lunatic silver

for bassoon and piano (2011)

Kim B Ashton

duration: c. 9'

performance notes: square note heads (referring to basic fingering rather than resultant sound) denote multiphonics. These are taken from Pascal Gallois' 'The techniques of bassoon playing' (Barenreiter, 2009). 36♯6 denotes the 6th fingering found on page 36, etc.

The 'low F' multiphonic is fingered as a normal low F but without the first finger of the right hand (41#4).

The 'A = 440Hz' multiphonic is played exactly like a high A but with a relaxed embouchure (36#6).

The 'low Ab' multiphonic is fingered as a low Ab but with the addition of the C# and D keys with the thumb of the left hand (42#6).

The 'low A' multiphonic is fingered as an A but without the ring finger of the left hand (41#8).

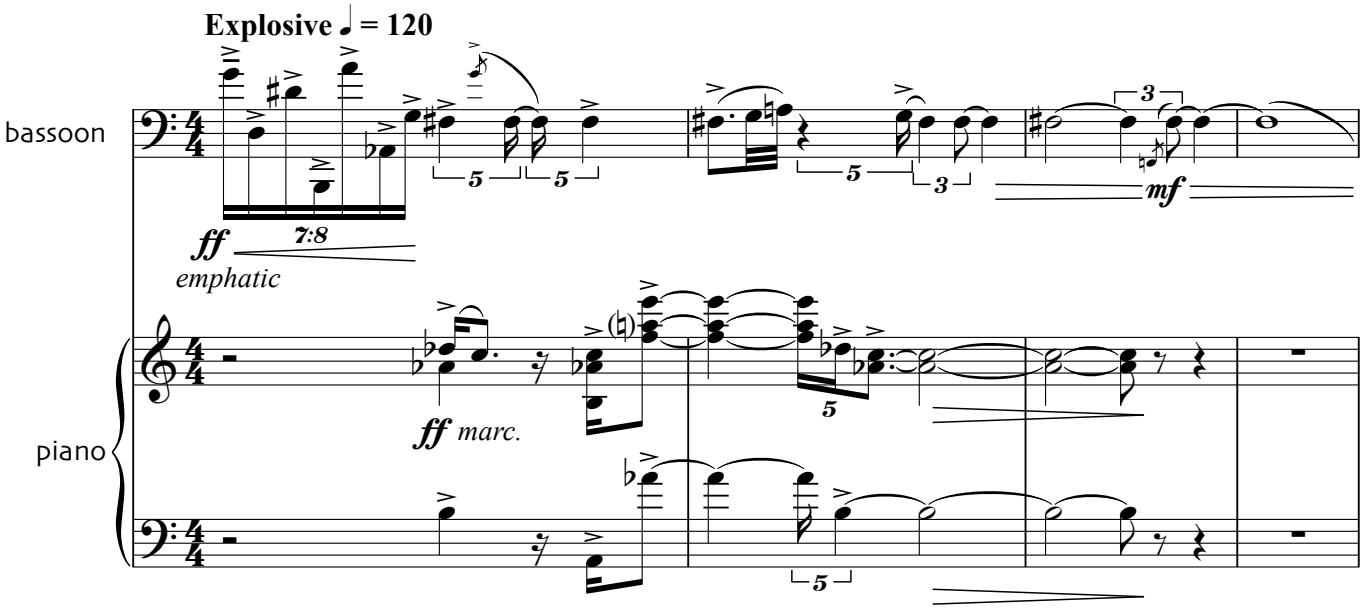
Wide-ambit tremoli, discussed in the same publication, are abbreviated B.T. (Berio tremolo).
Rather than each note sounding, rapid finger tremolo produces an "overtone profusion" (p.67).

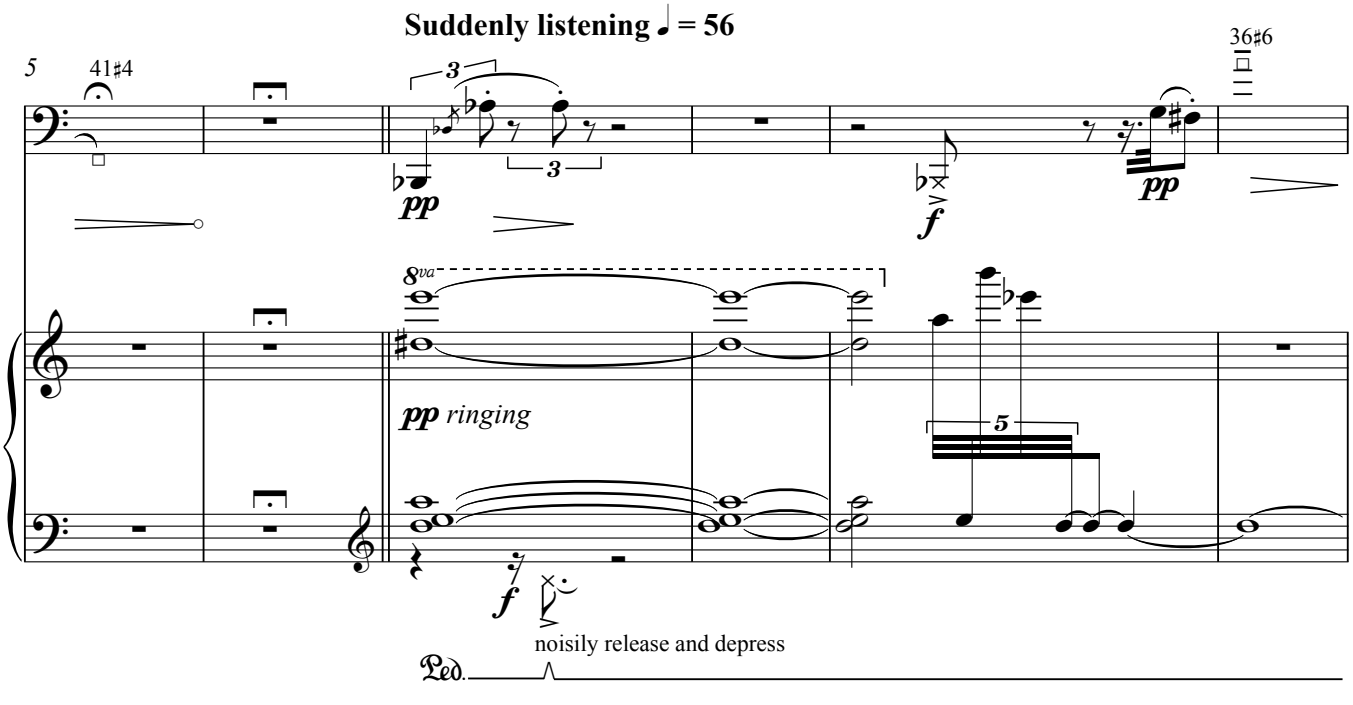
Quarter-tones may be lipped or fingered at the player's discretion; their expressive quality is more important than absolute accuracy of tuning.

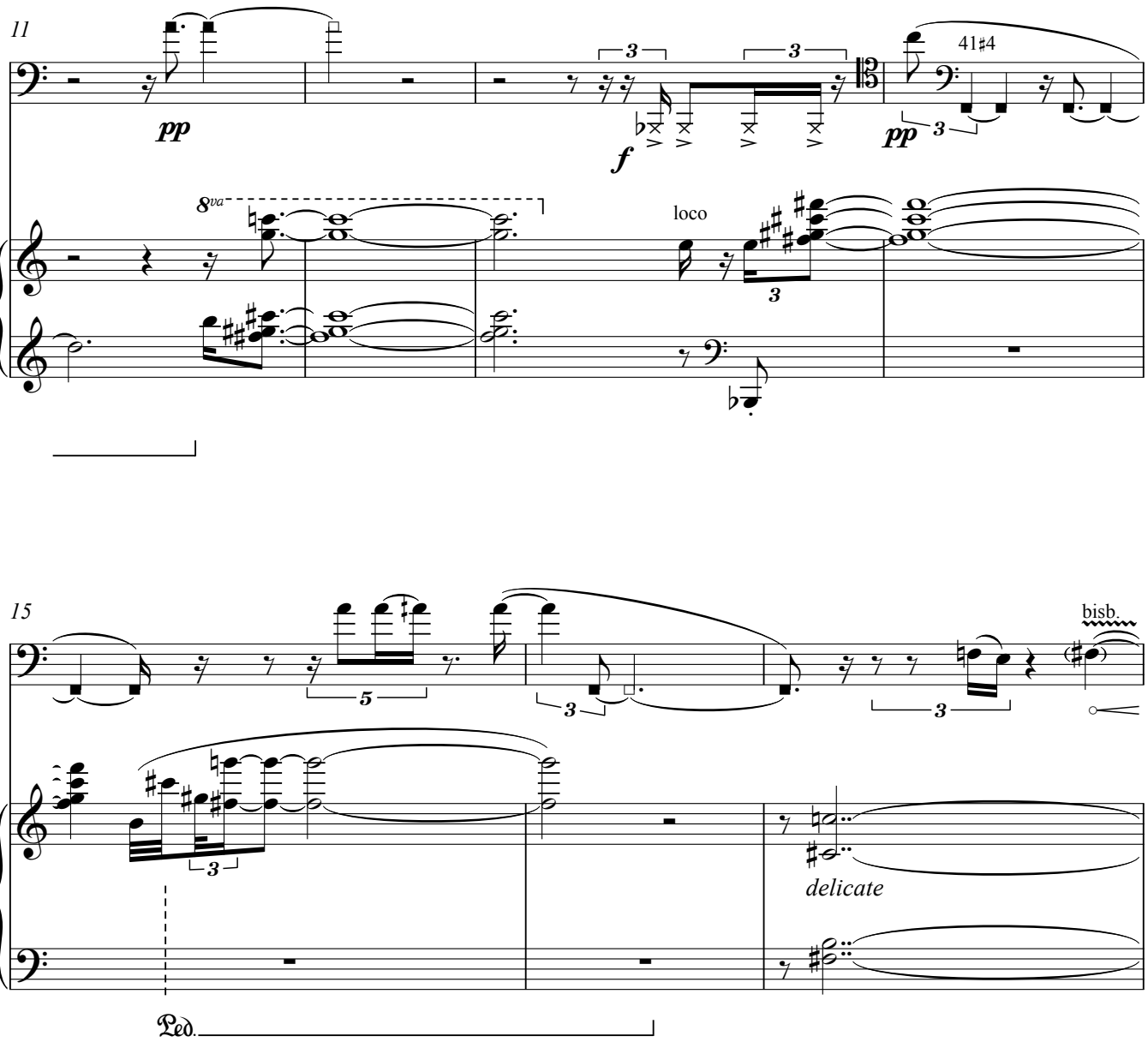
lunatic silver

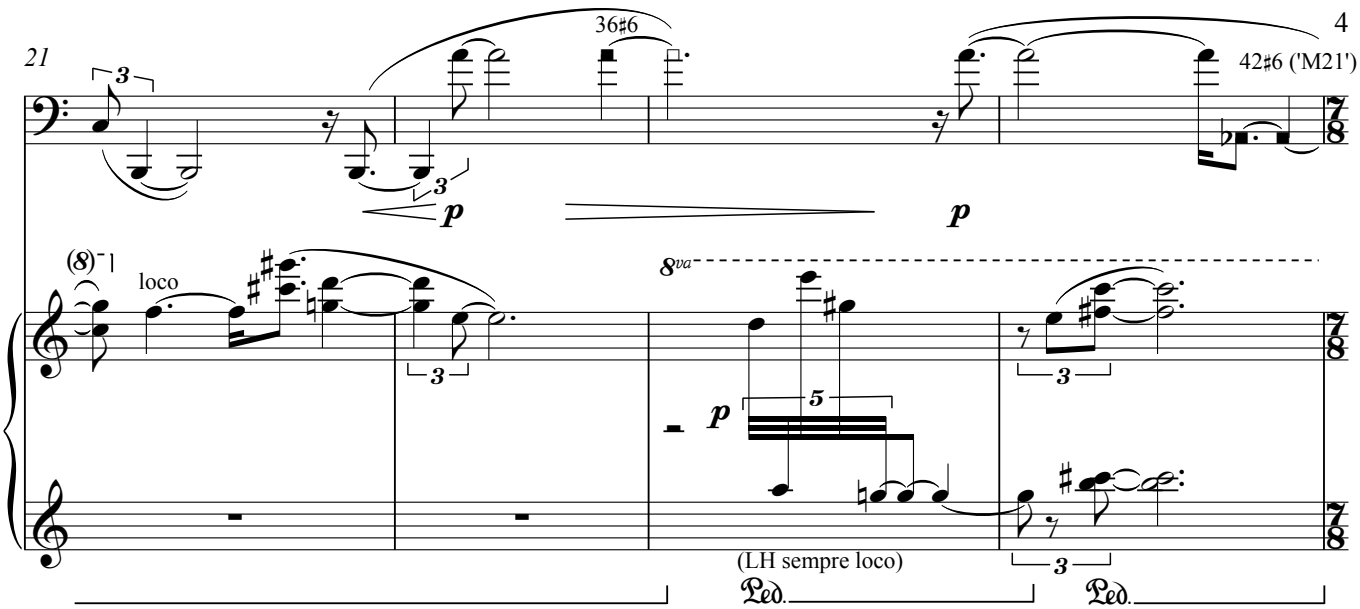
for N (to J)

kim b ashton

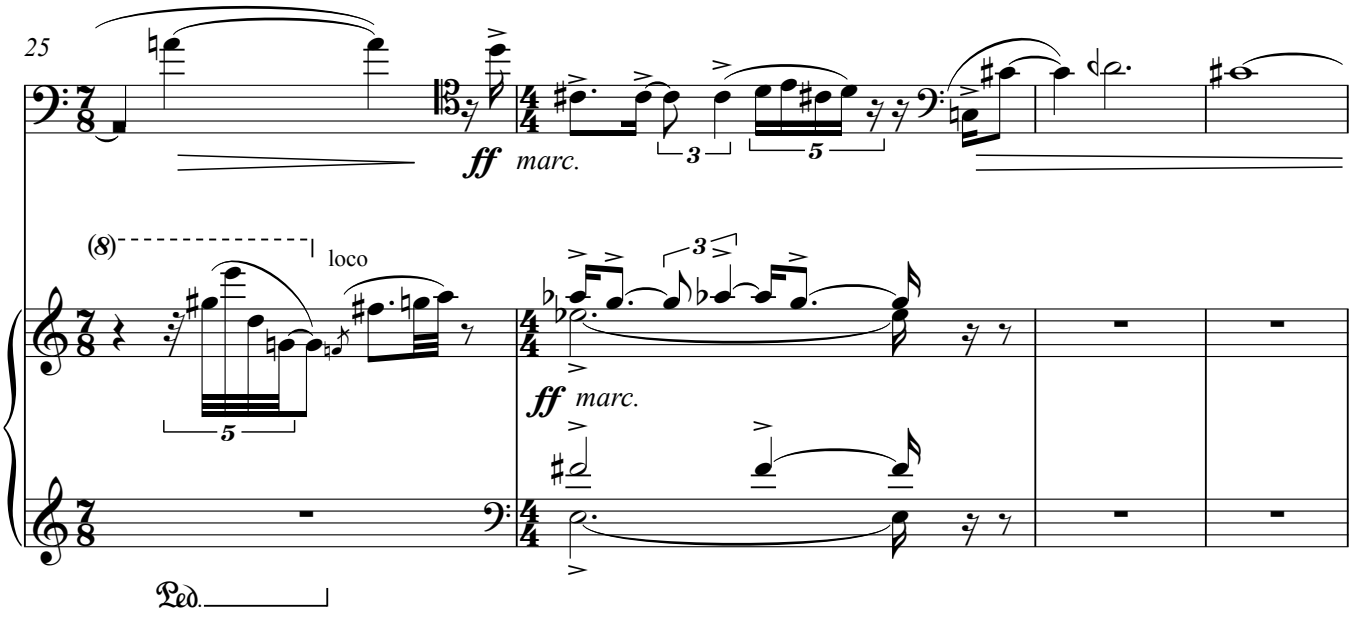




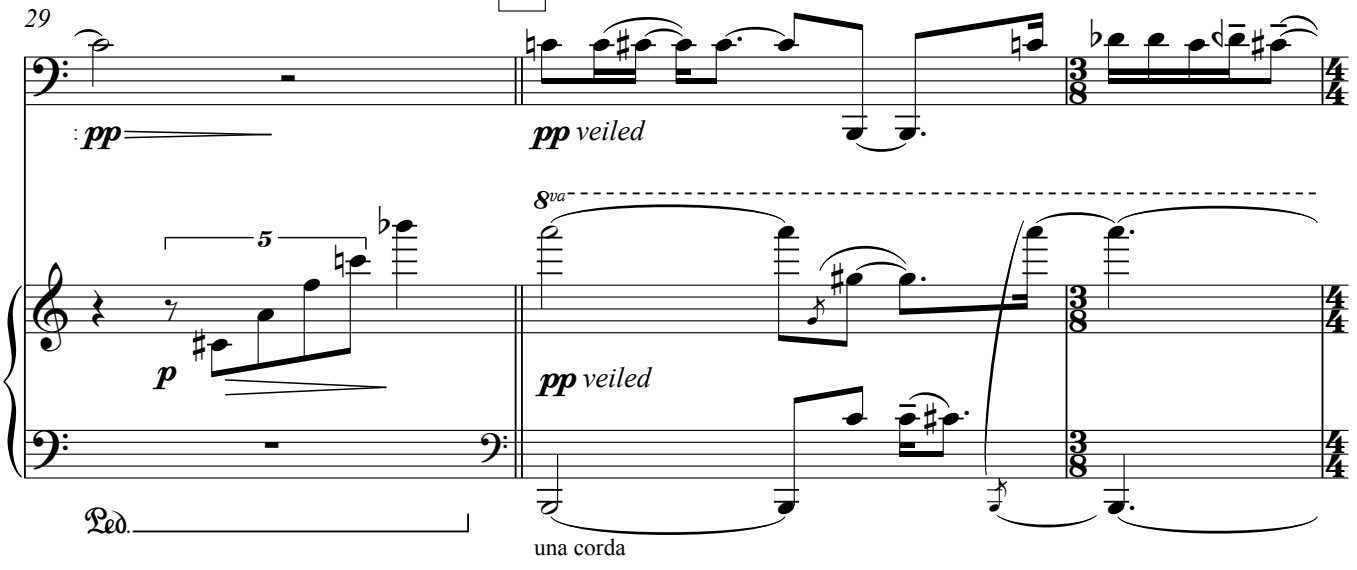

11
pp
f
pp
41♯4
8va
loco
15
bisb.
delicate
Ped.
18
A
pp
mp
poco
pp
8va
mp
mf
spp
(LH loco)
Ped.
Ped.

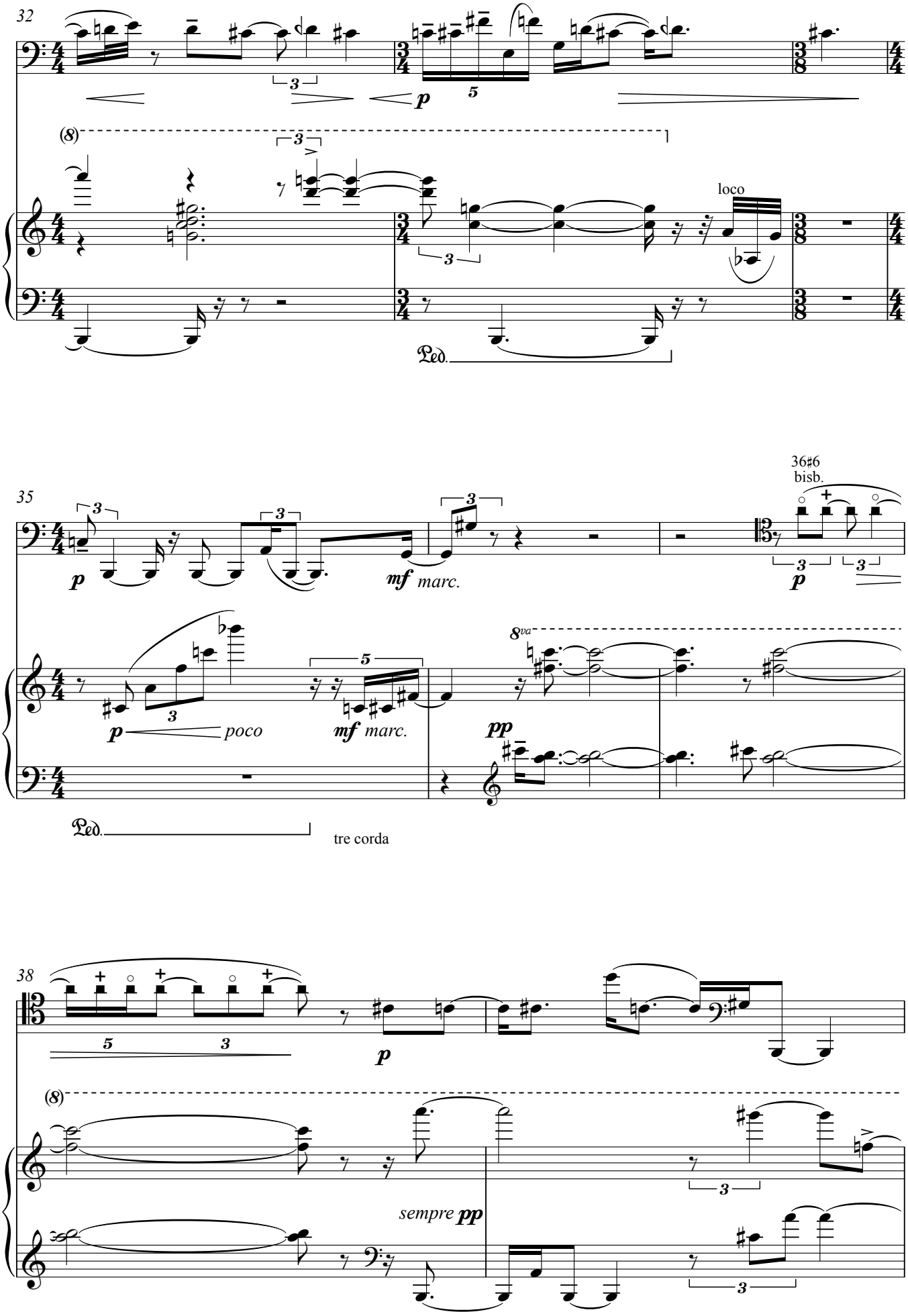


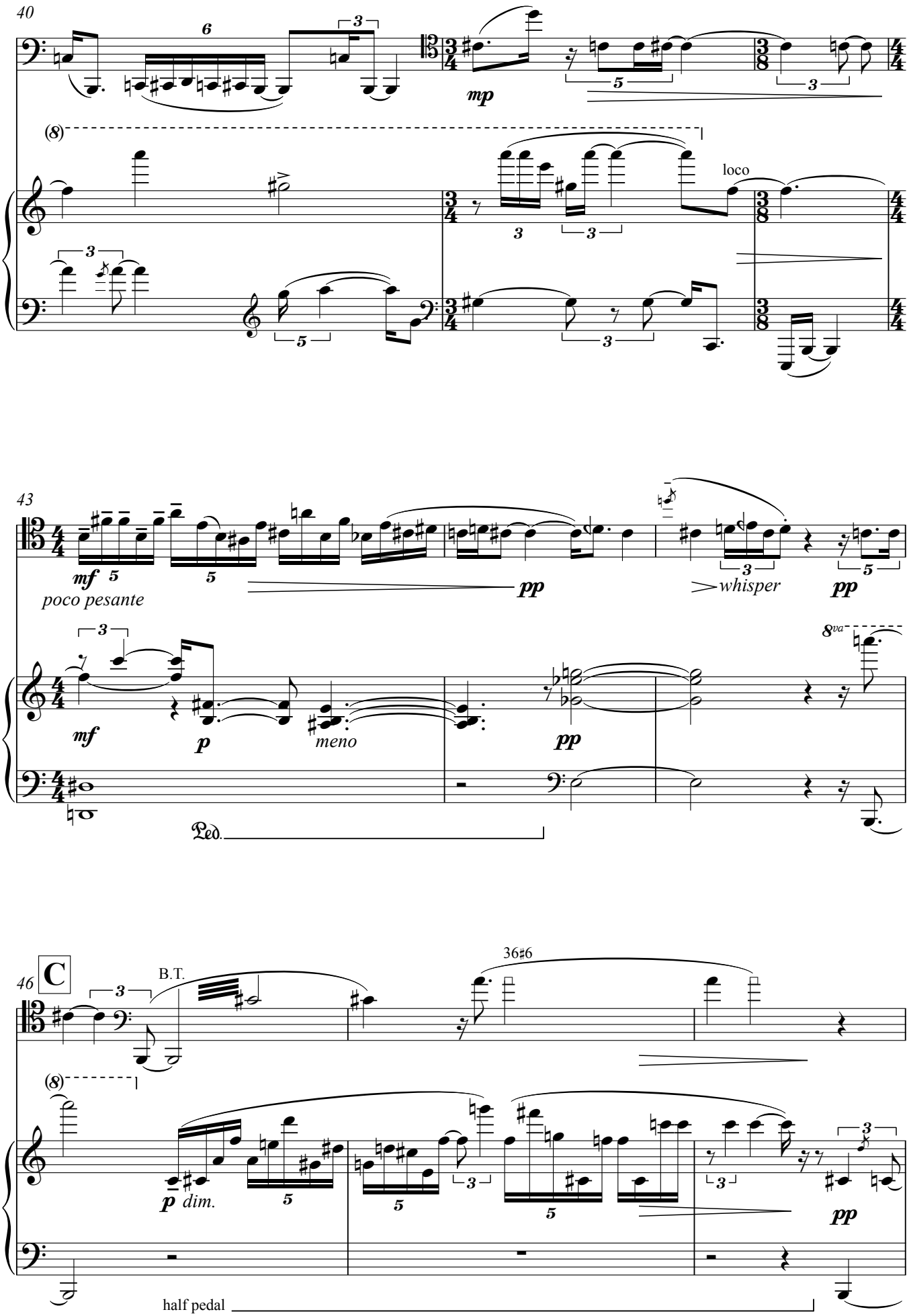
Explosive ♩ = 120

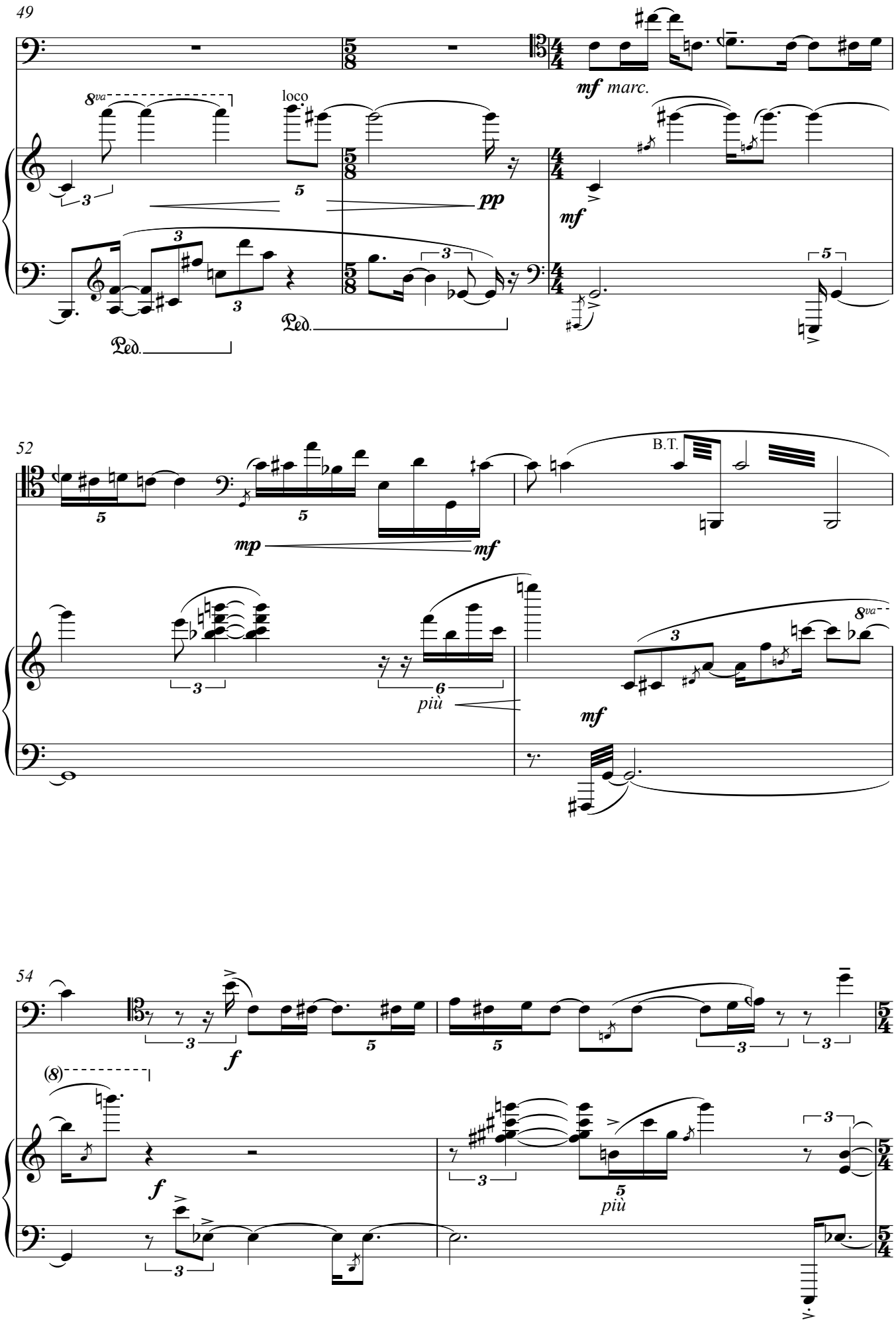


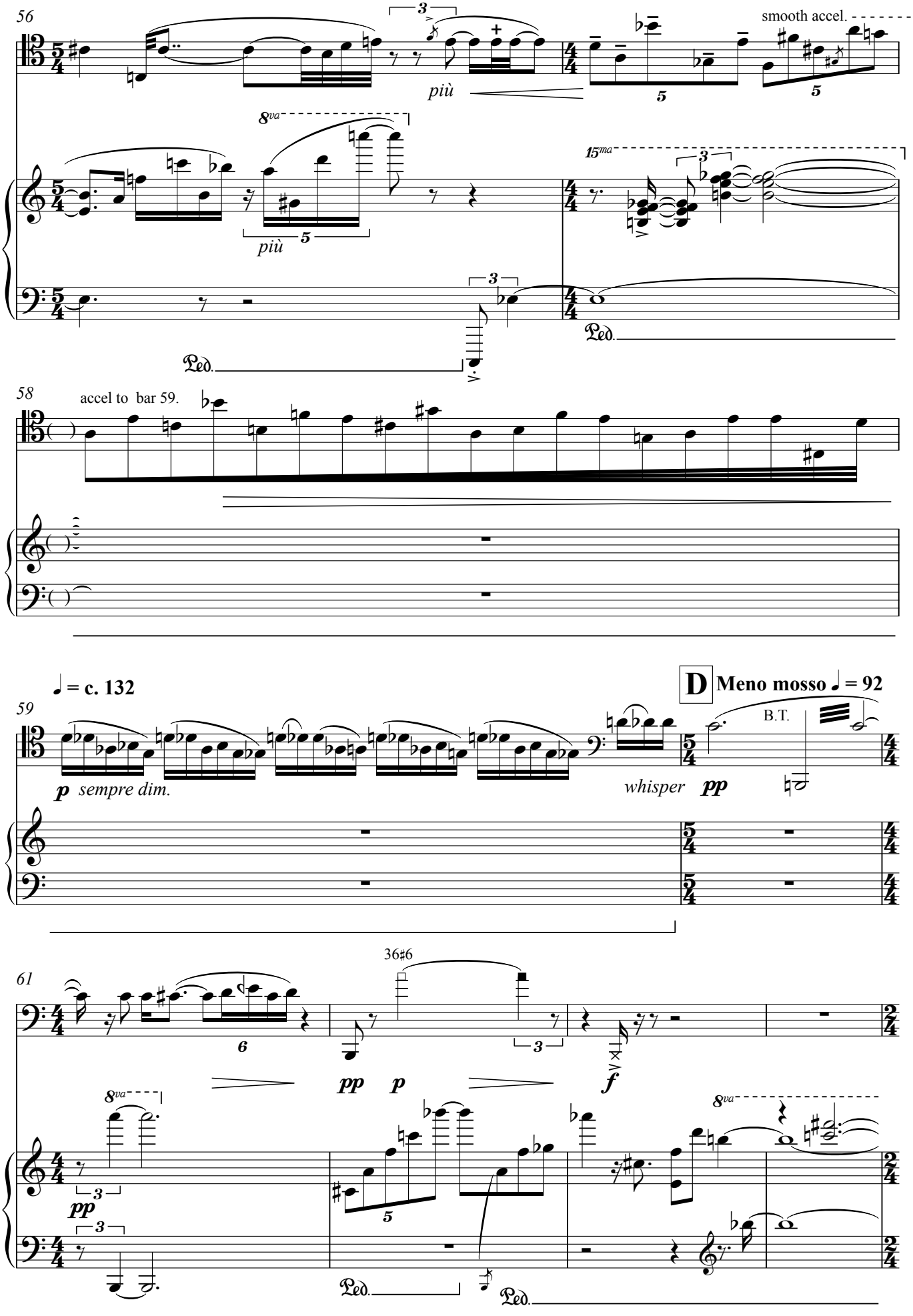
B Meno mosso, agitato, ♩ = 100

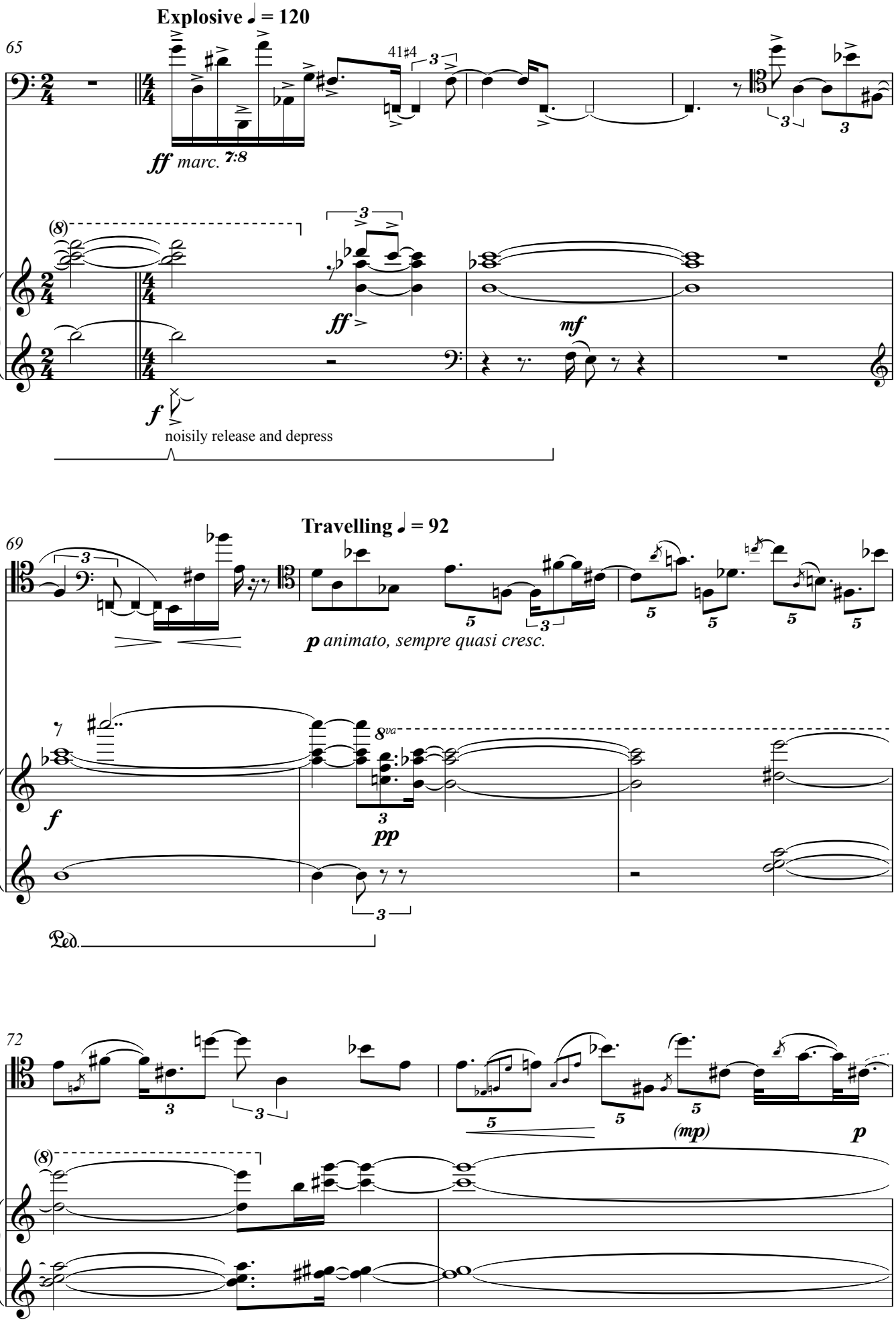


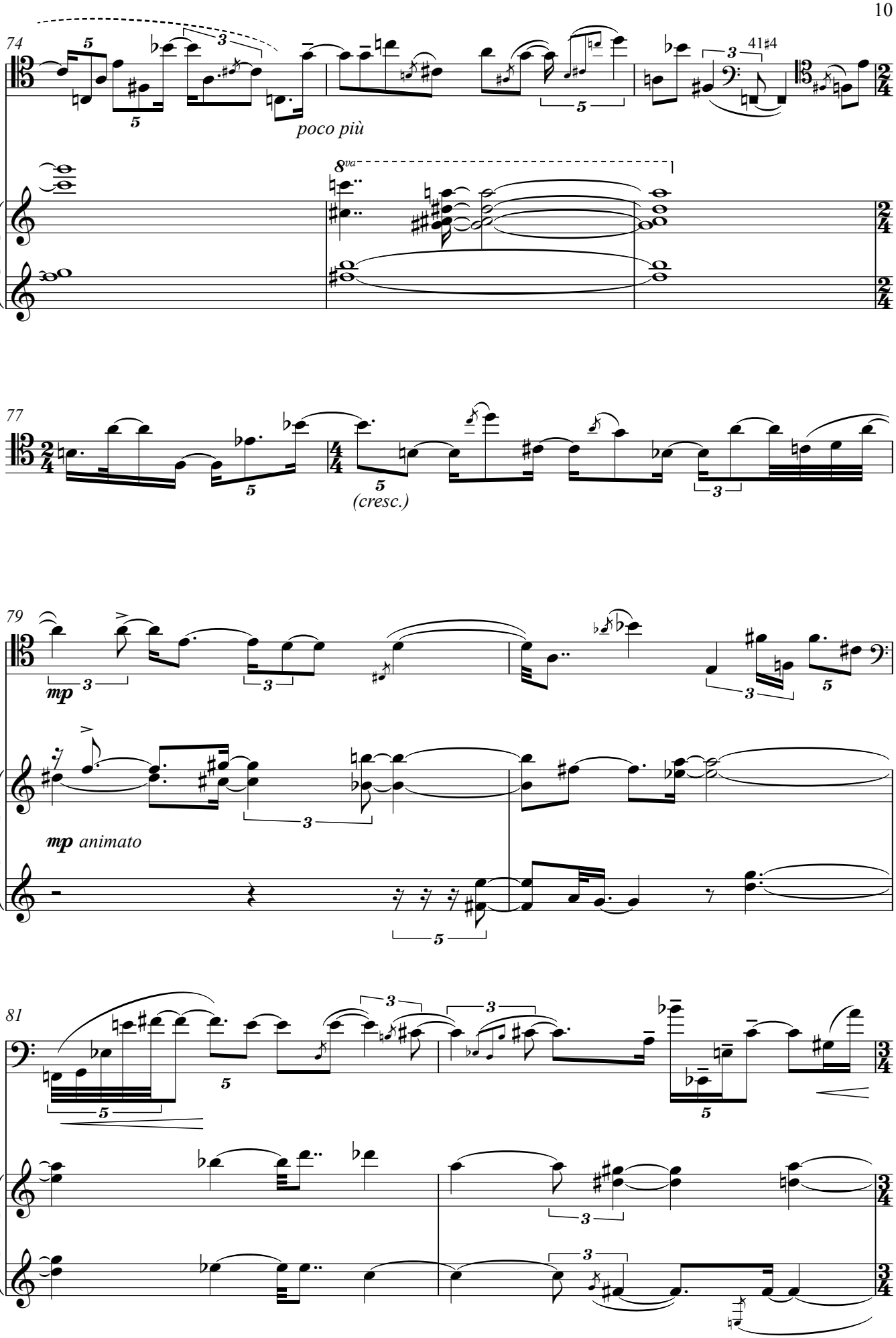

32
(8)
loco
Ped.
35
36♯6
bisb.
poco
marc.
8va
tre corda
38
sempre pp

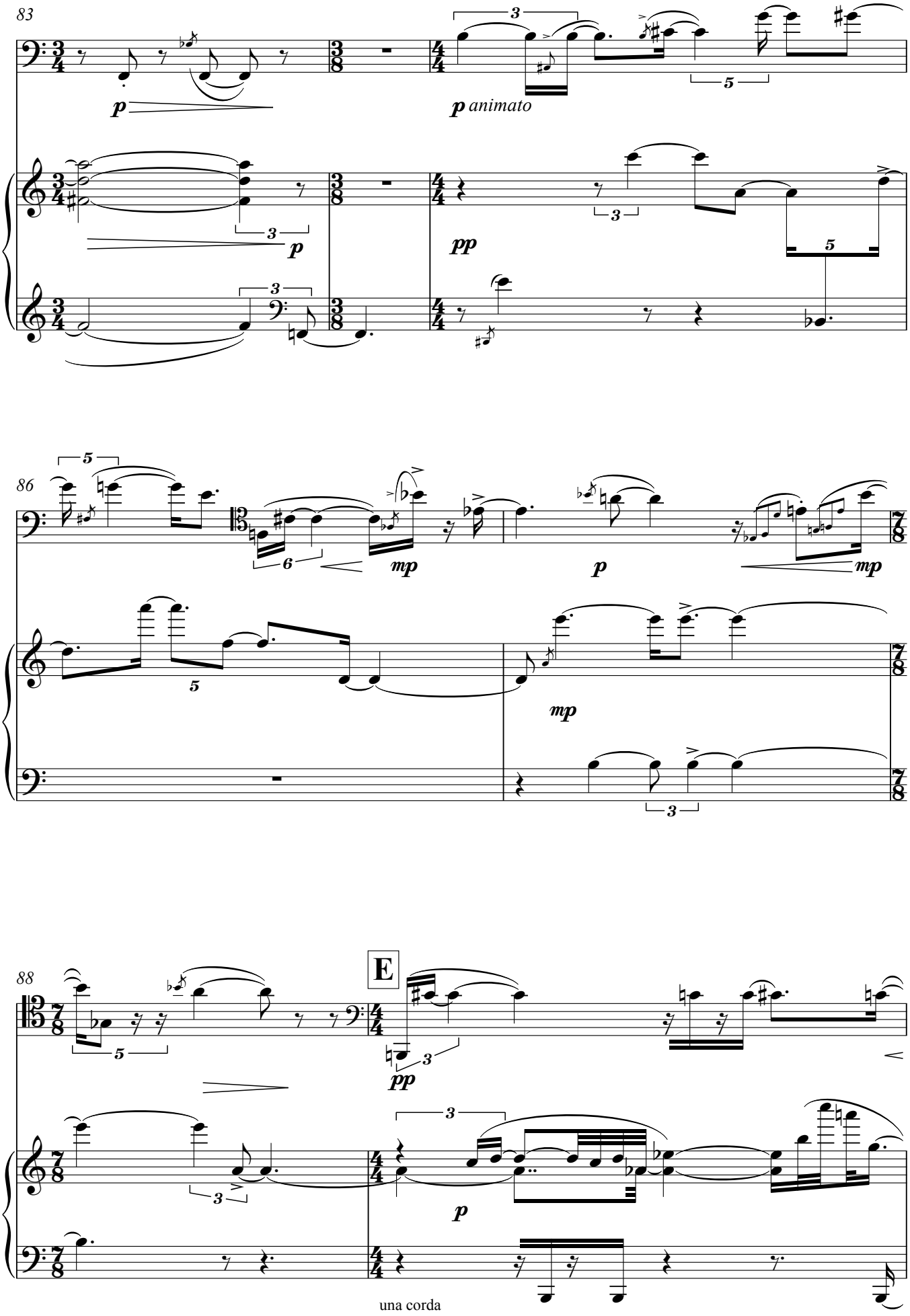

40
mp
(8)
loco
43
mf
poco pesante
pp
whisper
pp
mf
p
meno
pp
8va
Ped.
46
C
B.T.
36♯6
(8)
p dim.
pp
half pedal

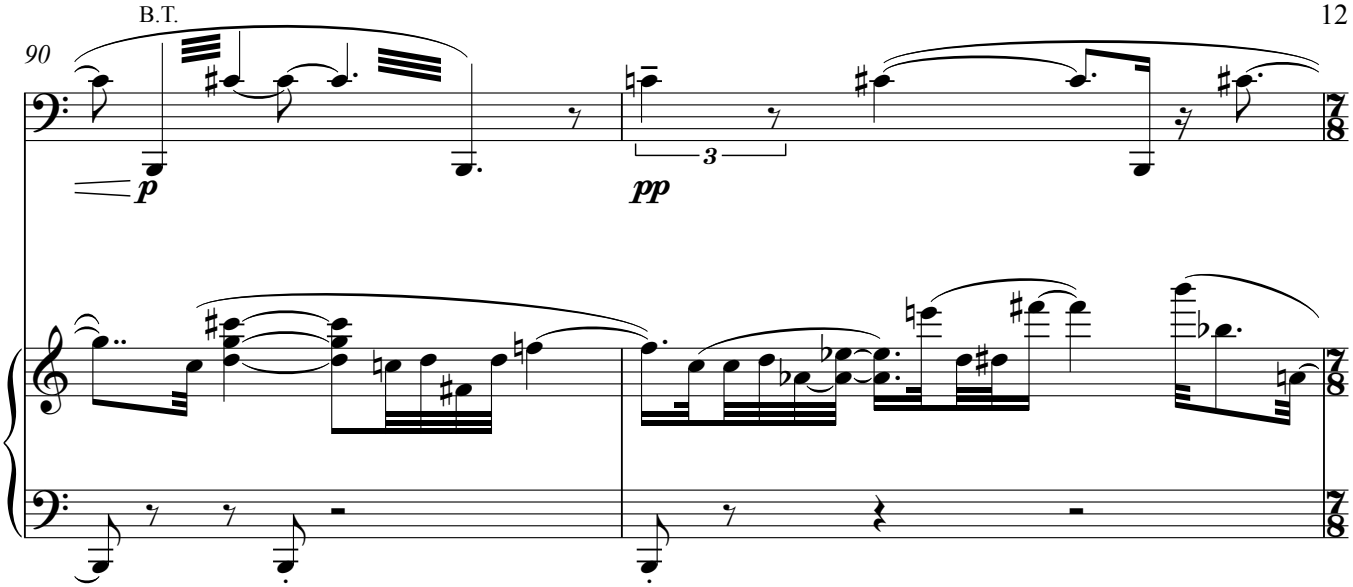

49
8va
loco
mf marc.
pp
mf
Ped.
Ped.
52
mp
mf
B.T.
più
mf
8va
54
f
(8)
f
più

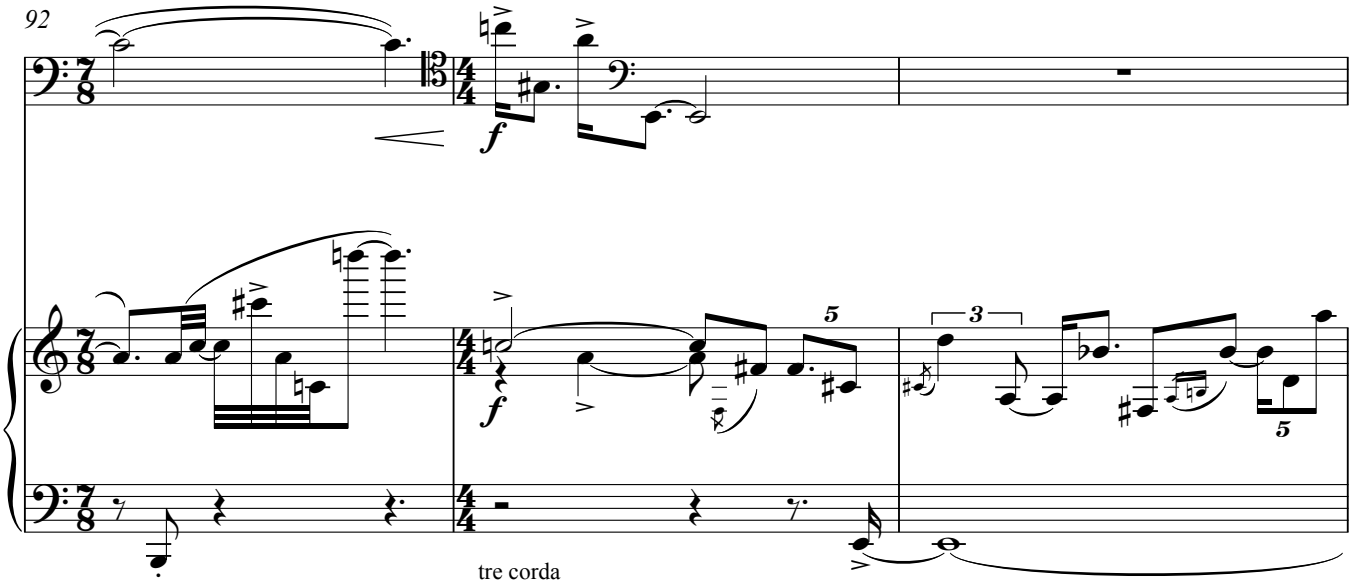

56
più
smooth accel.
8va
più
15ma
Ped.
58
accel to bar 59.
♩ = c. 132
59
p sempre dim.
D Meno mosso ♩ = 92
B.T.
whisper pp
61
36♯6
pp p
f
8va
pp
8va
Ped.
Ped.

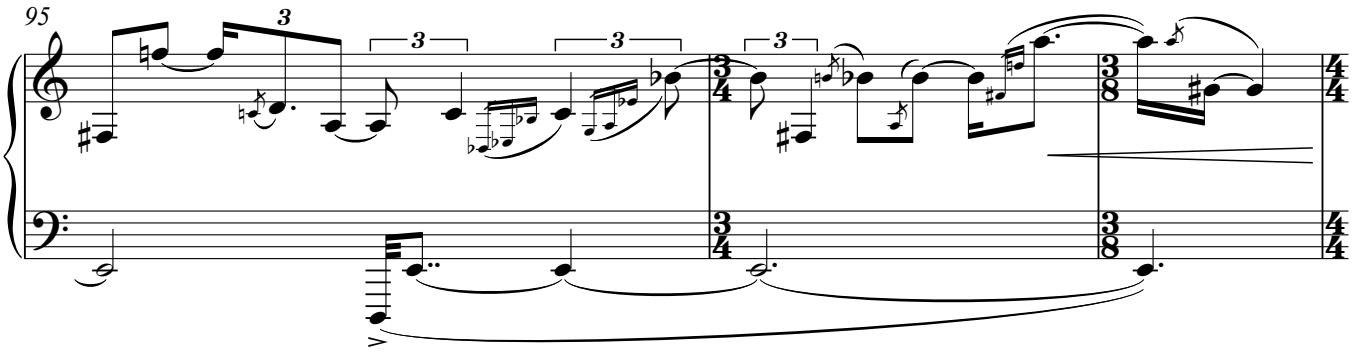

Explosive ♩ = 120
65
41♯4
ff marc.
7:8
(8)
ff
mf
f
noisily release and depress
Travelling ♩ = 92
69
p animato, sempre quasi cresc.
8va
f
pp
Ped.
72
(mp)
p
(8)

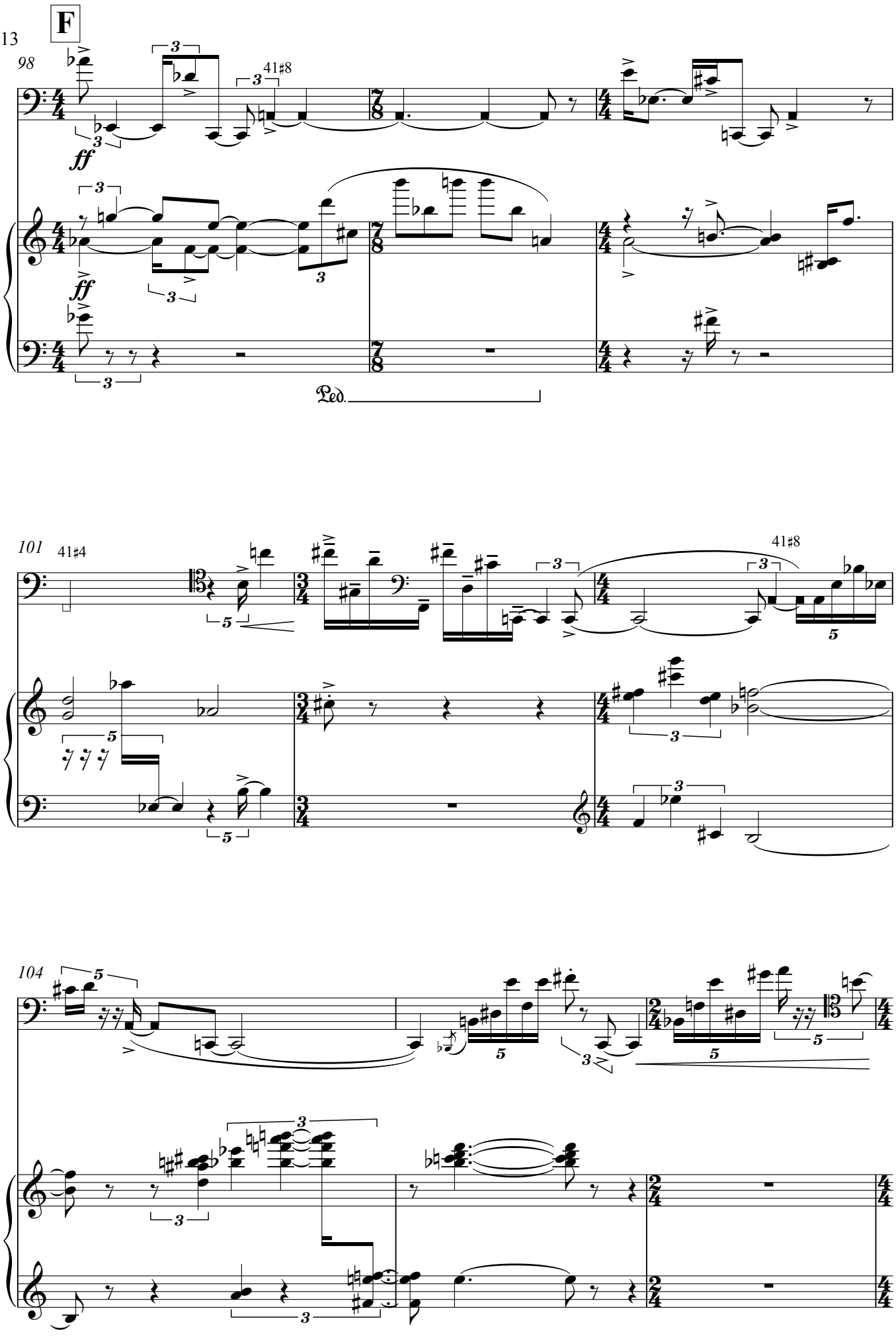

74
poco più
8va
77
(cresc.)
79
mp
mp animato
81

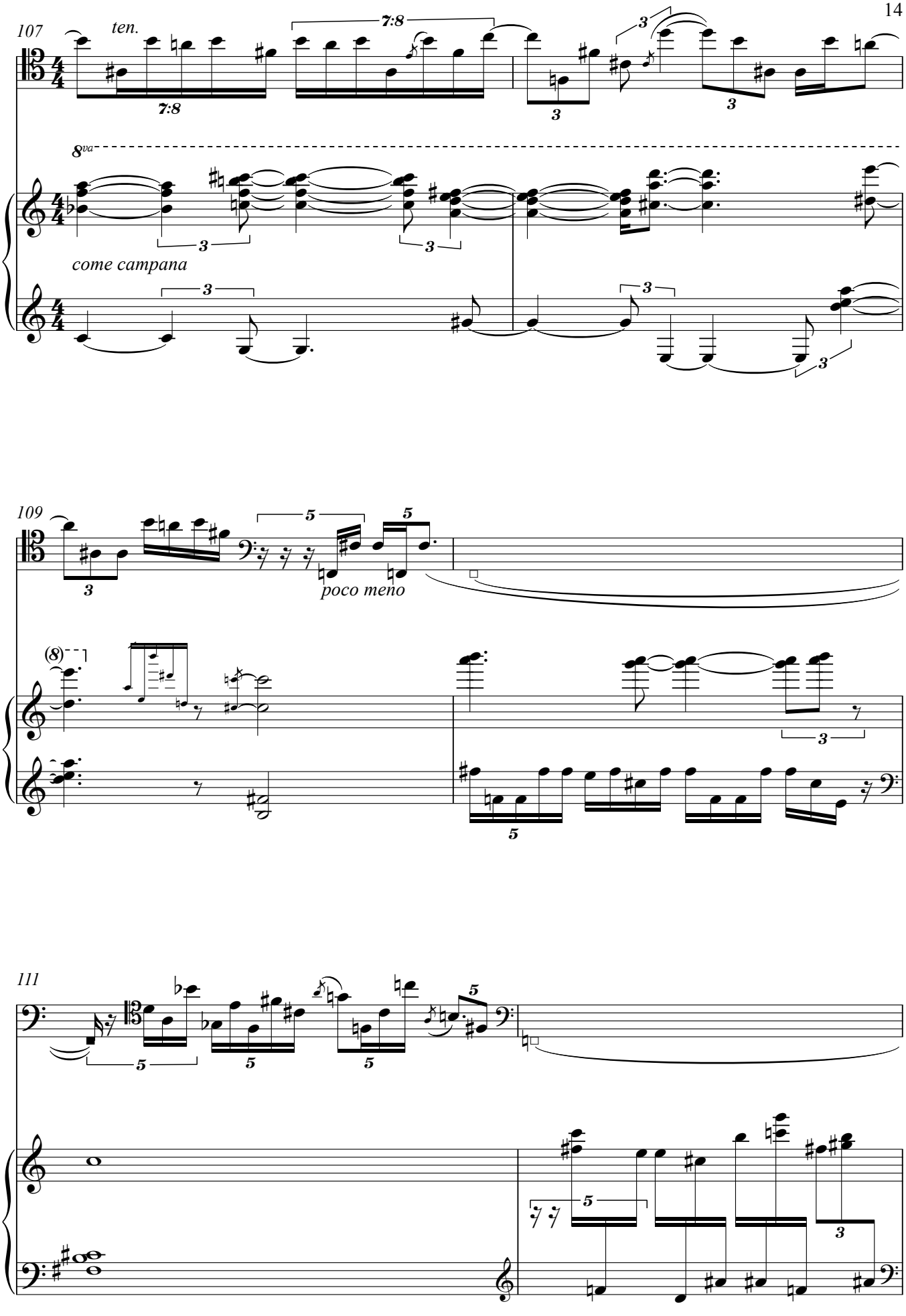

83
p
p animato
pp
86
mp
p
mp
88
E
pp
p
una corda

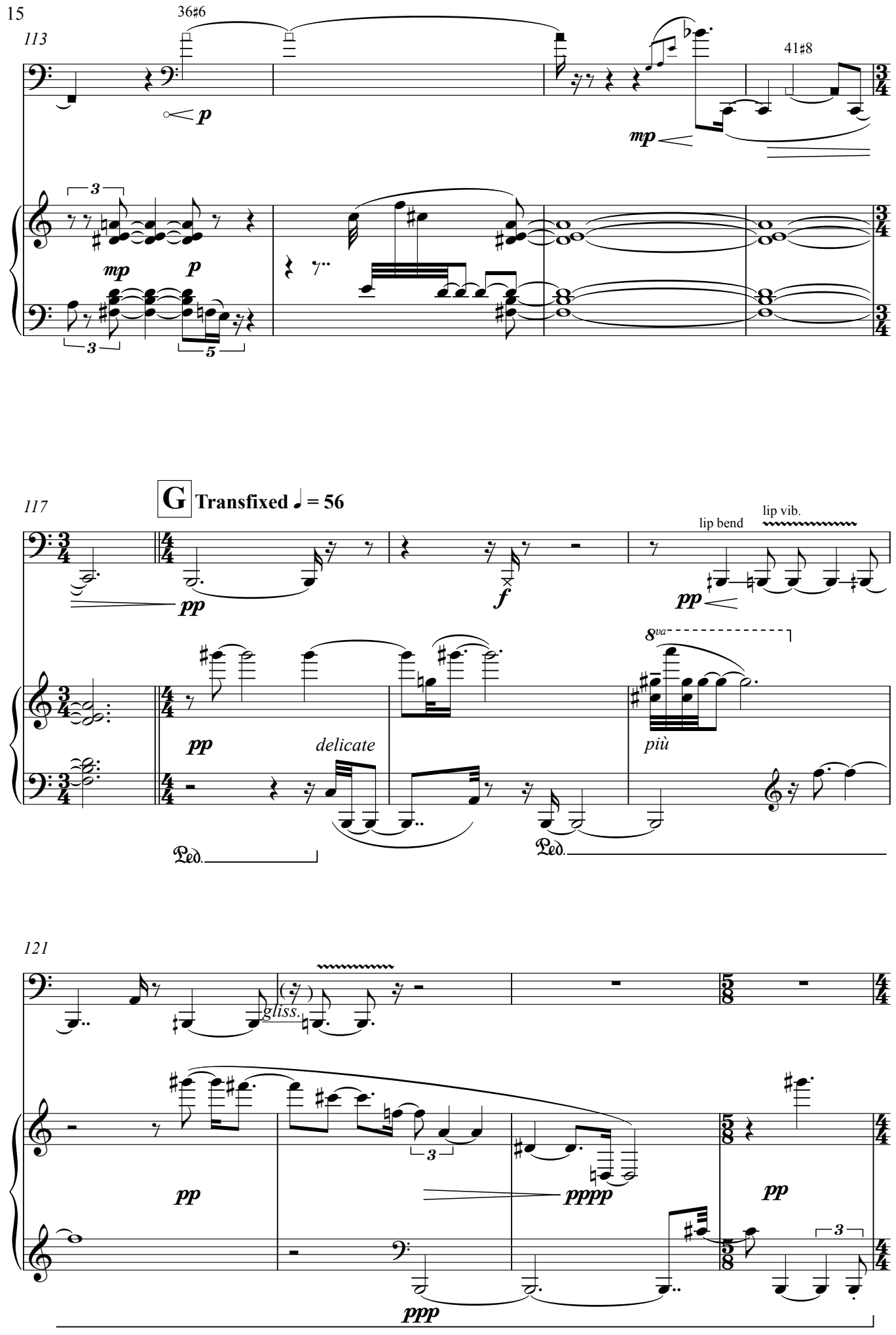

90
p
pp
3

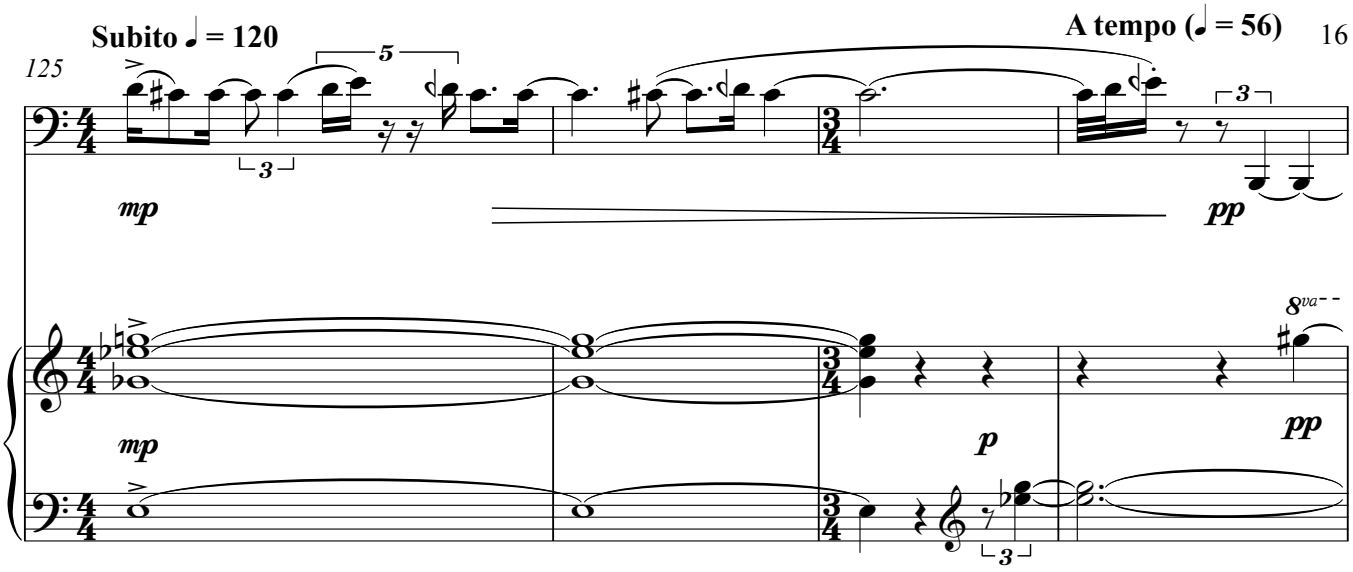

92
f
f
5
3
5
tre corda

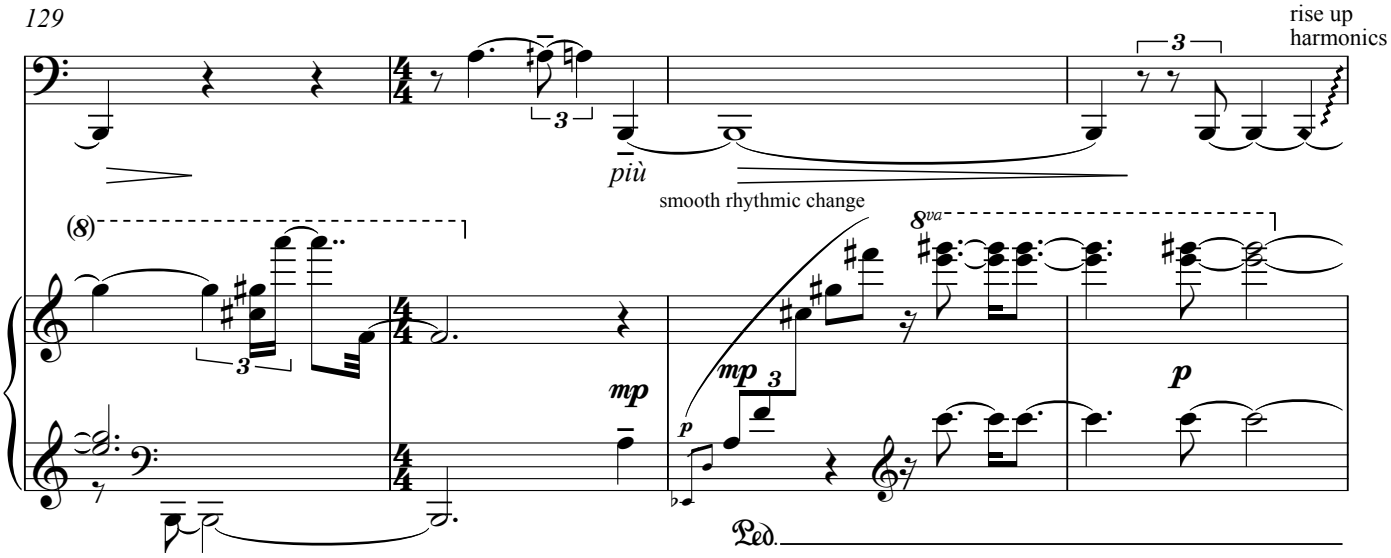

95
3
3
3
3

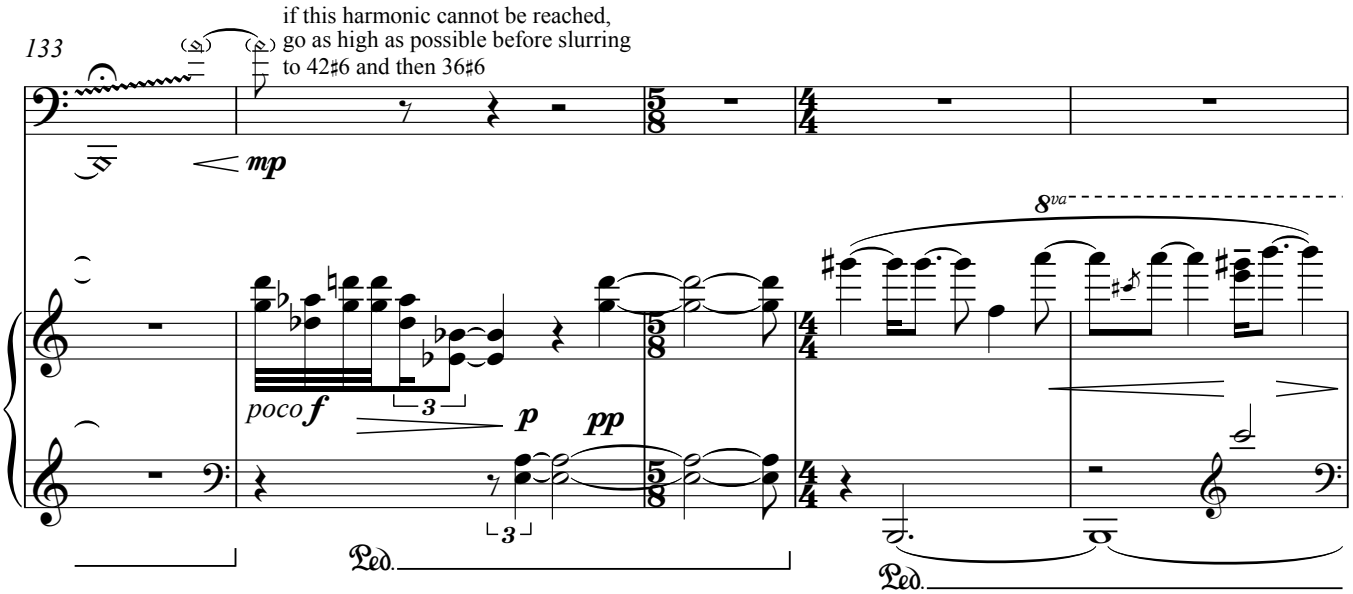

F
98
41♯8
ff
ff
Ped.
101
41♯4
41♯8
104

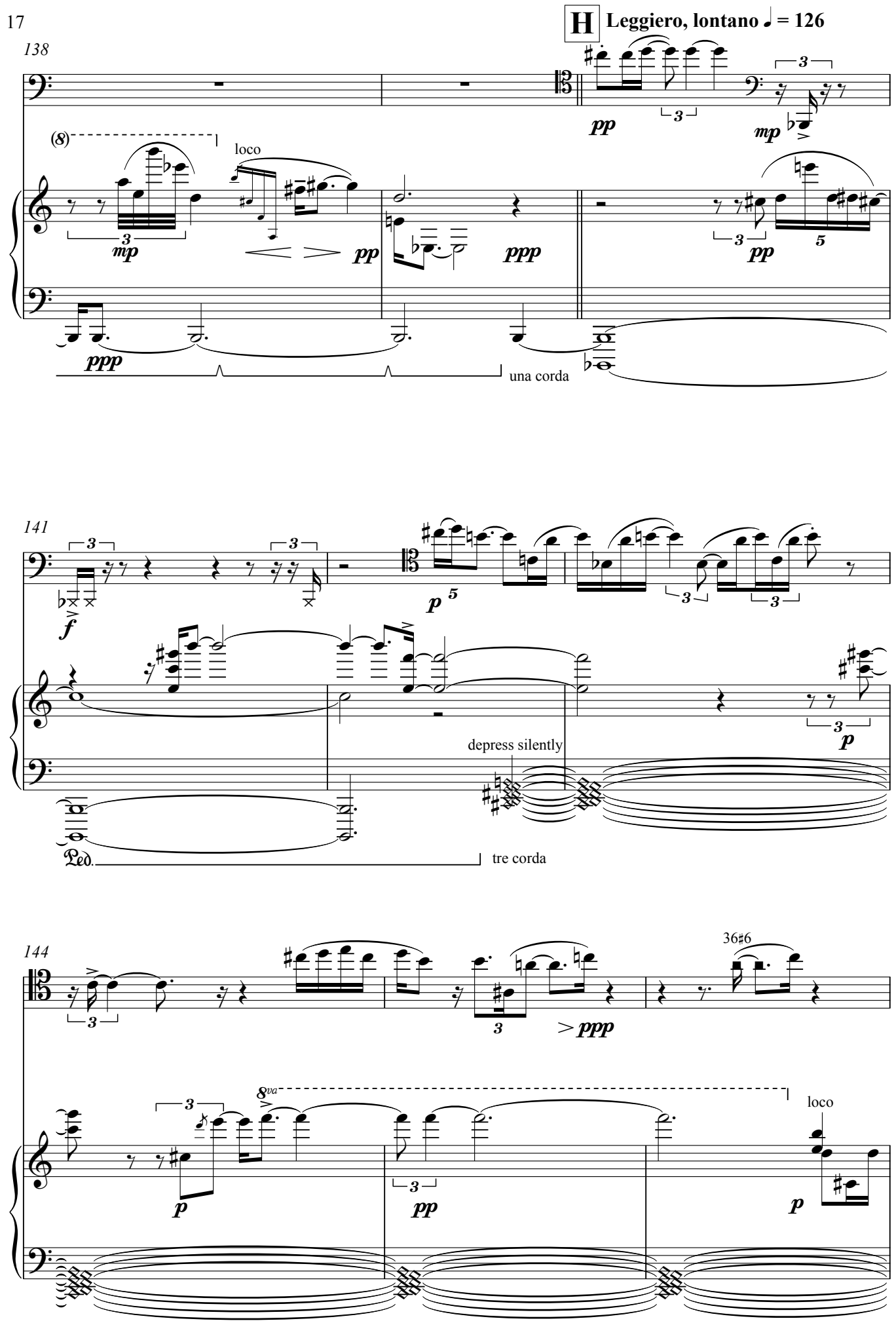

107
ten.
7:8
8va
come campana
109
poco meno
111

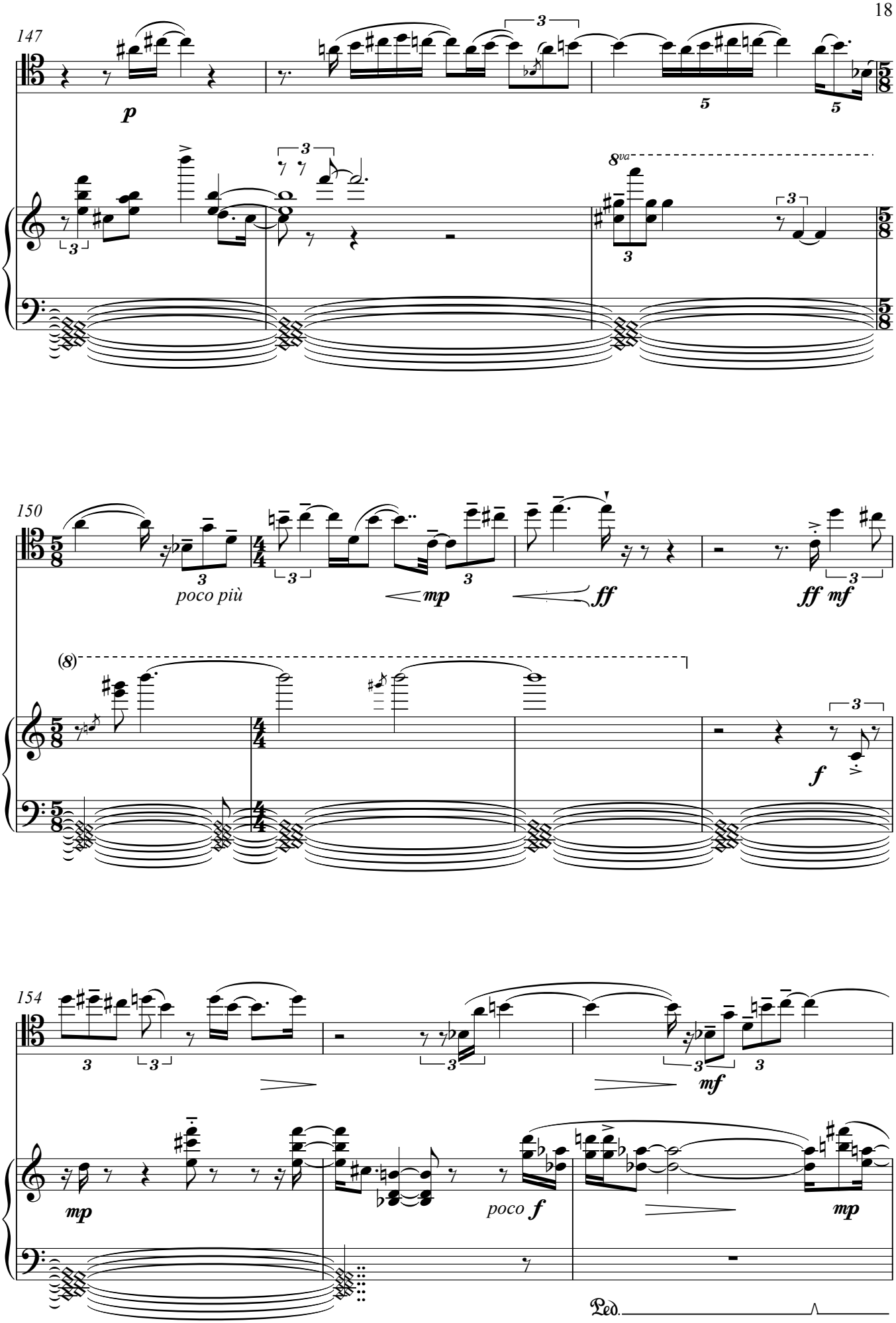

113
36♯6
41♯8
p
mp
mp
p
3
3
5
117
G
Transfixed ♩ = 56
pp
f
pp
lip bend
lip vib.
pp
delicate
8va
più
Ped.
Ped.
121
gliss.
pp
pppp
pp
ppp
3
3

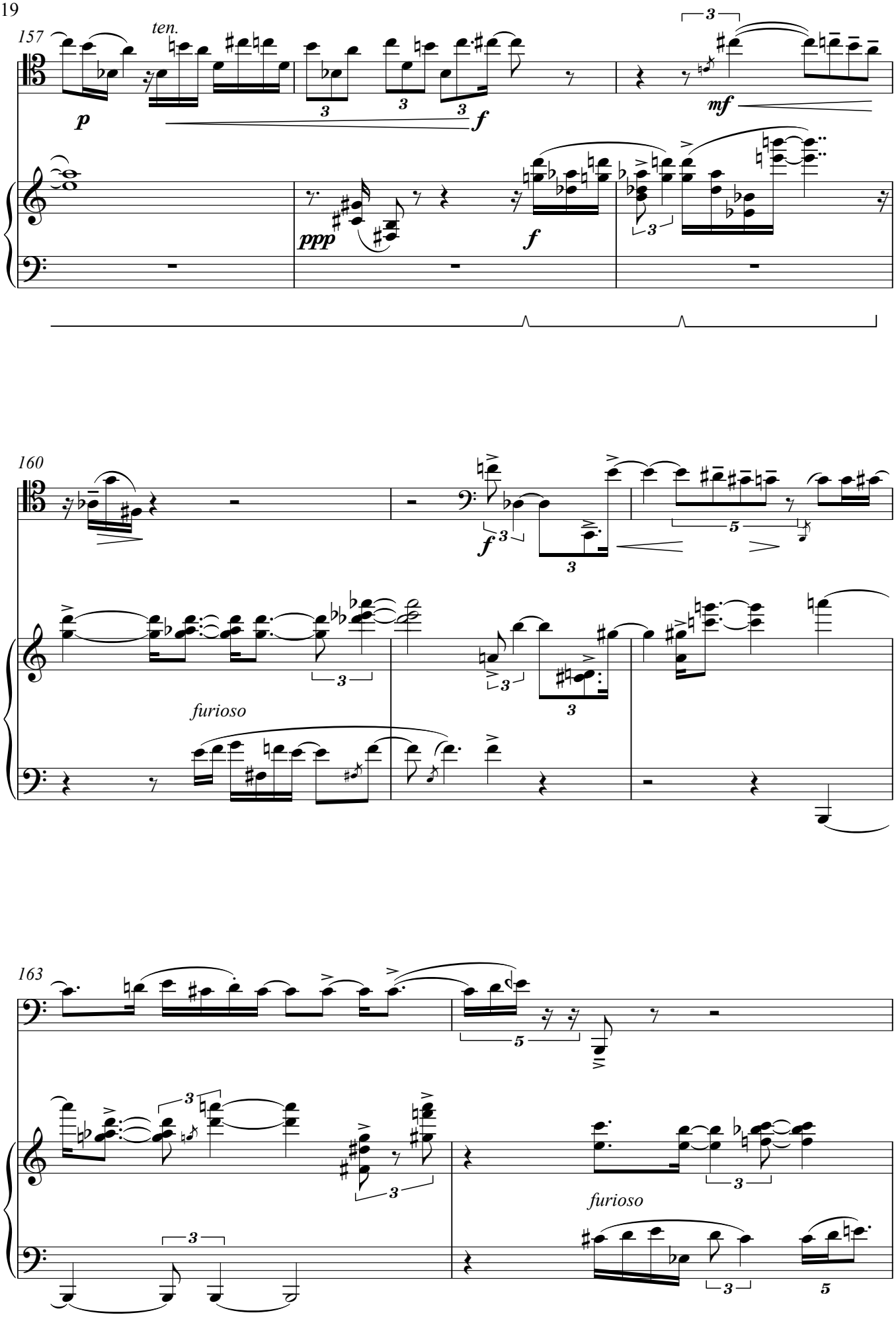

Subito ♩ = 120
A tempo (♩ = 56)
125
mp
pp
mp
p
pp
8va

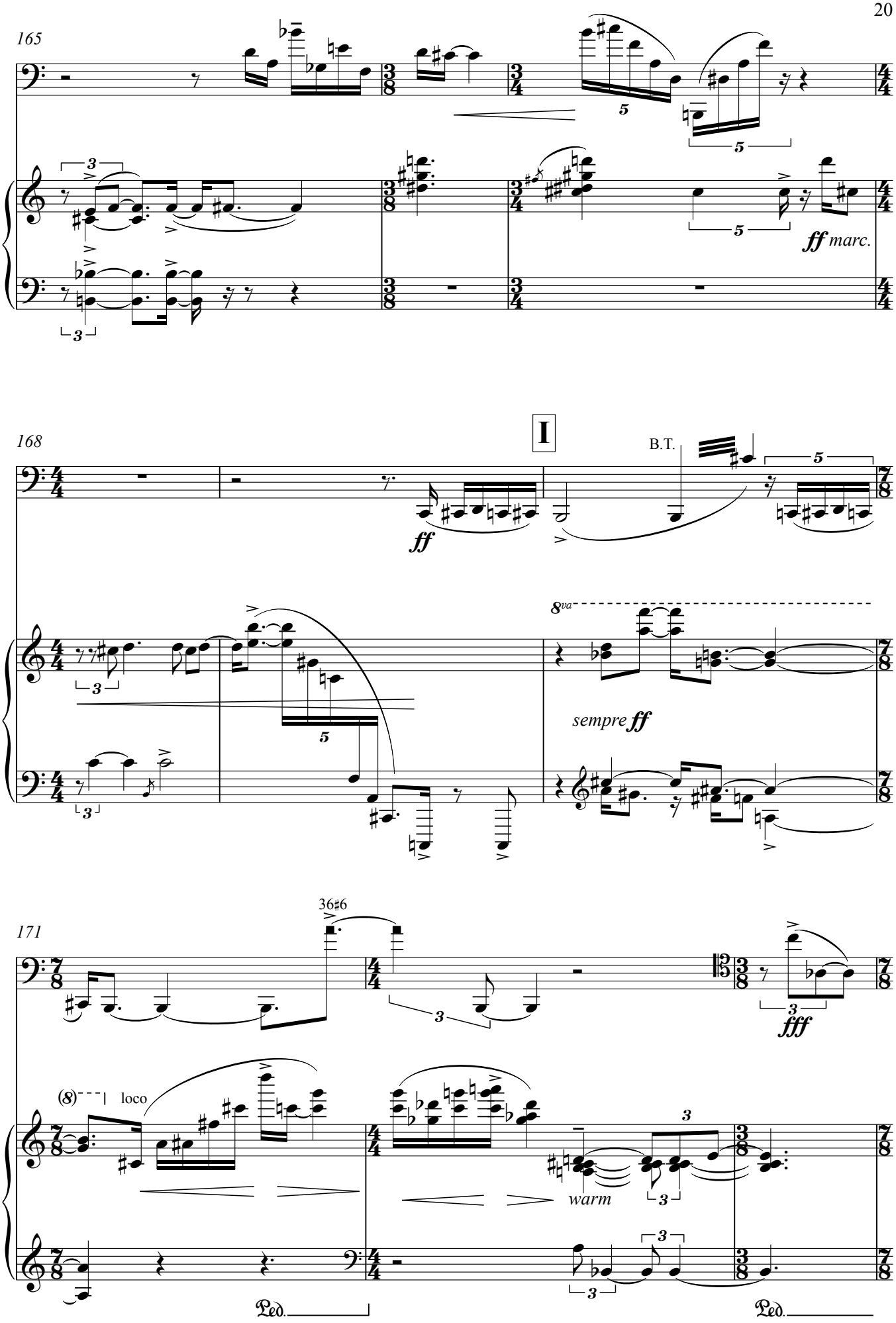

129
rise up
harmonics
più
smooth rhythmic change
(8)
8va
mp
mp
p
p
Ped.

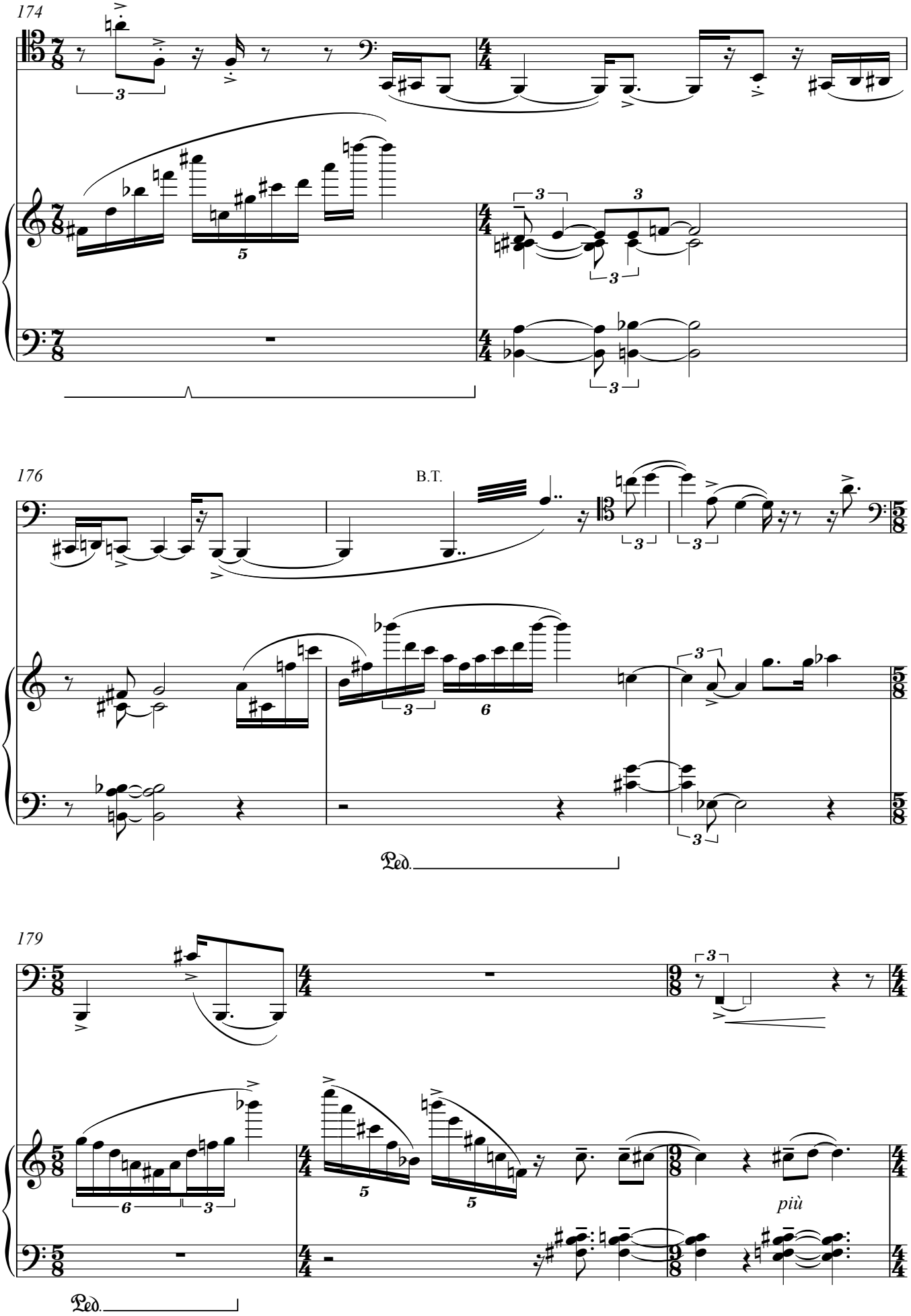

133
if this harmonic cannot be reached,
go as high as possible before slurring
to 42♯6 and then 36♯6
mp
8va
poco f
p
pp
Ped.
Ped.

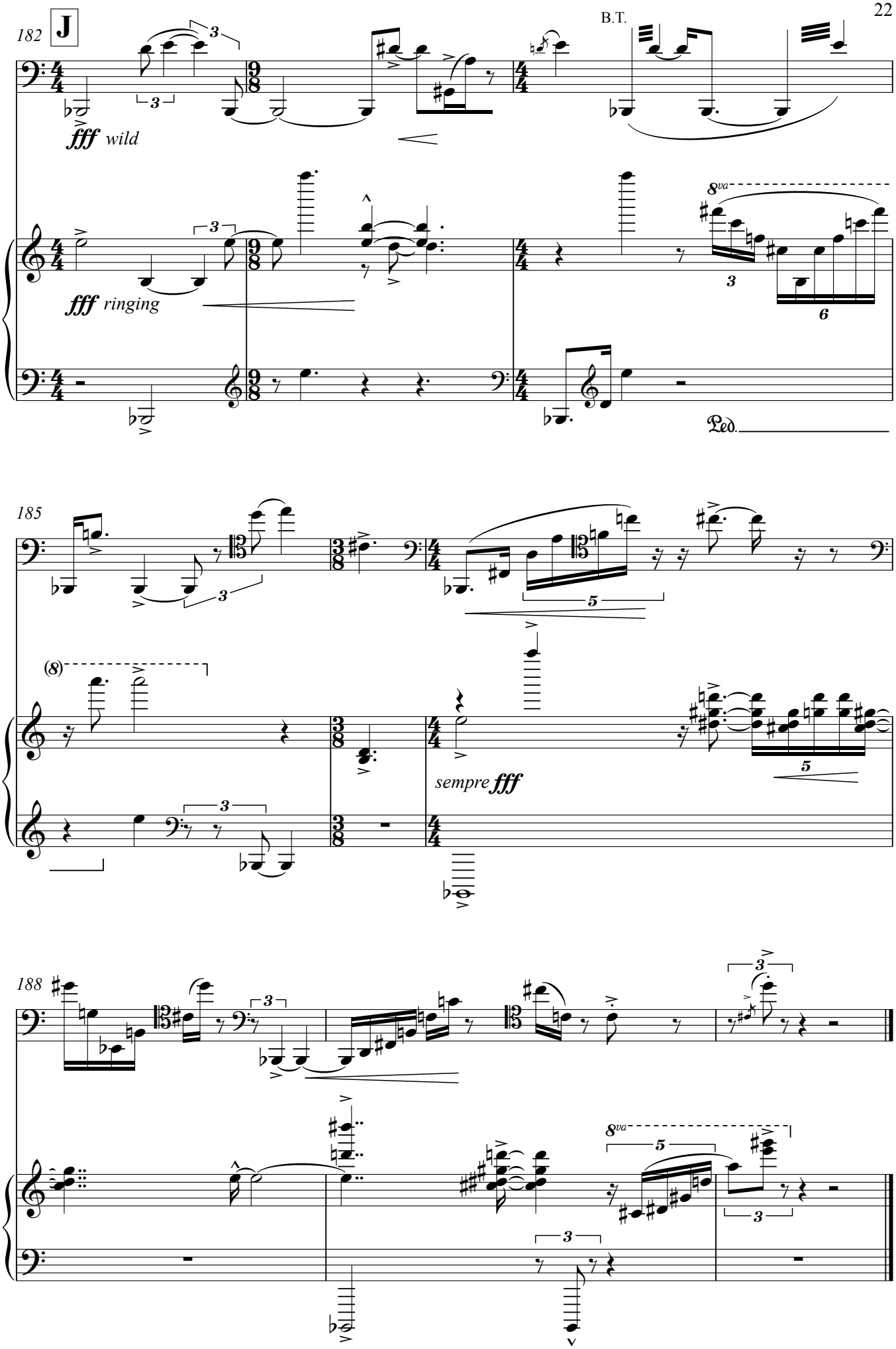

H
Leggiero, lontano ♩ = 126
138
(8)
loco
mp
pp
ppp
una corda
141
f
p
depress silently
Ped.
tre corda
144
36♯6
ppp
8va
loco


147
p
8va
150
poco più
mp
ff
ff mf
(8)
f
154
mf
mp
poco f
mp
Ped.


157
ten.
p
f
mf
ppp
f
160
f
furioso
163
furioso


165
ff marc.
168
I
B.T.
ff
8va
sempre ff
171
36♯6
fff
(8)
loco
warm
Ped.
Ped.


174
176
B.T.
Ped.
179
più
Ped.


182
J
fff wild
fff ringing
8va
Ped.
185
(8)
sempre fff
188
8va