

V

The Hare

Misterioso ($\text{♩} = 88$)

mp

In the black fur-row of a field

pp \leftarrow *mp* \rightarrow *pp*

con ped.

\leftarrow *mf* \rightarrow

I saw an old Witch-hare this night, And she cocked a

Preview File Only

p \leftarrow *mp* \rightarrow

Red.

\leftarrow *f* \rightarrow

lis-some ear, and she eyed the moon so bright,

pp \leftarrow *mp* \rightarrow

mf \rightarrow *f*

Red.

and she nib - bled of the green,

leggiero

p

b

3

Detailed description: This system contains the first two measures of a musical piece. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "and she nib - bled of the green,". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a *leggiero* marking, a piano (*p*) dynamic, a trill in the right hand, and a triplet in the right hand.

p

and I whis - pered

tr

mp

p

pp

3

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "and I whis - pered". The piano accompaniment includes trills (*tr*) in the right hand, a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. A triplet is also present in the right hand.

accel. *pp*

'Whsst, Witch - hare', _____

accel.

Detailed description: This system contains the final two measures. The vocal line has the lyrics "'Whsst, Witch - hare', _____" and includes an *accel.* marking and a piano-piano (*pp*) dynamic. The piano accompaniment also features an *accel.* marking.

Molto più mosso

(♩ = 126)

mf

A - way like a ghos - tie o'er the fields

Slow

(♩ = 60)

she fled, and left the

moon - light there.