

Gabriel Jackson

# Liadan Laments

for soprano and piano

Preview File Only

LIADAN LAMENTS was first performed by Frances Lynch and Mark Ray at Heathfield School, Ascot, on June 16th 1989. It is recorded by Alison Smart and Katharine Durrant on Metier MSV CD92025 and by Ann Murray and Christopher Gould on Classical Recording Company CRSB99-

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Duration: 7 minutes

Joyless  
what have I done:  
to torment my darling one?

But for fear  
of the Lord of Heaven  
he would lie with me here.

Not vain,  
it seemed, our choice,  
to seek paradise through pain.

I am Liàdan,  
I loved Cuirithir  
as truly as they say.

The short time  
I passed with him  
how sweet his company!

The forest trees  
sighed music for us;  
and the flaring blue of seas.

What folly  
to turn him against me  
who had treated me most gently.

No whim  
or scruple of mine  
should have come between

Us, for above  
all others, without shame  
I declare him my heart's love.

A roaring flame  
has consumed my heart:  
I will not live without him.

Liadan (7th century Irish)  
Translated by John Montague and used by permission

# Liadan Laments

Text: Liadan (7th century Irish)

Music: Gabriel Jackson

q = 76

Soprano *f*

Joy - - - - - less - - - - -

Piano *f*

Ped.

what have - - - - - done - - - - -

(8)

to tor - ment - - - - - my - - - - - dar - ling one? - - - - -

(8) 1

\*

2 q = 60

*p empty*

But - - - - - for fear - - - - - of - - - - - the Lord of

*p*

Ped.

9

Hea - ven\_\_\_\_\_ he would lie with me here.

\*

16

*8va*

*Ped.* \* *Ped.*

21

*p*

Not vain,\_\_\_\_\_ it seemed, our choice,

25

to seek pa - ra - dise through pain.

\*

29 *q = 96*  
*mp*

I am Li - a - dan, I loved Cui - ri - thir as

33

tru - ly as they say.

36 *q = 60*  
*p empty and withdrawn*

The short time I passed with

*p*

*Red.*

40

him how sweet his com - pa - ny!

45

The fo - rest trees sighed mu - sic for us\_\_\_

Ped.

49

and the flar - ing blue of\_\_ seas.\_\_\_\_\_

poco

\*

53

**pochiss. meno mosso**

*p* resigned

What fol - ly to turn\_ him a - gainst me

*p*

Ped. \* Ped.

58

who had treat - ed me most gent - ly.

\* Ped.

62

Musical score for measures 62-65. The vocal line starts with a whole rest in 3/2 time, then changes to 5/4 and 3/4. The lyrics are "No whim or scrup - le of". The piano accompaniment consists of chords in the right hand and block chords in the left hand.

\* Ped.

66

Musical score for measures 66-69. The vocal line continues with "mine" and "should have come be - tween Us,". The piano accompaniment continues with chords in the right hand and block chords in the left hand.

\* Ped.

70

Musical score for measures 70-74. The vocal line continues with "for a - bove all o - thers,". The piano accompaniment continues with chords in the right hand and block chords in the left hand.

\* Ped.

75

Musical score for measures 75-78. The vocal line continues with "with - out shame". The piano accompaniment continues with chords in the right hand and block chords in the left hand.

\* Ped.

\* Ped.



79

I de - clare him my heart's love.

\*

84

q = 76

*f hard*

A roar - - - ing flame

*f*  
Ped.

85

has con - sumed my heart:

86

I will not live with - out him.

\*

87 q = 60

Musical score for measures 87-90. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'q = 60'. The piece begins with a grand staff (treble and bass clefs) showing rests for the first two measures. In measure 3, the time signature changes to 3/4. In measure 4, it changes to 2/4. The piano part features a series of chords in the left hand and a melodic line in the right hand starting in measure 4. The right hand melody is marked with an 8va (octave up) and includes a dynamic marking of *p*. Pedal markings are present: 'Ped.' under measure 87 and '\* Ped.' under measure 90.

91

Musical score for measures 91-94. The score continues in the same key signature and tempo. Measure 91 has a 3/8 time signature. Measure 92 is 2/4. Measure 93 is 3/8. Measure 94 is 4/4. The piano part continues with chords and a melodic line. A dynamic marking of *pp* appears in measure 94. Pedal markings include '(8)' in measure 91 and '\* Ped.' in measure 94. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

95

Musical score for measures 95-99. The score continues in the same key signature and tempo. Measure 95 is 3/4. Measure 96 is 4/4. Measure 97 is 3/4. Measure 98 is 4/4. Measure 99 is 3/4. The piano part continues with chords and a melodic line. A dynamic marking of *pp* appears in measure 98. Pedal markings include '\* Ped.' in measure 99.

100

Musical score for measures 100-103. The score continues in the same key signature and tempo. Measure 100 is 3/4. Measure 101 is 4/4. Measure 102 is 6/4. Measure 103 is 6/4. The piano part continues with chords and a melodic line. Pedal markings include '\* Ped.' in measure 103.