

Dialogues pour violon et piano

a
Paule Barsalou

Tom Ingoldsby

Ad lib.
con sord.
non vib. ----- vib.

L.P. *sim.* *L.P.* *S.P.*

gliss. *gliss.* *gliss.*

ppp *sim.*

Ad lib.
*

Violin

Piano

gliss. *gliss.* *gliss.*

*V.C.***

l.v. *l.v.* *l.v.*

molto legato pp

pp *p* *pp* *p* *pp*

Red. ad lib.
U.C.

Vln

Pno

non vib. ----- vib.

gliss.

ppp

8va *l.v.*

l.v. *l.v.*

Vln

Pno

* (indeterminant rest)

** (visual cue)

Vln *sim.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno *sim.*

Vln *gliss.* *gliss.* *sul tasto* *pp espr.*

Pno *molto legato* *pp very delicate* ** Ped.*

♩ = 52

Vln *mp* *pp*

Pno *pp*

Ped. ad lib.

9

Vln

mute off

pp *espr.* mp

3

Pno

3 3

8va-1

p

* Ped. *

11

Vln

< mf sf > mp

Pno

*

14

Vln

3

p

pp

rit. - - - -

3

Pno

rit. - - - -

17 **Ad lib.**

Vln *gliss.* *gliss.*

Pno **Ad lib.**
8va-----
l.v. l.v.
ppp

Ped. ad lib.

Vln *gliss.* *gliss.*
pp mp p mp

Pno 8va-----
l.v. l.v.
ppp mp

Vln *aggressive*
mf f

Pno 8va-----
l.v. l.v.
mp : : *accel. and cresc. poco a poco*

V.C.

Vln

ff

8^{va}

Pno

mf

(loco)

3

3

3

sim.

Vln

8^{va}

Pno

(loco)

* Ped. ad lib.

Vln

18

7/4

2/4

fff

♩ = 112 molto marcato

Pno

cresc. poco a poco

7/4

2/4

fff

15^{ma}

8^{vb}

* T.C.

6

19

Vln

sub. mf
(loco)

Pno

sub. mf legato

* Ped. ad lib.

22

Vln

Pno

24

Vln

f

Pno

sub. f

* Ped. ad lib.

26

Vln

Pno

fff sub. ff fff

8va (loco)

31

Vln

Pno

fff

8va (loco)

* Ped. ad lib.

35

Vln

Pno

sfz > mf < f

8va (8) l.v.

* Ped.

38

(loco) 3

Vln

rall. atempo

3 3

p

Pno

rall. atempo

p delicate

* *Red.*
U.C.

43

Vln

Pno

sub. f *sub. p*

* *Red. ad lib.*
U.C.

50

Vln

stacc.

Pno

pp

56

Vln

ord.

mf

Pno

mf

p

* Ped.

59

Vln

Pno

5

5

5

16

5

16

5

16

62

Vln

mp

Pno

pp

5

16

7

16

4

4

4

4

65

Vln

Pno

sub. p

f

68

Vln

Pno

mf

sub. f

sub. p

8va-7 loco

72

Vln

Pno

8va-7 loco

75

Vln

Pno

8^{va}-1

loco

79

Vln

Pno

8^{va}7

loco

8^{va}7

loco

cresc. poco a poco

83

Vln

Pno

f

cresc. poco a poco

(mf)

87

Vln

Pno

ff violent

ff

Musical score for measures 87-91. The Violin part (Vln) starts with a triplet of eighth notes (G4, A4, B4) with an accent, followed by another triplet (C5, B4, A4) with an accent. The tempo changes to 4/4, then 2/4, 3/4, 2/4, and 5/4. The Piano part (Pno) has a treble clef with chords and a bass clef with a bass line. Dynamic markings include *ff violent* for the violin and *ff* for the piano.

92

Vln

Pno

Preview File Only

Musical score for measures 92-95. The Violin part (Vln) features eighth notes with accents. The Piano part (Pno) features chords and a bass line with accents. A large blue watermark "Preview File Only" is overlaid across the score.

96

Vln

Pno

f

ff

va

Musical score for measures 96-99. The Violin part (Vln) features eighth notes with accents. The Piano part (Pno) features a complex bass line with a five-finger exercise (marked '5') and chords. Dynamic markings include *f*, *ff*, and *va*.

99

Vln

Pno

f *ff* *f*

f *ff*

tr

102

Vln

Pno

(tr) *fff*

(8) *f* *fff*

105

Vln

Pno

sfp *mf* *mp* *sub. mf*

sub. p *pp*

U.C.

14

109

Vln

3

3

3

3

pont.

gliss.

gliss.

gliss.

mp

Pno

legato

Ped. ad lib.

112

Vln

gliss.

gliss.

gliss.

gliss.

mf

Pno

114

Vln

ord.

p

mp

sub. p

mf

accel.

accel.

Pno

8va

6

117 $\text{♩} = 132$ 15

Vln

Pno

(8)-----] loco

f

f

5

5

5

5

(U.C.) poco a poco ----- T.C.

121

Vln

Pno

stacc. aggressive

mf

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

124

Vln

Pno

gliss.

(sul A)

gliss.

mf

f

mf

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

16

127

Vln

Pno

sub. mf

f

gliss.

ff

130

Vln

Pno

** see note*

ord.

sub. f cresc. poco a poco

sub. mp cresc. poco a poco

mf

133

Vln

Pno

* behind bridge

136

Vln

Pno

fff violent

8va-1 loco

139

Vln

Pno

sub. f *ff* *f*

8va

** Ped.*

** Ped. ad lib.*

142

Vln

Pno

fff *l.v.* *8va-1 loco* *sub. f* *ff*

fff solo

145

Vln

Pno

3 5

mp p

3 3

148

Vln

Pno

l.v.

fff

pp sub. f ff (stacc.)

3 3

3/4 3/4

152

Vln

Pno

rall.

rall.

p (leg.)

8va 8va

l.v.

3 5

3/4 2/4

156 --- **atempo**

Vln

Pno

--- **atempo**

sub. f 5 mp

160

Vln

Pno

Preview File Only

163 rit. ... ♩ = 63

Vln

Pno

rit. ... ♩ = 63

fff

fff

169

Vln

Pno

p ppp sotto voce, molto leg

* Ped. ad lib. (sostenuto)
U.C.

174

Vln

Pno

Preview File Only

179

Vln

Pno

pp p

8va⁻ loco l.v.

184

Vln

pp p

Pno

188

Vln

pont. grad. to sul tasto

pp molto espr. p sub. pp legato

Pno

pp legato

* Ped. ad lib.(sostenuto)
U.C. grad. to T.C.-----

191

Vln

Pno

192 --- *sul tasto*

Vln

Pno

--- T.C.

ord.

193

Vln

p

pp

p

Pno

rall. a poco. atempo

195

Vln

gliss.

gliss.

p

ppp

Pno

rall. a poco. atempo

199

Vln

pp

Pno

pp

203

Vln

Pno

p sub. ppp

p sub. ppp

207

Vln

mp p

spicc.

pp

(p)

Pno

ppp sempre

mp p

spicc.

pp

(p)

ppp sempre

212 *spicc.* *pp* *(pp)*

Vln *mp* *mf* *p* *mp*

Pno

accel. poco a poco

216 *mf* *f* *sub. mp* *pizz.*

Vln

accel. poco a poco

Pno *mf* *mf* *f* *sub. mp*

..... *atempo* (♩ = 63)

218 *pizz.* *arco* *f* *sub. pp* *(pp)* *l.v.*

Vln

atempo (♩ = 63)

Pno *f* *pp*

222 **accel. poco a poco** 25

Vln *mf* *l.v.* *mf* *l.v.* *mp* **accel. poco a poco**

Pno *mp*

227 $\text{♩} = 72$

Vln *f*

Pno *mf*

230 **rit.** **atempo** ($\text{♩} = 63$) *

Vln *ff* *l.v.* *ff* *l.v.* *sfp* *p*

Pno *f* *ff* *sfz* *p* *pp*

Ped. * *Ped.*

26 235 rit. ♩ = 54

Vln

Pno

ppp (like bells)

* Ped. * Ped. sempre

240

Vln

Pno

pp p

246

Vln

Pno

mp pp p

251

Vln

5

pp

Pno

p

* Ped.

253

Vln

mf

f

3

Pno

mp

Ped. ad lib.

255

Vln

3

ff

accel.

Pno

f

7

16

*

28

257

Vln

Pno

259

Vln

$\text{♩} = 69$

Pno

261

Vln

subito $\text{♩} = 138$

ff marcato, very aggressive

Pno

mp

subito $\text{♩} = 138$

f marcato, very aggressive

Ped. ad lib.

* *Ped. ad lib.*

264

Vln

Pno

266

Vln

Pno

l.v. *pizz.* *arco*

sub. mf \rightarrow *f*

269

Vln

Pno

gliss. * see note

measured

sfff *mf*

ff *sfz*

* *Ped.*

* indeterminate pitch, high as possible * *Ped.*

30

273

Vln

Pno

sfz

sub. f

f

* Ped. *ad lib.*

276

Vln

Pno

gliss.

ff

* Ped.

278

Vln

Pno

fff molto marcato

* Ped. *ad lib.*

281

Vln

Pno

283

Vln

Pno

ffff

ffff

** Ped.*

** Ped.*

285

Vln

Pno

ff

ffff

** Ped.*

** Ped. ad lib.*