

lunatic silver

for bassoon and piano (2011)

Kim B Ashton

duration: c. 9'

performance notes: square note heads (referring to basic fingering rather than resultant sound) denote multiphonics. These are taken from Pascal Gallois' 'The techniques of bassoon playing' (Barenreiter, 2009). 36#6 denotes the 6th fingering found on page 36, etc.

The 'low F' multiphonic is fingered as a normal low F but without the first finger of the right hand (41#4).

The 'A = 440Hz' multiphonic is played exactly like a high A but with a relaxed embouchure (36#6).

The 'low Ab' multiphonic is fingered as a low Ab but with the addition of the C# and D keys with the thumb of the left hand (42#6).

The 'low A' multiphonic is fingered as an A but without the ring finger of the left hand (41#8).

Wide-ambit tremoli, discussed in the same publication, are abbreviated B.T. (Berio tremolo). Rather than each note sounding, rapid finger tremolo produces an "overtone profusion" (p.67).

Quarter-tones may be lipped or fingered at the player's discretion; their expressive quality is more important than absolute accuracy of tuning.

lunatic silver

for N (to J)

kim b ashton

Explosive ♩ = 120

bassoon: *ff* *7:8* *emphatic*

piano: *ff marc.*

3

Suddenly listening ♩ = 56

5 41#4 36#6

piano: *pp* *f* *pp*

piano: *pp ringing* *f* *noisily release and depress*

8va

3

5

8va

pp ringing

f

noisily release and depress

36#6

3

II

pp

f

pp 3

41#4

8va

loco

3

bisb.

15

5

3

3

delicate

bisb.

3

3

Reed.

18

pp

mp

poco

pp

A

3

3

6

spp

8va

(LH loco)

3

3

3

3

Reed.

Reed.

Musical score for piano, page 21, measures 21-22. The score consists of two staves. The top staff is in bass clef and has measure numbers 21 and 22 above it. Measure 21 starts with a dynamic *p*. Measure 22 begins with a dynamic *p*, followed by a measure of rests. The bottom staff is in treble clef and has measure number 21 above it. It features a dynamic *p*, a measure of rests, and a dynamic *p*. The score includes various performance instructions such as "loco", "3", "5", "8va", and "Ped.". Measure 22 concludes with a dynamic *p*.

Explosive ♩ = 120

Musical score for piano, page 25, measures 25-26. The score consists of two staves. The top staff is in 7/8 time, treble clef, and has a key signature of one sharp. The bottom staff is in 8/8 time, bass clef, and has a key signature of one sharp. Measure 25 starts with a forte dynamic (ff) and a marcato instruction. Measure 26 begins with a repeat sign and a tempo marking of ff marc. The score includes various dynamics, articulations like accents and slurs, and measure numbers (25, 26) and measure counts (3, 5).

B Meno mosso, agitato, ♩ = 100

5

32

(8)

Ped.

loco

Ped.

36#6
bisb.

35

p

mf marc.

p

poco

mf marc.

pp

8va

Ped.

tre corda

38

p

5 3

sempr pp

sempr pp

40

(8)

loco

43

46 C

B.T.

36#6

(8)

p dim.

5

5

5

pp

half pedal

49

Musical score page 49. The score consists of three staves. The top staff is bass clef, 2/4 time, with a dynamic of *mf marc.*. The middle staff is treble clef, 8/8 time, with dynamics *8va*, *loco*, *pp*, and *mf*. The bottom staff is bass clef, 4/4 time, with dynamics *mf* and *v.*. Measure 49 starts with a rest followed by a bass note. The middle staff has a 5 measure repeat sign. The bottom staff has a bass note followed by a 3 measure repeat sign. The middle staff ends with a bass note followed by a 5 measure repeat sign. The bottom staff ends with a bass note followed by a 5 measure repeat sign.

52

Musical score page 52. The score consists of three staves. The top staff is treble clef, 3/4 time, with dynamics *mp* and *mf*. The middle staff is treble clef, 3/4 time, with dynamics *più* and *mf*. The bottom staff is bass clef, 4/4 time, with a dynamic of *8va*. Measure 52 starts with a bass note followed by a 5 measure repeat sign. The middle staff has a bass note followed by a 5 measure repeat sign. The bottom staff has a bass note followed by a 3 measure repeat sign. The middle staff ends with a bass note followed by a 6 measure repeat sign. The bottom staff ends with a bass note followed by a 3 measure repeat sign.

54

Musical score page 54. The score consists of three staves. The top staff is bass clef, 3/4 time, with a dynamic of *f*. The middle staff is treble clef, 3/4 time, with a dynamic of *f*. The bottom staff is bass clef, 4/4 time, with a dynamic of *f*. Measure 54 starts with a bass note followed by a 3 measure repeat sign. The middle staff has a bass note followed by a 5 measure repeat sign. The bottom staff has a bass note followed by a 3 measure repeat sign. The middle staff ends with a bass note followed by a 5 measure repeat sign. The bottom staff ends with a bass note followed by a 3 measure repeat sign.

56

8va
più

smooth accel.

15ma

Ped.

Ped.

58 accel to bar 59.

$\text{♩} = \text{c. } 132$

59

D $\text{Meno mosso } \text{♩} = 92$

p sempre dim.

whisper pp

B.T.

61

$36\#6$

8va

pp

p

f

Ped.

Ped.

9

Explosive $\text{d} = 120$

65

ff marc. 7:8

(8)

1

ff

mf

f

noisily release and depress

Travelling $\text{d} = 92$

69

p animato, sempre quasi cresc.

f

pp

Ped.

72

(mp)

p

(8)

74

poco più

8va

1

77

(cresc.)

mp

3

mp animato

3

81

5

3

83

p

p animato

86

mp

p

mp

88

E

pp

p

una corda

B.T.

90

p

pp

ff

12

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 begins with a forte dynamic. The right hand plays a series of eighth-note chords in the treble clef staff, primarily in E major (with B natural). The left hand provides harmonic support in the bass clef staff. Measure 8 continues with eighth-note chords, maintaining the E major key signature. The right hand's melody is more prominent, while the left hand supports the harmonic progression.

Musical score page 92. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f) indicated by a large 'f' below the staff. Measure 2 begins with a piano dynamic (p) indicated by a small 'p' above the staff. The measure ends with a fermata over the bass note.

A musical score for piano in 7/8 time. The top staff shows the treble clef, and the bottom staff shows the bass clef. Measure 1 starts with a forte dynamic (f) and ends with a fermata over the right hand's eighth-note pattern. Measure 2 begins with a half note in the bass and a sixteenth-note pattern in the treble. Measure 3 features a melodic line in the treble with a fermata over the eighth-note pattern. Measure 4 starts with a half note in the bass and a sixteenth-note pattern in the treble. Measure 5 concludes with a half note in the bass and a sixteenth-note pattern in the treble.

Musical score for piano, page 10, measures 95-100. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 95 starts with a forte dynamic. Measure 96 begins with a eighth note followed by a sixteenth note. Measure 97 starts with a eighth note followed by a sixteenth note. Measure 98 starts with a eighth note followed by a sixteenth note. Measure 99 starts with a eighth note followed by a sixteenth note. Measure 100 starts with a eighth note followed by a sixteenth note.

13 F

98

Pd.

101 41#4

41#8

104

14

107 *ten.*

$\frac{3}{4}$

$7:8$

$7:8$

3

3

$8va$

come campana

109

$\frac{3}{4}$

3

poco meno

5

5

(8)

3

5

5

111

$\frac{3}{4}$

5

5

5

5

5

$\frac{5}{4}$

5

3

5

15

113 36#6 41#8

p

mp

117 G Transfixed $\text{J} = 56$

lip bend lip vib.

pp

f

pp

delicate

più

8va

Ped.

Ped.

121

gliss.

8

pp

pppp

pp

8

ppp

3

Subito $\text{♩} = 120$

125

A tempo ($\text{♩} = 56$) 16

pp

129

più

smooth rhythmic change

8va

rise up harmonics

(8)

mp

p

mp

p

Ped.

133

*if this harmonic cannot be reached,
go as high as possible before slurring
to 42#6 and then 36#6*

8va

<mp

poco f

p

pp

Ped.

Ped.

Ped.

17

138

H Leggiero, lontano ♩ = 126

(8) 1 loco

pp *ppp*

ppp

una corda

141

p 5

f

depress silently

p

tre corda

144

p

>*ppp*

p

8va

loco

147

p

8va

5

5

5

150

poco più

<mp

ff

ff mf

f

(8)

f

154

mf

mp

poco f

mp

ped.

Musical score for orchestra and piano, page 19, measures 157-158. The score consists of two systems. The top system shows the piano part in bass clef, with dynamic markings *p*, *ten.*, *3*, *f*, and *mf*. The bottom system shows the orchestra parts in treble and bass clefs, with dynamics *ppp*, *f*, and *3*. Measure 157 ends with a fermata over the piano's eighth-note pattern. Measure 158 begins with a piano dynamic *mf* and concludes with a piano dynamic *f*.

Musical score for orchestra and piano, page 160, section *furioso*. The score consists of three staves. The top staff is for the piano, showing a bass line with slurs and grace notes. The middle staff is for the orchestra, featuring woodwind instruments with sixteenth-note patterns and dynamic markings like *f*, *3*, and *5*. The bottom staff is for the strings, with rhythmic patterns and slurs. The section is labeled *furioso*.

163

5

3

furioso

3

5

165

ff marc.

168

I

B.T.

8va

sempre ff

171

36#6

(8) loco

warm

Ped.

21

174

176

B.T.

Ped.

179

Ped.

182 J 22

ffff wild

ffff ringing

B.T.

ffff

Rod.

185

sempre ffff

188