

OLIVER KNUSSEN

Ophelia Dances

BOOK I

for nine instruments

Op. 13

(1975)

Preview File Only

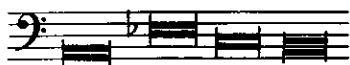
Faber Music Limited

London

*Bärenreiter-Verlag, Kassel : Boosey & Hawkes (Australia) Pty. Ltd., Sydney
Boosey & Hawkes (Canada) Ltd., Willowdale : G. Schirmer Inc., New York
Roderick Biss Music Ltd., Auckland*

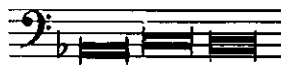
for the Serge Koussevitzky Music Foundation in the Library of Congress,
dedicated to the memory of Serge and Natalie Koussevitzky in honour of
the 100th anniversary of the birth of Serge Koussevitzky.

WD



*“ There is a willow grows askant the brook,
That shows his hoar leaves in the glassy stream.
Therewith fantastic garlands did she make ...
... Which time she chanted snatches of old tunes,
As one incapable of her own distress ”*

HAMLET, Act IV scene 7



INSTRUMENTATION

Flute

Cor Anglais (sounds a fifth below written pitch)

Clarinet in B \flat (sounds a major second below written pitch)

Horn in F (sounds a fifth below written pitch)

Piano

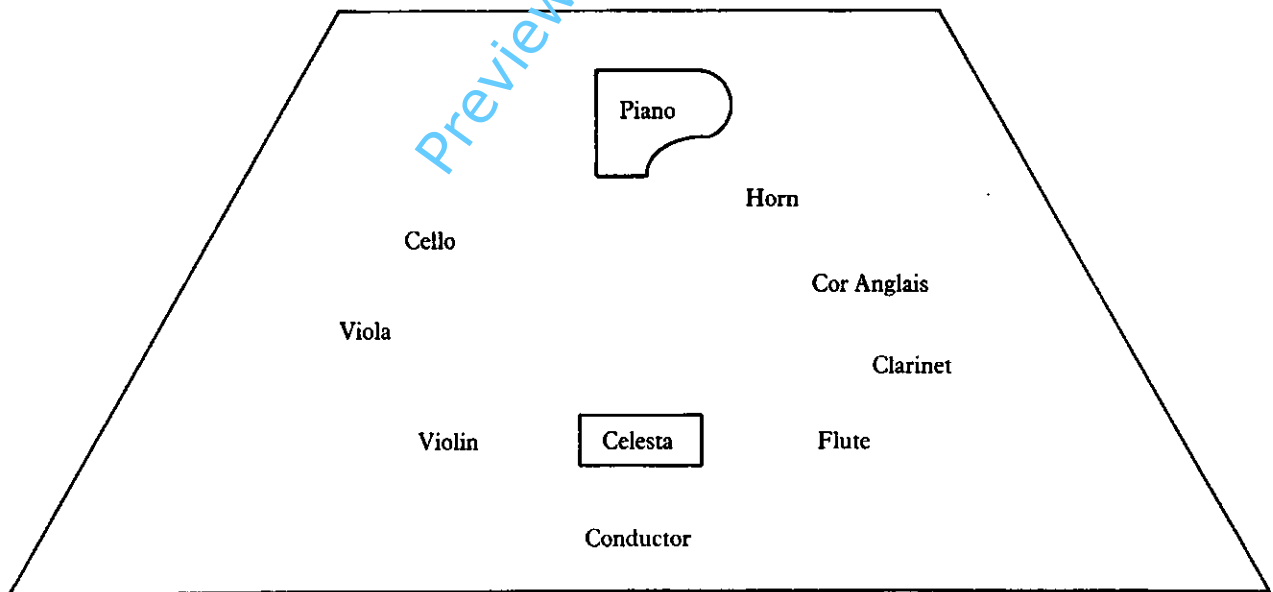
Celesta (sounds one octave above written pitch)

Violin

Viola

Cello

SEATING PLAN



⑤

Fl. *mf* *mp* *mf* *mf* *f* *sub.mp*

C.A.

Cl.(B) *mp* *mf* *mf* *sub.p*

Hn.(F) *p-pp* *open* *mp-pp*

Pno. *p* *mp* *mf* *8va.* *p* *mf* *sub.p*

Cel. *p* *mf* *f* *mf*

Vln. *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vlc. *mf* *f* *poco sul pont.*

poco calando

⑩

Fl. *mf* *mp* *sf* *mp fluid*

C.A.

Cl.(B♭) *mf* *mp* *sf* *mp fluid*

Hn.(F) *mp > p* *p > mp*

Pno. *mf* *mp* *sf* *p fluid*

Cel. *f* *mf* *mf* *mf*

poco calando

Vln. *f* *p* *mf* *mf* *mp* *senza sord.*

Vla. *mp* *mp* *mf* *mf* *mp* *pizz.* *arco*

Vlc. *mf* *mf* *mp* *ord.*

A

(calando)

$\text{Triplet of eighth notes} = \text{Quarter note} = 67c.$

Calmo, quasi improvvisando

accel.

15

rall.

Fl. *SOLO molto espressivo*
 C.A.
 Cl.(B)
 Hn.(F)

Pno.
 Cel.

(calando)

$\text{Triplet of eighth notes} = \text{Quarter note} = 67c.$

accel.

rall.

Vln.
 Vla.
 Vlc.

A

Fl. *mf* *fltr.* *sfz p* *sub. = sfz* *sfz* *sub. = sfz* *sfz* *sfz* *f* *accel.*

C.A. *mf* *f* *p* *f*

Cl.(B♭) *fltr.* *sfz p* *sub. = sfz* *sfz p* *sub. = sfz* *p soft* *fltr.* *sfz*

Hn.(F)

Pno. *sfz in p* *sfz* *mf* *p* *sfz*

Cel.

Vln. *vibr. norm.* *mf warm* *pp senza vibr.* *accel.*

Vla. *vibr. norm.* *mf warm* *pp senza vibr.*

Vlc. *vibr. norm.* *mf warm* *pp senza vibr.*

[a tempo] [] [accel. → rall.]

Fl. **(20)** *sfz* *f* *mf* *sfz* *f* *pp-sfz* *mf* *f* *3* *p*

C.A. *(f)* *3* *p* *mf* *f* *5:3*

Cl.(Bb) *pp tenuto* *mf* *sfz* *sfz in p* *pp-mf* *mf* *f* *3* *p*

Hn.(F)

Pno. *sfz* *mp* *sfz* *mf* *sfz* *mf*

Cel.

a tempo accel. → rall.

Vln. *vibr. mf* *pp senza vibr.* *v. mf* *warm* *pp s.v.* *cold v. mf* *warm*

Vla. *mf* *pp senza vibr.* *v. mf* *warm* *pp s.v.* *cold v. mf*

Vlc. *mf* *vibr. warm* *pp senza vibr.* *v. mf* *warm* *pp s.v.* *cold v. mf*

(25)

Fl. *p sfz p sfz mf f mf*

C.A. *f sf f sf*

Cl.(Bb) *sfz in p mf p sfz p f mf*

Hn.(F)

Pno. *sfz in p mf sfz mf warm, l.v. con Ped. →*

Cel.

Vln. *pp s.v. v. mf warm pp s.v. v. mp warm pp s.v. vibr. norm. cresc.*

Vla. *pp s.v. v. mf warm pp s.v. v. mp warm pp s.v. vibr. norm. cresc.*

Vlc. *pp s.v. v. mf warm pp s.v. v. mp warm pp s.v. vibr. norm. cresc.*

B Allegretto leggero $\text{♩} = 80c.$

SOLO, scherzando

Fl. $\text{♩} = f >$ mf fff mf

C.A. f ff $fff > f$

Cl.(B) $\text{♩} = f >$ mf $ff > p$

Hn.(F) p chiaro $pochiss. <$

Pno. $\text{più } f$ $sim. l.v.$ f $brillante$ ff (—)

Cel. fff (—)

$\text{♩} = 80c.$

Vln. mp mf f sfz fff mp

Vla. sfz mp f sfz ff p

Vlc. mf f sfz fff mf p *pizz.*

B

[J. J] [J. J]

30

Fl. *mf* *f*

C.A.

Cl.(B \flat)

Hn.(F) *p* *chiaro*

Pno. *p* *preciso* *mf*

Cel. *mp*

Vln. *con sord.* *p* *cold* *p* *mp* *p*

Vla. *mp (=Hn.)* *mp (=Hn.)*

Vlc. *arco con sord.* *pizz.* *arco* *p* *p*