

WALK EVENT (to George Brecht)

Christopher Hobbs

For one or any number of people, to pass the time while walking.

Walking at your usual pace, think of a number between 1 and 10, and on the appropriate step (the seventh if the number was 7, etc.), whistle any one short note. Before the next step after this, think of another number between 1 and 10, whistle at the appropriate time, and so on. The range of steps could be different, e.g. 1-10, 1-25, 10-50, 1-100, but once decided should remain constant throughout a performance.

The piece lasts any agreed upon time or distance.