

TRIO
op. 135 (1979)

for clarinet, cello and piano

ELISABETH LUTYENS

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TRIO

Op. 135 (1979)

for

Clarinet in B \flat , 'Cello and Piano

ELISABETH LUTYENS

"Hearts with one purpose alone
Through summer and winter seen
Enchanted to a stone
To trouble the living stream."

W. B. Yeats

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Duration c. 12-15 min.

TRIO

I. PRELUDE

ELISABETH LUTYENS

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The musical score is written for three instruments: Clarinet in B \flat (sounding as written), Cello, and Piano. The tempo is marked $\text{♩} = 88$. The piece is in 3/4 time and consists of 10 measures. The score is divided into three systems. The first system (measures 1-3) features a Clarinet in B \flat part with a dynamic of f and a Cello part with dynamics of mf and f . The Piano part has a dynamic of f and includes a 5-measure and a 6:4-measure phrase. The second system (measures 4-6) shows the Clarinet in B \flat with dynamics of ff , f , and ff , and the Cello with dynamics of ff , f , and ff . The Piano part has dynamics of sfz , sfz , and f . The third system (measures 7-10) features the Clarinet in B \flat with dynamics of fp , p , and pp , and the Cello with dynamics of f , p , and pp . The Piano part has a dynamic of pp . The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Ped.' (pedal) marking is present at the end of the first and third systems.

10

Musical score for measures 10-12. The score is written for three systems: Treble Clef, Bass Clef, and Grand Staff. Measure 10 starts with a 7-measure rest in the Treble Clef, followed by a 4:3 ratio. The Treble Clef part includes dynamics *mf*, *f*, *ff*, and *p*. The Bass Clef part includes dynamics *mf*, *f*, *ff*, and *p*. The Grand Staff part includes dynamics *mf*, *f*, *ff*, and *p*. A *sul tasto* instruction is present in measure 10. A *normale* instruction is present in measure 11. A *Ped.* instruction is present in measure 12. The time signature changes from 3/4 to 5/4 in measure 11 and back to 3/4 in measure 12. Ratios 4:3, 7:4, 5:4, 3, and 5:6 are indicated above the notes.

13

Musical score for measures 13-15. The score is written for three systems: Treble Clef, Bass Clef, and Grand Staff. Measure 13 starts with a 7-measure rest in the Treble Clef, followed by a 9:8 ratio. The Treble Clef part includes dynamics *f* and *mp*. The Bass Clef part includes dynamics *f* and *mp*. The Grand Staff part includes dynamics *f* and *mp*. A *1* in a box is present in measure 14. A *Ped.* instruction is present in measure 15. The time signature changes from 3/4 to 4/4 in measure 14 and back to 3/4 in measure 15. Ratios 9:8, 4:3, and 3 are indicated above the notes.

16

Musical score for measures 16-18. The score is written for three systems: Treble Clef, Bass Clef, and Grand Staff. Measure 16 starts with a 5-measure rest in the Treble Clef, followed by a 7:4 ratio. The Treble Clef part includes dynamics *p* and *mf*. The Bass Clef part includes dynamics *p* and *mf*. The Grand Staff part includes dynamics *p* and *mf*. A *Ped.* instruction is present in measure 18. The time signature changes from 3/4 to 5/4 in measure 17 and back to 3/4 in measure 18. Ratios 7:4 and 5:4 are indicated above the notes.

18

p

p

p

5:4

6:4

5:4

[A]

20

Meno mosso ♩ = 66

(p) *f* *ff*

(p) *f* *ff*

(p) *f* *ff*

2

Meno mosso ♩ = 66

f *ff*

con pedale

24

mp *mf*

sfz

sfz l.v. Ped.

27 *poco allarg.* *Poco più mosso* ♩ = 76

mp *mf* *f* *ff* *Fine* *pp* *pizz.* *arco* *p*

poco allarg. *Poco più mosso* ♩ = 76

mp *mf* *f* *ff* *Fine*

30

pp *pizz.* *p* *arco* *pp*

33 *poco rit.*

pp *ppp* *D.C. al Fine* *3* *6:4* *poco rit.* *D.C. al Fine* *Ped.*

Piano Solo

pp

$J = 72$

7:6

8^{va}-1

5

7:4

Ped.

3

5

3

3

6

5

7:4

9

5

9:8

8^{va}

più pp

ppp

8^{va}

4

13

3

8^{va}

17 $(\frac{3}{16} + \frac{3}{4})$

#8va

5

rit. a tempo ♩ = 72

20 8va

9:6

5

#8va

24 6:5

3 3 3 3 3 3

(pp)

27 8va

3 3 3 3 3 3 5:4 3

6

30 $(\frac{2}{8} + \frac{9}{8})$

3 3 3

Red.

33

37

41

attacca

III.

♩ = 92

Clarinet in B♭

pizz. *f* *ff* *fp* *f*

Cello

sfz *ff* *mf* *f* *sfz*

5

poco rit. a tempo ♩ = 92

ff *ff* *mp* *pp* *p* *p*

ff *sfz* *mp* *p*

9

5:4 f mf f $mf < f$

5:4 sfz sfz sfz f

12

ff ff p p pp

ff ff sfz p fp pp

pizz. arco

15

mf f f

$mp < mf$ f f

pizz. arco

18

$6:4$ p $mf < f$ $p < mf$

p mf f

21

$3/8 + 2/4 + 2/4$ $f < p$ $mp < mf < p$ mp

$p < mp$ $mp < mp < p$ $p < mp$

24

$2/8 + 4/8 + 3/8$ mf f ff

$mf < f$ f $pizz. sfz$

10

Poco meno mosso $\text{♩} = 76$

26 Et. *fp* *f* *ff* *mf*

arco *p* *p* *mp* *f* *ff* *mf*

pizz.

30 *f* *f* *f* *f* *f*

f < sfz *f < sfz* *f < sfz* *f < sfz* *f < sfz*

33 *f* *f* *f* *f* *f*

f < sfz *f < sfz* *f < sfz* *f < sfz* *f < sfz*

11

Tempo I° $\text{♩} = 92$

35 *f* *f* *p* *mp* *mp*

arco *f < sfz* *fp* *mp* *p* *mp*

8:4 *mp*

38 *mf* *p* *mp* *p* *p*

mp *p* *mp* *p* *mf* *p*

7:4 5:4 3 5:4 7:6

12

41 *mf* *mp* *p* *p* *mf* *pp*

pizz. arco *p* *mf* *pp*

$(\frac{3}{8} + \frac{9}{16})$ 5:4

Clarinet in B \flat

$\text{♩} = 88 (\text{♩} = 44)$

pp sonore

Cello

pp sonore

Piano

$\text{♩} = 88 (\text{♩} = 44)$ $(\frac{3}{4} + \frac{9}{16})$

pp sonore

con pedale

8^{va}

4

3

5:4

13

7

3

3

$(\frac{9}{8} + \frac{4}{4})$

8^{va}

10

14

ppp *mf*

8va

14

pp *pizz.* *arco*

(4+8) *pp*

15

17

(2+8) (3+9) 8va

pp

15

20

poco rit.

pizz.

poco rit.

CODA

$\text{♩} = 104$

23

fp *mf* *mp* *mf* *mp*

arco 5:4

16

$\text{♩} = 104$

mf *mp* *mf*

26

mf *mp*

mf *mp*

mp *mf* *mp*

5:4

29

mf

mf

mf sfz

17

32

mp

p

pp

mp

p

pp

mp

p

pp

34

f

mf

f

f

ff

rit.

mf

f

f

ff

rit.

mf

f

f

ff