

CALENDAR

"I wonder to myself how they can all get on without me - how they manage, bird and flower, without me to keep the calendar for them. For I noted it so carefully and lovingly, day by day."

Richard Jefferies: HOURS OF SPRING

CALENDAR is a work with no fixed beginning and no fixed end, just as the calendar of seasons has no beginning and no end, each month running inevitably into the next, Spring to Summer, Autumn, Winter to Spring, and so on without break.

For practical performing purposes CALENDAR needs to begin somewhere and end somewhere. Therefore the music of each month has been given alternative endings: so that it can either link directly onto the next month ('OUVERT'), or make a satisfactory cadence ('CLOS'). These alternatives are marked in the score as 'LINK BARS' and enclosed between double bar-lines.

CALENDAR can therefore start with any month and end with any month. A full 'year' may be performed: or simply a section of a year: or even more than a year. The only stipulation is that the months are kept to their natural order.

SCORING

2 flutes (2nd doubling piccolo)	2 horns in F
2 oboes	2 trumpets in C
2 clarinets in A	2 trombones (1 tenor, 1 bass)
2 bassoons	1 tuba

percussion (3 players):

1. celesta, piano
2. xylophone, vibraphone, bells
3. timpani, sidedrum, bass-drum, cymbals

strings

DURATION: 30 mins (all 12 sections)

CALENDAR

Trevor Hold
(1965-1972)

January

Musical score for January, measures 1-4. The score includes staves for flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, and piano. The tempo is marked 'BROADLY' with a quarter note equal to 72. The score features various dynamics such as *sf* and *sfmf*, and includes performance markings like accents and slurs. A large blue watermark 'Preview File Only' is overlaid on the score.

BROADLY : ♩ = 72

Musical score for January, measures 5-8. The score includes staves for violins I and II, violas, cellos, and double basses. The tempo remains 'BROADLY' with a quarter note equal to 72. The score features various dynamics and performance markings.

5

Musical score for measures 5-8. The score is for four instruments: horns (hns.), trumpets (trpt.), trombones (trbn.), and tubas. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. Measure 5 starts with a 3/4 time signature change. Dynamics include *mp* and *mf*. The horns part has a *mp* dynamic. The trumpets and trombones parts have a *mf* dynamic. The tuba part has a *mp* dynamic. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

10

Musical score for measures 10-13. The score is for four instruments: horns (hns.), trumpets (trpt.), trombones (trbn.), and tubas. The key signature is one flat. The time signature is 2/4. Measure 10 starts with a 2/4 time signature change. Dynamics include *mp*. The horns part has a *mp* dynamic. The trumpets and trombones parts have a *mp* dynamic. The tuba part has a *mp* dynamic. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Preview File Only

hrn. poco cresc. cresc. sfmf

trpt.

trbn.

tuba poco cresc. mf cresc.

(15)

d.b. PIZZ. poco f

hrn. poco f

trpt. poco f poco a poco più legato

trbn. poco f

tuba poco f

timps. poco f

(20)

d.b. ARCO

This page of a musical score features the following instruments and parts:

- fl.** (Flute): Rests throughout the page.
- ob.** (Oboe): Rests throughout the page.
- cl.** (Clarinet): Rests in the first two measures, then plays a melodic line in the third measure.
- bsn.** (Bassoon): Rests throughout the page.
- hn.** (Horn): Two staves. The upper staff has a melodic line starting in the second measure with the marking *poco f*. The lower staff has a harmonic accompaniment.
- trpt.** (Trumpet): Melodic line starting in the second measure with the marking *poco f*.
- trbn.** (Trumpet): Melodic line starting in the second measure with the marking *poco f*.
- tuba**: Harmonic accompaniment starting in the second measure.
- timp.** (Timpani): Rests in the first two measures, then plays a rhythmic pattern in the third measure.
- pno.** (Piano): Two staves. The upper staff has a harmonic accompaniment starting in the second measure with the marking *poco f*. The lower staff has a bass line.
- vln I** (Violin I): Melodic line starting in the second measure with the marking *legato*.
- vln II** (Violin II): Melodic line starting in the second measure with the marking *legato*.
- vlas.** (Viola): Melodic line starting in the second measure with the marking *poco f*.
- vc.** (Violoncello): Harmonic accompaniment starting in the second measure with the marking *poco f*.
- d.b.** (Double Bass): Harmonic accompaniment starting in the second measure with the marking *poco f*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. A dynamic marking 'f' is present. A large number '2' is written in the second measure of the bass staff.

Handwritten musical score for the second system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. A dynamic marking 'f' is present. A large number '2' is written in the second measure of the bass staff.

Handwritten musical score for the third system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. A dynamic marking 'f' is present.

Handwritten musical score for the fourth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. A dynamic marking 'f' is present.

25

poco rall. - - - - -

Handwritten musical score for the fifth system, featuring a treble clef staff with notes and rests, and a bass clef staff with notes and rests. A dynamic marking 'f' is present. A large number '2' is written in the second measure of the bass staff.

Handwritten musical score for the first system. It consists of several staves. The top two staves are in treble clef with a 4/4 time signature. The middle two staves are in bass clef. The bottom two staves are in bass clef with a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *dim.*. There are also some handwritten annotations like '2' and '3' above certain notes.

30

MUCH BROADER

Handwritten musical score for the second system, starting with the instruction "MUCH BROADER". It features several staves. The top staff is in treble clef with a 4/4 time signature. The middle two staves are in bass clef. The bottom two staves are in bass clef with a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *dim.*. There are also performance instructions like "sul G" and "div. sul C".

Musical staff with notes, dynamics (mp, mf), and markings (legato, 3, (a2), p, mf dim).

Musical staff with notes, dynamics (mf dim, p), and a large blue watermark reading "Preview File Only".

Musical staff with notes, dynamics (p, mf dim), and a large blue watermark reading "Preview File Only".

Musical staff with a 4/4 time signature.

Musical staff with a circled number 35.

Musical staff with notes, dynamics (p), and a large blue watermark reading "Preview File Only".

cl. *mp* *lento* *3* *pp*

bn. *mp* *lento* *3* *pp*

tuba

timps *mp din.* *p*

vc. *dim* *pp*

d.b. *dim* *pp*

ob. *(mf)* *3* *sf*

cl. *sf*

bn. *sf*

hr. *sf* *sf* *sf* *pp*

tpt. *sf* *sf* *sf* *pp*

timps

vc.

d.b.

(45)

FEBRUARY
BEGINS
HERE

JANUARY
ENDS
HERE

hn. *ff*

trpt. *ff*

trbn. *ff*

tuba

CON SORD.

TEMPO DI PASSACAGLIA : $\text{♩} = \text{c} 88$

stgs.

PIZZ

sfz

f

p

February

ban.

solo

mp

(50)

stgs.

f

p

ben. 

trbn. 

vla. 

vc. 

db. 

ben. 

trbn. 

vla. 

vc. 

db. 

Preview File Only

ban. *mf*

trbn. *mp*

prn. *f*
13a

65

vla. *f* *ritmico* *mf*

vc. *f* *mf*

d.b. *f* *mf*

ban. *mf* *poco cresc.*


trbn.

70

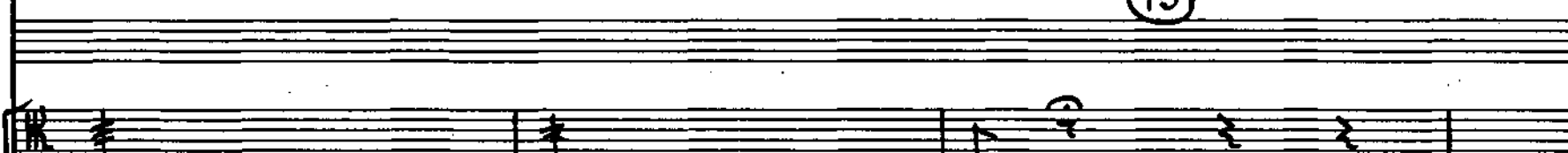
vla.

vc.

d.b.

bn. 

pr. 

vla. 

vc. 

d.b. 

hn. 

trpt. 

pr. 

vla. 

vc. 

d.b. 

fl.

ob.

cl.

bn.

hn.

tpt

trbn

tba.

prn

poco f

mf

II con arco

80

stp.

Pizz poco f

fl.

ob.

cl.

bn.

1 hr.

2 hr.

trpt.

trbn.

tba.

prno.

5

3

8

4

7

4

SENZA SORD.

mezzo staccato

3

4

pocaf

18a

85

5

3

8

4

Steps

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A blue watermark "Preview File Only" is oriented diagonally across the middle of the page. At the bottom right, there are two hand-drawn guitar chord diagrams with the numbers 5 and 8 written above them, and the dynamic marking "mf" below each. A circled number "90" is also present on the page.

Handwritten musical score for the first system, including parts for fl., ob., cl., bar., hn., trpt., trbn., tba., s.d., and pno. The score features various dynamics such as *ff*, *f*, and *p*, and includes a blue watermark reading "Preview File Only".

fl. *ff* *f* *p*

ob. *ff* *f* *p*

cl.

bar.

hn.

trpt.

trbn.

tba.

s.d.

pno.

186

Handwritten musical score for the second system, including parts for Dv., Dv., Dv. Stgs., and a lower woodwind part. The score includes dynamics like *ff* and *f*, and the word "Alco" is written in the lower woodwind part.

Dv.

Dv.

Dv. Stgs.

Alco

Musical score system 1, measures 1-4. It features a piano part with a long melodic line in the first staff and a bass line in the second staff. The piano part includes a fermata over the first measure. The bass line has a melodic line in the second measure. Dynamics include *ff* and *f*.

Musical score system 2, measures 5-8. It features a piano part with a long melodic line in the first staff and a bass line in the second staff. The piano part includes a fermata over the first measure. The bass line has a melodic line in the second measure. Dynamics include *ff* and *f*.

95

Musical score system 3, measures 9-12. It features a piano part with a long melodic line in the first staff and a bass line in the second staff. The piano part includes a fermata over the first measure. The bass line has a melodic line in the second measure. Dynamics include *ff* and *f*.

MARCH
BEGINS
HERE

FEBRUARY
ENDS
HERE

SENZA MISURA

fl.

ob.

cl.

bsn.

hn.

trpt.

trbn.

tba.

s.d.

pro.

I
X
veloce
mp
f

Preview File Only

SENZA MISURA

Stgs.

March

VERY FREELY: like a BLACKBIRD'S SONG

(♩ = c 69)

Clarinet

100

mp cresc. - - - f > mf

(animato)

mf

pp (trills)

mf

pp

(Rit.)

veloce

mf

pp

101

p

f

f

f

(animato)

7:4

pp (echo)

mf

pp

f

pp

mf

102

ppmf

(Rit.)

veloce

103

p

f

f

f

cl.

pp cresc. ff

$\text{♩} = c 72$ *cresc.* *molto* $\text{♩} = c 176$

(poco tenuto - - - - a tempo e più animato)

mf p dim poco a poco ppp

(Rit.) (animato)

f sub. p f mf ff p sempre (senza

104

105

aspressione)

sfz sfz sfz sfz

(tempo)

veloce

pp f pp cresc. f

106

(Rit.)

sf mf

ever-lengthening rests

f sf mf p

107

c 10 sacs

attacca APRIL

p (thinky)

ppp

molto

MARCH ENDS HERE

p (thinky) ppp molto

108

April

APRIL
BEGINS
HERE

oboe

clarinet

(109)

(110)

Misura: ♩ = c 104 : sempre rubato : with great delicacy

con
Sord.

con
Sord.

Stgs.
con
Sord.

† If CALENDAR is begun at APRIL, this clarinet note should be omitted.

oboe

(♩ = ♩)
sempre

quinto

(115)

vn. 1

vn. 2

vla.

oboe

mf \rightarrow p

over d.
accel.

mf \rightarrow p

(120)

vn. 1

vn. 2

vla.

quisto *quisto* *colla parte* *quisto*

p

p

p

oboe

ten.
accel.

vn. 1

vn. 2

vla.

vc.

colla parte *quisto (sim.)*

Solo mp Sempre rubato

ob.

Oboe staff with rests and dynamic markings.

125

$\text{♩} = \text{♩}$

Stgo.

String and Solo parts with musical notation and dynamics.

Solo

Preview File Only

ob.

Oboe staff with rests and dynamic markings.

130

accel. ----- Trau.---

Stgo.

String and Solo parts with musical notation and dynamics.

ob. *sempre rubato*

mp

----- a tempo

Stags.

senza vib.

molto vib.

senza vib.

molto vib.

mp Sub.

mp (espress.)

ob.

135

Stags.

UNIS.

fl. *pp* *poco* (140)

ob. *pp* *poco*

stg. *p* *pp*

APRIL MAY
ENDS BEGINS
HERE HERE

May

fl. *pp* *cresc* *mf* *sf* *rit* *relace*

ob.

cl.

ban.

hn.

pno. *poco f*

SENZA MISURA

stg. *pp*

QUICKLY: ♩ = c 120

fl.

ob.

cl.

bsn.

bn.

mf sub.

sfz

mf sub.

sfz

145

prn.

mf veloce

fl.

ob.

cl.

bsn.

bn.

mf f mf f

mf f mf f

Poco Ritenuto accel. - - - -

prn.

sfz mf f > mf

mf pesante poco

mf cresc.

fl. 4

ob.

cl. 4

bsn. C

hn. C

(2+3+3)

150

a tempo: quietly scurrying

pno.

fl. *cresc. subito - - - f*

ob.

cl. 8 4 8

bsn. C

hn. C

155

pno.

Treble clef, 4/4 time signature. The first staff contains a melodic line with slurs and dynamics: *p*, *cresc.*, *e poco*, and *accel.*. Measure numbers 15 and 16 are indicated at the end of the system.

Bass clef, 4/4 time signature. The second staff contains a bass line. Measure numbers 15 and 16 are indicated at the end of the system.

Treble and Bass clefs, 4/4 time signature. The system includes dynamics: *f*, *mf*, *sf*, and *cresc.*. Measure numbers 15 and 16 are indicated at the end of the system.

a tempo

160

Treble and Bass clefs, 4/4 time signature. The system includes dynamics: *sfz*, *f*, *sfz*, *mf*, and *cresc.*.

fl. (ff) sf mp sf mp (sim.)

ob. (ff) sf mp sf mp (sim.)

cl. (ff) sf mp sf mp (sim.)

bn. (ff) sf mp sf mp (sim.)

hn. (ff) sf mp sf mp sf mp sf mp (65)

pno. f ff

fl.

ob.

cl.

bn.

hn.

pno. f

fl.

ob.

cl.

bn.

hn.

ord. sfp

mf

sf mf

sf mf

sf mf

(180)

pr.

mf

sf mf

sf mf

mf

fl.

ob.

cl.

bn.

hn.

sf mf

pp

legato

pp

legato

pp

legato

3

4

3

4

Scurrying: as quickly as possible.

pr.

sfz

pp

pp

3

4

fl. *cresc.* *sfz* *sfz* *trill*

ob. *mf* *cresc.* *sfz* *trill*

cl. *cresc.* *trill* *brillante*

bn. *cresc.* *trill*

hn. *trill*

185

HELD BACK

pr. *3/4 sfz cresc.* *4/4 sfz* *trill* *sfz*

fl. *trill*

ob. *trill*

1. cl. *f* *mf*

2. cl.

bn.

hn.

190

pr.