

OLIVER KNUSSEN

Sonya's Lullaby

for piano solo

Op. 16

Preview File Only

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Performance Notes

- 1) These notes should be held down by R.H. when the pedal is lifted at the beginning of bar 12. page 3, bar 12
- 2) Throughout bars 13-24 the rhythmic relationships between L.H. pulse and R.H. figuration should be audibly apparent, and not smoothed over. page 3, bar 13
- 3) As if interrupting the chord-sequence gently but firmly. page 4, bar 22
- 4) [= play with left hand (m.s.);] = play with right hand (m.d.). page 4, bar 21
- 5) The sforzando (lowest B-E) must not be loud, but should resemble a very distant detonation; the 'shock waves' (reverberation) colour the quiet music which follows (without caesura). page 6, bar 42
- 6) Upper stave should appear to vanish, as if continuing in the same tempo after the 'chord-sequence' commences. page 7, bar 57
- 7) The grace-note groups should be executed molto rubato within the indicated durations. Bar 59 should follow bar 58 without caesura. page 7, bar 58
- 8) The durations must be pointed but not exaggerated (always in tempo), like the drowsy perception of a quite simple rhythmic pattern. page 7, bar 59

SONYA'S LULLABY

Oliver Knussen, Op.16

Molto tranquillo ♩ = ca.48-52

Piano

pp *p* *ppp* *pp* *p cant.*

Ped.

3

mp *p* *poco sf* *sub. pp*

Ped.

(6)

p *ppp* *pp* *p* *mp* *gently rocking* *mp*

(Ped.) Ped.