

VI Silver

Tranquillo ma con moto ($\text{♩} = 42$)

mp

Slow - ly, si - lent - ly,

p

Ped.

now the moon walks the night in her

etc.

sil - ver shoon; This way and that she

peers and sees Sil - ver fruit u - pon sil - ver

mf

mp

Ped.

trees. One by

mp

mf

mp

Ped.

one the case - ments catch her beams be -

senza accel. *cresc.*

p

cresc.

Ped. etc.

f *3* *sempre tempo I*

neath the sil - very thatch.

5 *3*

Ped.

f *mp* *decresc.*

mp

Couched in his ken - nel like a log, with
espress.

pp *mp* *poco marc.*

pp *half ped.* *half ped.* *half ped.*

paws of silver sleeps the dog. From their

p

shad - ow - y cotes the white breasts peep of doves in a

pp *pp* *mp*

— \wedge etc.

sil - - ver feath - ered sleep. A har - vest

mp *p*

marc. *poco accel.*

senza rit.

Più mosso

(♩ = 104)

mf con rubato

mouse goes scam - pering by with sil - ver claws and

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the first measure. The piano accompaniment includes a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *p* and *mf rubato*.

sil - ver eye;

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a *mp* dynamic and a *rit.* marking. The system concludes with a *dim. molto* instruction.

And move - - less

The third system shows the vocal line and piano accompaniment. The vocal line is marked *Very slow mp*. The piano accompaniment is marked *Very slow* and includes dynamics *p*, *pp*, and *pp*. The system ends with a *Red.* marking.

Preview file only

fish in the water gleam by silver

Ped.

reeds in a silver

Ped.

Preview File Only

stream.

ppp

Ped.