

# Music for the Crumbling Cookie

for Keith Wood

Christopher Hobbs

$\text{♩} = 104 - 108$

*mf*

For a pianist and any number of melody and/or percussion instruments. The pianist plays the above 8-bar phrase over and over in a loop. At his second playing of the phrase one instrumentalist joins him, playing an improvised break of 8 bars, which he should be able to repeat exactly. On the next playing of the piano phrase a second instrumentalist joins in, in similar fashion, while the first repeats his phrase. This process continues until the repetition when the last instrumentalist joins in. At the beginning of the next repetition, the first instrumentalist drops out, the second stopping at the following repetition and so on. When only one instrumentalist and the piano are left, the piano should drop out first, leaving the final instrumentalist to play his break once more before stopping.

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