

Swing uni-directional microphones, at constant or varying speeds, over an area where performers producing any sounds, live (instrumental/ electronic) or mechanical (radios, tapes, motors, etc.) are situated. Accomplish this by suspending the microphones from wires running above the performers and moving the wires to and fro, by hanging microphones from a revolving arm or disc situated above the performers, etc. The performers should sit at some distance from the audience. Loudspeakers broadcasting the sounds received by the microphones should be placed around and among the audience so that these sounds are more prominent than the live ones. In a broadcast performance, no other microphones should be used in the system. Feedback may be employed by allowing mikes to swing near to their loudspeakers (one or more systems may be used solely for this purpose, situated away from the main performance area. A performance need not be restricted to halls or studios, but may take place wherever the necessary equipment can be set up and use no sounds other than those of the environment.