

Swn Dwr

1. O litus vita mihi dulcius

Enid Luff

Words by
Petronius Arbiter (1st Century AD)

$\text{♩} = 60$

Play independently

Musical score for the first system, featuring Flute, Mezzo-soprano, and Piano parts. The score is in 3/4 time and includes a tempo marking of $\text{♩} = 60$. The Flute part has a bracketed section of four notes labeled "Play independently". The Mezzo-soprano part has a vocal line with a "0" below it. The Piano part has a complex accompaniment with a bracketed section of five notes labeled "L. V.". Pedal markings are present at the bottom.

Musical score for the second system, featuring Flute, Mezzo-soprano, and Piano parts. The Flute part has a bracketed section of four notes with three triplets above it, and a section marked "in tempo" with a dynamic marking of *mp*. The Mezzo-soprano part has a vocal line with the lyrics "li - tus vi - ta mi - hi dul - ci - us, O ma - re!". The Piano part has a complex accompaniment with a dynamic marking of *f*. Pedal markings are present at the bottom.

7

Fl. dolce *p* 5

M-S. *mf* Fe - lix cu - i

Pno L. V. 5

9

Fl. 3

M-S. li - cet ad ter - ras i - re sub - in - de - me - as

Pno *p* 3 3 *mp* without accent molto con ped

11

Fl. *f* *mp* *p*

M-S. *mf*
O for - mo - sa di - es!

Pno *pp*

15

Fl. *mp* *liquido*

M-S. *mp*
hoc quon - dam ru -

Pno *mf*

Ped.

rit . . . a tempo

17

Fl.

M-S.

re so - le - bam Nai a - - - des al -

Pno

Ped.

L. V.

19

Fl.

M-S.

ter - - na sol - li - ci -

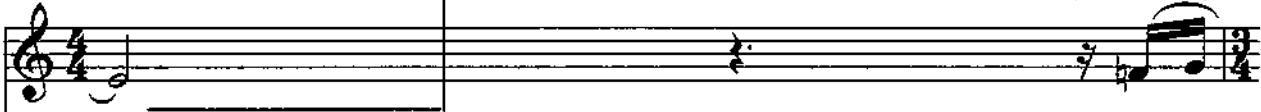
Pno


Ped.

teneramente


pp

20 *rit.* *in tempo*


Fl. 

M-S. 

ta - re ma - nu!


Pno 


ppp

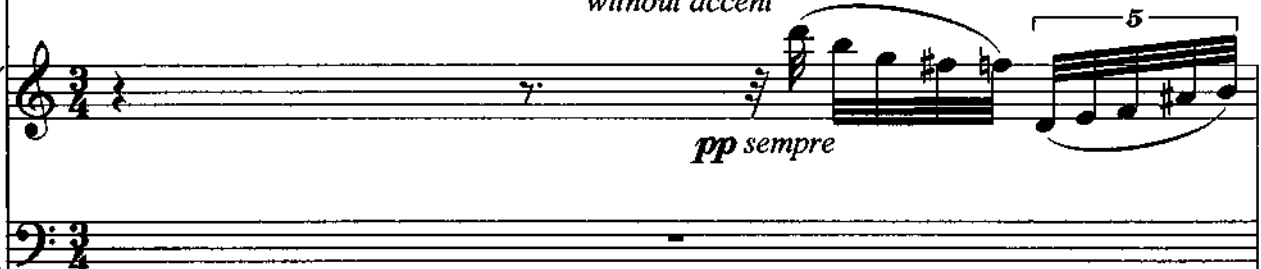
Ped. 

una corda

21

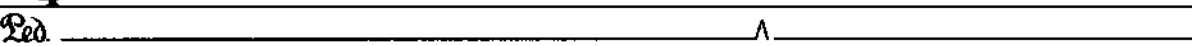
Fl. 

M-S. 

Pno 

without accent

pp sempre

Ped. 

tre corde

as before

22

Fl.

pp sempre

M.S.

Pno

pp

L. V.

Ped.

23

Fl.

M.S.

Pno

pp

Ped.

24

Fl.

M-S.

Pno

mf *pp*

(m)p *p*

Hic - fon - tis

Ped.

con ped

27

Fl.

M-S.

Pno

mp *mp*

pp

la - cus est, il - lic si - nus e -

31

Fl.

M-S.

Pno

(non troppo)

(mf)

- ge - rit al - gas. Ha -

L. V.

(ped..)

Ped.

mp

33

Fl.

M-S.

Pno

(no breath)

più teneramente

sta - ti - o est ta - c - tis fi - da cu - pi di - ni - bus

legato

P

as fast as possible

37 $\text{♩} = 60$

Fl. *mp* *p*

M-S.

Pno

38

Fl. *pp* *p* (poco)

M-S. *p* dreamy, rocking
Ah!

Pno

39

Fl. *p* *pp* *p* (poco)

M-S. Ah! Ah!

Pno *p* *pp* L.V.

Red.

pocissimo rit
(colla voce)

41

Fl. *pp* *mp*

M-S. Ah!

Pno *pp* L.V.

42

Fl.

M-S. *mf* = *f* *mp*

Per-vi - xi; ne - que-

Pno *mf* L.V.

Ped. →

44

Fl.

M-S.

Pno

cresc . . . *mf*

more vigorously

mf

e - nim for - tu - na - ma - lig - ni - or un - quam e -

47

Fl.

M-S.

Pno

poco allargando *rit*

calmato

ri - pi - et no - bis quod pri - or ho - ra de - dit

non troppo con ped . . .

2. Domestic Economy

Words by
Anna Wickham

Note: ♯ = sprechstimme, ♭ = indeterminate pitch

♩ = 84

Flute *bustling*

(continue at tempo primo,
independently of voice)

54

Fl.

♩ = 72-80 (in strict time, but close to speaking speed)

mf positively, with emphasis

M-S.

I will have few coo - king pots, They shall be

57

Fl. (flutt) end of box

M-S.

bright; They shall re - flect to blin - ding

continue as before

59

Fl. *p* rattle keys

M-S.

God's straight light I will have four

62 (1.5") normale

Fl. *f* *p* *p*

M-S. *mp* spoken, strict time

gar - ments They shall be clean My

64

Fl.

M-S. *cresc* *mf*

ser - vice shall be good Though my di - et be mean, Then

66 play independently

without accent

Fl. *mp*

M-S. *a little self-righteously*

I shall have ex - cess to give to the poor, And

stop here even if
box is not finished

68

Fl. *full voice, assertive*

M-S. right to coun - sel

69

meno mosso
♩ = 84

Fl. *p mp pp*

M-S. matter of fact, akin to speech
Beg - gars at my door.

3. Der Abschied

Words by
Friedrich Hölderlin

$\text{♩} = 48$
dolente, non trascinare

play independently

Flute

Mezzo-soprano

Piano

pp

quasi echo

p

Tren - nen woll - ten wir uns? Wähn - ten es

73

Fl.

M-S.

Pno

$\text{♩} = \text{♩}$

p *mf* (*poco*)

gut und klug? Da wir's ta - ten wa - rum

76

Fl.

M-S.

Pno

schreck - te wie Mord_ die Tat? Ach -

mp *cantando*

78

Fl.

M-S.

Pno

wir ken - nen uns we - nig,

mp *(poco)* *mp*

Leg.

80

Fl.

M-S.

Pno

mf

gliss

p

p

we nig,

play independently

Ped.

81

Fl.

M-S.

Pno

Denn es wal - tet ein

Ped. ^

82

Fl. *ppp* *mf* \rightarrow *mp*

M-S. gott in uns.

Pno *pp* *mp*

Ped.

84

Fl. *mp* *mp*

M-S. *declamatory, with bitter emphasis*
A - ber an - de - ren Fehl den - ket der Welt - sinn sich,

Pno (*mezzo-staccato*) *p*

senza ped

86 rit

Fl. a tempo

M-S. *mf* *f* *p* if necessary wait for flute to stop

An - de - ren eh - er - nen Dienst übt er und an - de Recht. a tempo

Pno

88

Fl.

M-S. *tensely* *port.* *f*

Und es lis - tet die See - le Tag für Tag der Ge - brauch uns

Pno *pp*

Ped.

91

Fl. *mfp* *p* *f* *p* *lamentando* *pp* *mf* *f*

M-S. *p* *f* *p*

ab - ab

Pno *poco f* *mp* *f*

94

Fl. *p*

as fast as possible

accel . . . rit . . . a tempo

mp *f*

M-S.

Pno *mf* *p* *pp*

con ped- Ped.

97

Fl. *p*

lamentando, poco meno mosso (flute only)

M-S. *mp*

Reich die Scha - le mir selbst,

Pno

(con ped sempre)

98

Fl.

M-S.

Pno

Dass ich des ret - ten - den, heil' - gen

pp

p

99

Fl.

M-S.

Pno

clear, rejoicing

mp *p*

Gif - tes ge - nug, dass ich des Le - the - trank mit dir trin - ke,

stop here whether box is finished or not

The musical score consists of three systems. The first system (measures 98-99) features a Flute (Fl.) line with a melodic line, a Mezzo-Soprano (M-S.) line with lyrics, and a Piano (Pno) accompaniment. The second system (measures 99-100) continues the Flute and Mezzo-Soprano parts, with the Piano part ending. A blue box highlights the end of the Flute line in measure 99, with an arrow pointing to it and the instruction 'stop here whether box is finished or not'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *p*.

in tempo

101

Fl.

M-S.

Pno

dass al - les Hass und Lie - be ver - ges - sen sei!

in tempo
legato piangevole

103

Fl.

M-S.

Pno

Hin- geh'n will ich. viel

105

Fl. *p* *p* *p* (flute poco meno mosso as before)

M-S. *mf* Hin - geh'n will ich. vielleicht seh'ich in lang - er

Pno *mf* *mp* poco a poco dim.

107

Fl. *p* *p* *p* *p* *p* *p*

M-S. *mf* Zeit, Di-o - ti-madich einst. A-berver - blu-tet ist dann das

Pno *p*

lamentando
pociss. rit *tempo*

109 *dolce, poco meno mosso as before*

Fl.

M-S.

wün - schen Und

Pno

mf

112 *dolce, as before*

Fl.

end of box

pp

M-S.

mp

fried-lich, Gleich den Se-li-gen, frem-de

Pno

P *pp*

Ped.

115

Fl. *flutt.*

M-S.
ge - hen_ Wirum-her, ein Ge-spräch füh-ret uns auf und

Pno
pp *pp*

Ped.

118

Fl.

M-S.
ab, Sin - nend, zö gernd,

Pno
pp sempre

mezzo staccato

p

poco rit. . . tempo

Ped.

122

Fl.

M-S.

Pno

pp

Doch jetzt mahnt die Ver-ges - se - nen hier die Stel le des

Ped. ↓

124

Fl.

M-S.

Pno

in tempo
con gioia

p *mp* *f* *p*

espr

Ab-schieds Es er - sar - met ein Herz in uns

p *cresc. colla voce*

Ped. _____

127

Fl.

M-S.

Pno

p

3 3 4

129

Fl.

M-S.

Pno

meno mosso
♩ = 64

into speech . . . spoken in free rhythm

stau - nend seh' ich dich an, Stimmen und süßen Sang Wie aus voriger Zeit hör ich,

con Ped Ped.

(as before)

134 **in tempo** **tempo primo**
♩ = 48

Fl. *pp*

M-S. und Saitenspiel *mp* Und die Li - lie duf - tet

Pno *tre dolce* *p* *L. V.*
Ped.

137 **poco rit**

Fl. *pp*

M-S. gol - den, gol - den ü - ber dem Bach uns auf

Pno *p*

4. Swn Dwr (The Sound of Water)

♩ = 84-92 (outside box)

senza espr - play throughout strictly as marked, independently of other parts

Flute

flutt

pp sempre

Mezzo-soprano

Piano

143

Fl.

M-S.

Pno

146

Fl.

M-S.

Pno

mf

pp con Ped

Preview File Only

149

Fl.

M-S.

Pno

mp Swn dwr

Naid

pp

Preview File Only

152

Fl. *p* *pp* poco

M-S. lly-ffant, mer - llyn hen.

Pno *pp* Ped.

155

Fl. *p* *mp* *pp*

M-S. *mp* Swn dwr, llam pys - go - dyn,

Pno *pp* *p* L. V.

158

Fl. *pp*

M-S. hwyr - ddydd haf.

Pno *pp*

Ped

This system contains measures 158, 159, and 160. The flute part (Fl.) begins at measure 158 with a *pp* dynamic. It features a triplet of eighth notes, followed by a quintuplet of eighth notes, and then continues with eighth notes. The vocal part (M-S.) has the lyrics "hwyr - ddydd haf." with notes corresponding to the syllables. The piano accompaniment (Pno) is mostly silent, with a few notes in measure 160. A pedal (Ped) is indicated for the first two measures.

160

Fl. *p* *pp* *détaché (normale)*

M-S. Swm dwr, Gol - chi (sprechstimme)

Pno play independently of voice and flute

This system contains measures 160, 161, and 162. The flute part (Fl.) starts at measure 160 with a *p* dynamic, then *pp*, and is marked *détaché (normale)*. The vocal part (M-S.) uses *sprechstimme* for the lyrics "Swm dwr, Gol - chi". The piano accompaniment (Pno) is marked "play independently of voice and flute" and features complex chords and triplets of eighth notes. The key signature changes to one flat (B-flat major) at the end of the system.

161

Fl. *p* *f*4=

M-S. *matter of fact, homely spoken* Wait for end of piano box

llest - ri, Ce - gin ffarm.

Pno

163

Fl.

M-S. *mf* *ff*

Swn dwr, ty - wydd mawr

in tempo menacing

Pno *molto con ped* *Ped.*

166

Fl. *pp*

M-S. *fort.* *mp* *p* *mp*

Nen - tydd y my - nydd. Swm dwr,

Pno

Ped.

169

Fl. *mp*

M-S. *mp*

ffr - diau'lli, cron - fa lawn.

Pno

Ped.

poco allargando

171

Fl. *f*

M-S. *declamando*
Swn dwr ar - gae cryf,

Pno

Ped. →

FLUTE STOP HERE
whether box is finished or not

173

Fl.

M-S. *spoken with bitter emphasis*
Rhaib cwm.

Pno

SIGNAL FLUTE TO STOP

Ped.