

# Canto and Doubles for Flute

## I. CANTO

Enid Luff

Flute *wayward and joyful*

*mp* *(poco)*

5 *(brief)* *delicately, smooth, without accent* *mp*

9 *3* *3* *tempo giusto* *sf > p*

13 *sfp >* *p*

17 *dolce* *covered tone* *piu p* *p*

21 *poco rit* *tempo normal tone* *mp*

26 *3* *3* *poco rit* *3* *3* *p*

*meno mosso*  
♩ = 60 *détaché*

29 *7* *mp* *mp*

(brief)

32

Fl.

2. DOUBLE 1

*deliberately, without metric accent*

35

Fl.

*mf* *f* *mf* *mp* *espr*

38 *deliberately as before*

38

Fl.

*mf* *p* *f* *f*

40

Fl.

*mf* *p* *pp*

*poco accel*  
*as before*

*tempo dolce espr*

*accel*

42

Fl.

*mf* *pp* *f* *mf* *f*

*tempo dolce espr*

*piú mosso, poco accel*

*tempo*

45

Fl.

*pp* *mf* *mf* *mp*

49

Fl.

*mf* *mf* *f*

52

Fl.

*f* *mf*

55 *accel . . . . .*  
*diminuendo . . .*

Fl. *sfz* *mf* . . . . . *al*

58

Fl.

60 *♩ = 132*

Fl.

63 TAKE ALTO FLUTE

Fl.

3. DOUBLE 2

65 *♩ = 60*

A. Fl. *mp*

68

A. Fl.

71

A. Fl.

75

A. Fl.

79 *poco rit* *tempo* *poco libero*

A. Fl. *pp* *p*

**vivo**

83 *pp* *p* *pp*

87 **piú mosso**  
♩ = 132

Picc. *ppp* *mp* *ppp*

90 *mp* *mf* *pp*

flutt.

93 *mp* *sf* *f*

96 *ff* *p*

TAKE FLUTE  
IN C

4. CODA

98 **tempo primo**  
♩ = 96

*mp* rit . . . tempo

102 *p*

106 **accel molto**

110 **decel . . .** *p* **rit . . .**

♩ = 96