

MALCOLM LIPKIN

FIVE SONGS

to poems of Shelley

for Soprano and Piano

Four of these songs were originally written for mezzo-soprano and piano, and have been largely revised for the higher voice. A fifth song, GOOD-NIGHT, has been added to the group, which was completed in November, 1978. The five songs are MUSIC, WHEN SOFT VOICES DIE; THE WORLD'S WANDERERS; TIME; GOOD-NIGHT; and A LAMENT. The work was first performed in July, 1981 by Teresa Cahill and Roger Vignoles, on BBC Radio 3.

DURATION about 12 minutes

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FIVE SONGS

POEMS BY SHELLEY

1. MUSIC, WHEN SOFT VOICES DIE

Dreamlike, $\text{♩} = 40$

MALCOLM LIPKIN

SOPRANO

mf

Mu - sic, when soft voi - ces die, Vi-brates in the

PIANO

Ped.

5

mp

me-mo-ry— O - dours,

mf

Ped.

r.h.

9

when sweet vio-lets sick-en, Live with-in the sense they quick-en.

f

mf

Ped.

13 *accel.* - - slow down - - to time, $\text{♩} = 40$

f *mp*

Ped.

17 *pp, still*

Rose leaves, when the rose is

dying away - - - - -

pp, still

23

dead, — Are heaped for the be-lov-èd's bed;

p *mf*

28

And so thy thoughts, when thou art gone, —

p *mf*

pp *p* *mf*

Ped. ————

slightly held back - - - - - to time, $\text{♩} = 40$

32 *mf* *mp* *p* *pp*

Love — it-self shall slum-ber on. ————

mf *p* *pp*

Ped. ———— *mp*