

NICHOLAS MAW

Sonata Notturna

(1985)

for cello and string orchestra

Preview File Only



FABER MUSIC

Sonata Notturna was commissioned by the 1985 King's Lynn Festival
with funds provided by the Arts Council of Great Britain
and first performed by Alexander Baillie and the
Peterborough String Orchestra in the Fermoy Centre,
King's Lynn on 30 May 1986

Duration: c. 25 minutes

Minimum string strength: 12 players (4.3.2.2.1)

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To Rosemary and Alan Wilkinson

SONATA NOTTURNA

NICHOLAS MAW

I INTRADA

Tempo molto sostenuto, poco rubato

(♩ = c. 52)

1

Cello Solo
Violins 1 div.
Violins 2 div.
Violas
Violincellos div.
Doublebasses

2

Cello Solo
Vln. 1 div.
Vln. 2 div.
Vla. div.
Vlc. div.
Db.

3

Cello Solo

(pizz.)

p cresc. *f*

Vln.1 div. *pp*

Vln.2 div. *pp*

Vla. div. *pp*

Vlc. div. *f* *pp*

Db. *f* *pp*

Cello Solo

dim. *mf* sempre *dim.* *p*

rall.

Vln.1 div. *(pp)*

Vln.2 div. *(pp)*

Vla. div. *(pp)*

Vlc. div. *(pp)*

Db. *(pp)*

Cello Solo

Vln.1

Vln.2

Vla. div.

Vlc.

Db.

arco

pp

7

Cello Solo

Vln.1

Vln.2

Vla. div.

Vlc.

Db.

rall.

Tempo I (♩ = 52)

Cello Solo

Vln.1

Vln.2

Vla.

Vlc.

Db.

p cantabile

poco

mf

pp

mf unis.

pp

mf

pp

mf

pp

Cello Solo

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc. div.

Db.

p

poco f

dim.

pp sempre

pizz.

poco sf

arco

pp sempre

pp sempre

pizz.

poco sf

arco

pp sempre

pp sempre

pizz.

poco sf

arco

pp sempre

pp sempre

pp sempre

11

12

13

Cello Solo

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc. div.

Db.

sempre dim.

p

pp

14

15

Cello Solo

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc. div.

Db.

l.h. pizz.

pp

p

pp

p

pp

ppp

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II CANTO

16 Andante sostenuto (♩ = 56)

Musical score for measures 16-17, marked "Andante sostenuto" with a tempo of ♩ = 56. The score includes parts for Cello Solo, Violin 1 (div.), Violin 2 (div.), Viola (div.), Violoncello (div.), and Double Bass (Db.). The Cello Solo part features a melodic line with triplets and is marked "poco f ma dolce". The string parts (Vln. 1 div., Vln. 2 div., Vla. div., Vlc. div., Db.) are marked "poco sf > pp" and "pp sempre". The score includes various musical notations such as triplets, slurs, and dynamic markings.

17

Musical score for measures 17-18, continuing from the previous section. The parts for Cello Solo, Violin 1 (div.), Violin 2 (div.), Viola (div.), Violoncello (div.), and Double Bass (Db.) are shown. The Cello Solo part continues with a melodic line, marked "p". The string parts continue with "pp sempre" and "div. a3" markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

Cello Solo

Vln.1

Vln.2 div.a3

Vla. div.

Vcl. div.

Db.

f *p* *f* *p*

Desk 1

Desk 2

pp sempre

pp sempre

pizz. *p* gliss. *pp* sempre

p gliss.

19

Cello Solo

Desk 1

Vln.1

Desk 2

Vln.2 div.a3

Vla. div.

Vcl. div.

p

20

Cello Solo *dim.*

Desk 1 Vln.1

Desk 2 Vln.2 div. a3

Vla. div.

Vcl. div.

21

Poco più mosso (♩ = 63-66)

Cello Solo *pp*

Vln.1 *Tutti div.* *pp* *mf*

Vln.2 div. a3 *div. a2* *pp* *mf*

Vla. div. *p* *mf* *mp* *mf*

Vcl. div. *arco* *mf* *arco* *mf*

sonore ed espr.

Cello Solo *mf*

Vln.1 div. *pp*

Vln.2 div. *pp*

Vla. div. *pp*

Vlc. unis. *pp*

22

Cello Solo *p*

Vln.1 div. *f* *pp*

Vln.2 div. *pp* *f* *pp*

Vla. div. *p* *f* *pp*

Vlc. div. *mf* *f* *pp*

Db. *f* *pp*

Cello Solo

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc. div.

Db.

Cello Solo

Vln.1 div.

Vln.2 div.

Vla. div.

Vlc.

25

rall.

Musical score for measures 25-26. The score includes parts for Cello Solo, Violin 1 and 2 (divided), Viola, and Violoncello (divided). Measure 25 features a *rall.* marking and dynamics of *p dim.* and *pp*. Measure 26 features dynamics of *ppp*. The music consists of complex rhythmic patterns with triplets and slurs.

26

A tempo : appassionato

Musical score for measures 27-31. The score includes parts for Cello Solo, Violin 1 and 2 (divided), Viola, Violoncello (divided), and Double Bass. Measure 27 features a *f cantabile* marking. Measures 28-31 feature dynamics of *f*, *mf*, *p*, and *f*. The music consists of complex rhythmic patterns with triplets and slurs.

27

Cello Solo

Vln.1

Vln.2 div.

Vla.

Vic.

Db.

Cello Solo

Vln.1 cant.

Vln.2 div.

Vla. div. unis.

Vic.

Db.

28

Cello Solo

Vln.1

Vln.2 div.

Vla.

Vic.

Db.

