

COLIN MATTHEWS

Divertimento

FOR DOUBLE STRING ORCHESTRA

(1982)

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This arrangement for string orchestra of my *Divertimento for Double String Quartet* is, note for note, identical to the original version except for the addition of a part for double bass. The string parts have, however, been redistributed in several places without altering the texture. The recommended number of players is 8-8-6-6-2 (or 1); and it is suggested that the orchestra should be arranged in a rough semi-circle with the basses at the centre.

The original version for double string quartet was commissioned by and is dedicated to Sir Peter Pears. The first performance was given by members of Divertimenti, directed by Oliver Knussen, on June 23rd 1982 in Blythburgh Church as part of the 35th Aldeburgh Festival.

Dieses Arrangement meines *Divertimento for Double String Quartet* (Divertimento für doppeltes Streichquartett) für Streichorchester entspricht, abgesehen von der Hinzufügung einer Stimme für Kontrabaß, Note für Note der Originalversion. Ohne etwas an der Struktur zu verändern wurden jedoch die Streicherstimmen an mehreren Stellen neu verteilt. Die empfohlene Anzahl der Spieler beträgt 8-8-6-6-2 (oder 1); die Anordnung des Orchesters in einem ungefähren Halbkreis mit den Bässen in der Mitte ist dabei wünschenswert.

Die Originalversion für doppeltes Streichquartett wurde von Sir Peter Pears in Auftrag gegeben und ist ihm gewidmet. Bei der Erstaufführung, die am 23. Juni 1982 in der Kirche zu Blythburgh als Teil des 35. Aldeburgh Festivals stattfand, waren Mitglieder von Divertimenti, dirigiert von Oliver Knussen, die Ausführenden.

Duration ca. 21 minutes

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Divertimento

for Double String Orchestra

I Aria capricciosa

Colin Matthews

Grave $\text{♩} = \text{ca. } 66$

ORCHESTRA I

Violin I (tutti)

Violin II (tutti)

Viola (tutti)

Cello (tutti)

Double bass (tutti)

ORCHESTRA II

Violin I (tutti)

Violin II (tutti)

Viola (tutti)

Cello (tutti)

5

vln I

vln II

vla

vlc

db

vln I

vln II

vla

vlc

10

Violin I, Violin II, Viola, Violoncello, Double Bass

pp, pizz., arco, div., unis., Sim., pizz. 3

14

Solo, Tutti (Violin I, Violin II, Viola, Violoncello, Double Bass)

(pp), (senza cresc.), p chiaro, arco, p warm, trm

Musical score for measures 19-22. The score includes parts for Violin I (solo/tutti), Violin II (solo/tutti), Viola (solo/tutti), Violoncello (solo/tutti), and Double Bass (solo/tutti). The key signature is one sharp (F#) and the time signature is 3/2. Performance instructions include *senza vib.*, *nat.*, *ppp*, *pp*, *arco*, and *pizz.*. A large diagonal watermark 'Preview File Only' is present across the score.

Poco agitato (♩ = ca. 104)

Musical score for measures 23-26. The score includes parts for Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Double Bass (tutti). The key signature is one sharp (F#) and the time signature is 3/4. Performance instructions include *pp*, *f sub.*, *morendo*, and *p sast.*. The time signature changes from 3/4 to 5/4 and back to 3/4.

27

The musical score for measures 27-30 is arranged in a system with four staves for the string quartet. Each staff is divided into 'solo' and 'tutti' parts. The Violin I and Violin II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a 'pizz.' (pizzicato) instruction. The Violin I and Violin II parts feature melodic lines with slurs and ties. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The bottom of the page shows the first few notes of the Violin I, Violin II, Viola, and Violoncello parts for the following measures.

Violin I: solo *mf*, tutti *mf*, pizz. *mf*, *p*, *p*

Violin II: solo *mf*, tutti *mf*, pizz. *mf*, *p*, *p*

Viola: solo *mf*, tutti *mf*, pizz. *mf*, *p*, *p*

Violoncello: solo *mf*, tutti *mf*, pizz. *mf*, *p*, *p*

db: 4, 3, 3, 4

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Violoncello: *mf*

poco accel.

32

Violin I: solo, tutti; arco; p, mf; 3

Violin II: solo, tutti; arco; p, mf; 3

Viola: solo, tutti; arco; p, mf; 3

Violoncello: solo, tutti; arco; p, mf; 3

Double Bass: pizz.; mp cresc.; 6

Violin I: poco cresc.; 3

Violin II: poco cresc.; 3

Viola: poco cresc.; 3

Violoncello: poco cresc.; 3

Measures 32, 34, 35 are marked.

$\text{♩} = \text{♩}$ Largamente ($\text{♩} = \text{ca. } 36$)

37

solo vln I pp sub. pp (pp)

tutti vln I

solo vln II pp sub. pizz. (pp) pizz. (pp)

tutti vln II

solo vla pp sub. pizz. arco pizz. (pp)

tutti vla

vlc (tutti) tr# pizz. arco pp div. pp

db pp

solo vln I pp sub. pp (pp)

tutti vln I

solo vln II tr# pizz. arco (pp) #e arco

tutti vln II pp sub. tr# pizz. #e

solo vla pp sub. tr# tr# tr# tr# pp

tutti vla pp sub.

solo vlc #e pp sub. tr# pp

tutti vlc #e pp sub.

(♩ = ♩)

42

The score is arranged in systems for various instruments. It features a mix of solo and tutti parts, with dynamic markings such as *pizz.*, *arco*, *(pp)*, and *espress.*. Handwritten annotations include a circled '3' above a measure and circled '4' below it. Measure numbers '2' and '4' are also present in the lower systems. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the score.

Violin I: solo, tutti

Violin II: solo, tutti

Viola: solo, tutti

Cello/Double Bass: solo, tutti

Handwritten annotations: 3, 4, 2, 4

Dynamic markings: *pizz.*, *arco*, *(pp)*, *espress.*

Watermark: PREVIEW FILE ONLY

II Intermezzo

Poco agitato ♩ = 104

The musical score is arranged in systems. The first system includes staves for Violin I (solo and tutti), Violin II (solo and tutti), Viola (solo and tutti), and Violoncello (solo and tutti). The second system includes staves for Violin I (tutti), Violin II (tutti), Viola (tutti), and Violoncello (tutti). Performance instructions include *con sord.*, *pp*, *staccatiss.*, and *sim.*. Time signatures of 2/8 and 4/8 are indicated. A box labeled "Db TACET" is present in the first system. A large blue watermark "Preview File Only" is overlaid on the score.

N.B. Throughout this movement the dynamic level should be kept very low: *sotto voce*, as if conducting a conversation without wanting to be overheard; *mf* passages should stand out clearly.

204

Violin I: Solo (pizz. p, mf, arco pp), Tutti (p, mf, arco pp)

Violin II: Solo (p, mf, arco pp), Tutti (p, mf, arco pp)

Viola: Solo (p, mf, arco pp), Tutti (p, mf, arco pp)

Cello: Solo (p, mf, arco pp), Tutti (p, mf, arco pp)

Handwritten numbers: 5, 8, 4

Violin I: (pp), mf sub.

Violin II: (pp), mf sub.

Viola: (pp), mf sub.

Cello: (pp), mf sub.

Handwritten numbers: 5, 8, 4

208

sul pont. nat. p chiaro

solo tutti

solo tutti

solo tutti

solo tutti

sul pont. nat. sul pont. pp nat. p chiaro

vln I

vln II

vla

vcl

2.12

solo
vln I

tutti

vln II
tutti

vla
tutti

solo
vlc

tutti

pp 3 3 3

pp 3 3 12

pp

solo
vln I

tutti

solo
vln II

tutti

solo
vla

tutti

solo
vlc

tutti

PPP

PPP

PPP

PPP

Preview File Only

III Aria conclusa

Sostenuto ♩ = 52

Musical score for measures 295-316. The score is for a string ensemble (Violins I and II, Violas, and Cellos) and a double bass. The tempo is marked 'Sostenuto' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The first system (measures 295-300) is marked 'con sord.' and 'pp'. The second system (measures 301-306) is marked 'senza sord.'. The third system (measures 307-312) is marked 'pp dolce'. The fourth system (measures 313-316) is marked 'pp'. The score includes various musical notations such as trills, tremolos, and dynamic markings.

Musical score for measures 317-324. The score is for a string ensemble (Violins I and II, Violas, and Cellos) and a double bass. The tempo is marked 'Sostenuto' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The first system (measures 317-320) is marked 'tr' and 'pp'. The second system (measures 321-324) is marked 'pp'. The score includes various musical notations such as trills, tremolos, and dynamic markings.

323

musical score for measures 323-327, featuring staves for vln I, vln II, vla, vlc, db, and a second set of vln I, vln II, vla, vlc. Includes performance instructions such as *senza sord.*, *tr*, *pp*, *mp*, and *p cresc.*

328

musical score for measures 328-332, featuring staves for vln I, vln II, vla, vlc, db, and a second set of vln I, vln II, vla, vlc. Includes performance instructions such as *cresc.*, *mf*, *f*, and *cresc. sempre*.

332

Violin I and II parts feature melodic lines with triplets and sixteenth-note patterns. Viola and Violoncello parts provide harmonic support with sixteenth-note accompaniment. Double Bass part includes pizzicato and arco markings. Dynamics range from *mf* to *f*. Measure 334 contains a 3/4 time signature change.

335

Violin I part includes a *div.* (divisi) marking. The score shows complex rhythmic patterns with triplets and sixteenth notes. Time signatures change from 3/4 to 2/4 and back to 3/4. Dynamics include *f*, *mf*, and *mp*. Measure 338 ends with a 3/4 time signature.

339

musical score for measures 339-342, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass.

Violin I: *unis.*

Violin II: *mf*

Viola: *f*

Violoncello: *pizz.*, *arco*

Double Bass: *pizz.*

Measures 339-342 contain complex rhythmic patterns with triplets and sixteenth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

343

musical score for measures 343-346, featuring Violin I, Violin II, Viola, Violoncello, and Double Bass.

Violin I: *f*

Violin II: *mf*

Viola: *mf*

Violoncello: *f*, *arco*

Double Bass: *f*, *marc.*

Measures 343-346 continue the complex rhythmic patterns. Measure 344 includes a *sfz* dynamic marking. Measure 345 features a *trb* (trumpet) part with a wavy line. Measure 346 includes a *mf* dynamic marking. A large blue watermark "Preview File Only" is overlaid diagonally across the score.