

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

WINTER'S TALE

Trevor Hold
(1970)

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for Hazel Holt

Winter's Tale

a song-cycle to poems by

Lilian Boes-Lyon

for soprano and piano

Trenor Holt

1970

1. NORTH WIND

Slow and passionate $\text{♩} = c 72$

Soprano *f* *freely*

North wind, towering mountain, — oh wind crash up —

on us, fall up-on us, bury us — and so draw us in your deep lost

cavern where no mur-mur is no breath. Crushed under your cold —

av-a-lanche then shall we lie in-vi-sible; we shall lie long at the bottom of your

frost-bound sea. — North wind, — towering mountain, tower — ing

Soprano *Ritenuito* *mp* *attacca*
 Snow-moun-tain, faint of si-lence

2. SONG

Soprano *Quietly* $\text{♩} = c 132$
 piano *p* *molto legato* *mp* *con ped.*

mp *legato* *(mf)* *mp*
 Bury your heart, the River said, Here

— in my shifting, sand-y bed; — And you may share the

summer long My quiet dream, — my cool song

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics "summer long My quiet dream, — my cool song". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a "3" above it.

(mf)

cresc

The second system continues the musical piece. The vocal line has a long note with a fermata, marked with "(mf)". The piano accompaniment features a "cresc" (crescendo) marking. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving bass lines.

Bury your bod — y, spee re

mf

staccato

mp

senza ped

The third system contains the lyrics "Bury your bod — y, spee re". The vocal line is marked with "mf" and includes a triplet. The piano accompaniment is marked with "staccato" and "mp". The right hand has a rhythmic pattern of chords, and the left hand has a bass line with some "senza ped" (senza pedale) markings.

Tree, — Bury your bod — y under me; — And

mp

The fourth system contains the lyrics "Tree, — Bury your bod — y under me; — And". The vocal line is marked with "mp" and includes a triplet. The piano accompaniment continues with a rhythmic chordal pattern in the right hand and a bass line in the left hand.

poco cresc.

I'll put on my pale weeds — And tell my girl — tiring

mf — upper notes gradually more marked

ic — y beads. — — — — — Give me your

mp legato

dangerous soul — to keep, The wild Sea whispered, then you'll sleep,

poco a poco tranquillo

Wah —