TRIO
op. 135 (1979)

for clarinet, cello and piano

Only

ELISABETH LUTYENS

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University of York Music Press

ISMN M 57020 538 7

TRIO

Op. 135 (1979)

File Only

for

Clarinet in B♭, 'Cello and Piano

Preview

ELISABETH LUTYENS

"Hearts with one purpose alone
Through summer and winter seen
Enchanted to a stone
To trouble the living stream."

W. B. Yeats

File Only
Preview

Duration c. 12-15 min.

TRIO

I. PRELUDE

ELISABETH LUTYENS
op. 135 (1979)

Clarinet in B♭
(sounding as written)

'Cello

Piano

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10

sul tasto

normale

Ped.

13

1

16

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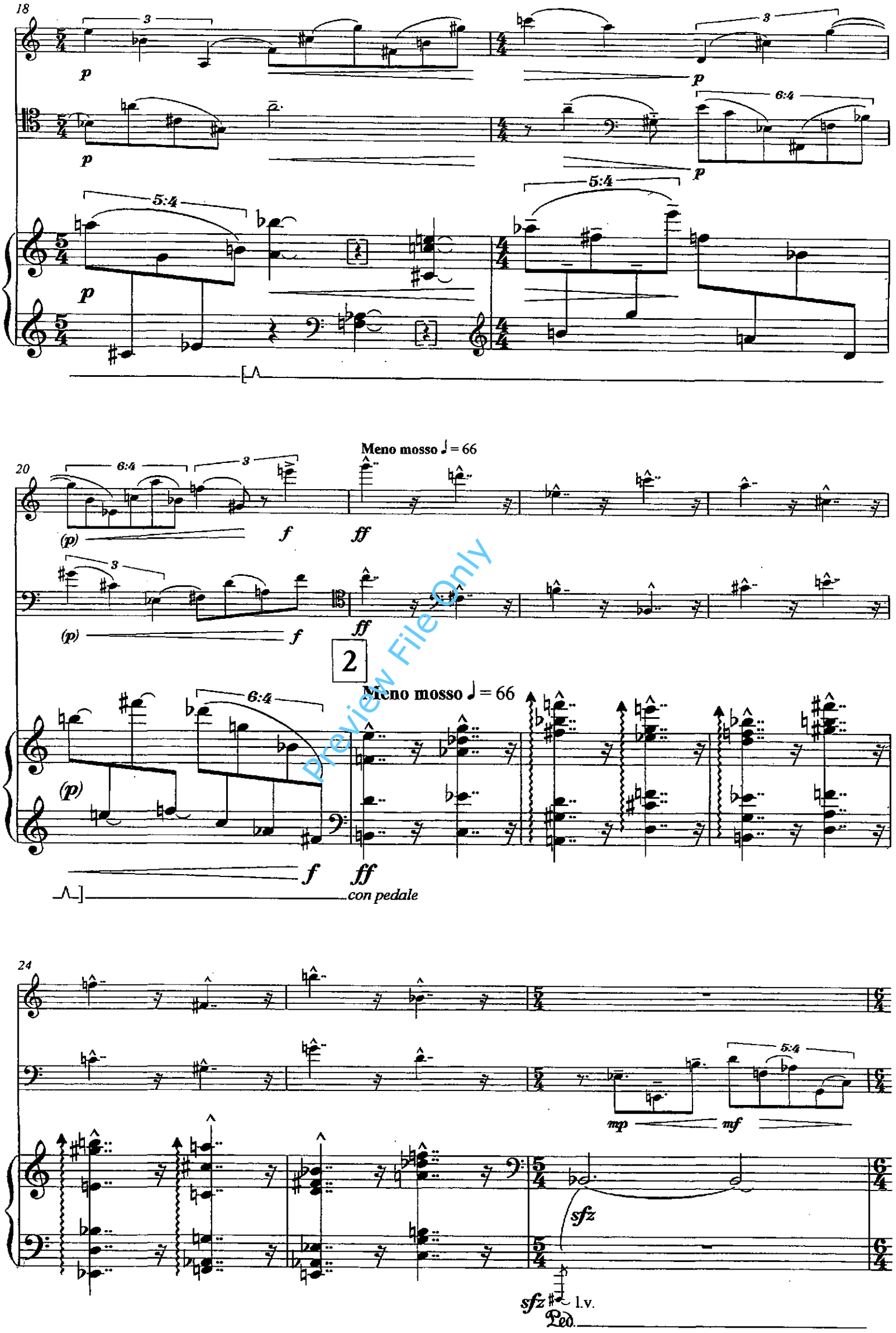

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27

poco allarg.

Poco più mosso ♩ = 76

Fine

pp

pizz.

arco

mp mf f ff

Fine

pp p

poco allarg.

Poco più mosso ♩ = 76

mp mf f ff

Fine

30

3 5:4 5:4

pp p

pizz. arco

pp p

5:4

pp

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33

poco rit.

D.C. al Fine

D.C. al Fine

3

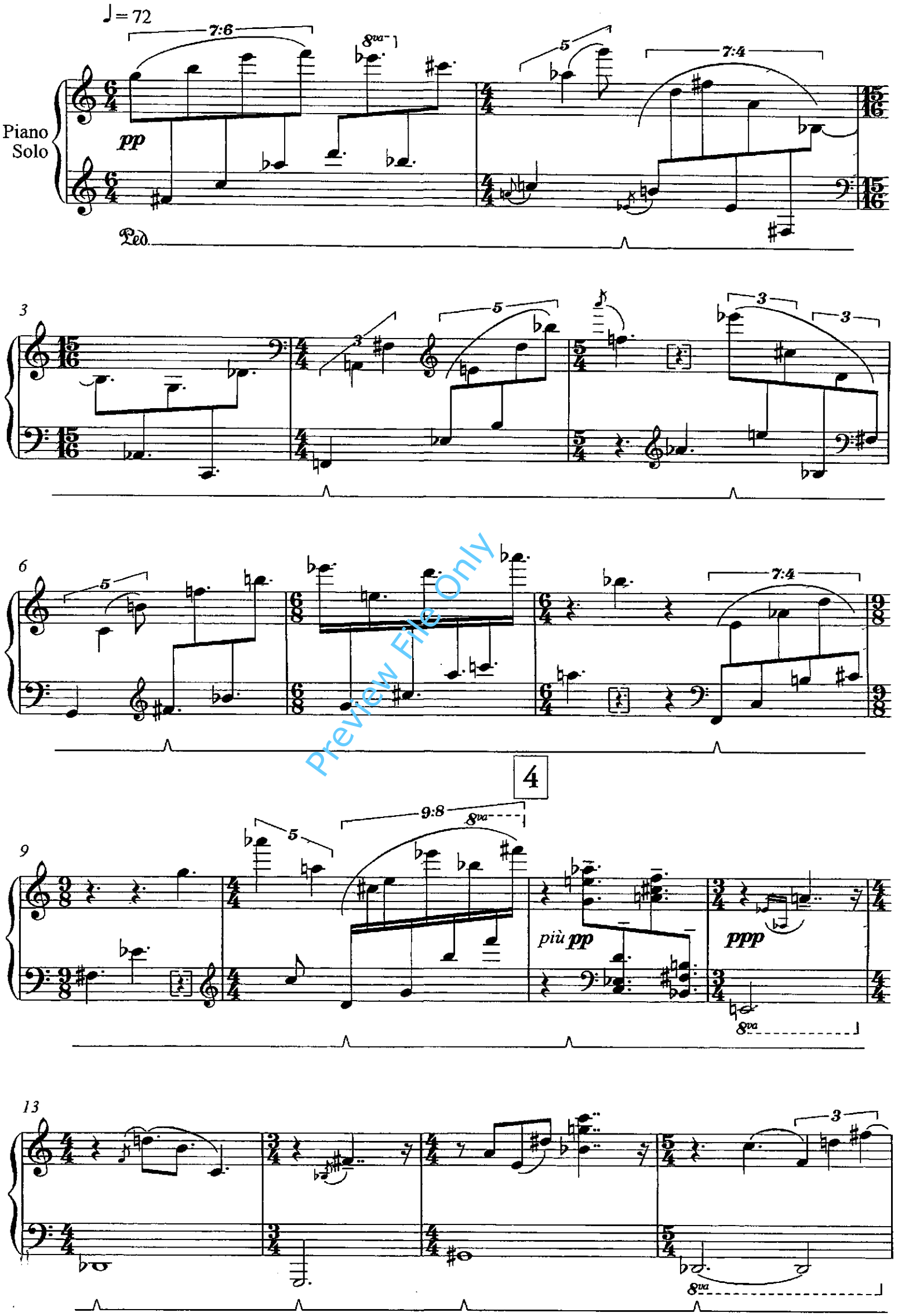
3 6:4

poco rit.

pp ppp

Ped.

D.C. al Fine



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17

(3/16+3/4)

8va

5

rit.

a tempo ♩ = 72

20

8va

9:6

5

7

24

6:5

3

3

3

3

3

(pp)

Preview File Only

27

3

3

3

3

5:4

8va

3

6

30

(2/8+9/8)

3

3

3

Ped.

33

7

5:4

3

8va

37

$\left(\frac{2}{8}+\frac{3}{8}+\frac{4}{8}\right)$

3

$\left(\frac{3}{16}+\frac{3}{4}\right)$

8va

41

3

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attacca

III.

♩ = 92

Clarinet in B♭

'Cello

pizz.

arco

f *ff* *fp* *f* *sffz* *ff* *mf* *f* *f* *sfz*

5

poco rit.

a tempo ♩ = 92

7:6

5:4

ff *ff* *mp* *pp* *p* *p* *ff* *sfz* *mp* *p* *p*

9

5:4 5:4 (3/4+3/8) 3 5:4

f *mf* *f* *mf* *f*

pizz. arco

sfz *sfz* *sfz* *f*

12

ff *ff* 3 *ff* *p* 8 *p* *pp*

pizz. arco

ff *ff* *sfz* *p* *fp* *pp*

15

3 3 3 3 3

mf *f* *f* *f*

pizz. arco

mp *mf* *f* *f* *f*

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18

6:4 (3/8+2/4+3/8) 5:4 (4/8+4/8+3/8) 3

p *mf* *f* *p* *mf*

p *mf* *f*

9

21

(3/8+2/4+2/4) (2/4+2/8+3/16) (6/8+4/8+3/8+2/8) 3

f *p* *mp* *mf* *p* *mp*

3 3 3

p *mp* *mp* *p* *mp*

24

(2/8+4/8+3/8) 3 5:4

mf *f* *ff*

5 3 pizz.

mf *f* *f* *sfz*

10

Poco meno mosso ♩ = 76

26

f.t.

fp

f *ff* *mf*

arco

pizz.

p *p* *mp* *f* *ff* *mf*

30

f *f* *f* *f*

f<sfz *f<sfz* *f<sfz* *f<sfz* *f<sfz*

33

f *f* *f* *f* *f*

f<sfz *f<sfz* *f<sfz* *f<sfz* *f<sfz*

Preview File Only

11

Tempo I° ♩ = 92

35

f *f* *mp* *mp*

f<sfz *fp* *mp* *p* *mp*

38

mf *p* *mp* *p* *p*

mp *p* *mp* *p* *mf* *p*

12

41

$\left(\frac{3}{8}+\frac{9}{16}\right)$

mf *mp* *p* *p* *mf* *pp*

pizz. arco

mf *mp* *p* *p* *mf* *pp*

IV

Clarinet in B♭

'Cello

Piano

♪ = 88 (♩ = 44)

pp sonore

pp sonore

♪ = 88 (♩ = 44)

(3/4 + 9/16)

pp sonore

con pedale

8va

4

3

5:4

13

7

3

3

3

(9/8 + 4/4)

8va

Preview File Only

10

14

ppp

mf

8va

14

pp

pizz.

arco

(4/4+9/8)

pp

Preview File Only

17

15

(2/8+9/8)

(3/4+9/16)

8va

pp

20

poco rit.

pizz.

poco rit.

8va

CODA

♩ = 104

23

fp mf mp mf mp

arco

mp mf mp mf

16

♩ = 104

mf mp mf

26

mf mp

mf mp

mp mf mp

5:4

Preview File Only

29

17

32

34

rit.

rit.

London. June 1979

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