BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Elaine HUGH-JONES

A Cornford Cycle

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VOICE & PIANO

Micropress *Spiral*

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A Cornford Cycle

Dedicated to John Potter

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Elaine Hugh-Jones (b. 1927) has enjoyed a busy and fulfilling career as pianist, composer and teacher. Among the luminaries with whom she studied are Harold Craxton, Julius Isserlis, and Sir Lennox Berkeley. Elaine worked for nearly forty years as accompanist for the BBC and combined this with a full programme of teaching, most recently at Malvern Girls' College.

Jane Manning feels that Elaine's accompanying experience has given her 'special insight into the practical aspects of the singer's art"; indeed, Jane calls Elaine a "major songwriter", one who has a "wonderful assurance and freshness of approach and an exceptionally sensitive response to words".

Elaine specialises in solo songs and choral pieces, and her music has been broadcast frequently in many countries.

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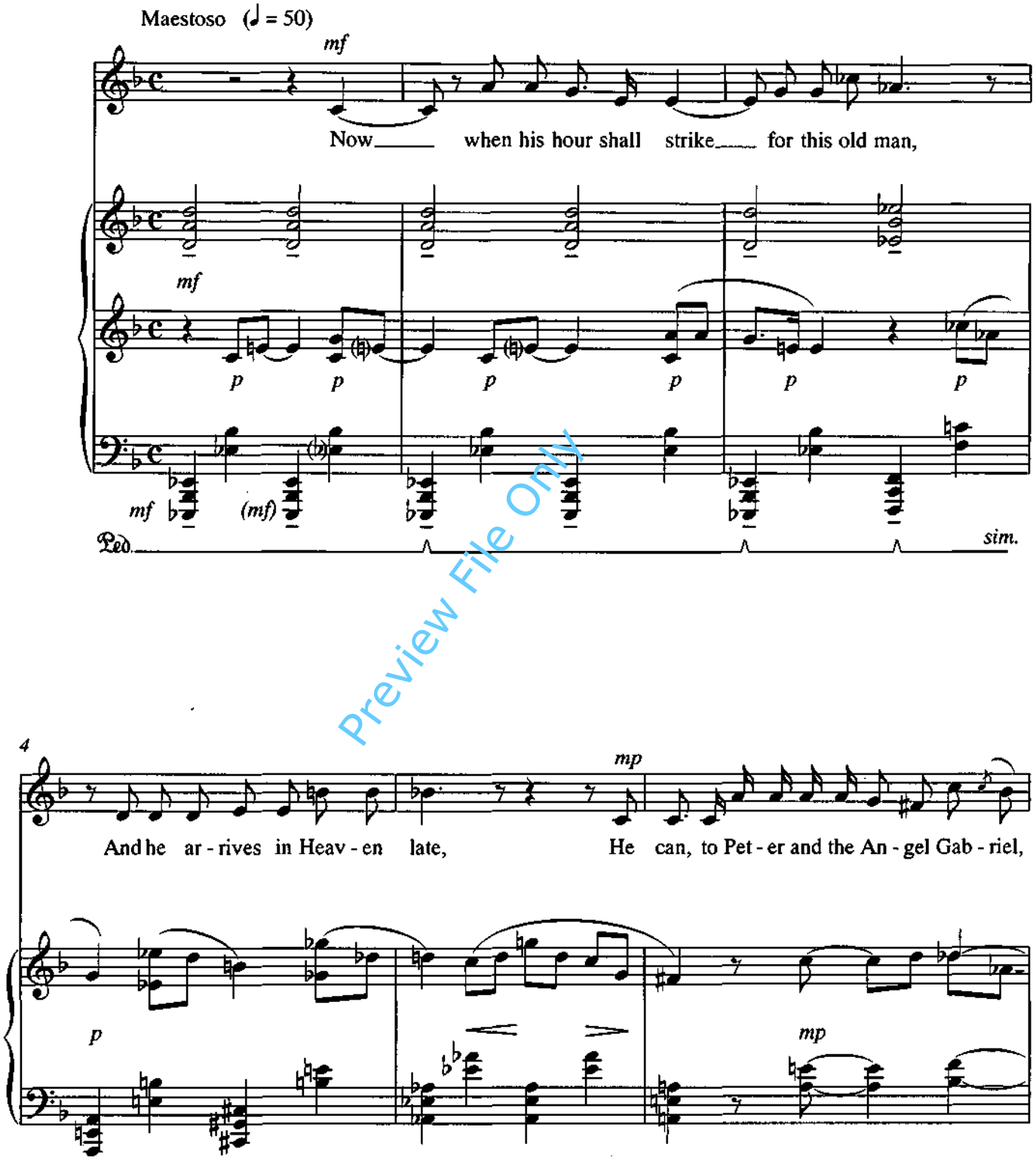
MPS2701

A Back View

Words:
Frances Cornford

Music:
Elaine Hugh-Jones



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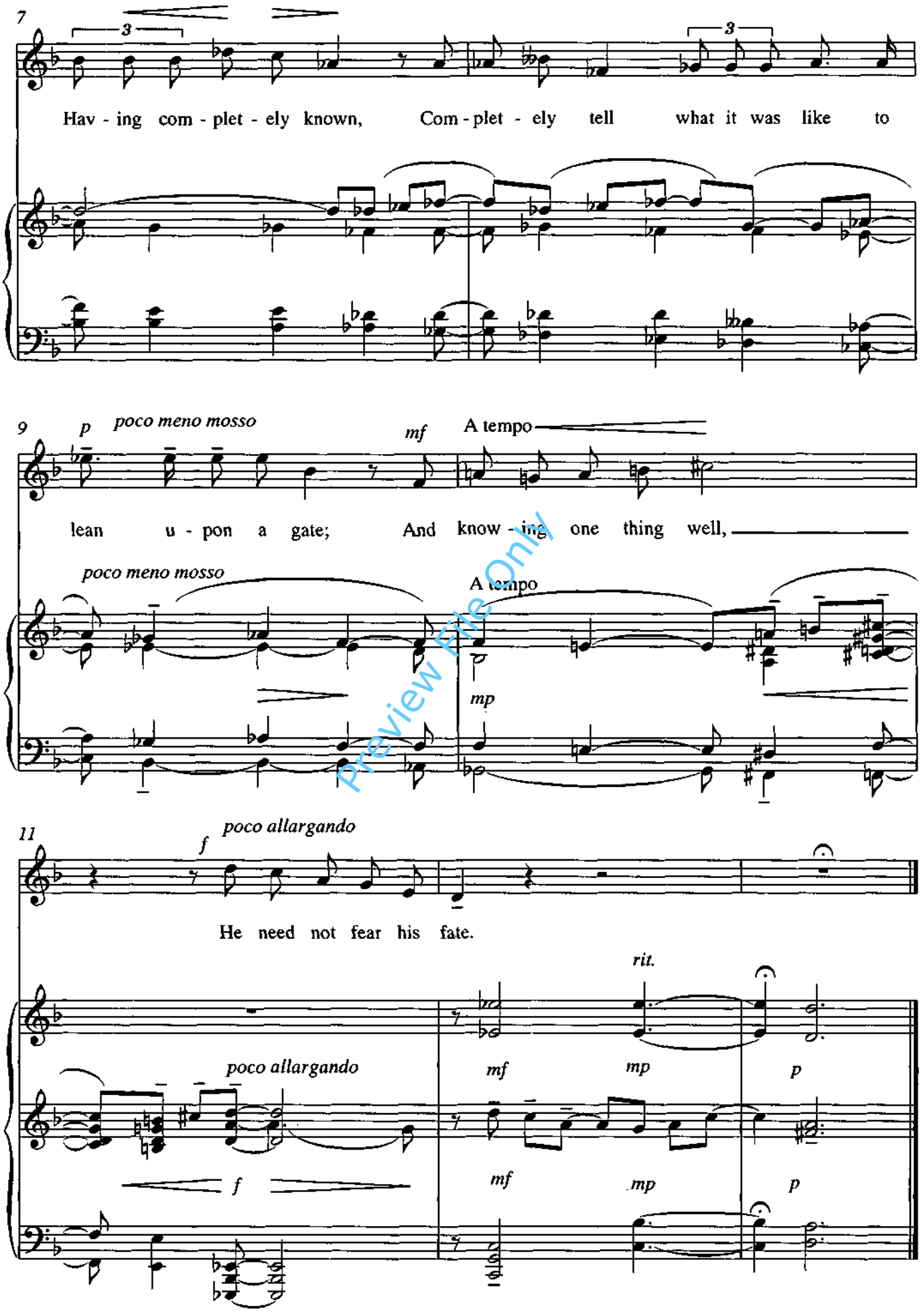

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To a Young Cat in the Orchard

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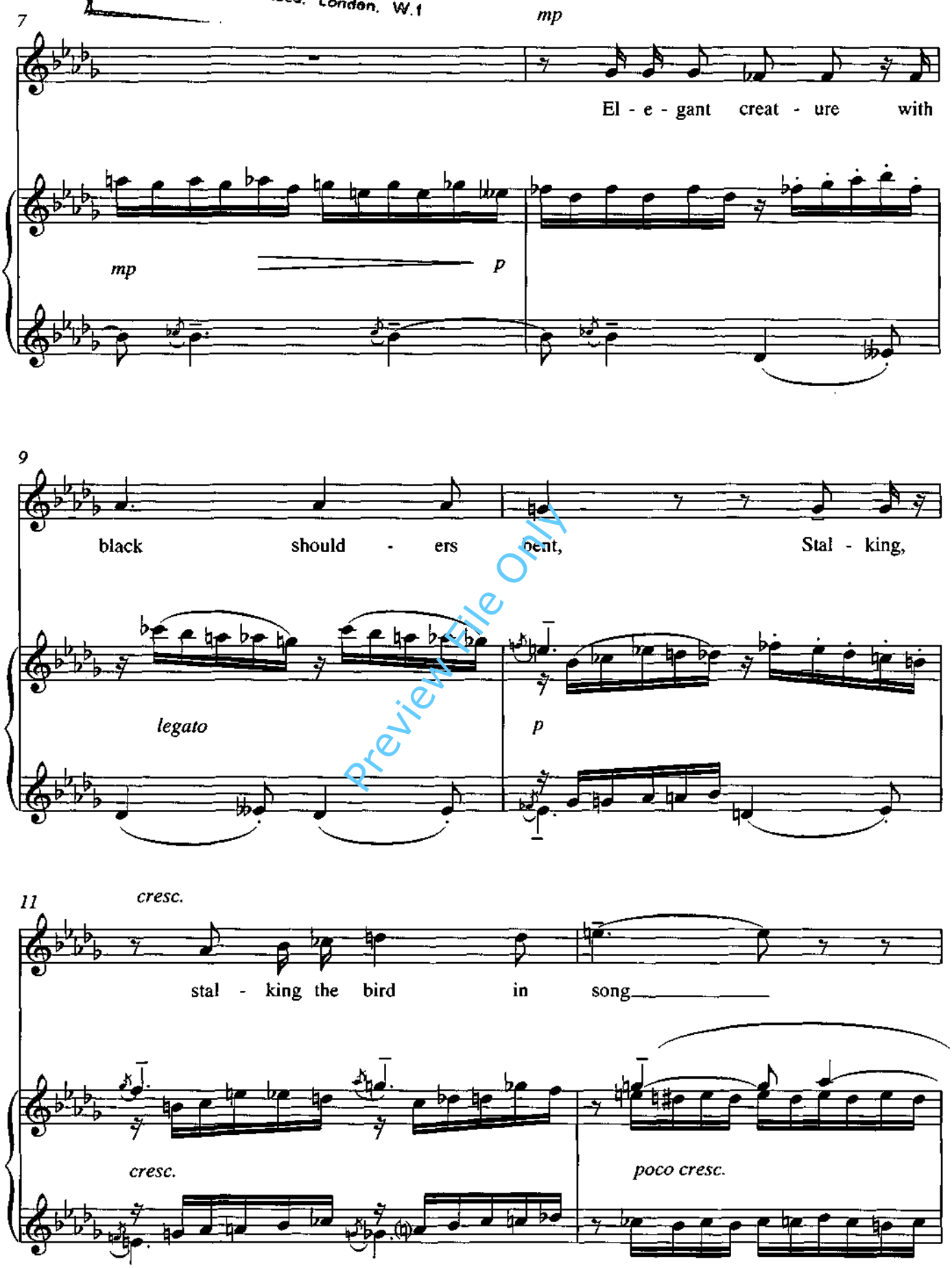

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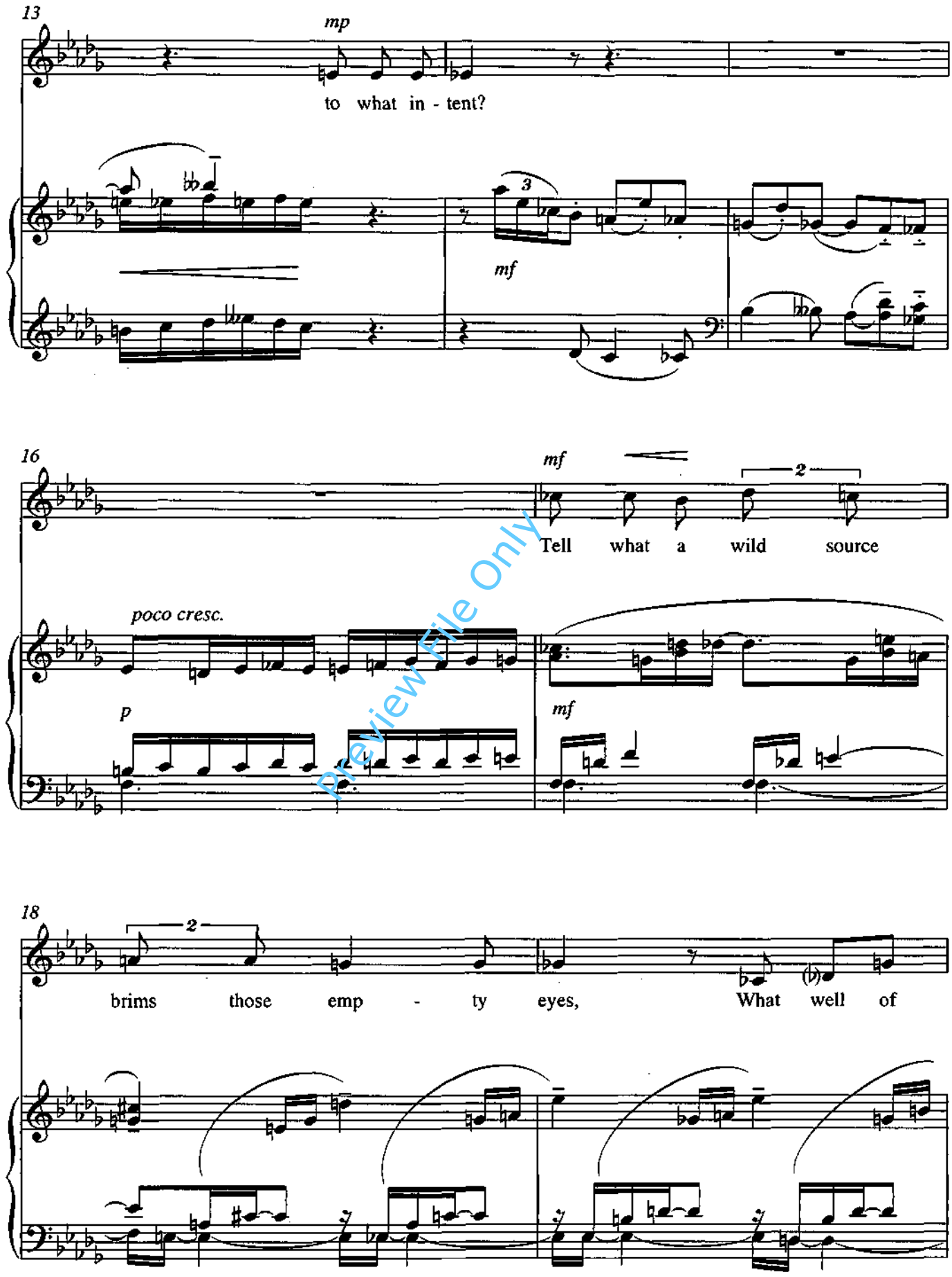

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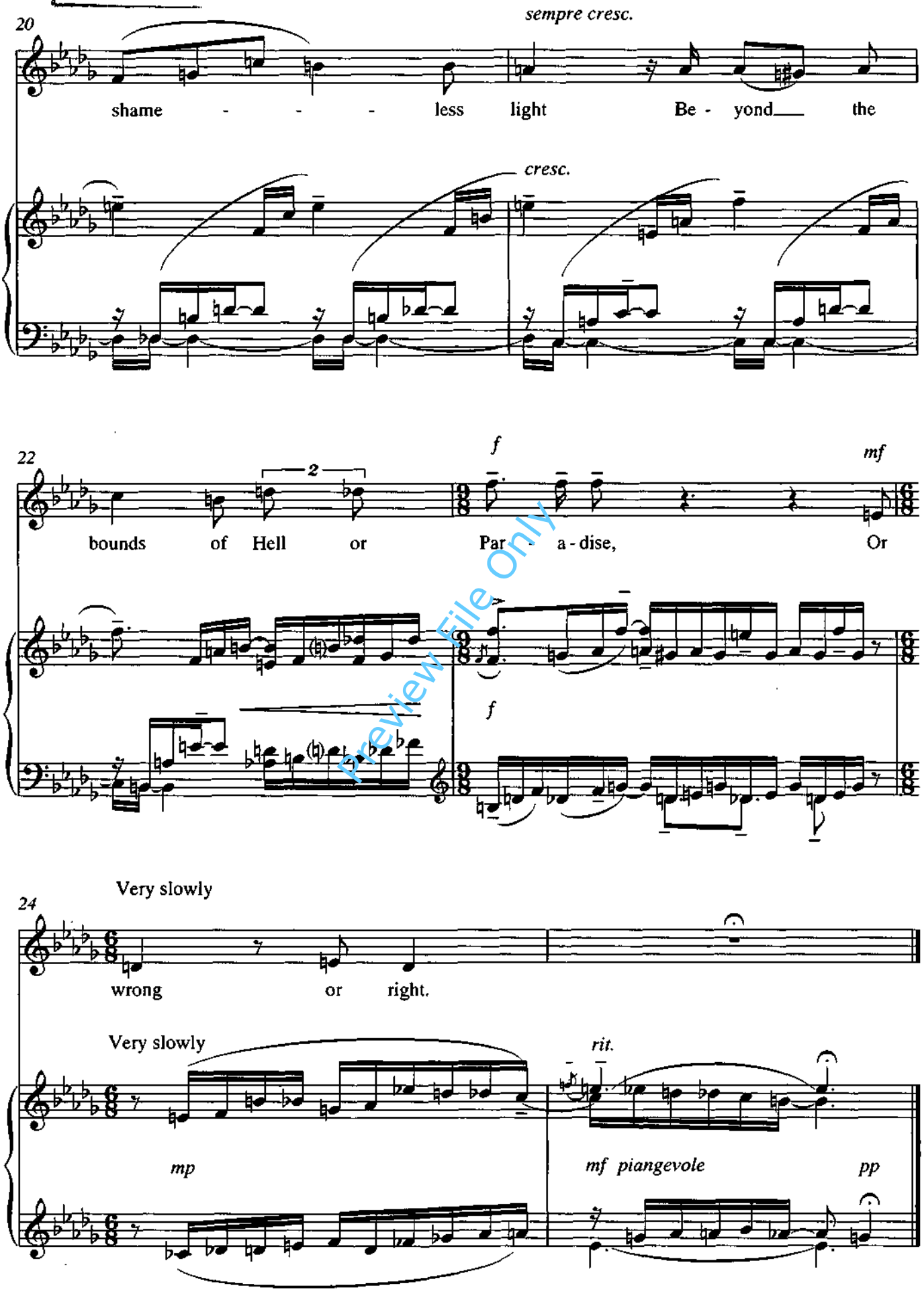

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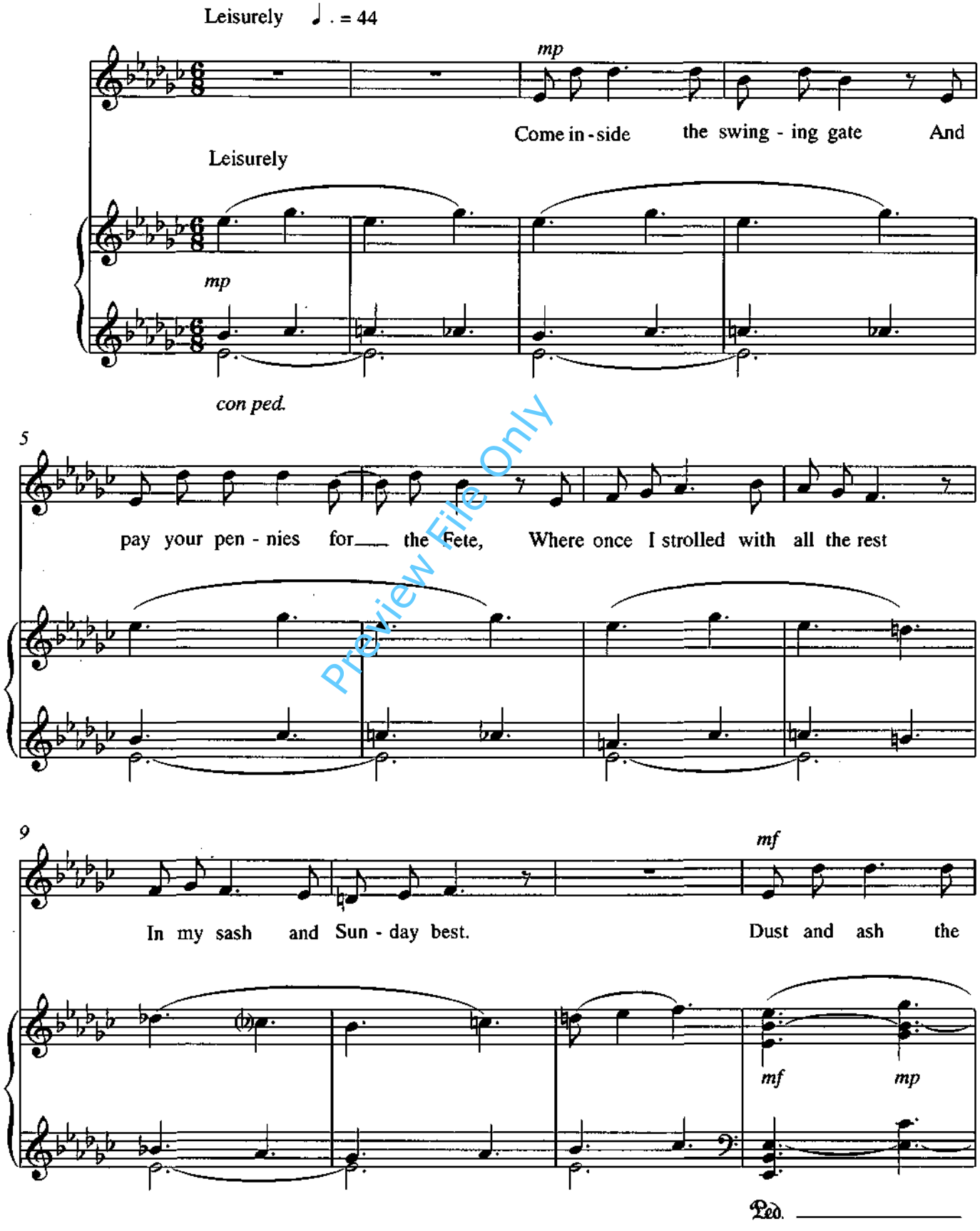
The Old Woman at the Flower Show



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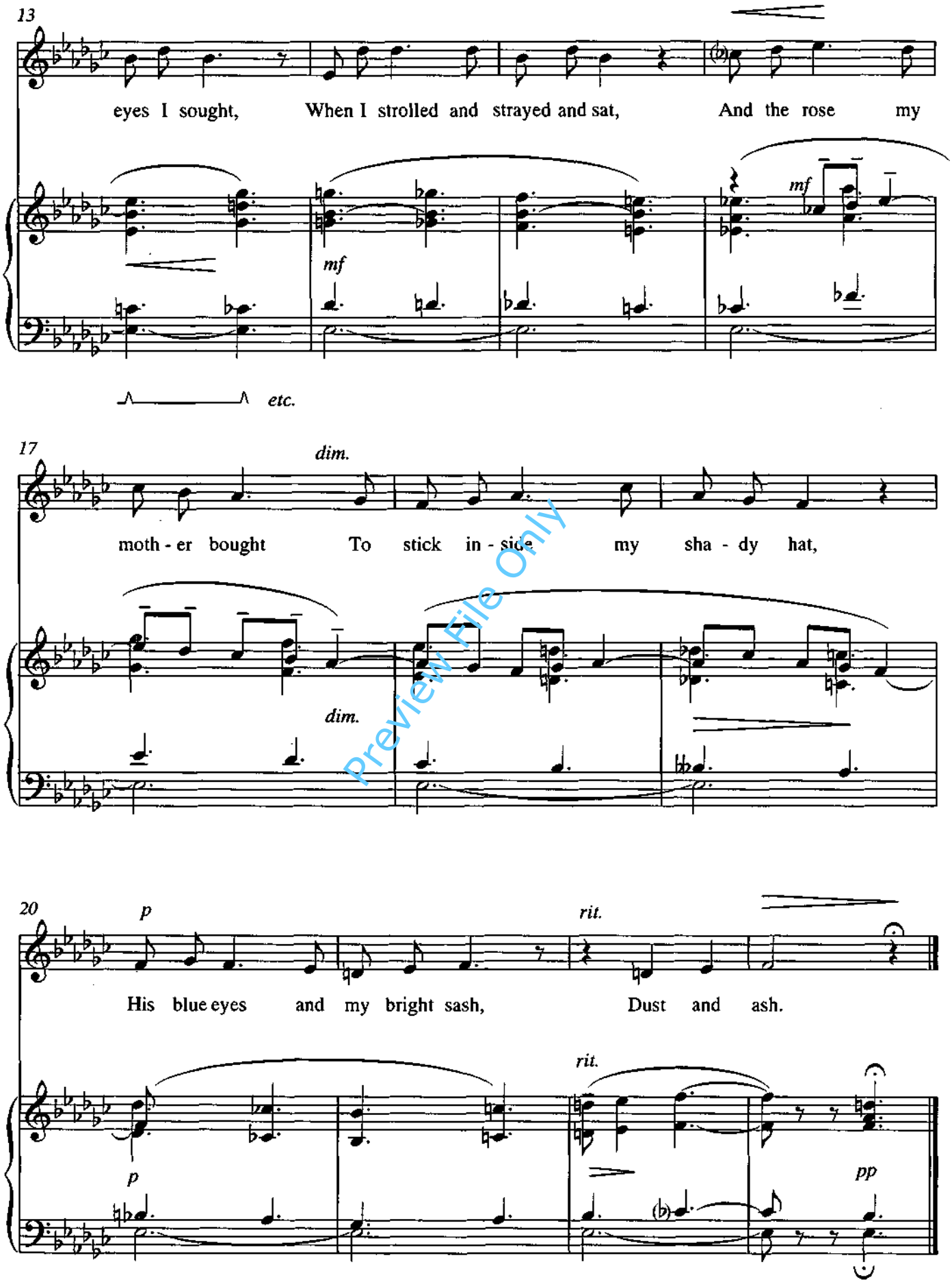

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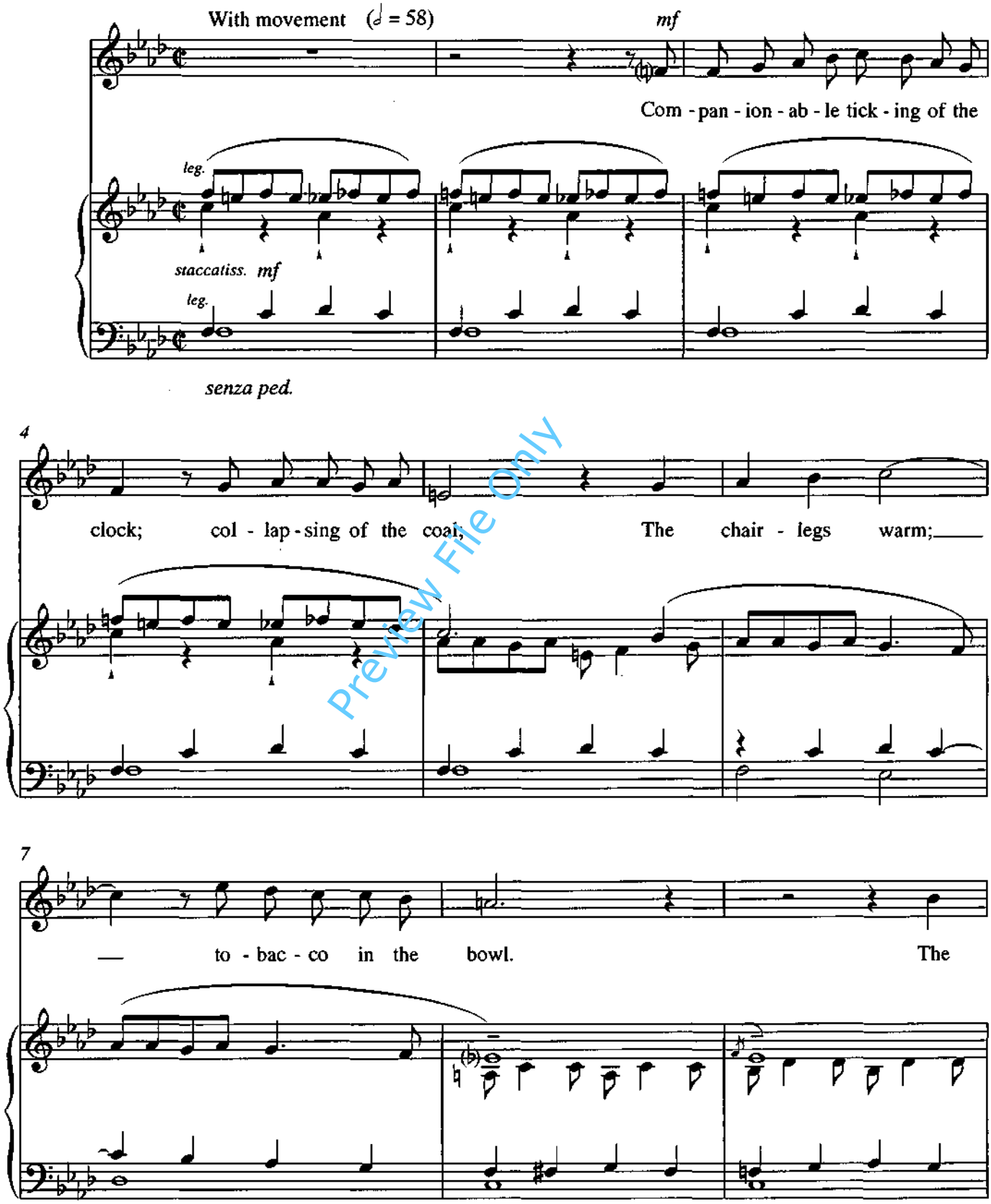
Bicker's Cottage



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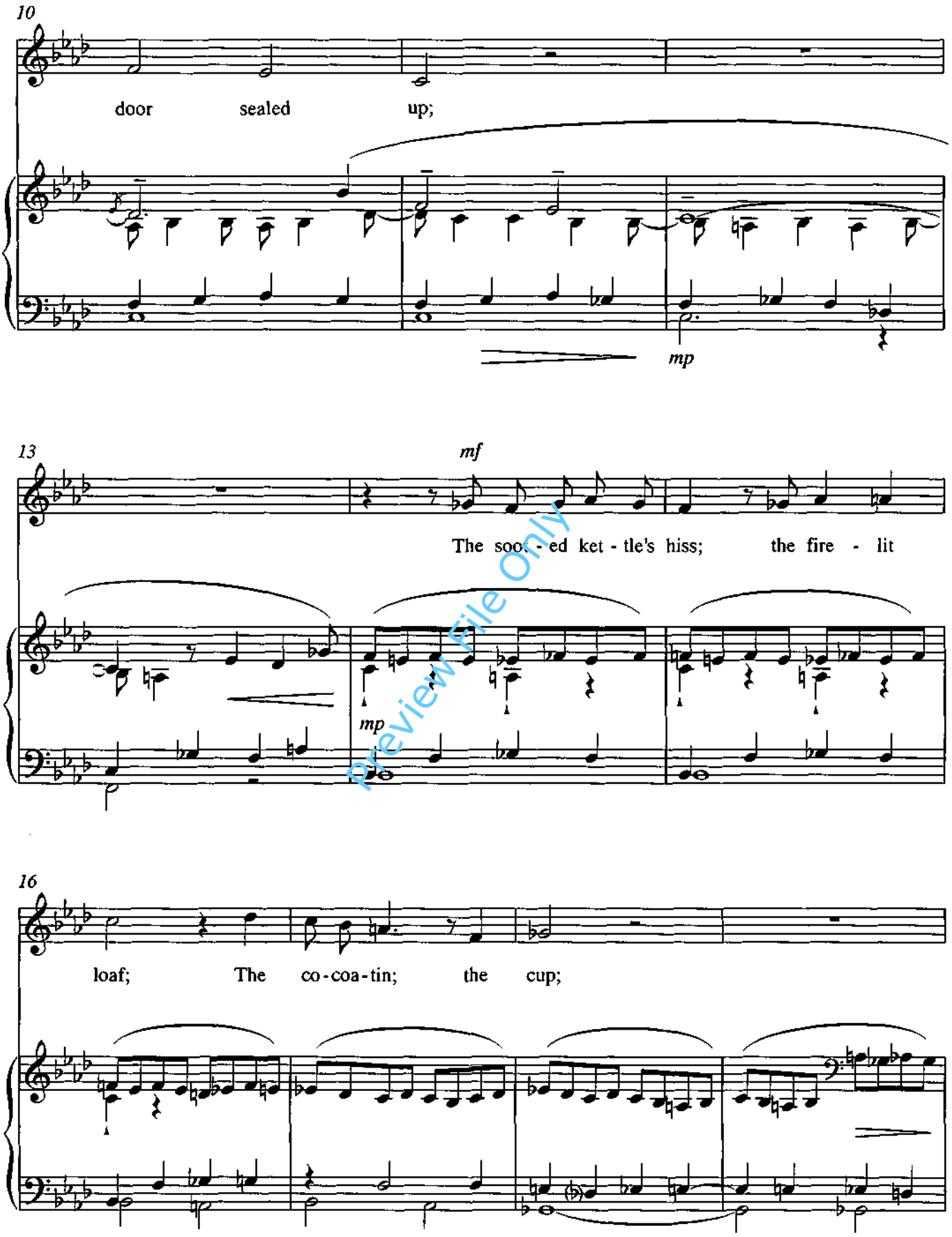

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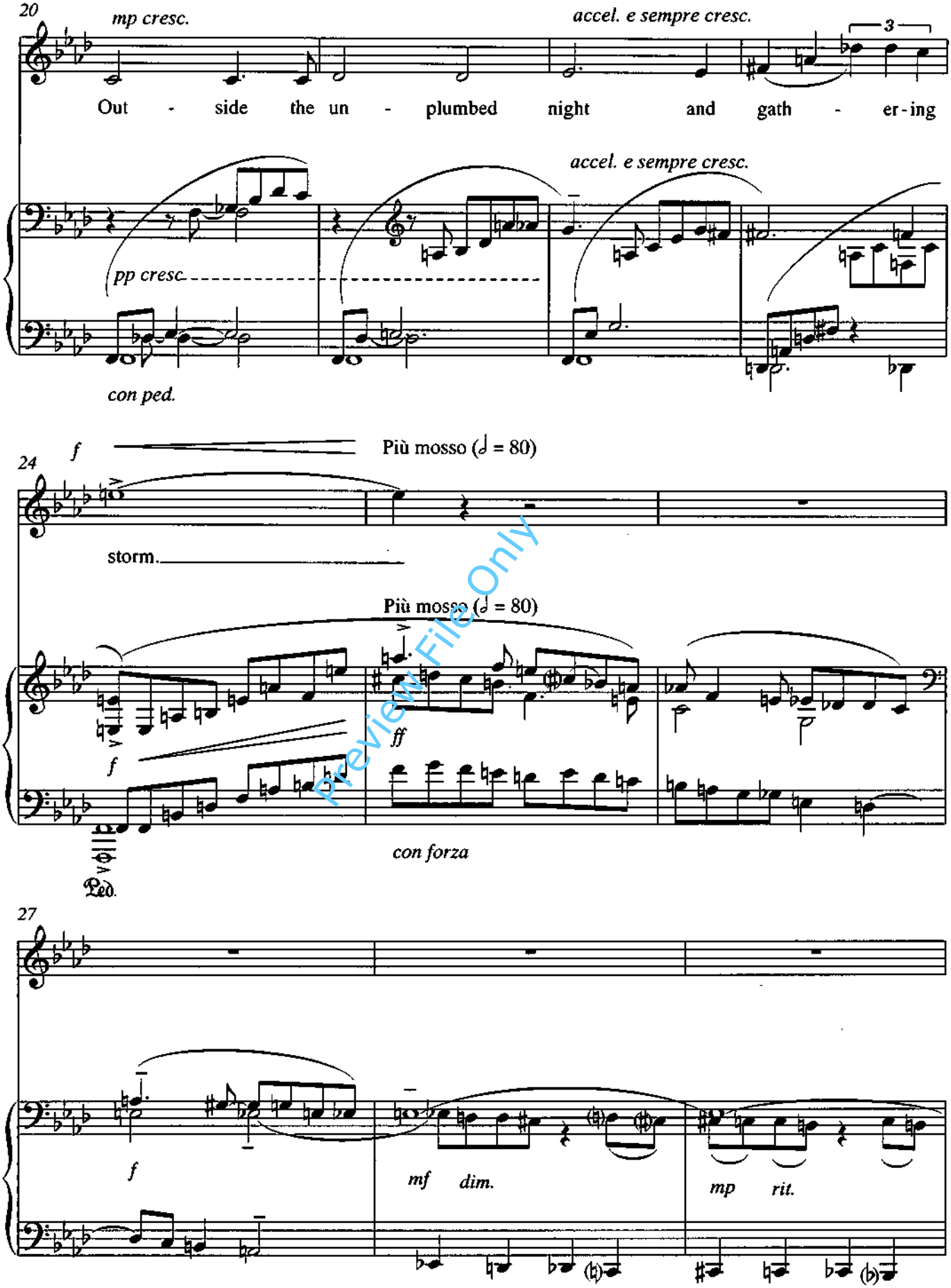

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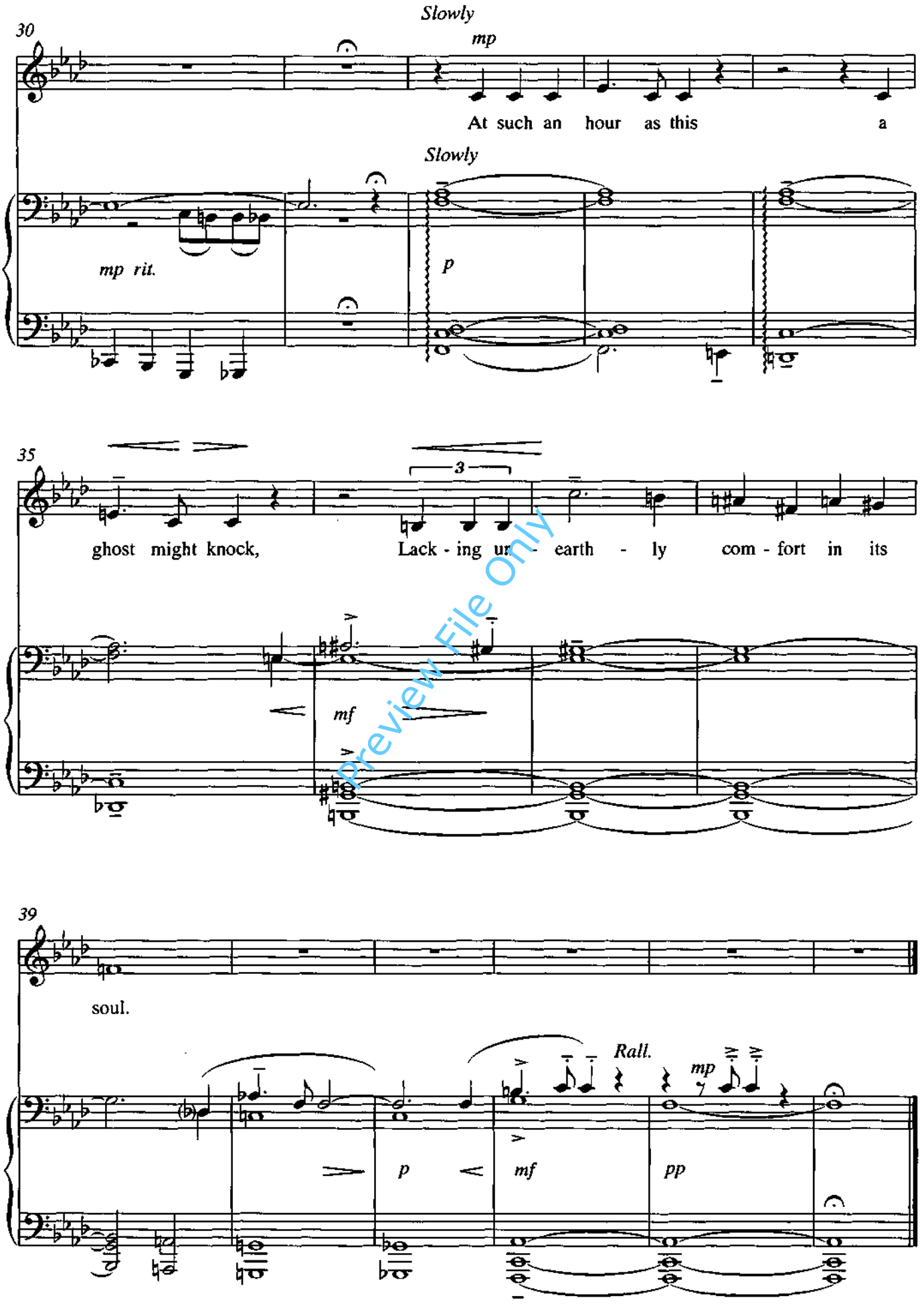

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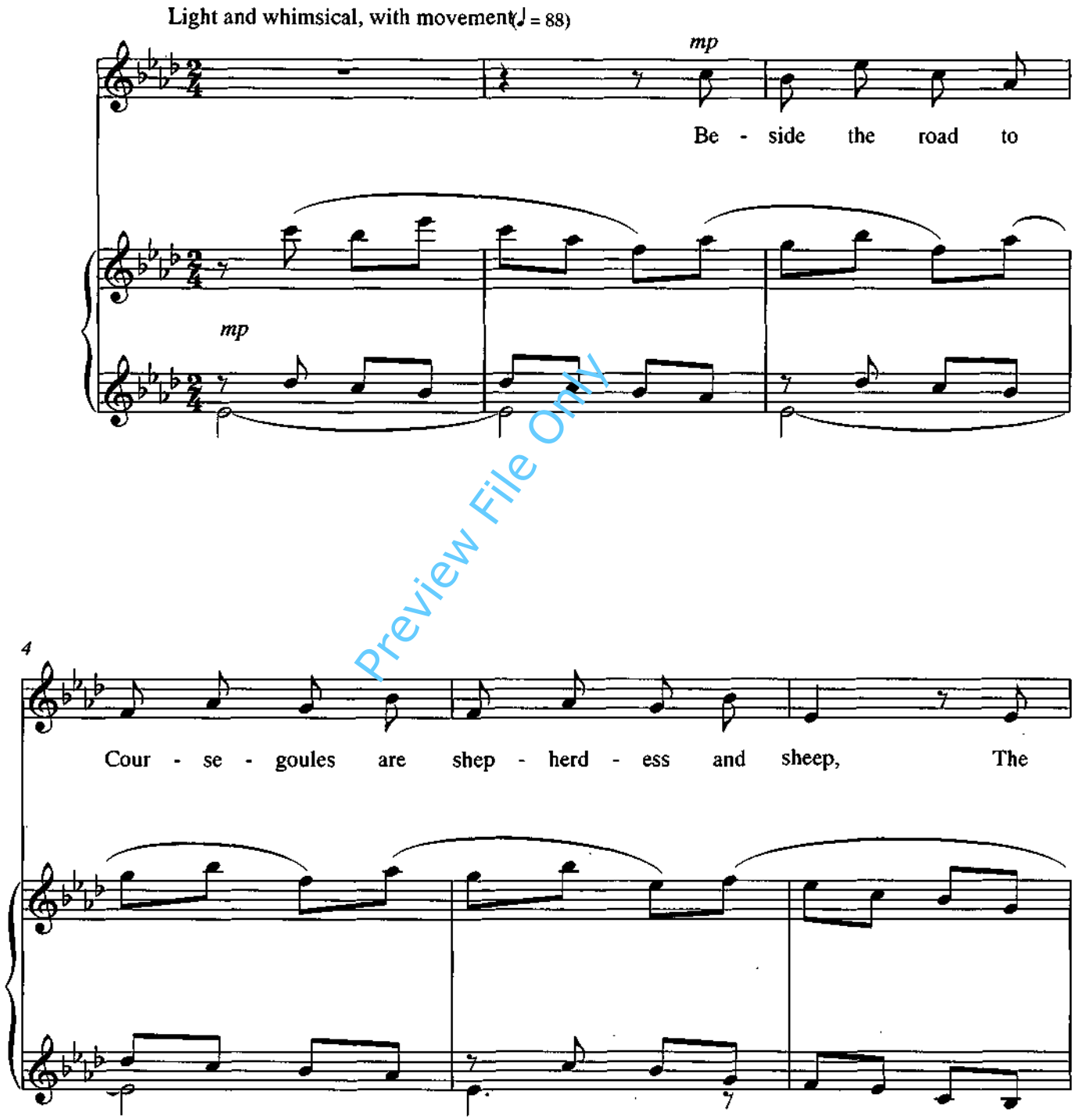

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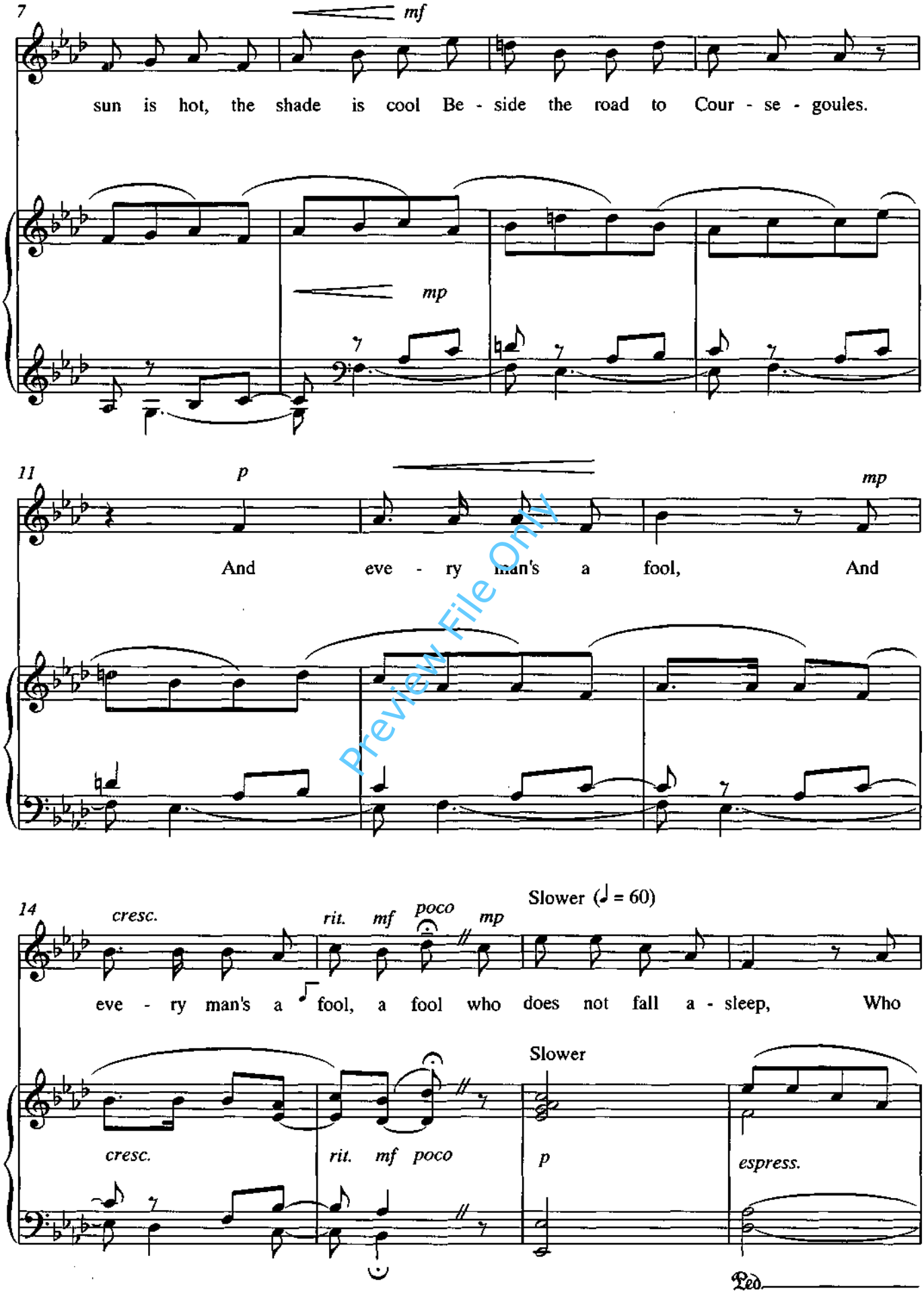

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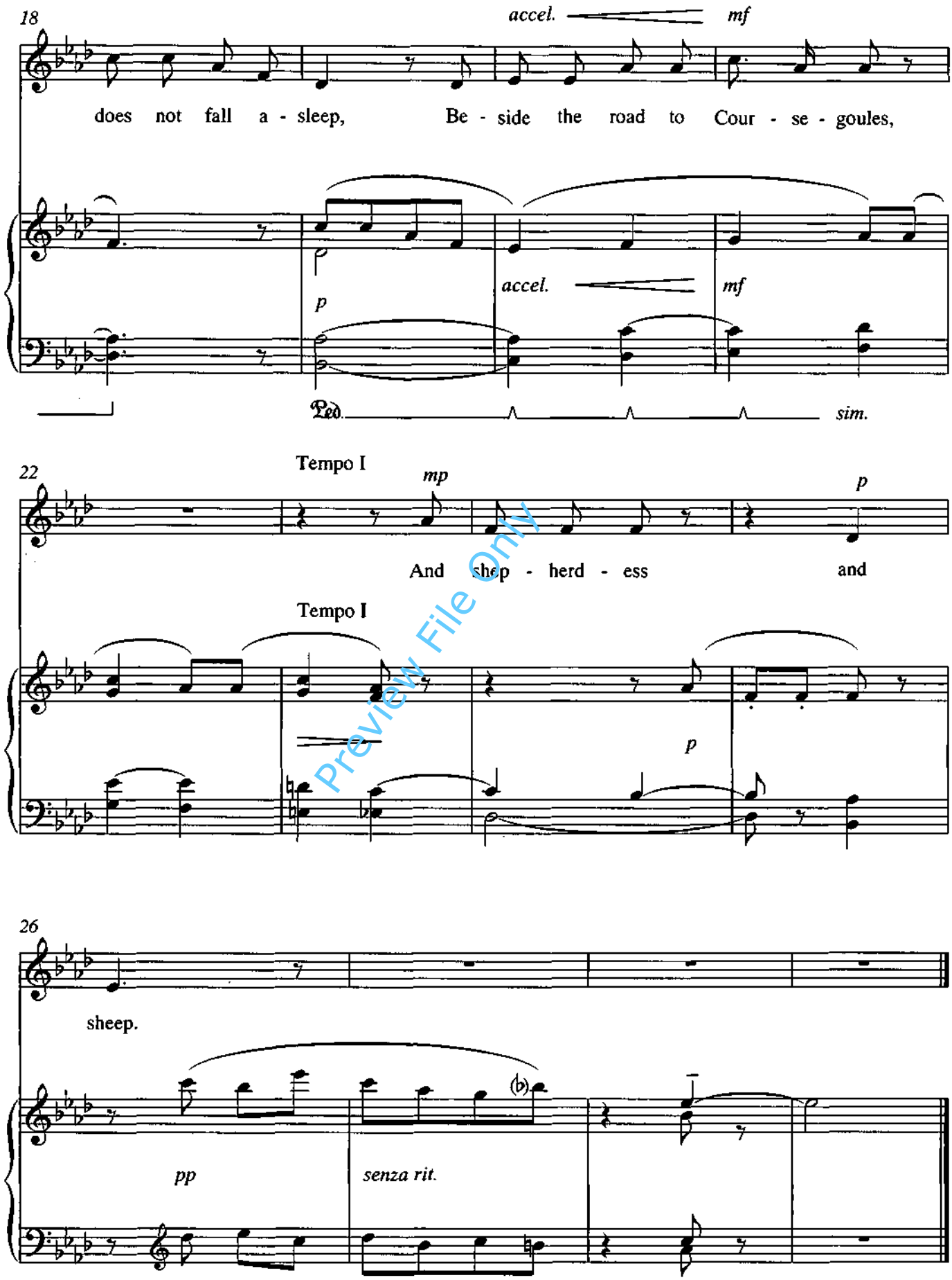

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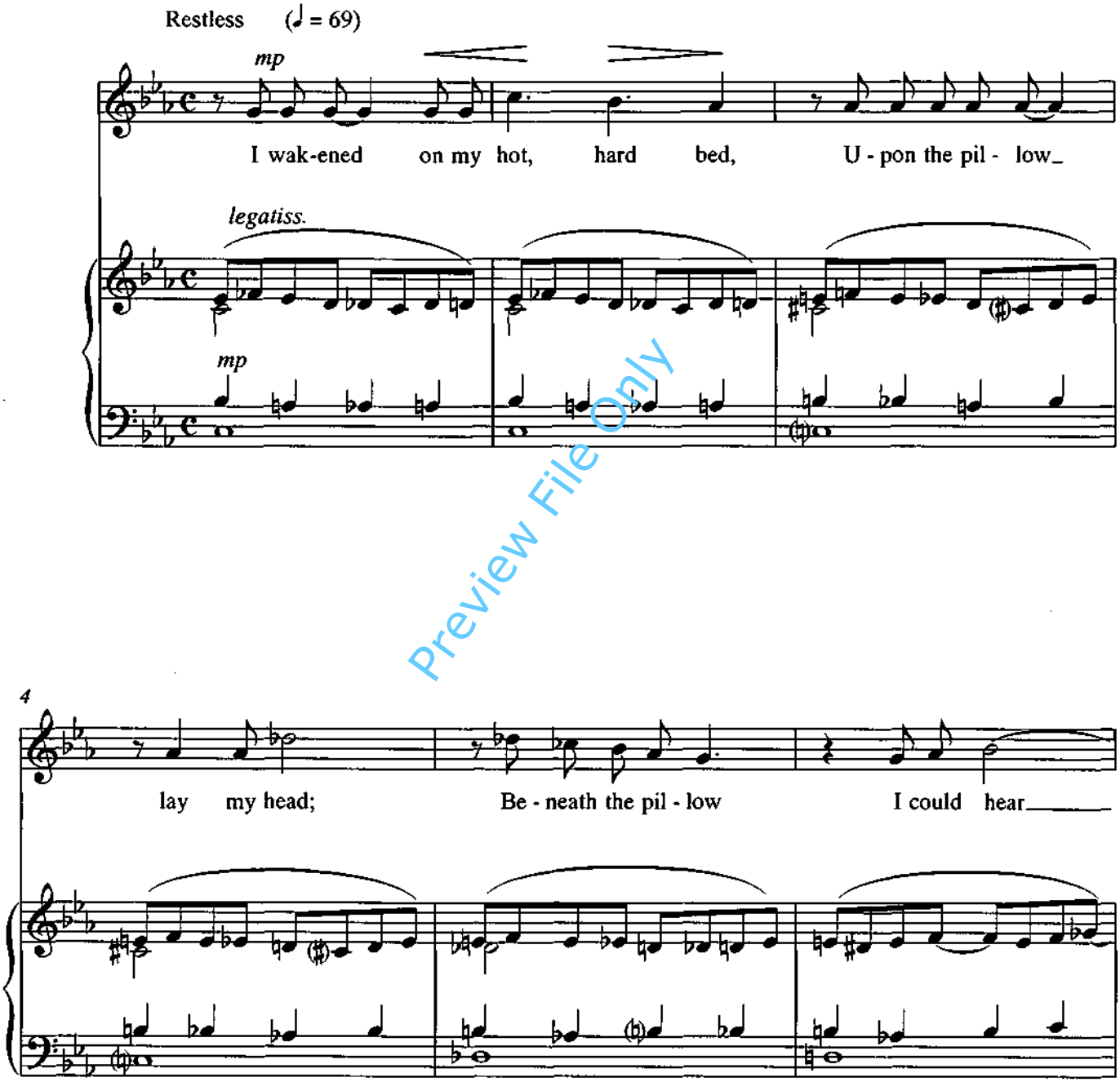

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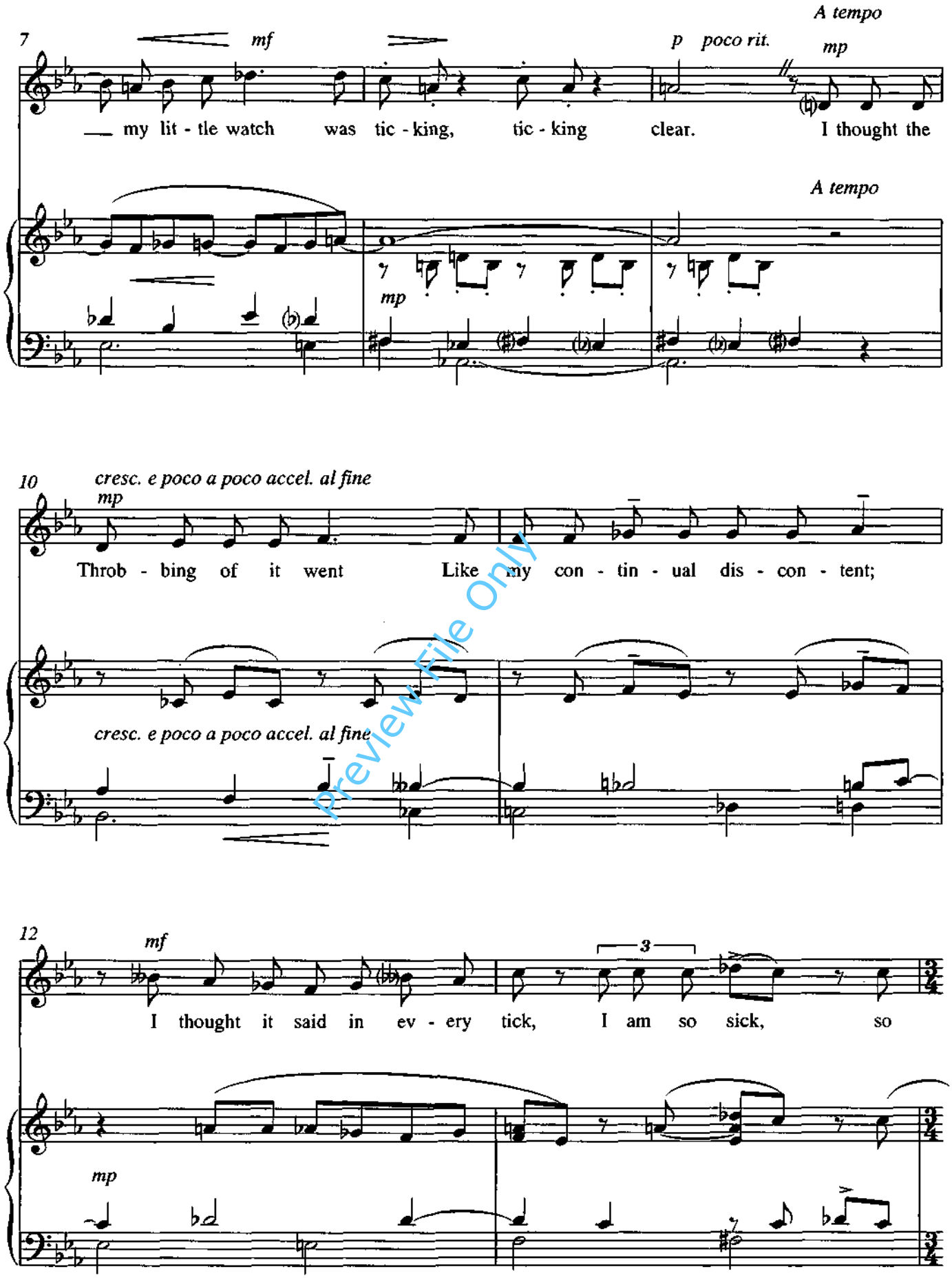

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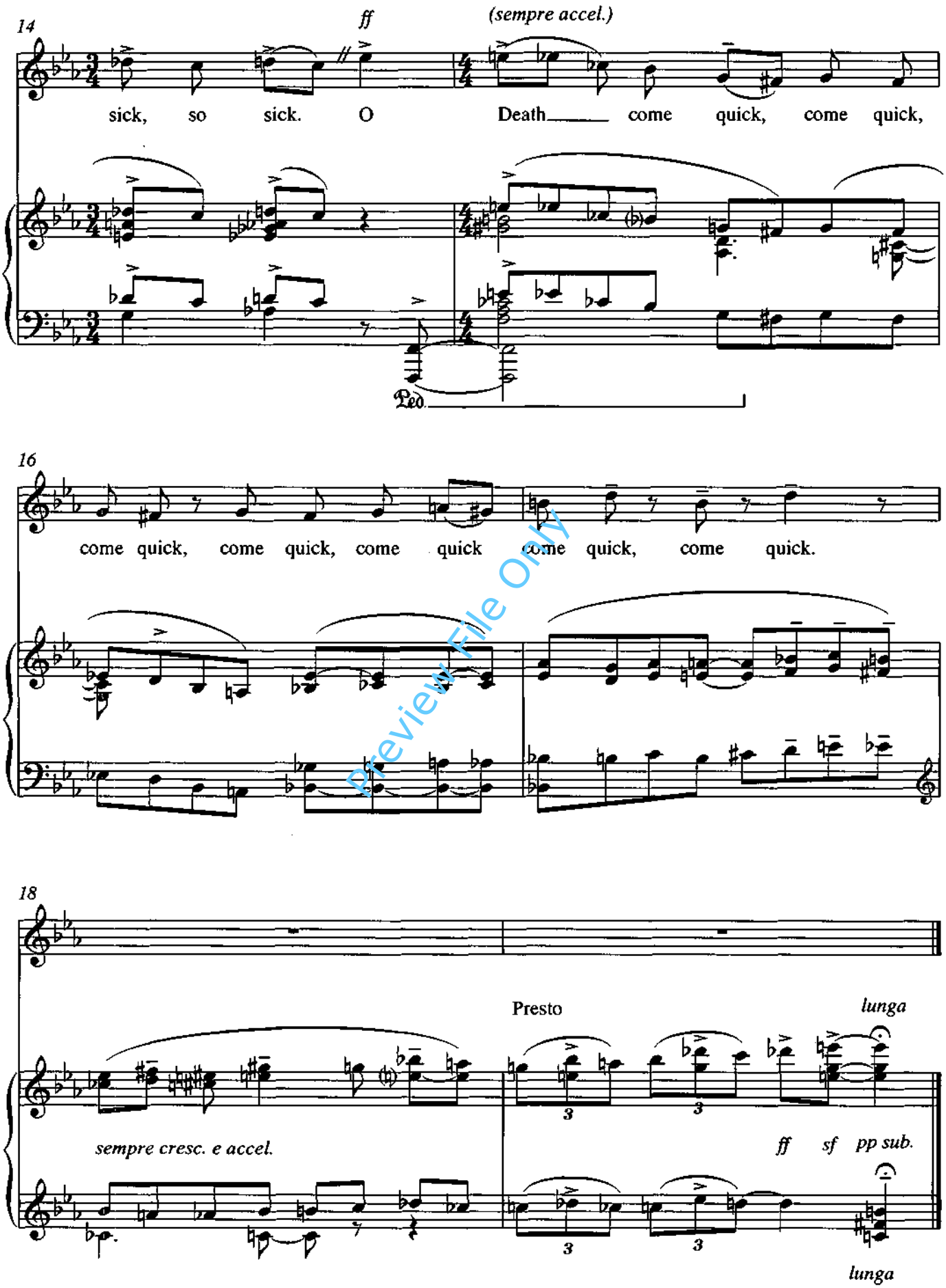

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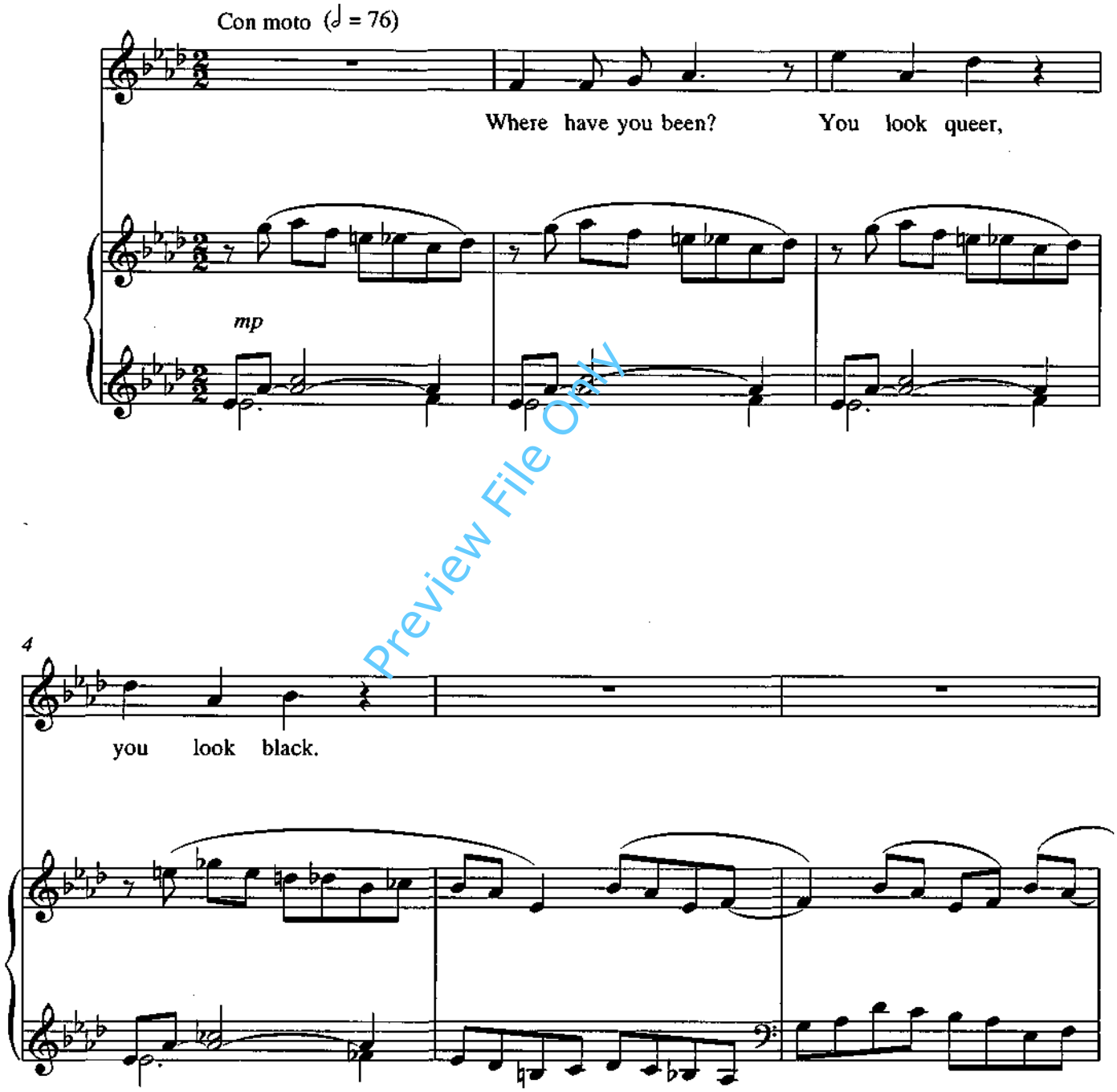

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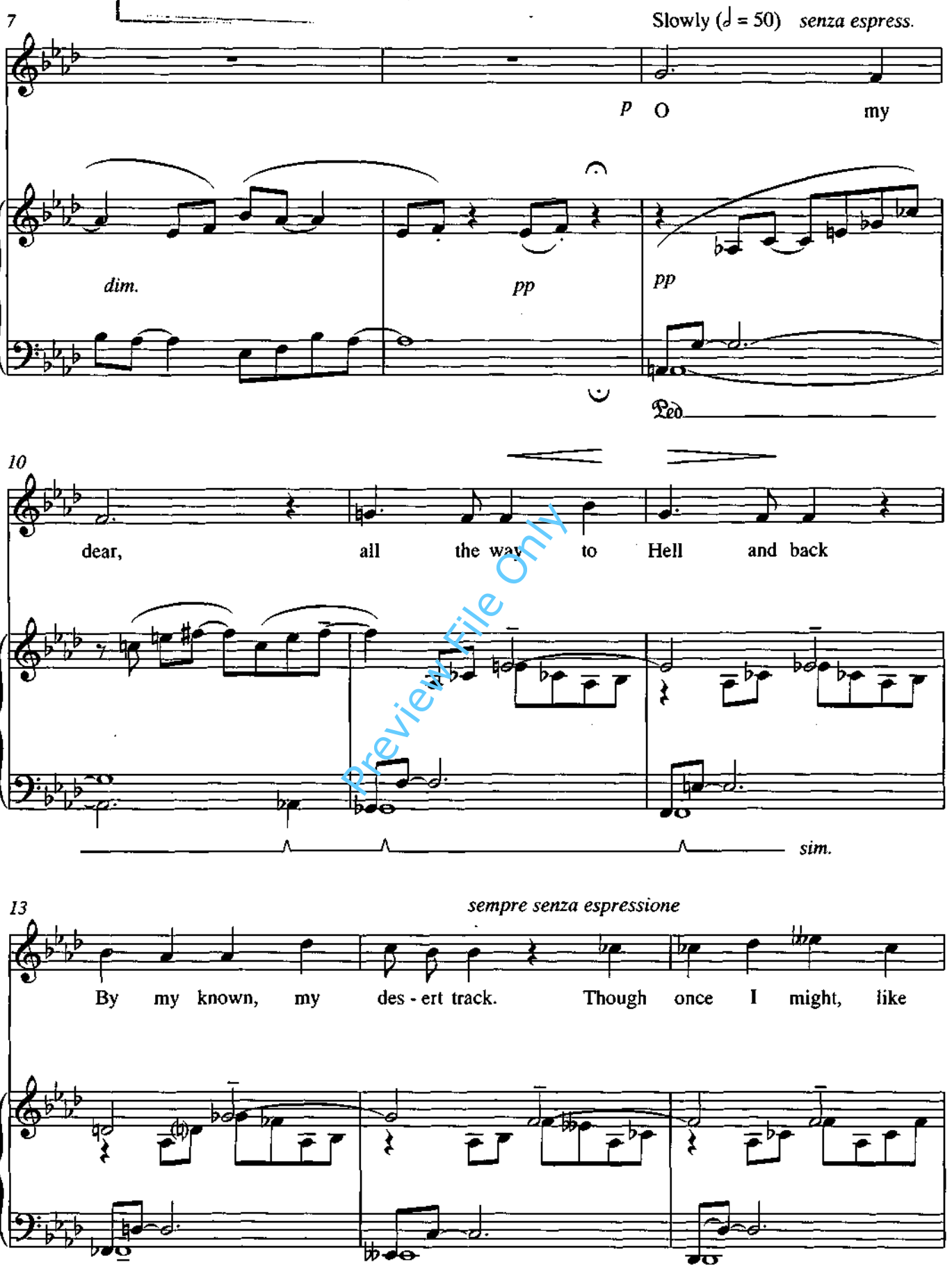

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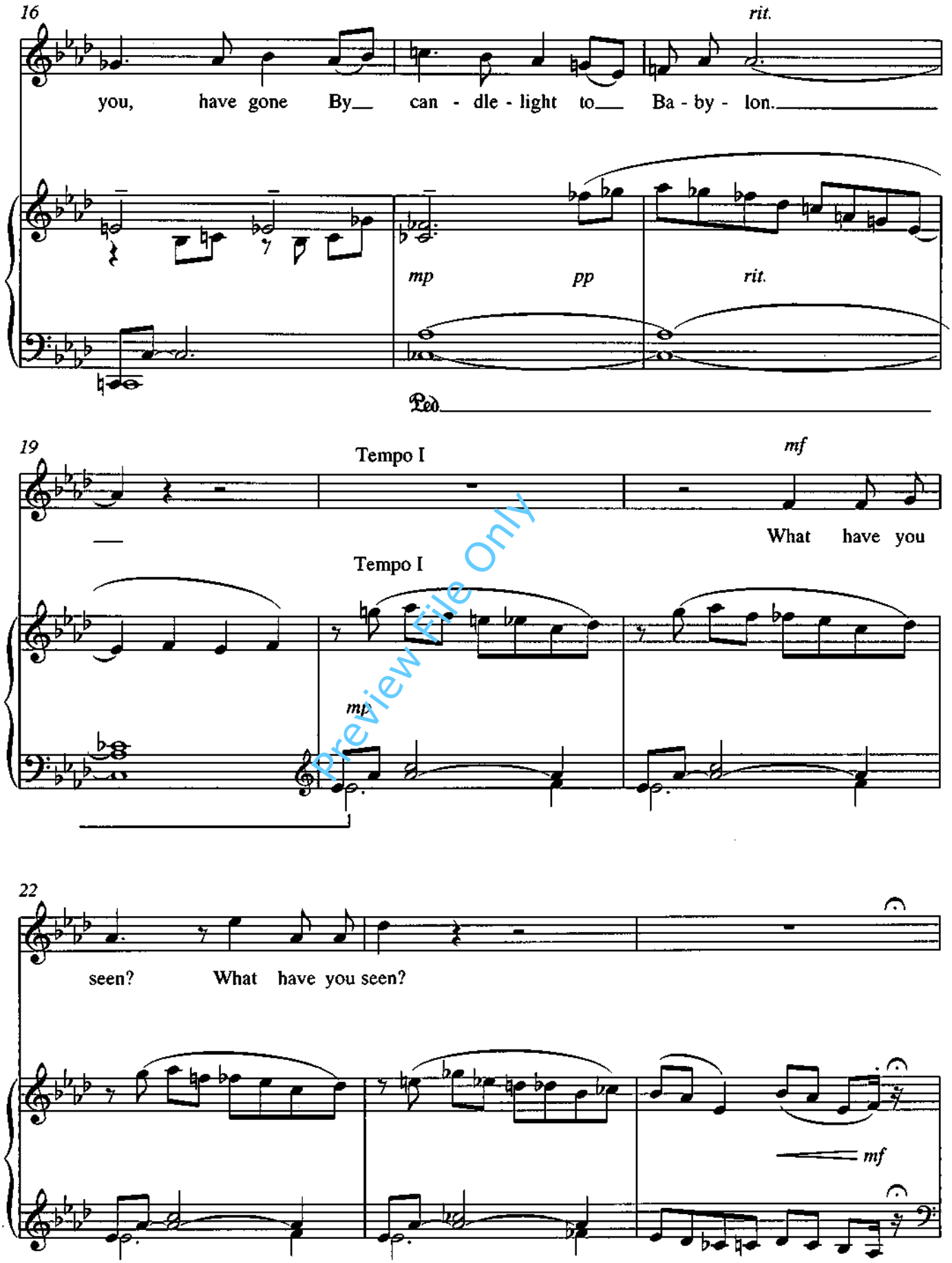

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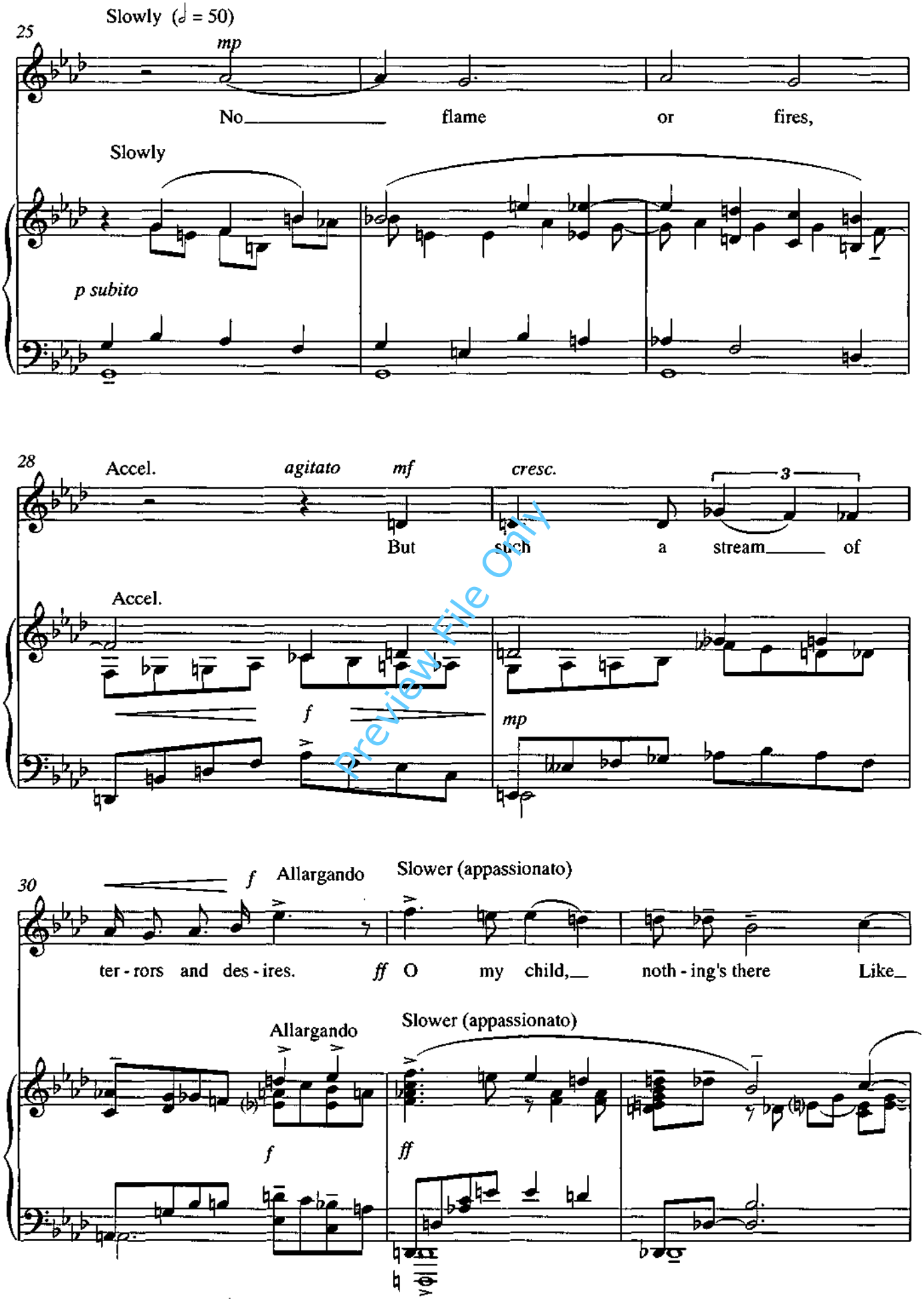

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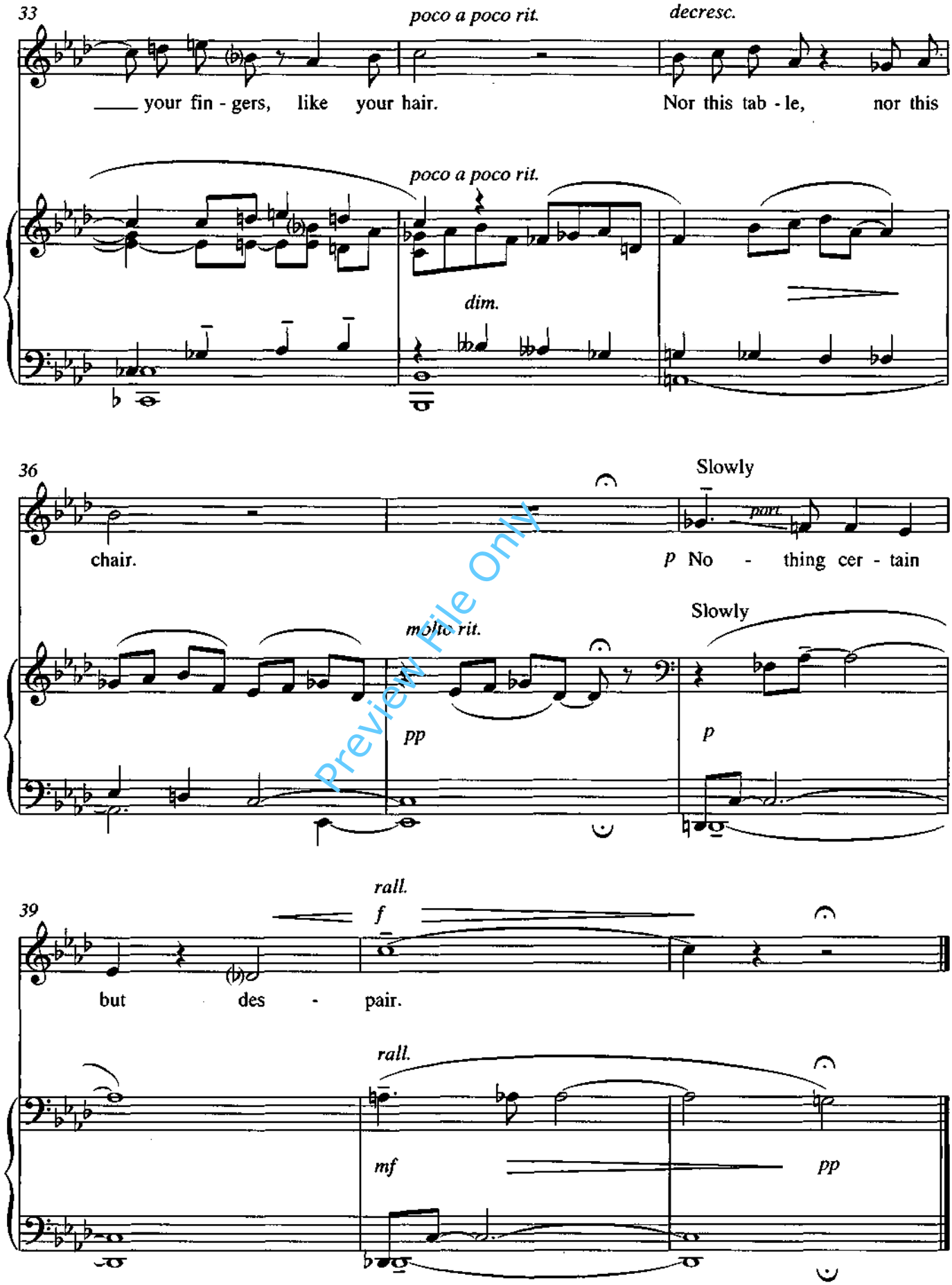

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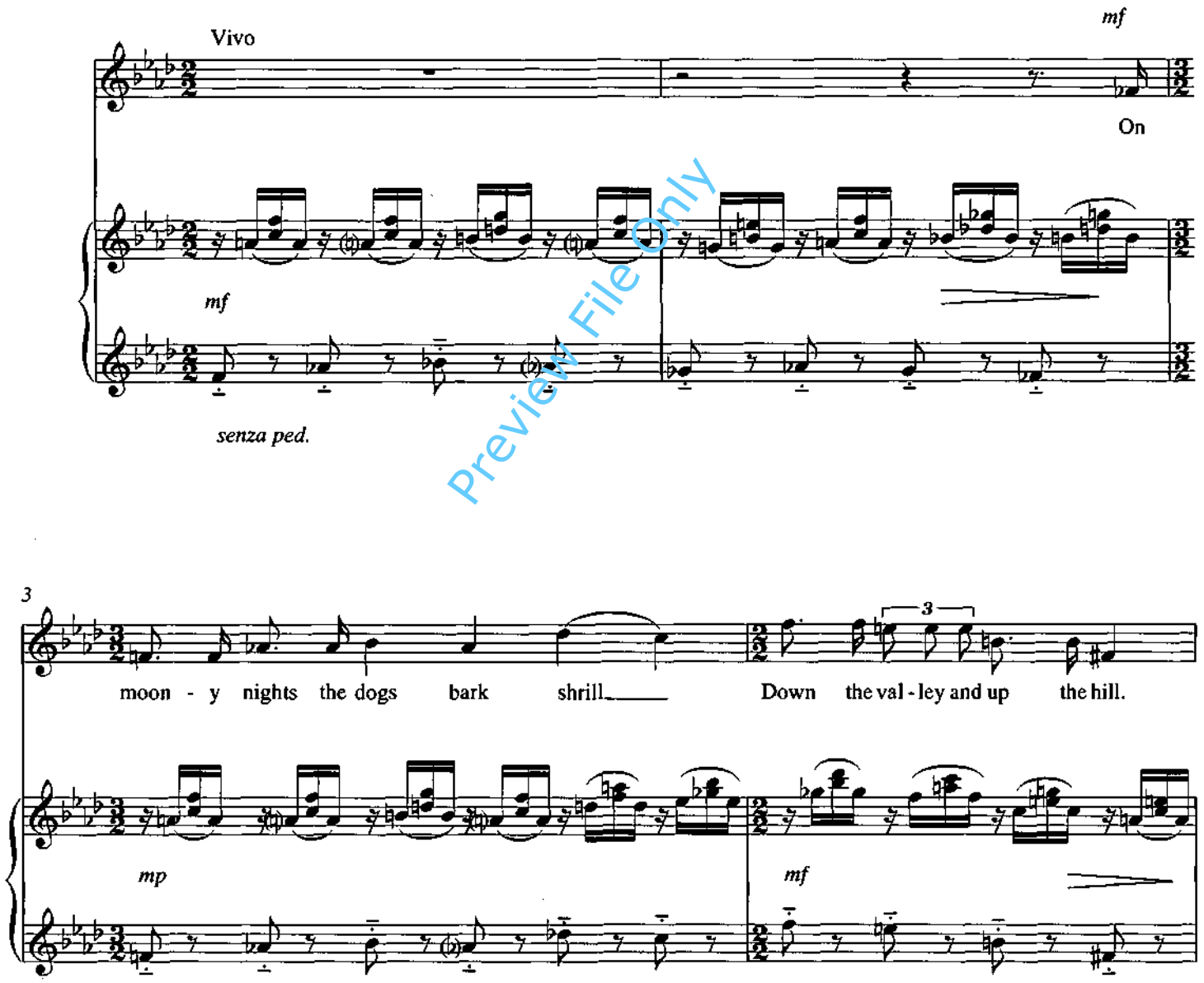
Night Song



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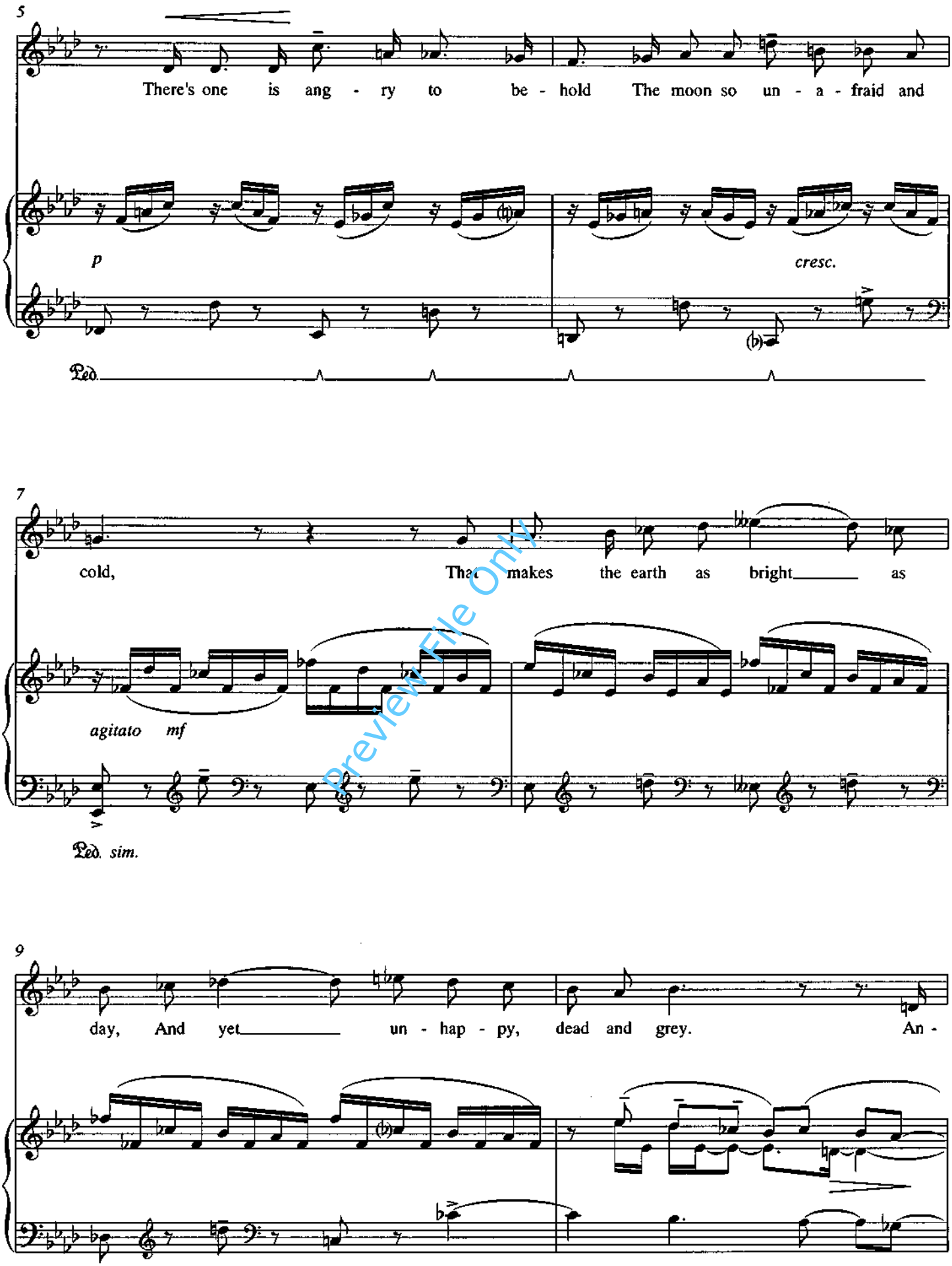

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11

f

o - ther in his straw - y lair Says: "Who's a - howl - ing o - ver there? By

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13

f *cresc. molto* *ff*

Heav - ens, I will stop him soon From in - ter - fer - ing with the moon."

ff p sub. *ff*

sf

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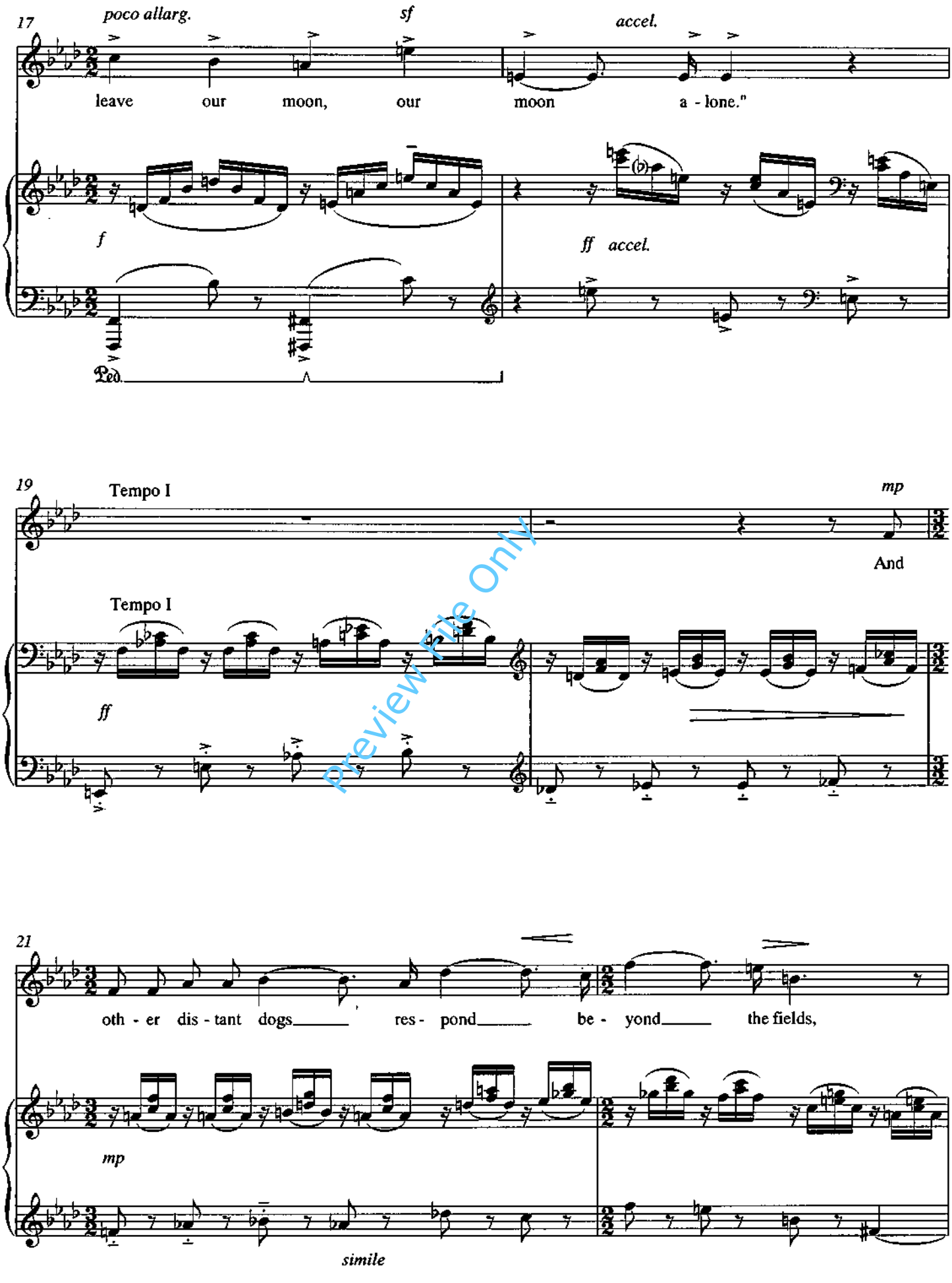
15

f *ff*

So back he barks with throat up - thrown: "You

mf *f*

marc. *sf*



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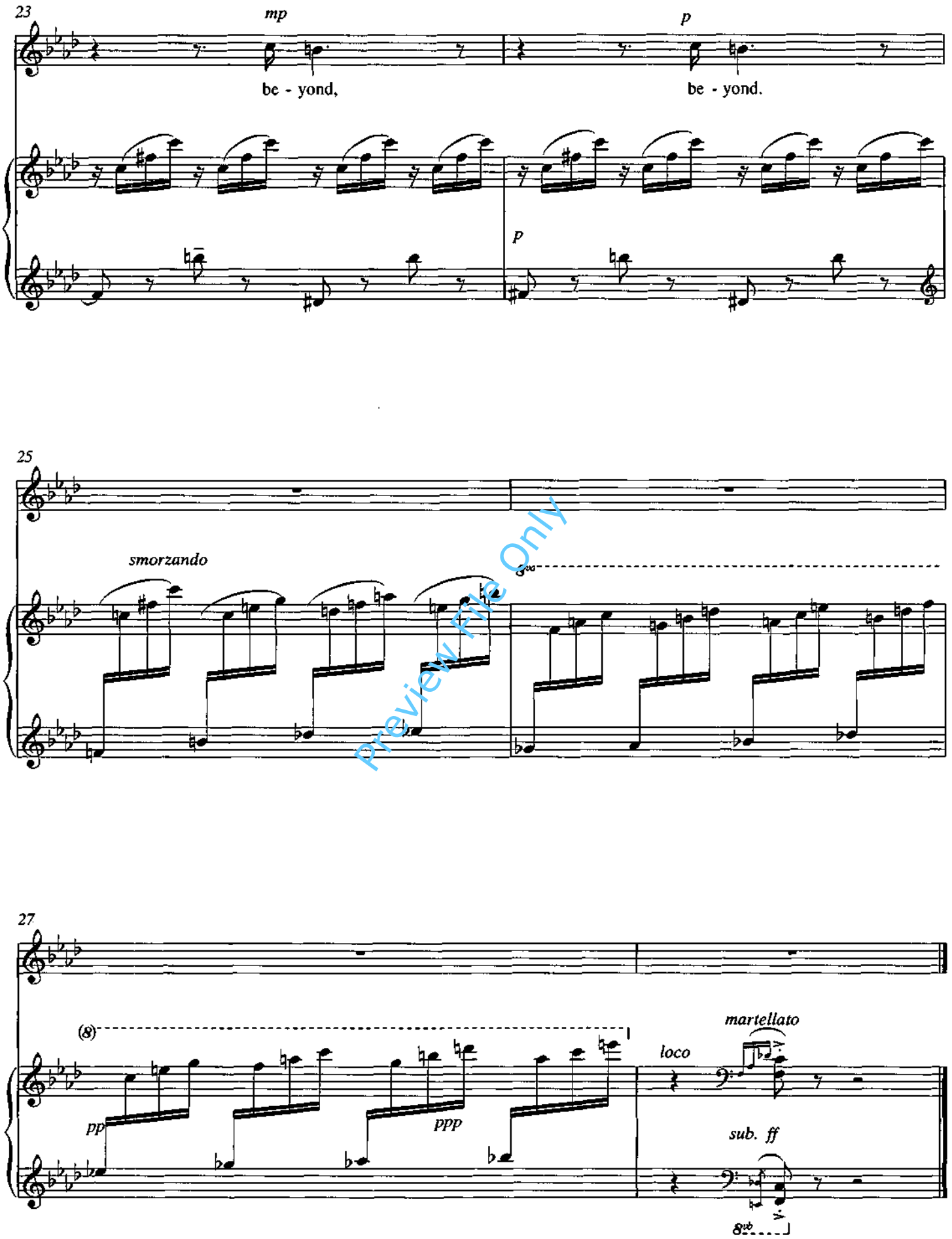

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