

For any number of people making any actions.

Each performer makes his own material by marking four or more points at random on a sheet of paper, and connecting each point to all the others by lines which may or may not be straight.

Suggested Interpretation of the Diagram

Make actions at the intersections of the lines. Each such intersection generally involves four of the points marked on the paper, occasionally more. Accordingly four main characteristics of actions to be made should be listed and numbered, with two or four more in reserve. Typical characteristics for a musician might be; 1. Duration, 2. Amplitude, 3. Pitch, 4. Timbre (simple or complex). With, in reserve, 5. Position of sound in space (near or far in respect to a selected reference point), 6. Number of notes (few or many played within given duration.

The distance of each of the points first drawn on the page from a) the top edge and b) the left-hand edge of the page is measured. The lesser distance is subtracted from the greater, and the result is notated by each point.

The reference of the characteristics of actions to be made to the points involved in any one intersection is; 1st characteristic - the point nearest North of the four, 2nd, South, 3rd, West, 4th, East. The line which is nearer vertical is read as North-South. If both lines are at 45, the reference is 1, North-West, 2. South-East, 3. South-West, 4. North-East.

If three lines are involved in the intersection, the two lines nearer perfect vertical and horizontal are read as N-S, W-E respectively, with point 5 being at that end of the third line which lies West of the N-S line, and 6 being the remaining point. If four lines are involved in the intersection, points 1-4 are determined as before, and the same method is used for points 5-8, as if lines 1-2, 3-4 were not present. The numbers by each of the original points gives the degree of action for the appropriate characteristic.