

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

SEVENS

Seven short songs for unison voices
(or solo voice) and piano

music by

Trevor Hold

Front-cover drawing by Sue Hold

Thames Publishing

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Music © 1967 Trevor Hold

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Preview File Only

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Duration: c10 minutes

Preview File Only

for my 'city child', Sally
SEVENS

Words by Eleanor Farjeon

1. Sevens

Music by Trevor Hold
(1967)

Piano

Fast ♩ = c.126

f *mf* *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The tempo is marked 'Fast' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked *f*, *mf*, and *mf*.

smoothly and well-sustained

fp *mf* *dim.* *p*

The piano accompaniment for the first system of the vocal line. It features a treble and bass staff. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The dynamics are marked *fp*, *mf*, *dim.*, and *p*. The instruction 'smoothly and well-sustained' is written above the staff.

mf

Se - ven sis - ters in patch - work cloaks Sat in the sha - dow of

mf

The vocal line and piano accompaniment for the first system of the vocal line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a triplet of eighth notes. The piano accompaniment is in bass clef. The dynamics are marked *mf*.

Se - ven Oaks String - ing a - corns on silk - en strings, A -

sim. *mp*

sim. *mp*

The vocal line and piano accompaniment for the second system of the vocal line. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes. The dynamics are marked *sim.* and *mp*.