

1. Sounds heard only through vibrating surfaces.

Live (microphonic) sounds should be produced outside the performance area (may be environmental sounds).

Radios and tape machines should have their internal speakers switched off.

2. The sounds are amplified and broadcast over small loudspeakers or transducers placed on or close to vibrating surfaces.

Suggested surfaces: Piano soundboard (pedal down)

Tam-Tam

Metal Dust Bin etc.

3. Vibrations picked up by microphones placed on or by the vibrating surfaces (at some distance from the speakers, if possible), amplified and broadcast.

4. The sounds received from one vibrating surface may be broadcast onto another, in place of, or in addition to, any other sounds to which the latter may be responding.

A series of vibrating elements could be set up (sounds broadcast onto A, resultant sound fed to B, sound from B fed to C, etc.), in which case each element could be amplified as in 3, or the last element only in the series could be so treated.

5. The volume, timbre, etc. of the sounds to be amplified and broadcast as described in 3 may be altered during performance, though this is not essential.

6. Suggestions 3,4 and 5 are optional, though if the auditorium is large it is perhaps preferable that 3 be observed.