

LAS AGUAS DANZAN Y CANTAN

for eleven solo strings

ROBERT KEELEY (1990)

for Scott Stroman and Opus 20 string ensemble

to Mario

(Accidentals apply only to notes they precede)

Duration: ca. 17 minutes

First performed by Opus 20 and Scott Stroman at the Museo Nacional des Artes, Mexico City, March 1991 as part of a British Council Tour.

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

"He venido, feliz como los rios
Cantando bajo un cielo de sauces y de álamos
hasta este mar de amor hermoso y grande.

"Yo ya no espero, vivo"

Rosario Castellanos,
"Misterios gozosos"

E

4/4 3/4 4/4 3/4 A

Vlms. 1-6

Vla. 1-2

Vlc. 1-2

CBsso

Preview File Only

1 2 3 4 5 6

1 2

1 2

1 2

(f) p f p f p f p f

(f) p f p f p f p f

(f) p f p f p f p f

4/4 3/4 4/4 3/4

This musical score is divided into three systems. The top system consists of six staves for Violins (Vlrs.), numbered 1 through 6. The middle system contains two staves for Violas (Vla.) and two staves for Violas (Vlc.). The bottom system features two staves for Basses (Basso). The score includes various musical notations such as notes, rests, and dynamic markings including *f*, *sf*, *p*, and *ff*. Time signatures of 3/8 and 3/4 are indicated at the top and bottom of the page. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

4/4 3/4 B

Vlins. 1 2 3 4 5 6

Vla. 1 2

Vcl. 1 2

Obasso

4/4 (f) fp 3/4 f

Preview File Only



Handwritten musical score for a string ensemble. The score is divided into sections for Violins (Vlns.), Violas (Vla.), Violas (Vlc.), and Cello (Cello).

Violins (Vlns.): Six staves (1-6). Staves 1-4 contain melodic lines with trills and tremolos. Staff 5 contains a sustained note with a tremolo. Staff 6 contains a sustained note with a tremolo. Dynamics include *ff sempre*, *tr*, and *mf*.

Violas (Vla.): Two staves (1-2). Staff 1 contains a sustained note with a tremolo. Staff 2 contains a sustained note with a tremolo. Dynamics include *ff*.

Violas (Vlc.): Two staves (1-2). Staff 1 contains a sustained note with a tremolo. Staff 2 contains a sustained note with a tremolo. Dynamics include *f*.

Cello (Cello): One staff. Contains a sustained note with a tremolo. Dynamics include *f*.

Tempo and Meter: The score is marked with a common time signature (C) at the beginning. The tempo is *tr* (trillo). The meter changes from 7/16 to 2/4 to 4/4.

Watermark: A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Vlns. 1
 Vlns. 2
 Vlns. 3
 Vlns. 4
 5
 6
 Vla. 1
 Vla. 2
 Vln. 1
 Vln. 2
 Cb. 1

Dynamics: *ff*, *mf*, *pp*, *f*, *sf*
 Articulation: *tr*, *pizz.*, *pizz. f*
 Time Signatures: $\frac{5}{4}$

Preview File Only

Handwritten musical score for Violins (Vlas.), Violas (Vla.), Violas (Vlc.), and Cello/Double Bass (Cb./Dso.). The score is in 4/4 time, indicated by a large '4' at the top left and bottom left.

Violins (Vlas.): Six staves (1-6). Includes markings: *tr*, *dim.*, *sul pont.*, *ord.*, *f*, *fp*, *f*, *p* (sempre sul pont.), *(sempre sul pont.)*.

Violas (Vla.): Two staves (1-2). Includes markings: *mf*, *p*, *mf*, *f*.

Violas (Vlc.): Two staves (1-2). Includes markings: *p*, *f*.

Cello/Double Bass (Cb./Dso.): One staff. Includes markings: *pizz. p*, *f*.

Watermark: "PREVIEW FILE ONLY" is written diagonally across the center of the page.

E

This is a handwritten musical score for a string quartet and woodwinds. The score is organized into three systems. The first system contains six staves for Violins (Vlns.), numbered 1 through 6. The second system contains two staves for Viola (Vla.), numbered 1 and 2. The third system contains two staves for Violoncello (Vcl.) and one staff for Contrabasso (Cbasso). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page. The score concludes with a double bar line and a fermata over the final notes.

Violins (Vlns.): Six staves (1-6). Dynamics include *mf*, *p*, *fp*, *f*, and *pp*. Includes markings for *ord.* (ordained).

Viola (Vla.): Two staves (1-2). Dynamics include *mf* and *p*. Includes markings for *tr.* (trills).

Violoncello (Vcl.): Two staves (1-2). Dynamics include *f*, *p*, *fp*, and *f*. Includes markings for *tr.* (trills) and *ord.* (ordained).

Contrabasso (Cbasso): One staff. Dynamics include *pizz.* (pizzicato), *p*, and *f*.

This page contains a handwritten musical score for a string ensemble, consisting of Violins (Vlns.), Violas (Vla.), and Cello/Double Bass (Cb./D.B.).

- Violins (Vlns.):** Six staves (1-6).
 - Staff 1: Melodic line with long slurs and dynamic markings *pp* and *p sempre*.
 - Staff 2: Melodic line with dynamic markings *pp* and *p*.
 - Staff 3: Melodic line with dynamic markings *pp*, *p*, and *f*.
 - Staff 4: Melodic line with dynamic markings *pp* and *f*.
 - Staff 5: Melodic line with dynamic markings *pp* and *f sempre*.
 - Staff 6: Melodic line with dynamic markings *pp* and *f sempre*.
- Violas (Vla.):** Two staves (1-2).
 - Staff 1: Melodic line with dynamic markings *mf* and *f*.
 - Staff 2: Melodic line with dynamic markings *f*.
- Cello/Double Bass (Cb./D.B.):** Two staves (1-2).
 - Staff 1: Bass line with dynamic markings *p*, *pp*, *mf*, and *f*.
 - Staff 2: Bass line with dynamic markings *p*, *mf*, and *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Piu Sostenuto

(♩ = ca. 70)

2

Violins (Vlns.) 1-6

Violas (Vla.) 1-2

Cellos (Vlc.) 1-2

Double Bass (Casso)

Dynamic markings: *sf*, *f*, *ff*, *p*, *mf*, *dim.*

Performance instructions: *con sord.*, *gliss. trill.*, *molto*

Tempo: *Piu Sostenuto* (♩ = ca. 70)

This is a handwritten musical score for a string ensemble, consisting of Violins (Vlns.), Violas (Vla.), and Cello (Cello). The score is written on multiple staves and includes various musical notations and performance instructions.

Violins (Vlns.): The Violin section consists of six staves. The first two staves (1 and 2) are blank. The third staff (3) begins with a *pizz.* (pizzicato) instruction and contains a triplet of eighth notes. The fourth staff (4) also begins with *pizz.* and contains a triplet of eighth notes, followed by a *p* (piano) dynamic marking. The fifth staff (5) contains a *poco sul pont. con sord.* (poco sul ponticello con sordina) instruction and a *ppp* (pianississimo) dynamic marking, followed by a *pochiss.* (pochissimo) instruction. The sixth staff (6) contains a *ppp* dynamic marking and a *pizz.* instruction.

Violas (Vla.): The Viola section consists of two staves. The first staff (1) contains a *gliss.* (glissando) instruction and a *ppp* dynamic marking. The second staff (2) contains a *gliss.* instruction and a *p* dynamic marking.

Viola (Vlc.): The Viola section consists of two staves. The first staff (1) contains a *p* dynamic marking and a *mf* (mezzo-forte) dynamic marking. The second staff (2) contains a *mf* dynamic marking and a *mf* dynamic marking.

Cello (Cello): The Cello section consists of one staff. It contains a *mf* dynamic marking and a *mf* dynamic marking.

Other Notations: The score includes various musical notations such as triplets, slurs, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.



Handwritten musical score for a string ensemble, including Violins (Vlns.), Violas (Vla.), Violas (Vlc.), and Cello (Cello). The score is divided into systems for each instrument group. The Violin section (staves 1-6) includes dynamics such as *pp*, *ppp*, *ppp cresc.*, *f*, and *vib. molto*. The Viola section (staves 7-8) includes dynamics like *pp*, *mf*, and *f*. The Violoncello section (staves 9-10) includes dynamics like *f* and *dim.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *via sord.* and *arco*. A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

This page contains a handwritten musical score for a string ensemble. It is organized into three main sections: Violins (Vlns.), Violas (Vla.), and Cellos/Double Basses (Cbasso).
- **Vlns. Section:** Six staves (numbered 1-6) for Violins. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*.
- **Vla. Section:** Two staves (numbered 1-2) for Violas. The notation features complex rhythmic patterns, including triplets and quintuplets, with dynamic markings like *f*.
- **Cbasso Section:** Two staves (numbered 1-2) for Cellos and Double Basses. The notation includes dynamic markings such as *f* and *mf*, and complex rhythmic figures.
- **Other Elements:** The score includes numerous slurs, accents, and performance instructions. A large, semi-transparent watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

Handwritten musical score for Violins, Violas, and Cello. The score is divided into three systems. The first system is for Violins (Vlas.) with six staves. The second system is for Violas (Vla.) with two staves. The third system is for Violins (Vlc.) with two staves and a Cello (Cello) staff. The music features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *p*, *mf*, and *dim.* A large "Preview File Only" watermark is visible across the center of the page.

2 7 3 4
4 8 4 4

Vlns.

Violin section score for six staves (1-6). The notation includes various dynamics such as *mf*, *f*, and *p*. There are also markings for *trc* (trills) and *tr* (trills). The music features complex rhythmic patterns and melodic lines.

Vla.

Viola section score for two staves (1-2). The notation includes dynamics like *mf* and *f*. There are also markings for *tr* (trills) and *trc* (trills). The music features complex rhythmic patterns and melodic lines.

Vlc.

Violoncello section score for two staves (1-2). The notation includes dynamics like *f* and *mf*. There are also markings for *tr* (trills) and *trc* (trills). The music features complex rhythmic patterns and melodic lines.

Obasso

Oboe section score for one staff. The notation includes dynamics like *f*. There are also markings for *tr* (trills) and *trc* (trills). The music features complex rhythmic patterns and melodic lines.

2 7 3 4
4 8 4 4

PREVIEW FILE ONLY

3/4 5/8 4/4 *Accelerando* - - - - 2/4 *molto* - - - - 4/4 *A Tempo* (♩ = 70) 3/4

1
2
3
4
5
6
Vlns.

1
2
Vla.

1
2
Vlc.

OBasso

pp, cresc., ff, p, p sub. poss., p cresc., pp cresc., ff, pp, cresc., pp, cresc., pp, cresc., pp, cresc.

3, 5, 4, 2, 4, 3

Violins (Vlns.)
1. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
2.
3.
4.
5.
6.

Violas (Vla.)
1.
2.

Violas (Vlc.)
1.
2.

Basso
pizz. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f fp *crce.* f $\frac{3}{4}$ $\frac{3}{4}$

PREVIEW FILE ONLY

4

J

(*senza sord.*)

con sord.

con sord.

p *f* *molto*

Vlns. 1-6

Vla. 1-2

Vic. 1-2

Violoncello

p *f* *ff*

4

This page contains a handwritten musical score for a string ensemble, consisting of Violins (Vlns.), Violas (Vla.), and Cellos/Double Basses (Vlc. and Cbasso). The score is organized into three systems of staves.

- Violins (Vlns.):** Six staves (numbered 1-6).
 - Staff 1: Treble clef, contains melodic lines with slurs and accents.
 - Staff 2: Treble clef, contains melodic lines with slurs and accents.
 - Staff 3: Treble clef, contains melodic lines with slurs and accents.
 - Staff 4: Treble clef, contains melodic lines with slurs and accents. Includes the instruction "(senza sord.)".
 - Staff 5: Treble clef, contains melodic lines with slurs and accents. Includes the instruction "consord.".
 - Staff 6: Treble clef, contains melodic lines with slurs and accents. Includes the instruction "consord.".
- Violas (Vla.):** Two staves (numbered 1-2).
 - Staff 1: Treble clef, contains sustained notes with a "dim." (diminuendo) marking.
 - Staff 2: Alto clef, contains sustained notes with a "dim." marking.
- Cellos/Double Basses (Vlc. and Cbasso):** Two staves (numbered 1-2).
 - Staff 1: Treble clef, contains sustained notes with a "dim." marking.
 - Staff 2: Bass clef, contains sustained notes with a "dim." marking.

The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *molto*, *mf*, *p*, *pp*, and *mp*. There are also some handwritten annotations and a large blue watermark "PREVIEW FILE" across the center of the page.

Accel. - - - al - - - Tempo Primo $\text{♩} = 94 \frac{3}{4}$ **K**

1
2
3
4
5
6

Vlrs.

1
2

Vla.

1
2

Vlc.

1
2

Cbasso

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

f
f
f
f
f

tr
tr
tr
tr
tr

5
(mp)

pizz.
pizz. f

f dim.
f dim.

pp
p
pp
p
pp
p

3
4

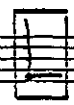
Violins (Vlas.) 1-6, Violas (Vla.) 1-2, and Violas (Vic.) 1-2. The score features six staves for Violins, two for Violas, and two for Violas. The bottom staff is labeled 'Casso' (Cello). The music is written in treble clef for the Violins and Violas, and bass clef for the Violas and Cello. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/8 and back to 4/4. Dynamics include *mf*, *p*, *leggero*, *pp*, *sf*, and *pizz.* (pizzicato). Articulations include accents and slurs. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the score.

4/4 3/8 4/4 3/8

4/4

3/4

4/4



Vlns.

Violin and Viola staves (1-6). The first three staves (1-3) are for Violins, and the last three (4-6) are for Violas. The notation includes various dynamics such as *p*, *f*, *f sub.*, and *pizz.*. There are also markings for *arco* and *pp*. The staves are numbered 1 through 6 on the left side.

Vla.

Violoncello and Double Bass staves (1-2). The notation includes dynamics such as *pp*, *p*, and *f*. There are also markings for *arco* and *pizz.*. The staves are numbered 1 and 2 on the left side.

CB&SO

Cello and Double Bass/Orchestra/Strings section. The notation includes dynamics such as *pizz.*, *sf*, *f*, *pp*, and *f*. There are also markings for *arco* and *pizz.*. The staff is numbered 1 on the left side.

4/4

3/4

4/4

Preview File Only

3/4 2/4 3/8 3/4 2/4 3/4 3/8

1 2 3 4 5 6

Vlins.

1 2

Vla.

1 2

Cbasso

3/4 2/4 3/8 3/4 2/4 3/4 3/8

pp p espr. f mf pp mf

pp p espr. f mf pp mf

pp mf

2/4 3/8 5/16 3/8 3/4 M 4/4

Vlns.

Violin section score with six staves (1-6). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. A large blue watermark 'Preview File Only' is overlaid across the center of the page.

Vla.

Viola section score with two staves (1-2). The notation includes triplets, slurs, and dynamic markings such as *(mf)*, *p*, *f*, and *mf*. A large blue watermark 'Preview File Only' is overlaid across the center of the page.

Vlc.

Violoncello section score with two staves (1-2). The notation includes triplets, slurs, and dynamic markings such as *(mf)*, *p*, *f*, and *mf*. A large blue watermark 'Preview File Only' is overlaid across the center of the page.

Obasso

Oboe section score with one staff. The notation includes triplets, slurs, and dynamic markings such as *(mf)*, *p*, *f*, and *mf*. A large blue watermark 'Preview File Only' is overlaid across the center of the page.

2/4 (mf) 3/8 p 5/16 f 3/8 3/4 4/4 mf



Ribicanto - - - - - $\frac{3}{4}$ $\text{♩} = ca 70$

3
4

Vlns. 1-6

Vla. 1-2

Vla. 1-2

Basso

3
4

* trem. rit.: approx:

5 3 4 0

Vlns.

1
2
3
4
5
6

f *presto possibile*
f *presto possibile*
f *presto possibile*
f *II o III o etc.*
pizz. *f* *II o III o etc.*
pizz. *f* *II o III o*
pizz. *f* *II o III o*

Vla.

1
2

(s.p.) *ff* *trem. ord. (pos. ord.)* *ff* *p (pos. ord.)* *ff* *sal. part.* *f* *trem. rit.*

Vlc.

1
2

f *mf* *pizz.* *ff*

Cbasso

5 3 4

3/4 P

2/4

3/4

2/4

3/4

Handwritten musical score for six staves (1-6). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *trem. rit.*, *trem. accel.*, *pp*, *ppp*, *f*, *ff*, *gliss.*, and *molto*. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

Handwritten musical score for three staves (1-3). The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The first staff has the instruction "always resonant" written below it. The second staff has "pizz." written above it. The score continues with complex rhythmic patterns and dynamic changes.

3/4 *f*
2nd time only

2/4

3/4

2/4

3/4

Handwritten musical score for Violins (Vlns.), Violas (Vla.), Violas (Vlc.), and Cello (Cello). The score is divided into measures with various time signatures and performance instructions.

Time Signatures: 2/4, 3/8, 2/4, 3/4

Violins (Vlns.): Six staves (1-6). Includes markings: (trem. accel.), trem. rit., trem. accel. (molto), trem. accel., (p), f, fpp, nontrém., p 5, mf.

Violas (Vla.): Two staves (1-2). Includes markings: trem. accel., p, fpp.

Violas (Vlc.): Two staves (1-2). Includes markings: f, mf, p.

Cello (Cello): One staff. Includes markings: f, p, mf, p.

Performance Instructions: trem. accel., trem. rit., (p), f, fpp, nontrém., p 5, mf.

Handwritten Annotations: A large blue watermark "PREVIEW FILE ONLY" is overlaid across the center of the page. A circled "Q" is present in the top right corner.

This is a handwritten musical score for a string ensemble, consisting of Violins (Vlns.), Violas (Vla.), and Cellos/Double Basses (Vcl. and Cbasso). The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and back to 2/4.

Violins (Vlns.): Six staves (1-6).
- Measure 1: Violins 1 and 2 play a melodic line starting on G4. Violins 3, 4, 5, and 6 play a sustained harmonic accompaniment. Dynamics include *pp* and *p*.
- Measure 2: The melodic line continues with some trills and grace notes. Dynamics include *p*, *f*, and *ff*.
- Measure 3: The melodic line features a triplet. Dynamics include *f*, *ff*, and *p*.
- Measure 4: The melodic line concludes with a triplet. Dynamics include *p* and *pp*.

Violas (Vla.): Two staves (1-2).
- Measure 1: Viola 1 plays a melodic line starting on G4. Viola 2 plays a sustained harmonic accompaniment. Dynamics include *(pp)* and *p*.
- Measure 2: The melodic line continues. Dynamics include *p*, *ff*, and *arco p*.
- Measure 3: The melodic line features a triplet. Dynamics include *ff* and *arco p*.
- Measure 4: The melodic line concludes. Dynamics include *arco p*.

Cellos/Double Basses (Vcl. and Cbasso): Two staves (1-2).
- Measure 1: Both parts play a sustained harmonic accompaniment. Dynamics include *pp*.
- Measure 2: The parts continue with the accompaniment. Dynamics include *p*.
- Measure 3: The parts continue. Dynamics include *arco p*.
- Measure 4: The parts conclude. Dynamics include *arco p*.
- A *(pizz.)* marking is present at the end of the section.

Time Signatures: 2/4, 3/4, 2/4, 3/4.

Other markings: *pp*, *p*, *f*, *ff*, *arco p*, *(pizz.)*, *3*, *5*, *13*, *6*, *5*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*.

4/4 3/8 2/4 5/8 2/4 5/8 3/4 2/4

1
2
3
4
5
6
Vlns.

1
2
Vla.

1
2
Vlc.

Cbasso

PREVIEW FILE ONLY

4/4 3/8 2/4 5/8 2/4 5/8 3/4

5/8 2/4 3/8 3/4

Vlns. 1-6

Vla. 1-2

Vic. 1-2

Cbasso

5/8 2/4 3/8 3/4

Handwritten musical score for Violins (Vlns.), Violas (Vla.), Violas (Vlc.), and Cello (Cello). The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The time signature changes are indicated by large handwritten numbers above and below the staves: 3/4, 3/8, 4/4, 3/4, and 4/4.

Violins (Vlns.): Six staves (1-6) with various dynamics (p, f, pp) and articulations (accents, slurs, gliss.).

Violas (Vla.): Two staves (7-8) with dynamics (p, f) and articulations (pizzicato, arco).

Violas (Vlc.): Two staves (9-10) with dynamics (p, f, pp).

Cello (Cello): One staff (11) with dynamics (p) and articulations (s.r., slurs).

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3/4 3/8 2/4

Vlns. 1-6

Vla. 1-2

Cello

3/4 3/8 2/4

Preview Only

2/4 2+9/8+16 2/4 3/4 U

The score consists of seven staves. The top four staves are labeled 'Vlns.' (Violins) and the bottom two are labeled 'Vla.' (Violas) and 'Vlc.' (Violoncello). The bottom-most staff is labeled 'Basso' (Bass). The score is divided into four measures, each with a time signature: 2/4, 2+9/8+16, 2/4, and 3/4. The key signature has one flat (B-flat). The notation includes various dynamics such as *f* (forte), *fp* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *pp(cco)* (pianissimo con corno). There are also performance markings like 'x' (pizzicato), 'b' (basso continuo), and '3' (triplets). A 'U' in a box is written above the third measure. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

Vlns. 1 2 3 4 5 6

Vla. 1 2

Vlc. 1 2

Basso

2/4 2+9/8+16 2/4 3/4 *ff* *pp*

2/4 2+9/8 16 7/16 3/8 6/8 9/8 V

The score is written for a string quartet (Violins 1 & 2, Violas 1 & 2) and a double bass. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *cresc.* to *ff*. The piece is marked with a 'V' in a box at the end of the first system. A large blue watermark 'PREVIEW FILE ONLY' is overlaid on the score.

Vlns. 1, 2, 3, 4
Vla. 1, 2
Vlc. 1, 2
Cello

2/4 2+9/8 16 7/16 3/8 6/8 9/8

Musical score for Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Cb.). The score is written on 18 staves, with 1-4 for Violins, 5-6 for Violas, and 1-2 for Cellos/Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sf*, *p*, *pp*, and *dim.*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The score concludes with a double bar line and repeat signs.

W

4/4 $\text{♩} = ca. 70$

3/8

2/4

3/16

3/4

3/8

2/4

1
2
3
4
5
6
Vlns.

1
2
Vla.

1
2
Vlc.

Cbasso

pp, *p*, *ppp*, *f*, *mf*, *fz*, *arco*, *pizz.*, *non gliss.*

4/4

3/8

2/4

3/16

3/4

3/8

2/4

Handwritten musical score for Violins (Vlns.), Violas (Vla.), Violas (Vla.), and Cello (Cello). The score is divided into four measures with changing time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. A circled 'X' is present above the 2/4 time signature in the second measure.

Violins (Vlns.): Six staves (1-6). Includes dynamics like *p*, *mf*, *f*, and *sf*. Features a *subpont.* marking in the second measure. A *pizz.* marking is present in the sixth measure.

Violas (Vla.): Two staves (1-2). Includes dynamics like *f*, *p*, and *sf*.

Violas (Vla.): Two staves (1-2). Includes dynamics like *f*, *p*, and *mf*.

Cello (Cello): One staff. Includes dynamics like *f*, *p*, and *sf*.

Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. A circled 'X' is above the 2/4 time signature in the second measure.

This page contains a musical score for Violins (Vlns.), Violas (Vla.), and Basses (Cbasso). The score is divided into three systems, each with six staves. The time signatures for each system are 3/4, 3/16, 5/8, 6/16, 3/4, and 2/4. The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), *sul pont.* (sul ponticello), *ord.* (ordine), and *gl.* (glissando). There are also dynamic markings like *mf* and *f* (ampl.) in the bass line. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

7

Vlns.

Vla.

Vlc.

Cello

3/8 3/4 3/8 2/4 3/4 2/4 3/8 3/4

3/8 3/4 3/8 2/4 3/4 2/4 3/8 3/4

5/8 2/4 3/8 2/4 3/8 3/4

Vlns. 1-6

Vla. 1-2

Vcl. 1-2

Obasso

5/8 2/4 3/8 2/4 3/8 3/4

3/8 2/4 5/8 3/16 3/4 2/4

Vlns. 1-6

Vla. 1-2

Vlc. 1-2

Cbasso

3/8 2/4 5/8 3/16 3/4 2/4

5/8 3/4 AA 3/8 2/4 9/16 12/16

Vlns. 1-6

Vla. 1-2

Vlc. 1-2

CBasso

5/8 3/4 3/8 2/4 fp 9/16 12/16

Handwritten musical score for Violins (Vlns.), Violas (Vla.), Violas (Vlc.), and Cello (Cbasso). The score is divided into two systems, each with six staves. The first system includes measures 1 through 6, and the second system includes measures 7 through 12. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *pp*, *f*, *ff*, *cresc.*, *molto*, and *espr.*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. Above the first system, the time signature changes from 3/4 to 2/4, then to 9/16 (with a boxed "BB" above the 9), then to 6/16, and finally to 2/4. Below the second system, the time signature changes from 3/4 to 2/4, then to 9/16, and finally to 6/16.

Un poco meno mosso (♩ = ca. 60)

CC

Handwritten musical score for strings and woodwinds. The score is divided into three systems. The first system includes Violins (Vlns.) 1-6, Viola (Vla.) 1-2, and Violoncello (Vcl.). The second system includes Viola (Vla.) 1-2 and Violoncello (Vcl.). The third system includes Violoncello (Vcl.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, sf, ff, p). There are also performance instructions like "pizz." and "v". A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

ACCEL.

Pia lento ancora MA accel.

Handwritten musical score for strings and bassoon. The score is divided into sections by time signature changes: 6+2/16+8, 3/8, 2/4, 3/8, 2/8, and 3/2. The instruments are labeled on the left: Vlns. (Violins 1-6), Vla. (Viola 1-2), Vlc. (Violoncello 1-2), and Cbasso (Bassoon). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, f esp., cresc.). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

6+2
16+8

3/8

2/4

3/8

2/8

3/2

3 Più mosso
2

Tutti: **fff**

rit.

DD

Handwritten musical score for strings and woodwinds. The score is arranged in systems. The first system includes Violins (Vlns.) 1-6, Viola (Vla.) 1-2, Violoncello (Vcl.) 1-2, and Contrabasso (Cbasso). The second system includes Viola (Vla.) 1-2, Violoncello (Vcl.) 1-2, and Contrabasso (Cbasso). The score features various dynamics such as *f*, *ff*, *dim.*, *pp*, and *p*, along with articulation marks like accents and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

3
2

fff

Poco più mosso ♩ = ca. 80

2/4 3/8 3/4 2/4 3/4 3/8 2/4 3/8

Vlas.

1
2
3
4
5
6

Handwritten markings: *pizz.*, *f*, *arco pp*, *mf*, *f*, *pizz.*, *f*, *o III o III*

Vla.

1
2

Handwritten markings: *p*, *(P)*, *f*, *f'*, *p*, *(P)*, *pizz.*, *mf*, *f*, *p*, *(P)*, *f*, *(f)*, *p*

Vlc.

1
2

Handwritten markings: *pizz.*, *mf*, *f*, *p*, *(P)*, *f*, *p*, *f*, *f*

Cbasso

Handwritten markings: *p*, *f*, *p*, *f*

2/4 3/8 3/4 2/4 3/4 3/8 2/4 3/8

3/4 2/4 EE 3/8 3/4 5/8

1
2
3
4
5
6

Vlns.

1
2

Vla.

1
2

Vlc.

C

Basso

3/4 2/4 3/8 3/4 5/8

3/4 2/4 3/8 3/4 3/8 2/4 [FF] 5/8 3/4

Vlns. 1-6

Violin parts 1 through 6. Part 1 includes markings for *arco*, *mf*, *p*, and *f*. Part 2 includes *arco*, *p*, and *f*. Part 3 includes *arco*, *mf*, *p*, and *f*. Parts 4, 5, and 6 include *pp* and *f* markings. A large blue watermark 'Preview File Only' is overlaid on the page.

Vla. 1-2

Viola parts 1 and 2. Part 1 includes *p* and *f* markings. Part 2 includes *p* and *f* markings.

Vcllo 1-2

Violoncello parts 1 and 2. Part 1 includes *mf* and *p* markings. Part 2 includes *f* markings.

Cbasso

Cello part with *f*, *mf*, *arco*, and *pizz.* markings.

3/4 2/4 3/8 3/4 3/8 2/4 5/8 3/4

3/4 2/4 3/8 3/4 9/16 8/16 2/4 5/8

Vlns. 1-6

Vla. 1-2

Vlc. 1-2

Violoncello

mf, p, f, fp, arco, pizz., f

3/4 2/4 3/8 3/4 9/16 8/16 2/4 5/8

arco f

5/8 9/16 3/8 9/16 2/4 9/16 2/4 3/4

Vlns. 1-6

Vla. 1-2

Vlc. 1-2

Obffo

5/8 9/16 3/8 9/16 2/4 9/16 2/4 3/4



Handwritten musical score for a string ensemble. The score is divided into sections for Violins (Vlns.), Violas (Vla.), and Cellos/Double Basses (Vlc. and Cbasso).

Violins (Vlns.): Six staves (1-6). The first staff has a $\frac{3}{4}$ time signature. The section includes various dynamics such as *p*, *ff*, *f*, and *fp*. There are also markings like *arco* and *credo*.

Violas (Vla.): Two staves (1-2). The first staff has a $\frac{3}{8}$ time signature. Dynamics include *p*, *ff*, and *f*. Markings like *arco* and *credo* are present.

Cellos/Double Basses (Vlc. and Cbasso): Two staves (1-2). The first staff has a $\frac{3}{4}$ time signature. Dynamics include *p*, *ff*, *f*, and *fp*. Markings like *molto* and *non trem.* are present.

Time Signatures: The score features several time signature changes: $\frac{3}{4}$, $\frac{3}{8}$, $\frac{4}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, and $\frac{3}{8}$.

Other Markings: A large blue watermark "Preview file only" is overlaid diagonally across the center of the page. There are also various performance markings such as accents, slurs, and dynamic hairpins.

2/4 3/4 2/4 3/4 2/4 **II** 3/4 3/8 2/4 3/4

Sul G

Vlns. 1-6

(ff) p f p

ff f (f)

ff f (f)

ff f (f)

ff f (f)

Vla. 1-2

(ff) p f p p f pp f

p f pp f

Vla. 1-2

(ff) p f p f f

f f

Cbasso

ff p f p pizz. arco

f

2/4 3/4 2/4 3/4 2/4 3/4 3/8 2/4 3/4

PREVIEW FILE ONLY

3/8 4/4 3/4 6/16 3/4 (lunga) 5/8 4/4 JJ

Vlns. 1-6

Vla. 1-2
Vlc. 1-2
C. Bass

3/8 4/4 3/4 6/16 3/4 5/8 4/4

2/4 3/4 4/4 3/4 2/4 3/4

Vla. 1
2
3
4
5
6



Vla. 1
2

molto
pizz.
pp — *mf* — *pp*
consord.
p



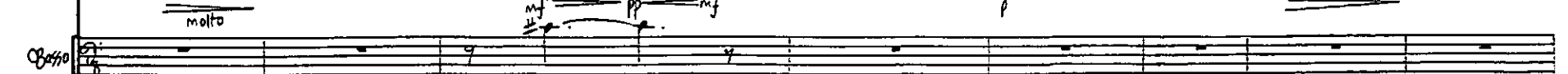
Vla. 1
2

(ff)
pizz.
p — *f*
largo) con sord.
(f)



Basso

molto
mf — *pp* — *mf*
pp — *mf* — *pp*



2/4 3/4 4/4 3/4 2/4 3/4

4 KK

(colla parte)

1 (senza sord.) *mf* *senza rigore, grzioso*

2

3

4

Vlns. 5 *con sord.* *pp*

6 *con sord.* *pp* *mf dim.*

Vla. 1 (sord.) *ppp* *mf dim.*

2 (sord.) *p* *mf dim.*

Vlc. 1 *p* *mf* *mf dim.*

2 (sord.) *p* *mf dim.*

Obasso *p* *mf dim.*

4

Handwritten musical score for Violins (Vlns.), Viola (Vla.), Violoncello (Vlc.), and Bass. The score is divided into four systems. The first system (measures 1-4) features complex rhythmic patterns for the Violins, including triplets and quintuplets, and dynamic markings such as *mf* and *pizz.*. The second system (measures 5-8) continues the Violin parts with further dynamic markings like *mf dim.* and *pp dim.*, and includes *pizz.* markings for the Viola, Violoncello, and Bass. The third system (measures 9-12) shows the Viola, Violoncello, and Bass parts with dynamic markings *(p) dim.* and *(pp) dim.*. The fourth system (measures 13-16) concludes the piece with dynamic markings *(p) dim.* and *(pp) dim.*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

Robert Kinsky Sept. 10 1990 London