

To be performed in an art gallery or a similar environment (ie. a situation where the general public is present for a purpose other than that of hearing music). A performance need not be announced in any way.

The piece takes place in two rooms, in and out of which the public is allowed to move freely. In these two rooms, the following equipment is arranged:-

1. Contact microphones, attached to any surfaces that the public might touch (eg. chairs, floor)
2. Stand and boom microphones, freely placed
3. Closed-circuit TV cameras, freely placed, visible or not to the public.

Each room also contains loudspeakers and TV screens, through which sounds and images received from the other room are broadcast.

The electronic systems should be operated, unknowingly, by the public (use photo-electric circuits, triggering devices, etc.). If possible, incorporate audio and visual modulating devices into the systems, though sounds and images should have the potentiality of remaining unaltered.

Any other equipment which seems suitable may be used, eg. sound-light machines.

The equipment should be switched on for all the time that the public is liable to be in the rooms.