 and 2, and Contrabassoon (Contra).
- Brass:** Horn (Hrn.), Trumpet (Tpt.), Trombone 1 (Tbn. 1), and Bass Trombone/Tuba (Bs. Tbn. TBA).
- Percussion:** 1st and 2nd Maracas (1° MAR., 2° VIB.), Gong (Gong), and Snare Drum (SND.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcll.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, and dynamic markings like *Loco*, *mf*, *ff*, and *ff*. A large blue watermark reading "Review File Only" is overlaid diagonally across the center of the page.

TUTTI

This page contains a musical score for a full orchestra and strings. The instruments are arranged as follows from top to bottom:

- PICCOLO (PICC)
- FLUTE 1 (FL 1)
- FLUTE 2 (FL 2)
- OBOE 1 (OB 1)
- OBOE 2 (OB 2)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASSOON (BSN)
- CONTRABASSOON (CONTR)
- HORN 1 (HRN)
- TRUMPET 1 (TPT)
- TRUMPET 2 (TPT 2)
- BASS TRUMPET (BS. TPT)
- DRUMS (TDR)
- 1st VIOLIN (1° VLA)
- 2nd VIOLIN (2° VLA)
- 3rd VIOLIN (3° VLA)
- VIOLA (VLA)
- 1st VIOLA (1° VLA)
- 2nd VIOLA (2° VLA)
- VIOLA (VLA)
- 1st CELLO (1° CELL)
- 2nd CELLO (2° CELL)
- DOUBLE BASS (D.B.)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large blue watermark reading "Review File Only" is oriented diagonally across the center of the page.

fff

175

Picc

1
2
FLT

1
2
3
OB

1
2
3
CL

1
2
BSN

CONTR

HRN

TRP

TMBN 1
2

BS-1
TBA

1° MAR

2° VIB

3° GL

1°
I
II
2°
I
II
VLA

I
II
CELL

D-B

Review File Only

Picc

Flt 1

Flt 2

Ob 1

Ob 2

Ob 3

Cl 1

Cl 2

Cl 3

Bsn 1

Bsn 2

CONTRA

HRN

TPT

TMBW 1

DS-TMBW TBA

1^o MAR

2^o VIB

3^o GL

1^o Vln

2^o Vln

Vln

CEL

D.B.

TO LOW TOM: BASS DR.

TO L. CYM: HIGH TOM

TO M. CYM: SNARE DR.

loco (non div)

ff

calz

(non div)

ff

calz

(non div)

ff

calz

(non div)

ff

calz

Preview File Only

185

RIT \downarrow 84

1 ^o LOW TOM PED. BD.				2-hand roll with Tom Sticks, not Pedal	Tram
2 ^o HIGH TOM L. Cym		(TOM STICK)	Tram		P
3 ^o SN-DR M. Cym		(SN. STICK)	Tram P \rightarrow f	P Tram	
8ve					
VLN					

a2

190

ff *tr*

FLT 2

(senza sord)

HRN 1 *ff*
2 *con sord*
3 *f con sord*
4 *f con sord*

TPT 1 *ff*
2 *con sord*
3 *f*

TRBN 1 *ff*
2 *con sord*
BASS *f*

TBRN *ff*

TIMP *ff*

10 LO-T. PED.B *(ped) ff*
20 HIT. L. CM *ff*
30 SH. DR. RT. CM *ff*

damp cym. as soon as possible

1^o *mp*
2^o *mp*

VLA

CEL

D.B. *ff*

8ve *ff*

Preview File Only

This page of a musical score, marked with rehearsal number 95, features a variety of instruments. The top section includes Flute (FLT), Clarinet (CLT), and Horns (HORN) with four parts. Below these are three parts of Trumpets (TPT) and three parts of Trombones (TMB), including a Bass Trombone (BS). The Tuba (TBA) and Timpani (TIMP) parts follow. The Percussion (PER) section is divided into three parts: 1st (LO.T. B.DR.), 2nd (HI.T. L.CY.), and 3rd (SN.DR. M.CY.). The string section at the bottom consists of Violins (Vln) with first and second parts, Viola (VLA), Cello (CEL), and Double Bass (D.B.). The score is written in a common time signature and includes dynamic markings such as *ff* and *CRESC.* (Crescendo). A large blue watermark reading "Preview file Only" is overlaid diagonally across the center of the page.