

ARAN

Christopher Hobbs

$\text{♩} = 80$

5

4 temple blocks
mf

5 drums
mf

4 triangles
mp *l.v. sempre*

4 camel bells
mf

2 cymbals
mp *l.v. sempre*

6 cowbells
mf

tubular bells
mp *l.v. sempre*

2 toy pianos
mf

reed organ
mf

electric organ
mp

The score consists of ten staves. The first six staves are for percussion: temple blocks, drums, triangles, camel bells, cymbals, and cowbells. The next two staves are for tubular bells and toy pianos. The final two staves are for reed organ and electric organ. The music is in common time (C) and features a variety of rhythmic patterns and dynamics. A blue watermark 'Preview File Only' is visible across the middle of the page.