

NICHOLAS MAW

Little Concert

(1987)

FOR OBOE SOLO,
TWO HORNS AND STRINGS

FABER *ff* MUSIC

To John Lubbock
Little Concert

NICHOLAS MAW

Lento e calmo (♩ = 58)

Oboe solo

Horn 1 & 2 in F
con sord.

Violin 1
ppp con sord. poco f

Violin 2
ppp poco f dim. con sord.

Viola
mf dim. con sord. p

Cello
mp p

Double Bass

Vln.1
pp

Vln.2
pp

Vla.
pp

Vlc.
pp

D.B.
pp
*(con sord.) pp

*The basses may remain unmuted at the discretion of the conductor

Musical score for measures 8-10. The score includes parts for Ob. solo, Hn. 1, Vln. 1, Vln. 2, Vla., Vcl., and D.B. The music features a variety of dynamics including *p*, *calmo*, *pp*, *mp*, and *pizz.*. There are also triplets in the Vln. 2 part.

Musical score for measures 11-13. The score includes parts for Ob. solo, Hn. 1 and 2, Vln. 1, Vln. 2, Vla., and Vcl. The music features dynamics such as *poco più*, *mf espr.*, *pp*, *poco*, *calmo*, *div.*, *unis.*, and *p*. The Vln. 2 part includes the markings *div.* and *unis.*.

14

Ob.solo *dim.* *p* *pp*

Hn.2 *pp*

Vln.1 *pp* *ppp* *pp*

Vln.2 *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Vlc. *pp* *arco* *ppp* *pp*

D.B. *ppp*

Più movimentato (♩ = c.84)

Moderato, un poco mosso (♩ = c.100)

17

Ob.solo *rit.* *un poco stringendo* *molto allarg.* *mf*

Hn. 1 *mp* *f* *p*

Hn. 2 *mf* *p*

solo Vln.1 *mf* *p* *f* *accompagnando* *p* *mp dolce*

gli altri Vln.1 *mf* *div. unis.* *p* *f* *p*

Vln.2 *mf* *div. unis.* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vlc. *mf* *p* *f* *p*

Ob. solo *poco f*

solo

Vln. 1

gli altri

Vln. 2

Vla.

Vlc.

This musical score covers measures 20 and 21. It features six staves: Ob. solo, solo, Vln. 1, gli altri, Vln. 2, Vla., and Vlc. The music is in 6/8 time and begins with a key signature of one flat. The Ob. solo part starts with a melodic line marked *poco f*. The strings provide a rhythmic accompaniment with various articulations and dynamics.

Con moto (♩ = c. 108)

Ob. solo *f*

solo *p* *mf*

Vln. 1 *p* *mf*

gli altri *p* *mf*

Vln. 2 *p* *mf* *f con calore*

Vla. *p* *mf*

Vlc. *p* *mf*

This musical score covers measures 22 and 23. It features the same six staves as the previous system. The music continues in 6/8 time with a key signature of one flat. The Ob. solo part has a melodic line marked *f*. The strings play a rhythmic pattern, with dynamics ranging from *p* to *f con calore*. A triplet of eighth notes is indicated in the Ob. solo part in measure 23.

33 *allargando*

Ob. solo
Vln. 1 div. a3
Vln. 2 div. a3
Vlc.

35 *Andante grazioso* (♩ = c.80)

Ob. solo
Hn. 2
Vln. 1 1st desk only
Vln. 2 1st desk only

38

Ob. solo
Hn. 1
Vln. 1 1st desk only
Vln. 2 1st desk only

51

Ob. solo *mf poco spiritoso* 3 3

solo *mf* 12

Vln. 1 *mp* 12

gli altri *poco cresc.* *mp* 12

Vln. 2 *poco cresc.* *mp* 12

Vla. *poco cresc.* *mp* 12

Vlc. *pp* *poco cresc.* *mp*

D.B. *pp* *poco cresc.* *mp*

53

Ob. solo 3 3 5 3 3 3 3

solo

Vln. 1 12 12 6 6

gli altri 12 12 6 6

Vln. 2 12 12 6 6

Vla. 12 12 6 6

Vlc.

D.B.