

COLIN MATTHEWS

Night Music

for orchestra

Preview File Only

FABER MUSIC LIMITED

London

Bärenreiter-Verlag, Kassel : G. Schirmer Inc., New York

First published in 1978 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Printed in Great Britain by Halstan & Co Ltd
Cover design by Shirley Tucker
All rights reserved

Preview File Only

This score is reproduced from the composer's manuscript

Night Music was commissioned by the Apollo Chamber Orchestra
with funds provided by the Arts Council of Great Britain.
The first performance was given by the Apollo Chamber Orchestra
on 22 May 1977 in St. John, Smith Square,
conducted by Andrew Massey

Duration: c. 19 minutes

ORCHESTRA

2 Flutes

Oboe

English Horn (= Oboe 2)

Clarinet in B \flat

Bass Clarinet (= Clarinet 2)

2 Bassoons

2 Horns in F

Trumpet in D (ad lib.)

Timpani (see notes on pp. 2 and 27)

Glockenspiel (ad lib.)*

Strings (min. 44322)

* Glockenspiel part is written in the Timpani part

DERYCK COOKE IN MEMORIAM
NIGHT MUSIC

Colin Matthews

Adagio molto $\text{♩} = \text{ca. } 36-40$

* Timpani: the head should be slackened so that a note of indeterminate pitch results; it should not, of course, be so slack that there is any risk of its breaking when struck with force.

** The minimum number of string players required is 4 4 3 3 2. If more players are available they should only play between the signs **T** **T** (Tutti). No more than 2 Basses should be used.

2

Re.
Ob.
EFL.
Cl.
Bass.
Bsn.

Musical score for woodwinds and brass instruments. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.). The woodwinds play in 4/8 time, with a key signature of one flat. The saxophone part features a melodic line with dynamic markings such as *pp* and *ppp*. The woodwinds provide harmonic support with chords and rhythmic patterns.

Hrn.
Timp.

Musical score for Horn (Hrn.) and Timpani (Timp.). The Horn part features a melodic line with dynamic markings such as *pp* and *ppp*. The Timpani part provides rhythmic support with chords and patterns. The score includes dynamic markings such as *pp* and *ppp*.

2

Vc. I
Vc. II
Vcn.
Vc.
Db.

Musical score for strings and double bass instruments. The score includes parts for Violin I (Vc. I), Violin II (Vc. II), Viola (Vcn.), Violoncello (Vc.), and Double Bass (Db.). The strings play in 4/8 time, with a key signature of one flat. The double bass part features a melodic line with dynamic markings such as *pp* and *ppp*. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*. Performance instructions include *pp senza vib.*, *pp senza vib.*, *pp senza vib.*, *marcato sempre*, *pp non sul tasto*, *pp non sul tasto*, and *marcato sempre*.

Pizziss. più mosso

23

Orchestra score for measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bass Drum (B.D.), Snare Drum (S.D.), and Timpani (Timp.). The music is in 4/8 time and features dynamic markings such as *p*, *pp*, and *ppp*, along with the instruction *espress.*. A large blue watermark "Preview File Only" is overlaid on the score.

Pizziss. più mosso

23

Orchestra score for measures 23-26, continuing from the previous page. This section includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 4/8 time and features dynamic markings such as *p*, *pp*, and *ppp*, along with the instruction *espress.*. A large blue watermark "Preview File Only" is overlaid on the score.

* See note on p. 2

Piu mosso

a tempo

36 ⑤

Re.
Ob.
E.H.
Cl.
B. Cl.
Bass
Hr.

Trimp.
Timp.

36 ⑤

Piu mosso

a tempo

Vcl. I
Vcl. II
Vcl.
Vcl.
Vcl.
Vcl.
Vcl.

Preview File Only

7

47

R.

Ob.

E.H.

Cel.

D. Cel.

Bsn.

Fr.

Temp.

7

47

2 Sch.

Vc. I

Vc. II

Vcl.

Vla.

Db.