FOUR AMERICAN SONGS

set for medium voice with
pianoforte by Elaine Hugh-Jones

File Only
Preview

FOUR AMERICAN SONGS

I HELEN (Penguin Book of Modern American Verse)

(Hilda Doolittle)

All Greece hates the still eyes in the white face,
The lustre as of olives where she stands,
And the white hands.

All Greece reviles the wan face when she smiles,
Hating it deeper still when it grows wan anwhite,
Remembering past enchantments and past ills.

(2 mins. 38 sec.)

Greece sees unmoved God's daughter, born of love,
The beauty of cool feet and slenderest knees,
Could love indeed the maid
Only if she were laid,
White ash among funereal Cypresses.

2 MEMBERS OF THE RESURRECTION (Penguin Mod. American Verse)

(Emily Dickinson)

Safe in their alabaster chambers,
Untouched by morning and untouched by noon,
Sleep the meek members of the resurrection,
Rafter of satin and roof of stone.

Light laughs the breeze in her castle of sunshine;
Babbles the bee in a stolid ear;
Pipe the sweet birds in ignorant cadence, -
Ah, what sagacity perished here!

(2.40)

Grand go the years in the crescent above them;
Worlds scoop their their arcs andfirmaments row,
Diadems drop and Doges surrender,
Soundless as dots on a disk of snow.

3 STARS, SONGS, FACES (From "A Flock of Words" collected by David Mackay) Bodley Head

(Carl Sandburg)

Gather the stars if you wish it so,
Gather the songs and keep them.
Gather the faces of women,
Gather for keeping years and years,
And then ....
Open your hands, let go andsay 'Goodbye'
Let the stars and songs go,
Let the faces and years go,
Loosen your hands and say 'Goodbye'.

(1.55)

4 OLD DEEP SING-SONG (From "A Flock of Words" Bodley Head.

(Carl Sandburg)

in the old deep sing-song of the sea
in the old going-on of that sing-song
in that old mama-mama-mama going-on
of that nightlong daylong sleepsong
we look on we listen we lay by and hear
too many big bells too many long gongs
too many weepers over lost gone gold
too many laughs over light green gold
woven and changing in the wash and heave
moving on the bottoms winding in the waters
sending themselves with arms and voices
up in the old mama)mama)mama music
up into the whirl of spokes of light

(1.50)

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

(Total time approx. 8 minutes.)

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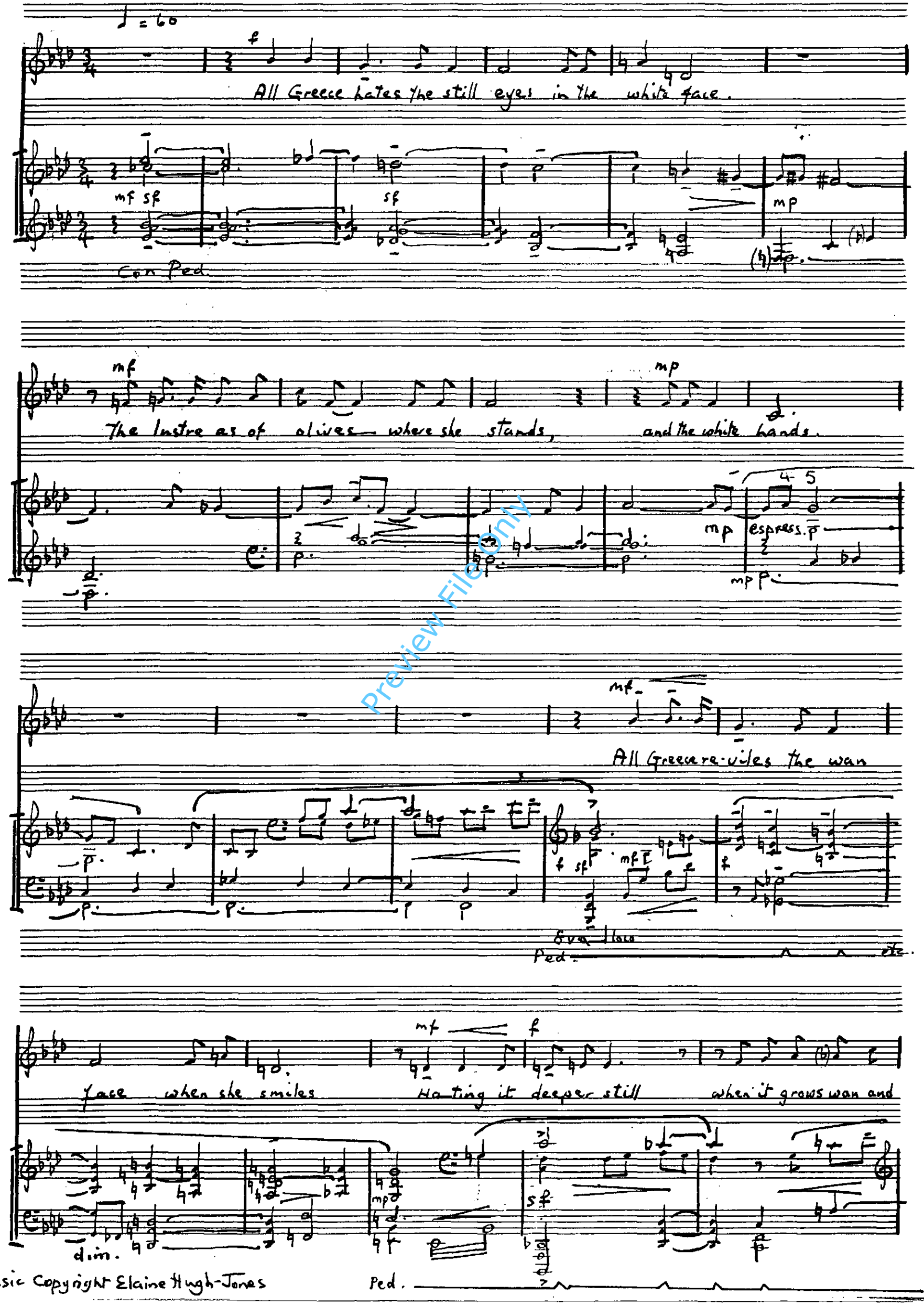
Helen

Hilda Doolittle

Elaine Hugh-Jones


♩ = 60
All Greece hates the still eyes in the white face.
Con Ped.
The lustre as of olives where she stands, and the white hands.
espress.
All Greece re-viles the wan
8va loco
Ped. etc.
face when she smiles Ha-ting it deeper still when it grows wan and
dim.
Ped.

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poco stretto e cresc.

Rit.

mp

white, remembering past enchantments and past

poco stretto e cresc.

Rit. f

mp

Lets.

Tempo I

f

ills.

Greece sees un-

espress.

cresc.

sf

Ped.

dim.

senza rit.

mp

3

moved God's daughter, born of Love, the beauty of

dim.

mp

cool feet and slenderest knees, could love in deed The

pp

cantabile

cresc.

simile

Preview

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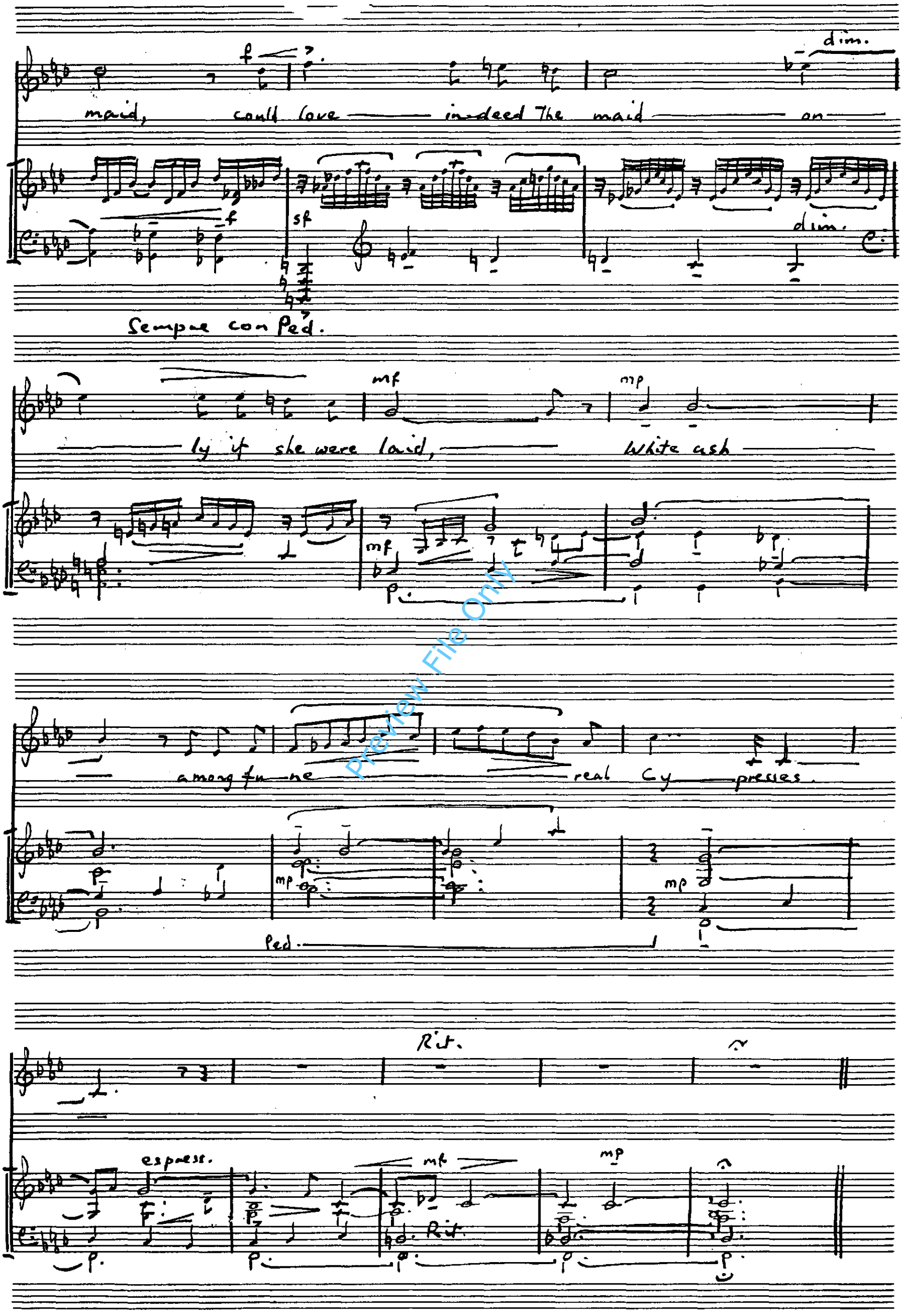
maid, could love — indeed The maid — on —
Sempre con Ped.
— ly if she were laid, — White ash —
among fu — ne — real Cy — presses.
Ped.
Rit.
espress.
Rit.

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Emily Dickinson

Members of the Resurrection

E. Hugh-Jones

Slow but with movement

♩ = 66

mp

Safe — in their alabaster chambers,

mp Legatiss.

mf

mp

untouched by morning and untouched by — noon, Sleep the meek

members of the re — sur — rection. Rafter of satin and roof — of

stone.

Poco più mosso

(♩ = 76)

mp

Light laughs the breeze in her

espress.

mp

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mf

castle of sun-shine; babbles the bee in a stolid ear;

mf

mf

Pipe the sweet birds in ignorant cadence, Ah, what sa-ga-ci-ty

mp

dolce

mp

mp

perished here!

mp

p

mf

mf

Grand go the years in the crescent above them; Worlds scoop their arcs and

f

poco stretto

poco stretto

f

Ped

Preview

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ff dim. Rit.

firmaments row, Dia dems drop and Do ges surren der,

dim.

mf

RIT.

A Tempo I

p

Soundless as dots on a disk of snow.

pp

Rit.

Rit.

ppp

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Preview

Carl Sandburg — Stars, Songs - Faces

Elaine Hugh-Jones

Semplice (♩=92)

mp

Gather the stars— if

mp express.

Con Ped.

— you wish it so. Gather the songs and keep them. Gather the

faces of women. Gather for keeping years and years, And

poco accel. rit. p

pp pp poco accel. RIT.

A tempo

then: Open your hands, let go— and

mp

Ped.

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cresc.

poco accel.

poco allarg.

f

Say 'Good-bye'

Let the

poco allarg.

f

ff

stars and songs go,

mf

Let the faces and

ff

years go.

MENO MOSSO (♩ = 60)

mp

ten.

Loosen your hands and

senza Rit.

decresc.

più p

colla voce

Rall.

say 'Good-bye.'

mp

p

Rall.

ppp

Ped.

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Con moto (♩. ♪ = 40)

Voice

Pianoforte

mp

in the old — deep — sing-song

mormorando

pp

Con Ped.

— of the sea — in the old going on of that sing-song in that old

p pp mp pp

Preview

mf

mama - mama - mama going-on — of that night long day - long sleep

mf

mp

— song we look on we listen we lay by and

pp

Ped.

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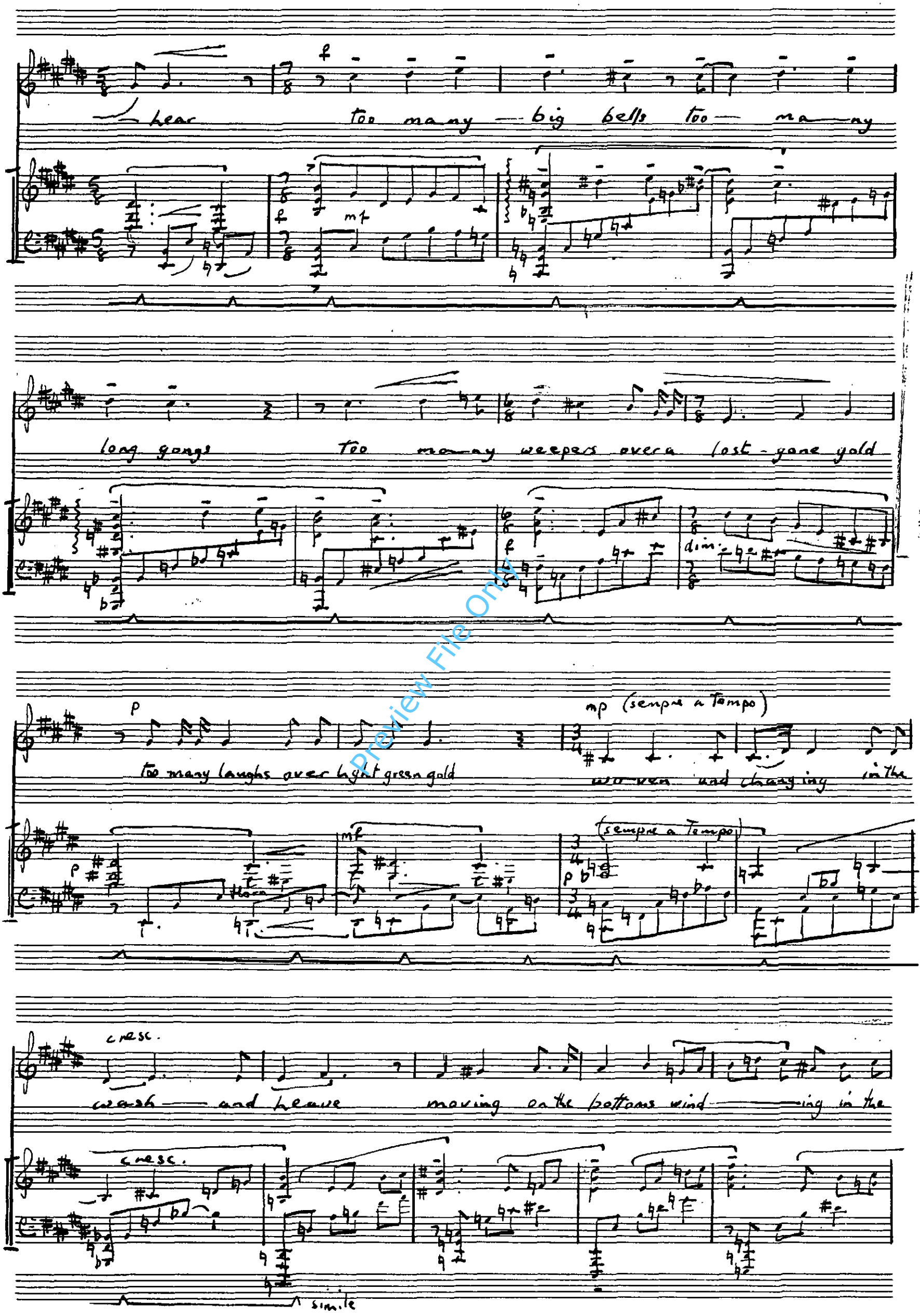

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10, Stratford Place

f mp

wa-ters sending themselves with arms — and voi-ces up-

f mp subito

Sempre con ped. Ped.

f mf

— in the old ma — ma-mama-mama mu-sic up

f

dim. mp

— in-to — the whirl of sparks — of

light

p ppp

File Only
Preview