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THE COMPOSERS' GUILD OF GREAT BRITAIN,
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LONDON, W.1.

STRING QUARTET

Opus 18

TREVOR HOLD

Preview File Only

bmic

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Pages

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A NOTE ABOUT THE NOTATION

The Note-shapes. Three types of notation are used.

(1) Normal orthochronic staff-notation (MISURA) and two degrees of SENZA MISURA notation:

(2) "Pulsed" - notes are definitely measured, but no metre is indicated, barlines are used merely for phrasing and rests are of indefinite length.

(3) "Indefinite" - here square-shaped notes are used:

■ is shorter than □, which is shorter than ◻. (Shorter values than these keep to normal note-shapes. ♪ & ♫) All these note-values are approximate, the duration to be decided by the player in the context of the music.

Pauses and rests. The following symbols are used in all 3 notations.

,	= a breath	= a comma
⋮	= a short pause	= a semi-colon
⋮	= a medium pause	= a full stop
⋮	= a long pause	= a paragraph

In (1) and (2), these symbols can be used both to prolong a note and as a substitute for a rest. In (3) they are used instead of normal rest signs.

Bar-lines. In (1) bar-lines mark the metre;

In (2) and (3) they are there for the convenience of the player, to indicate phrasing, etc.

A broken bar-line (⋮) is also used, again for the player's benefit, to indicate phrase-divisions.

In ensemble-work, the broken bar-line is also used (in (2) and particularly (3)), to cue in instrumental entries. In the score an arrow↓ is used to indicate the approximate relationship of one instrument to another, and these should be cued in when parts are made.

STRING QUARTET

OPUS 18

Trevor Hold.

1. Prelude

INTRADA: ♩ = c104

Violin I: mp, p, mf, mp, mf

Violin II: mf, mp, mf, mf

Viola: mp, sf, pp, mf, mf, mf

Cello: f, PIZZ, ARCO, mp, mf

pulse unite

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Violin I: mf, mf, mf, mf

Violin II: mf, mf, mf, mf

Viola: mf, mf, mf, mf

Cello: mf, mf, mf, mf

Double Bass: mf, mf, mf, mf

Musical score for measures 1-10. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo I: Pesante e Ritenuto' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Cello/Double Bass part includes the instruction 'ARCO' and a note marked with an asterisk and '(etc)'. There are various musical notations including slurs, accents, and dynamic markings.

* The pulse throughout this movt. is predominantly ♩ (usually 4 to a measure)
 Any change of pulse will be indicated.

10

Musical score for measures 11-15. The score continues with the same four staves. Dynamics include *mp* (mezzo-piano) and *mf*. The Cello/Double Bass part has 'PIZZ' (pizzicato) markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

15

Musical score for measures 16-20. Dynamics include *mp*, *mf*, and *f*. The Cello/Double Bass part has 'ARCO' markings. The score includes various musical notations such as slurs and accents.

20

Musical score for measures 21-25. Dynamics include *p* (piano), *mp*, and *f*. The score includes the instruction 'poco cresc' (poco crescendo) and 'port' (portamento). The Cello/Double Bass part has 'ARCO' markings. The score includes various musical notations such as slurs and accents.

PIZZ

f

Sostenuto

mp

mp

PIZZ

PIZZ

cresc.

ARCO mp cresc.

(mp) cresc.

mp

mp

mp

etc.

30

sostenuto

leggero

f

mp

mp

mp

mp

PIZZ

f

f

f

mp

mp

mp

ARCO

35

poco cresc.

pesante

f

f

f

f

f

f

f

mp
leggero

Pesante

40

leggero

Pesante

mp

f

leggero

f

mp

f

Pizz

f

Pesante

f

mp

f

f

mp

f

Pizz

ARCO

Pizz

45

poco tranquillo MA NON RITENUTO

p

p

mp

p

ARCO

Musical score system 1, measures 45-49. It features four staves with treble, alto, and bass clefs. The music includes various note values, rests, and dynamic markings. A blue watermark 'Preview File Only' is visible across the system.

p poco cresc - - -

p poco cresc ...

Musical score system 2, measures 50-54. It features four staves with treble, alto, and bass clefs. The music includes various note values, rests, and dynamic markings. A blue watermark 'Preview File Only' is visible across the system.

50

etc. -

Musical score system 3, measures 55-59. It features four staves with treble, alto, and bass clefs. The music includes various note values, rests, and dynamic markings. A blue watermark 'Preview File Only' is visible across the system.

55

Musical score system 4, measures 60-64. It features four staves with treble, alto, and bass clefs. The music includes various note values, rests, and dynamic markings. A blue watermark 'Preview File Only' is visible across the system.

60

mf

p tranquillo

5ds

4ds

etc. -

Musical score system 1, measures 61-64. It features four staves: two treble clefs, one alto clef, and one bass clef. The first staff is marked *mp* *leggero*. The music includes various note values, rests, and dynamic markings such as *p* and *mp*.

Musical score system 2, measures 65-70. It features four staves. The first staff is marked *mp*. The second staff has *p* and *mp* markings. The third staff has *pp* markings. The fourth staff has *f* and *PIZZ* markings. Performance instructions include *Senza vib.* and *molto sostenuto*.

Musical score system 3, measures 71-74. It features four staves. The first staff is marked *poco a poco* and *senza vibrato*. The second staff has *ff* and *pp* markings. The third staff has *mp* and *p* markings. The fourth staff has *mp* and *b.* markings. Performance instructions include *tutti molto vibrato* and *Poco Meno Mosso* (♩ = c72, ♩ = c48). The word *ARCO* is written below the first staff.

Musical score system 4, measures 75-78. It features four staves. The first staff is marked *Tempo II* and *SUL PONT*. The second staff has *pp* and *p* markings. The third staff has *pp* and *p* markings. The fourth staff has *pp* and *p* markings. Performance instructions include *Ritento tutti senza vib.* and *Tempo II*.

Ritento

Tempo II

80

7

Musical score system 1. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *SENZA VIB.*, *f*, *pp*, *p*, *SUL PONT CRESC.*, and *f* *ORD.*

Musical score system 2. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *Tempo I (pesante)*, *mp* *SUL PONT CRESC.*, and *f* *ORD.*

Musical score system 3. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *sf* and *f*.

Musical score system 4. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *Tempo II (poco più animato)*, *mp*, *pizz*, *arco*, *mp cresc.*, *arco*, *mp (sub.)*, and *cresc.*

Musical score system 1, featuring five staves. The first four staves contain complex melodic and harmonic lines with various dynamics and articulations. The fifth staff is a bass line. Dynamics include *cresc*, *mp*, and *MCO*. There are also markings for *pizz* and *arco*.

Musical score system 2, featuring five staves. The first four staves contain complex melodic and harmonic lines. The fifth staff is a bass line. Dynamics include *mp*, *mf*, and *ff*. The tempo marking *Tempo I: pesante e ritenuto* is present above the system.

Musical score system 3, featuring five staves. The first four staves contain complex melodic and harmonic lines. The fifth staff is a bass line. Dynamics include *p*, *molto*, and *fff*. A *ritard* marking is present. The system concludes with a double bar line and the time signature *c 4.30*.