

The question may be answered by one or more pianists, each making his own part containing any number of events and lasting any length of time. There are five basic categories of sound production: A striking the key, B plucking the string, C muting the string, D producing harmonics, E preparing the string (see note 3 below). Only one note on the piano is used for each event. Notes are not specified, but will sometimes depend on the requirements of a particular event. The piano(s) may be amplified, if desired.

### Instructions

Answers to the questions are obtained by random means. A die may be thrown, or a telephone directory or random digit book consulted. In the former case, where there are two possible answers to the questions, numbers 1,3 and 5 on the die will indicate the first answer, 2,4 and 6 the second. Where there are three answers, 1 and 4 will indicate the first, 2 and 5 the second, 3 and 6 the third. Where there are four, disregard numbers 5 and 6 on the die. A similar method is adopted with number books, bearing in mind the fact that there are ten possible figures. The performer is warned that tossing coins is not a random technique. Begin determinations for each event with a chance operation which gives five possible answers. If the first results, read the questions under A, If the second, read B, and so on. Read through all the necessary questions to obtain details of the actions to be made in an event.

### Notes

1. "Pedal" means sustaining pedals. Use of left pedal is free.
2. Damping a string "manually" means placing a finger on the string, stopping the vibrations of the note.