

MALCOLM LIPKIN

CONCERTO

for Flute and Strings

Composed during August 1974, this concerto is in two movements, to be played without a break:-

Moderato — Adagio leading to

Allegretto — Commodo

This is a facsimile edition of the composer's manuscript score.

DURATION about 15 minutes

SCORE

MALCOLM LIPKIN
Penton, Crowborough Hill,
Crowborough,
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FLUTE CONCERTO

I. MODERATO $J = 80$

MALCOLM LIPKIN

Flauto Solo

mf

ff

ALLEGRO $J = 100$

p

f

10

RITENUTO, LONTANO $J = 63$

pp possibile, senza vibrato

pp sempre

20

30

ACCEL. POCO A POCO

$J = 80$
TEMPO

p *mp* *mf* *mp*

40

pp ALLEGRO $J = 100$ *pp*

p *p* *mp*

60

ff *p* *mf*

70

$J = 63$
RITENUTO

mf *p, senza vibr.*

Musical score for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part features trills and triplets, with dynamic markings *f, vibr.* and *mf*. The strings are playing a sustained harmonic accompaniment.

[80] INCALZANDO - A TEMPO ADAGIO

This section begins with a tempo change. It features a complex texture with woodwinds and strings. The Flute part includes a *flatterzunge* (flutter-tongue) effect. Dynamic markings include *cresc.*, *f*, *ff*, *dim.*, and *p*. The woodwinds (Vle., Vc., Cb.) have parts with *unis.* (unison) and *dim.* markings.

This section continues the musical development. The Flute part features a *flatterzunge* effect and a *fl. sim.* (flute simile) section. The string parts include *div.* (divisi) markings. Dynamic markings range from *f* to *ff*. A *fl.* marking is present in the Flute part.

(fltz)

This section features a *(fltz)* (flute trill) effect in the Flute part. The string parts are highly active with many sixteenth notes and dynamic markings of *f* and *ff sub.* (fortissimo *subito*). A *unis.* (unison) marking is present in the woodwind part.