

Trevor Hold

CHANTICLEER

OR

Pride Comes Before a Fall

(1982-3)

a comedy for three solo voices

chorus and piano

(based on Chaucer's 'The Nun's Priest's Tale')



This score may be copied at BMIC

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CHANTICLEER

Tenor

PERTELOTE

Mezzo, soprano

FOX

Baritone

CHORUS (S.A.T.B.)

PIANO

DURATION: c. 20 minutes

This work was commissioned by Market Harborough Singers
with funds provided by East Midlands Arts.

CHANTICLEER

OR


Pride Comes Before a Fall

Trevor Hold
(1982-3)


MUSIC FOR THE SLEEPING CHANTICLEER AND PERTELOTE

SLOW; gently swaying: $\text{♩} = 54$

piano



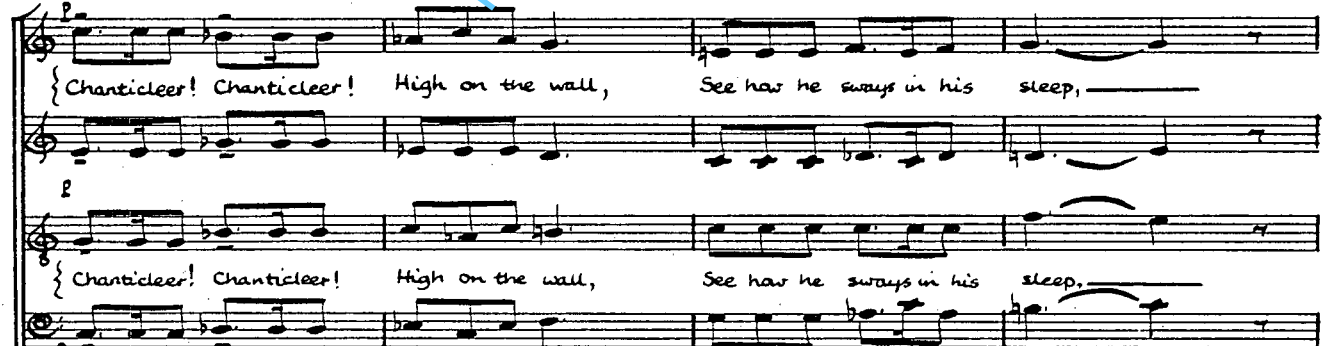
pno.



pno.



CHORUS
S
A
T
B



pno.



S Perched with his good wife, Per - te - lote, Dream - ing long - and deep. ... *slight cresc.*

A Perched with his good wife, Per - te - lote, Dream - ing long - and deep. ... *slight cresc.*

T Perched with his good wife, Per - te - lote, Dream - ing long - and deep. ... *slight cresc.*

B Perched with his good wife, Per - te - lote, Dream - ing long - and deep. ... *slight cresc.*

S Per - te - lote dreams of her chick - ens ... Feed - ing in - the yard, ...

A Per - te - lote dreams of her chick - ens ... Feed - ing in - the yard, ...

S *slight cresc.* Peck - ing up worms and corn - seed ... Whist she is standing on guard. ... *mp*

A Peck - ing up worms and corn - seed ... Whist she is standing on guard. ... *mp*

T Peck - ing up worms and corn - seed ... Whist she is standing on guard. ... *mp*

B Peck - ing up worms and corn - seed ... Whist she is standing on guard. ... *mp*

Chanticleer dreams of the

S
A
T
B

when you a-wake ... You're in for a fall! ...

(mp)

(mp)

(mp)

6

rall *in time*

mp *mp*

hold back

pro.

in time *fading away*

dim.

pro.

p

coll.

CHANTICLEER WAKES WITH A START, ROUSING PERTILOTE

CHANTICLEER

Oo! Oo! Oo! Oo!

f



P *gizzard?* *A pain in the crop?*

C *No! — No! — No! — No! —*

in time *hold back* *in time*

f *mf* *dim.* *mp* *f* *mf* *dim.*

Red. * *Red.* *

P *Cramp... in the parson's nose?*

C *No! — No! — No! — No!*

hold back *in time*

mp *cresc.* *f*

P *Nothing like that at all. ...* *I've just had a very un-pleasant*

C *some speed (♩ = 126)*

lightly

f



C. *mf*
 dream. Listen, dear Pertelote, what can it mean? I

mp cresc. *f*

C. *cresc.* *f*
 saw a most pe-cu-li-ar sight. My heart within still bounces in fright! — I was strolling through the parson's

mp cresc. *f*

C. *mf*
 yard When I saw a strange beast, A kind of a dog. It

mp cresc. *f*

C. *gradual cresc.*
 tried to seize me, kill me dead! Its coat was a mixture of yellow and red, Its ears and tail black-tipped with fur —

mp gradual cresc.

C. *f* *mf* *gradual cresc.*

A russety - chestnutty kind of a cur. Its snout was long, Its eyes glared bright - E -

P. *f* **PERTELOTE**

C. For -

- nough to make one die of fright! - Now I think you'll under - stand - Why I screamed and shook and groaned -

11 (same speed)

P. *f*

C. Shame! For - shame! You chicken - hearted man! What have I married? A

P. *mf* *cresc.*

C. cock or a wen? Have you no stomach to match your fine comb? Or

P. *(f)* *mp*
 are all your muscles Made- of - bran? — What's a dream? For

12

(f) *mp*
 Ped.

P. *mp*
 every fruit there is a season, ... So ... for every dream ... there is a

mp *demi.* *mp* *mf* *demi.*
 * Ped. * Ped. * Ped. *

P. *mp* *(to herself)*
 reason. It's just a matter of working it out. Now let me see

standing down

13

P. *mp*
 Red and yellow, Red and yellow, Sounds a bit like

NOT FAST! *c* *GO*

mp
 Ped.

P. *cresc.*
 Pul-chin-el-lo, Not a ti-ger, Far more mellow, Not a dra-gon,
begin to speak up

P. *f (pompously)*
 Did-n't bellow... Ah, yes! I have it! It
new **14 QUICKER: ♩ = c. 76**

P. real - ly is quite simple! It was caused by those

P. *mp (freely)*
 rasp-berries that you ate — yest-er-day. I warned you that they would up-
 (RASS-BRIZ) **RECIT.**



P.

all this soft-ware You'll not meet ... a- noth - er night-mare! ...

C.

CHANTICLEER

To all that, Madam, I say, "Pooh! Pooh!" "Pooh! Pooh!" You talk such rot, you really

16

C.

do!

Rasp- berries indeed! With my con- stit- u- tion!

(RASS- BRIZ)

C.

Whist you've been clucking on I've worked out the so- lu- tion. O. yes, it was an

