

Gabriel Jackson

Enjoyment
(A Modern Madrigal)

for six solo voices (SSATBarB)

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ENJOYMENT (A MODERN MADRIGAL) was commissioned by I Fagiolini with funds provided by the Arts Council of Great Britain and was first performed by I Fagiolini at the Spitalfields Festival on June 8th 1992.

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Duration: 11 minutes

Gentle Angel, Gentle Child,
Innocent Creature, whose peace I disturbed,
Innocent Soul, whose love for all men
I stole to myself,
Sweet Being I burned for,
Outside yourself, away from all others,
I nurtured your dependence
And greedily breathed your quickened breath.

Gentle Angel, Gentle Child,
Ached for Beauty bound tight,
Wrested from you were oaths of devotion
And eagerly fed was your trust
Until, sated on your flesh,
I strayed and sought distraction.
I have disappointed and confused you
And you loved still.

Tormentor, I have blamed you and loathed you.
I have manipulated you and lied to you.
I have deceived you negligently and resourcefully,
I have exposed you to mortal danger,
I have poisoned your blood
And betrayed you in ways you have yet to imagine.
I have made you weep bitter tears
And you loved still.

I have laughed at your misery.
I have dismissed your sorrow.
I have mocked your devotion
And rejected your solicitude.
I have taught you unhappiness
And you turned away from me.

You, to whom judgement and mercy belong,
Gracious Spirit, cherished Friend,
Let me kneel before you and beg
Grant your forgiveness and accept me anew.
Take pity on my suffering,
Restore my soul to joyfulness.
Do not abandon me now to myself.
Do not let me die without your love.

Richard George Elliott

Enjoyment (A Modern Madrigal)

Text: Richard George Elliott

Music: Gabriel Jackson

Slow, as if suspended in time (q = 48)

with minimal vibrato throughout - always hypersensitive to the text

p *più f*

Soprano 1
Gen - - tle An - gel, Gen - tle Child, _____

p *più f*

Soprano 2
Gen - - tle An - gel, Gen - tle Child, _____

p *più f*

Alto
Gen - - tle An - gel, Gen - tle Child, _____

p *più f*

Tenor
Gen - - tle An - gel, Gen - tle Child, _____

p *più f*

Baritone
Gen - tle Child, _____

p *più f*

Bass
Gen - - tle An - gel, Gen - tle Child, _____

7 *mp*

In - no - cent Crea - ture, whose peace I dis -

p empty

In - no - cent Crea - ture, In - no - cent Soul, _____

p empty

In - no - cent Crea - ture, In - no - cent Soul, _____

mp

In - no - cent Crea - ture, whose peace I dis -

p empty

In - no - cent Crea - ture, In - no - cent Soul, _____

p empty

In - no - cent Crea - ture, In - no - cent Soul, _____

13

turbed, In - no - cent Soul, whose love for

In - no - cent Crea - ture, In - no - cent Soul,

In - no - cent Crea - ture, In - no - cent Soul,

turbed, In - no - cent Soul, whose love for

In - no - cent Crea - ture, In - no - cent Soul,

In - no - cent Crea - ture, In - no - cent Soul,

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19

all men I stole to my - self.

In - no - cent Crea - ture, In - no - cent Soul,

In - no - cent Crea - ture, In - no - cent Soul,

all men I stole to my - self.

In - no - cent Crea - ture, In - no - cent Soul,

In - no - cent Crea - ture, In - no - cent Soul,

23

mf Sweet *mf* Sweet

In - no - cent Crea - ture, In - no - cent Soul, Sweet

In - no - cent Crea - ture, In - no - cent Soul, *mf*

In - no - cent Crea - ture, In - no - cent Soul, I *mf*

In - no - cent Crea - ture, In - no - cent Soul, I

più mosso (q = 72)

28

mp Be - ing I burned for, Out - side your - self, a -

mp Be - ing I burned for, A - - -

mp Out - side your - self, a -

mp burned for, A - - -

mp burned for, All

mf I burned for, *mp* All

31

way from all others, - way from others, I way from all others, - way from others, o - - - - - thers, I

più mosso (q = 84)

accelerando ...

33

mp And greed - *mp* And greed - *mp* I - - - tured, - And greed

37

-----q = 96

- i - ly _____ breathed your quick - ened_ breath. _____
 - i - ly _____ breathed your quick - ened_ breath. _____
 - i - ly _____ breathed your quick - ened_ breath. _____
 i - ly _____ breathed your quick - ened_ breath. _____

Tempo primo (q = 48)

43

p _____ *più f* _____ *mp* _____
 Gen - - tle An - gel, Gen - tle Child, _____ Ached for
p _____ *più f* _____ *mp* _____
 Gen - - tle An - gel, Gen - tle Child, _____ Ached for
p _____ *più f* _____ *mp* _____
 Gen - - tle An - gel, Gen - tle Child, _____ Ached for
p _____ *più f* _____ *mp* _____
 Gen - - tle An - gel, Gen - tle Child, _____ Ached for
p _____ *più f* _____ *mp* _____
 Gen - - tle An - gel, Gen - tle Child, _____ Ached for

beaut - - y bound tight, — Wrest - ed from you were

beaut - - y bound tight, — Wrest - ed from you were

beaut - - y bound tight, — Wrest - ed from you were

beaut - - y bound tight, — Wrest - ed from you were

beaut - - y bound tight, — Wrest - ed from you were

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oaths — of de - vo - tion — And ea - ger - ly

oaths of de - vo - tion — And ea - ger - ly

oaths of de - vo - tion — And ea - ger - ly

oaths — of de - vo - tion — And ea - ger - ly

oaths of de - vo - tion — And ea - ger - ly

poco più f

fed was your trust Un -

fed was your trust

fed was your trust Un -

fed was your trust Sa -

fed was your trust I

fed was your trust

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più mosso (q = 84)

til, sat - ed on your flesh I strayed and sought dis - trac - tion.

til, sat - ed on your flesh I strayed and sought dis - trac - tion.

- ted, I sought dis - trac - tion.

sought dis - trac - tion.

poco più f

sought dis - trac - tion.

più mosso (q = 96)

68

mp

— I have dis - ap - point - ed and con - fused you _____

— I have dis - ap - point - ed and con - fused you _____ And you

— I have dis - ap - point - ed and con - fused you _____ And you

— I have dis - ap - point - ed and con - fused you _____ And you

— I have dis - ap - point - ed and con - fused you _____

72

loved still. _____ *f* Tor -

loved still. _____ *f* Tor -

loved still. _____ *f* Tor -

loved still. _____ *f* Tor -

loved still. _____ *f* Tor -

75 **meno mosso** (q = 72)

men - tor, _____ loathed you, _____

men - tor, _____ loathed you, _____

men - tor, _____ loathed you, _____

men - tor, _____ I have blamed _____ you and loathed you. _____

men - tor, _____ I _____

men - tor, _____ I _____

82

_____ lied to you.

_____ lied to you.

_____ lied to you.

I have ma - ni - - - pu - lat-ed you and lied to you.

I _____

I _____

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10 **più mosso** (q = 96)

89 *mf*

I have de - ceived you neg - li - gent - ly and re - source - ful - ly. I have ex -

I have de - ceived you neg - li - gent - ly and re - source - ful - ly. I have ex -

I have de - ceived you neg - li - gent - ly and re - source - ful - ly. I have ex -

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97

posed you to mor - tal dan - ger.

posed you to mor - tal dan - ger.

posed you to mor - tal dan - ger.

dan - ger.

meno mosso (q = 72)

102 *p crescendo* *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

p crescendo *f*

I have poi - - - - - soned your blood

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110 meno mosso (q = 60)

pp sotto voce

And be - trayed you in ways you have yet to i - ma - gine. _____

pp sotto voce

And be - trayed you in ways you have yet to i - ma - gine. _____

pp sotto voce

And be - trayed you in ways you have yet to i - ma - gine. _____

più mosso (q = 96)

116 *mp*

I have made you weep bit - ter tears

mp

I have made you weep bit - ter tears

mp

I have made you weep bit - ter tears

mp

I have made you weep bit - ter tears

mp

I have made you weep bit - ter tears

mp

I have made you weep bit - ter tears

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119

and you loved still.

and you loved still.

and you loved still.

and you loved still.

loved still.

123

f brittle

I have laughed at your mi - se - ry. I have dis - missed.

I have laughed at your mi - se - ry. I have dis - missed.

I have laughed at your mi - se - ry. I have dis - missed.

I have dis - missed.

I have laughed at your mi - se - ry. I have dis - missed.

I have dis - missed.

130

più f

your sor - row. I have mocked your de

your sor - row. I have mocked your de

your sor - row. I have mocked your de

your sor - row. I have mocked your de

your sor - row. I have mocked your de

your sor - row. I have mocked your de

139

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

vo-tion And re - ject - - ed your_ so - li - ci - tude. —

più mosso (q = 96)

147

più f
I have taught — you, taught — you un - hap - pi - ness —

più f
I have taught — taught — you un - hap - pi - ness — *mp* —

più f
I have taught — you, taught — And you *mp* —

più f
I have taught — And you

più f
I have taught — you, taught — you un - hap - pi - ness — *mp* —

più f
I have taught — And you

153 **accel.** ----- // $q = 84$ subito

turned a - way from me.

turned a - way from me.

turned a - way from me.

turned a - way from me.

turned a - way from me.

Tempo primo ($q = 48$)

p calm, conciliatory *poco più f*

You, to whom judge - ment and mer - cy be - long, Gra - cious Spi - rit,

p calm, conciliatory *poco più f*

You, to whom judge - ment and mer - cy be - long, Gra - cious Spi - rit,

p calm, conciliatory *poco più f*

You, to whom judge - ment and mer - cy be - long, Gra - cious Spi - rit,

p calm, conciliatory *poco più f*

You, to whom judge - ment and mer - cy be - long, Gra - cious Spi - rit,

p calm, conciliatory *poco più f*

You to whom mer - cy be - long, Gra - cious Spi - rit,

165

mp

Che - rished Friend, _____ Let me kneel be - fore you and beg

mp

Che - rished Friend, _____ Let me kneel be - fore you and beg

mp

Che - rished Friend, _____ Let _____ me kneel and beg

mp

Che - rished Friend, _____ Let me kneel be - fore you and beg

mp

Che - rished Friend, _____ Let me kneel be - fore you and beg

mp

Che - rished Friend, _____ Let me kneel be - fore you and beg

172

Grant your for - give - ness and ac - cept me a - new. _____

f desolate

Grant your for - give - ness and ac - cept me a - new. _____ Take

f desolate

Grant your for - give - ness and ac - cept me a - new. _____ Take

mp

Grant your for - give - ness and ac - cept me a - new. _____ pi -

mp

Grant your for - give - ness and ac - cept me a - new. _____ pi -

Grant your for - give - ness and ac - cept me a - new. _____

177

più mosso (q = 60)

mp brighter

pi-ty on my suf-fer- ing. Re-
 pi-ty on my suf-fer- ing. suf-fer- ing. Re-
 ty on my suf-fer- ing.
 ty on my suf-fer- ing. Re-
 pi-ty on my suf-fer- ing. Re-

182

più mosso (q = 72)

store my soul to joy-ful-ness. joy-
 store my soul to joy-ful-ness. joy-
 Res-tore my soul to joy-
 store my soul to joy-
 store my soul to joy-

186

mf

Do not a - ban - don me

mf

Do not a - ban - don me

mf

ful - ness. a - ban - don me

mf

ful - ness. Do not a ban - don

mf

ful - ness. Do not a - ban - don

mf

ful - ness. Do not a - ban - don

più mosso (q = 84)

192

p

now to my self,

p

now to my self,

p

p

p

p

meno mosso (q = 60)

196

Do not let me die with - out your love, ___

Do not let me die with - out your love, ___

Do not let me die with - out your love, ___

Do not let me die with - out your love, ___

Do not let me die with - out your love, ___

Do

meno mosso (q = 48)

202

(poco) p

die with - out your love.

Do not let me die with - out your love.

Do not let me die with - out your love.

Do not let me die with - out your love.

Do not let me die with - out your love.

Do not let me die with - out your love.

Do not let me die with - out your love.