Lovely on the Water

Ramble on an English Folk song for Voices and 'Elastic Ensemble'

N.B. This piece may be sung and played by any number of performers, using whatever instruments available that fit into each category and register - preferably with voices but equally well without.
This is the concept of 'elastic scoring' invented by Percy Grainger).

As I walked out one morning
In the spring-time of the year,
I overheard a sailor-boy
Singing to his lady fair.

They sang a song together,
Made the valleys for to ring,
While the birds and the spray in the meadows gay
Proclaimed the lovely spring.

Said Willie unto Nancy
'O we soon must sail away,
For its lovely on the water
To hear the music play.

For our Queen she do want seamen,
So I will not stay on shore,
I will brave the wars for my country
Where them blund'ring cannons roar.'

Poor Nancy fell and fainted,
But soon he brought her to,
For its there they kissed and then embraced,
And talked upon the news.

'Come change your ring with me, my Love,
For we may meet once more,
For there's one above will guard you, Love,
Where them blund'ring cannons roar.'

'Four pounds it is our bounty,
And that must do for thee,
To help the aged parents
While I am on the sea.'

For Tower Hill is crowded
With mothers weeping sore;
For their sons have gone to face the foe
Where them blund'ring cannons roar.

Lovely on the Water

Ramble round an English folk song -
dedicated to the memory of Percy Grainger.

Laurence
Armstrong
Hughes
1999

2

♩ = c.72

Woodwind

Brass

Perc.

Timp.

Voices

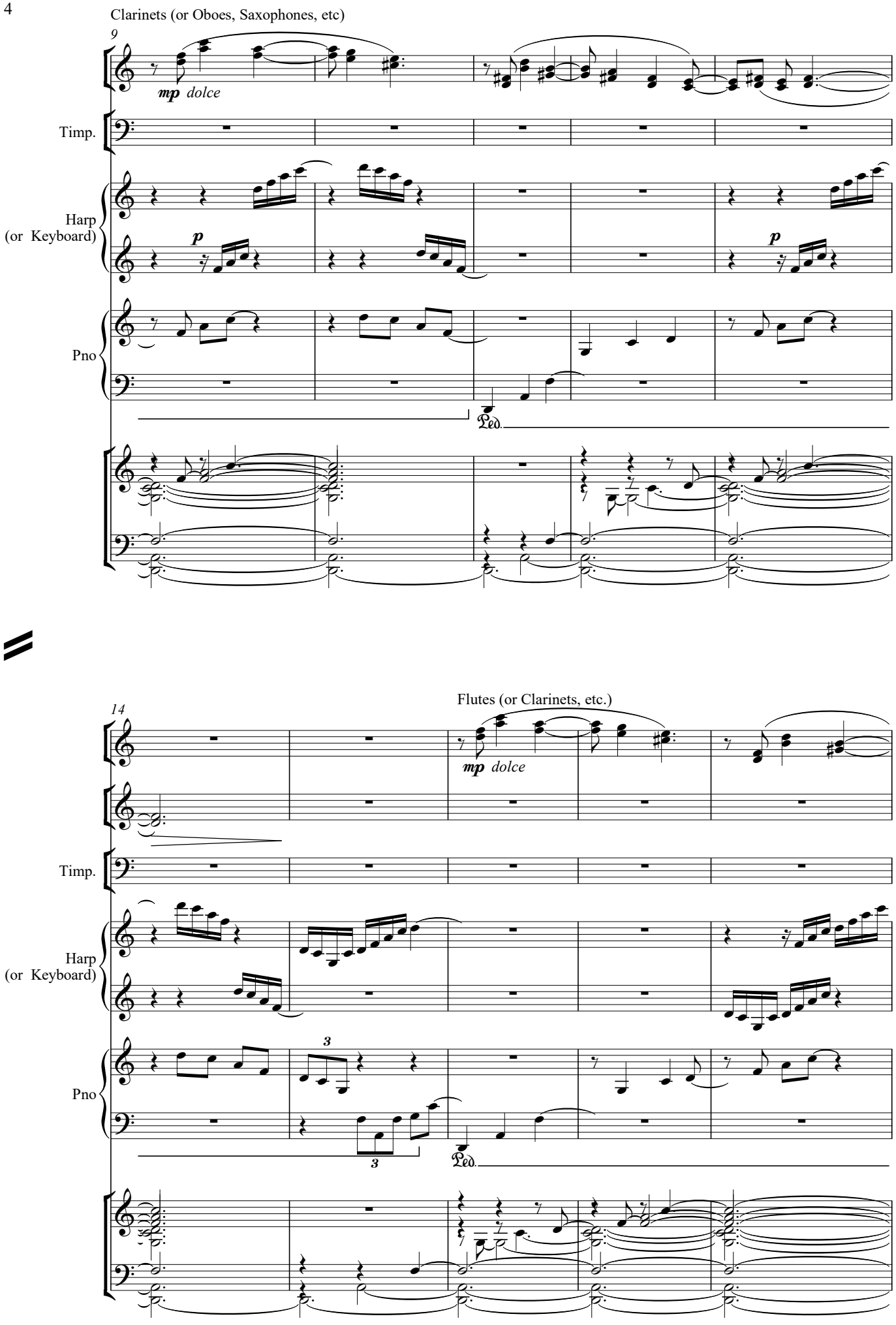
Harp
(or Keyboard)

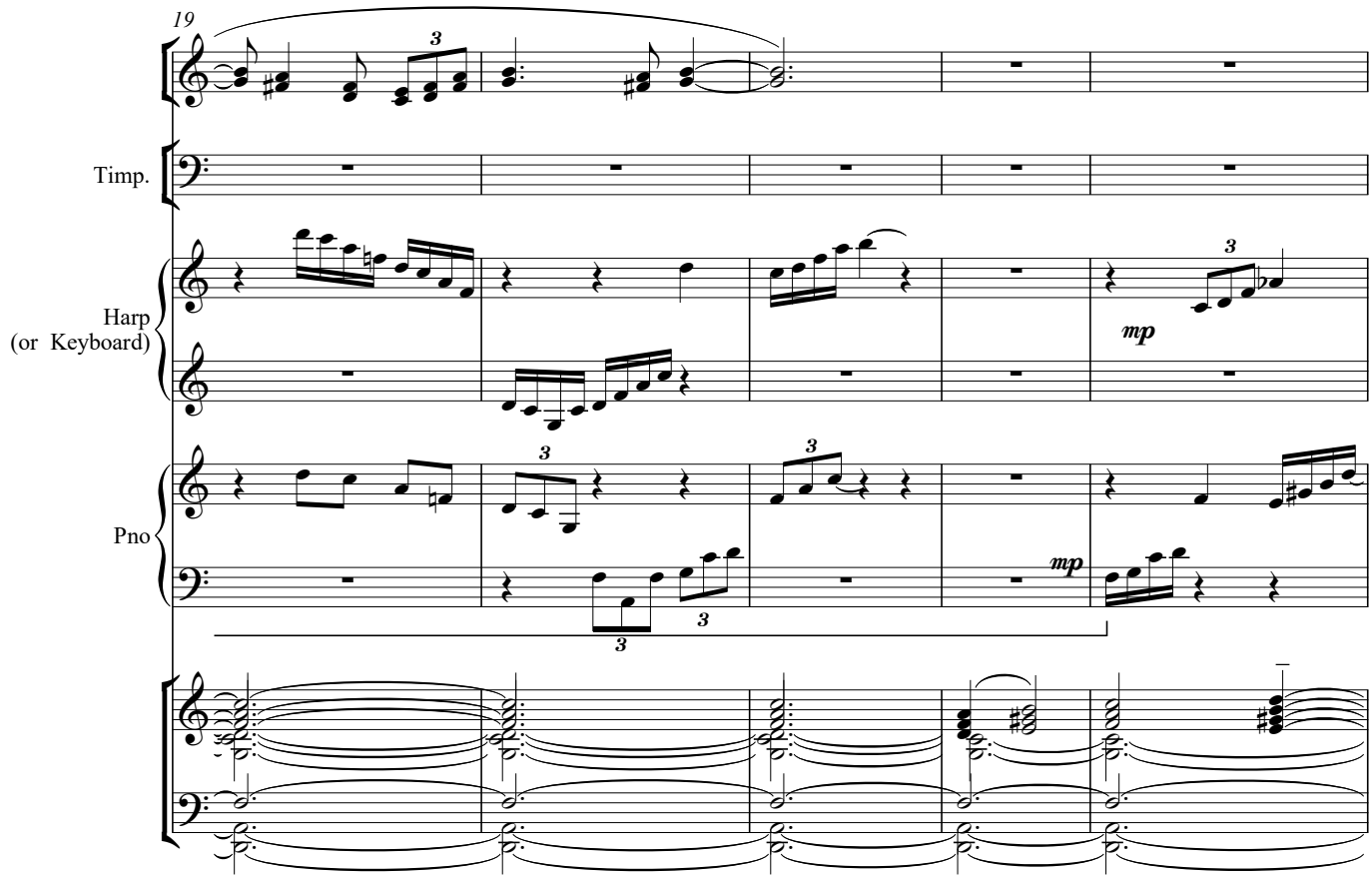
Pno

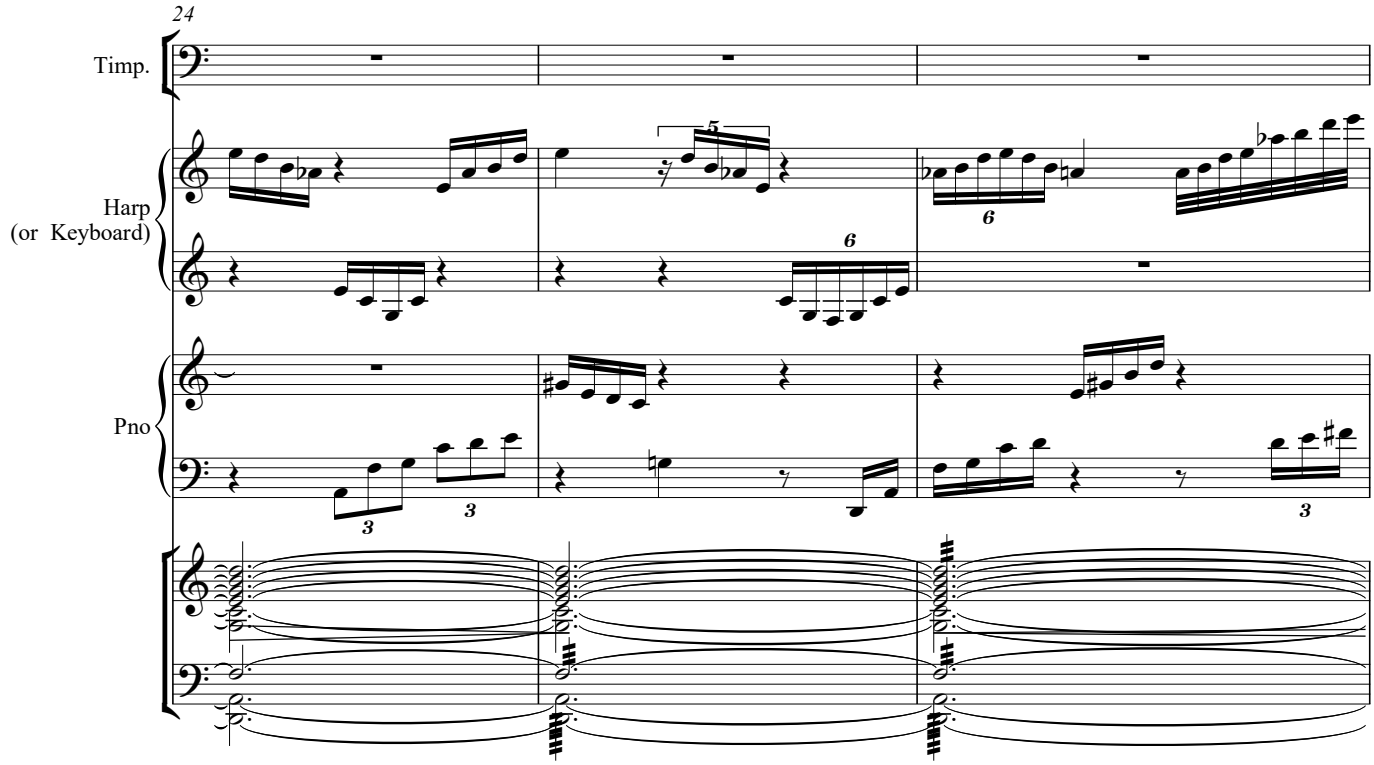
Ped. Ped.

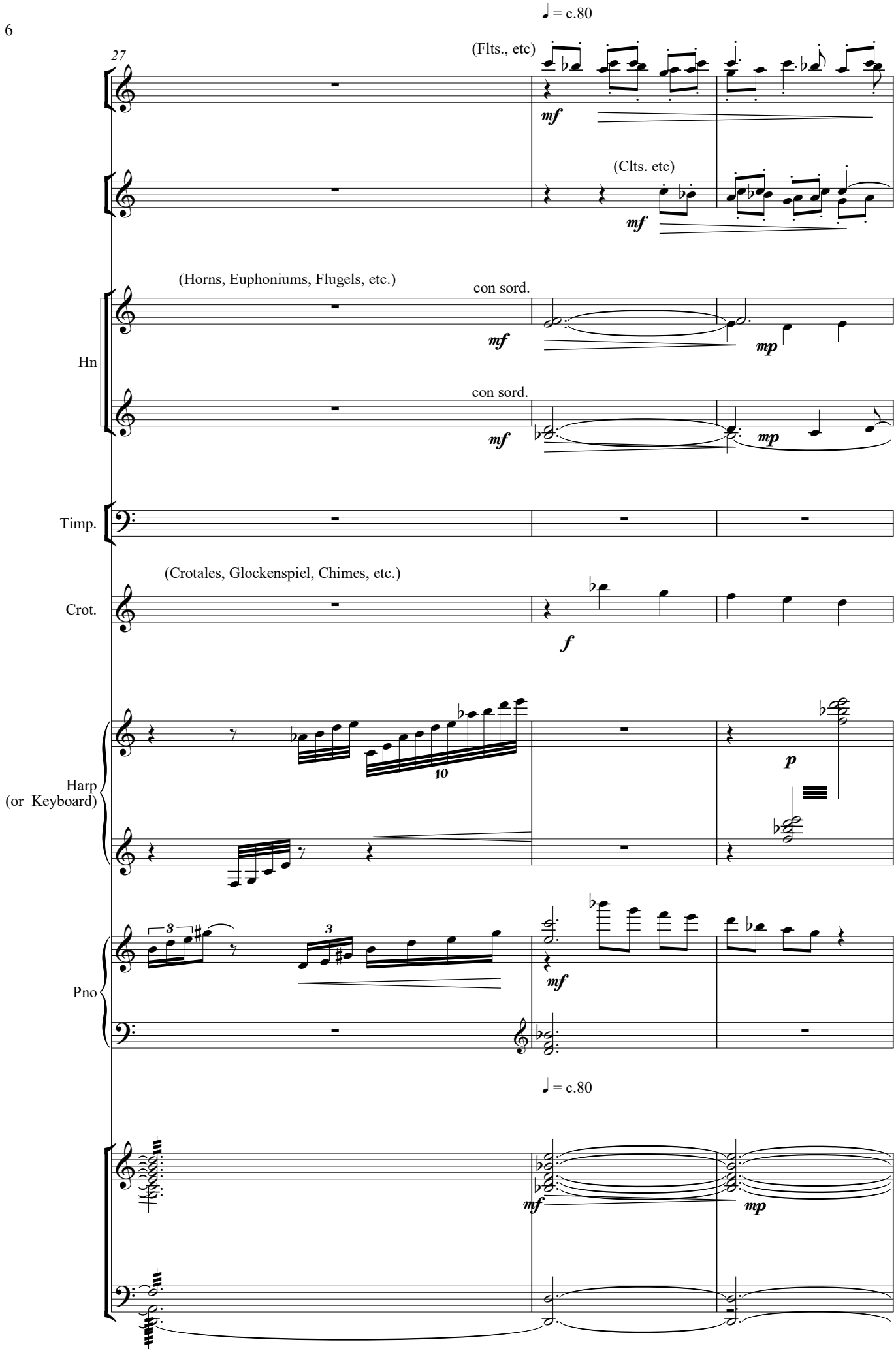
♩ = c.72

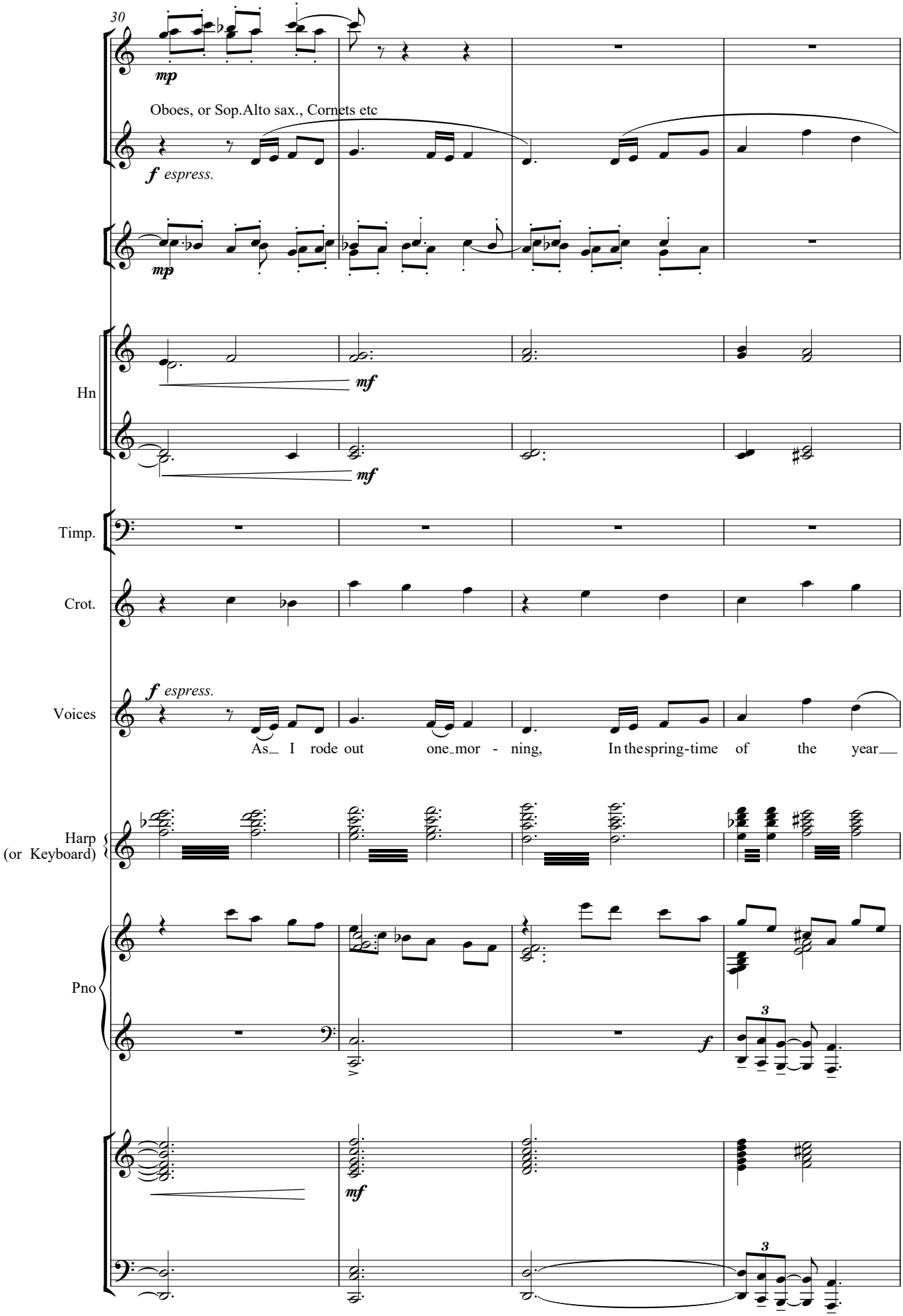
Strings
(or 4 Hands at
Harmonium/
Keyboard)

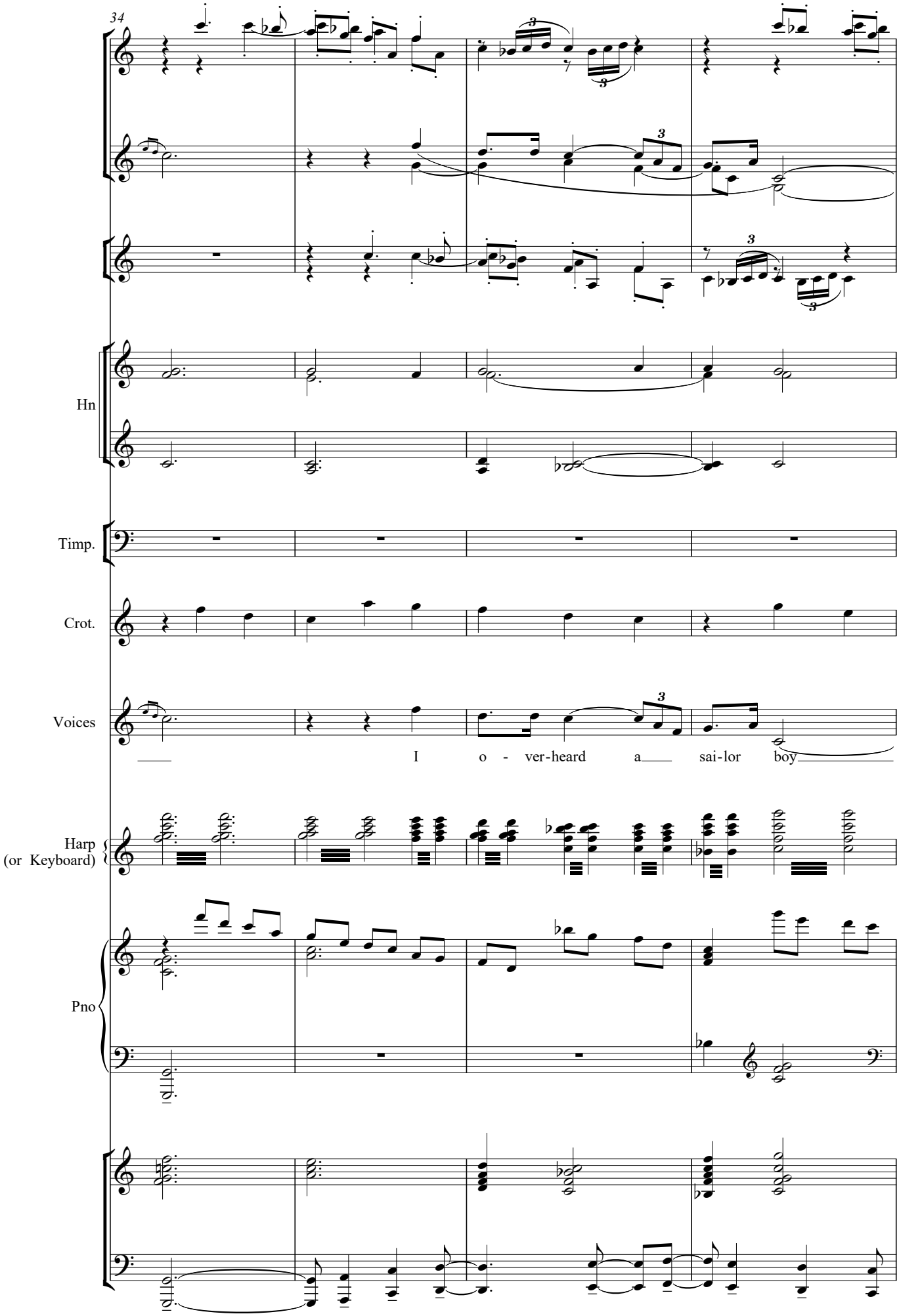

Clarinets (or Oboes, Saxophones, etc)
9
mp dolce
Timp.
Harp
(or Keyboard)
p
p
Pno
Ped.
Flutes (or Clarinets, etc.)
14
mp dolce
Timp.
Harp
(or Keyboard)
Pno
3
3
Ped.

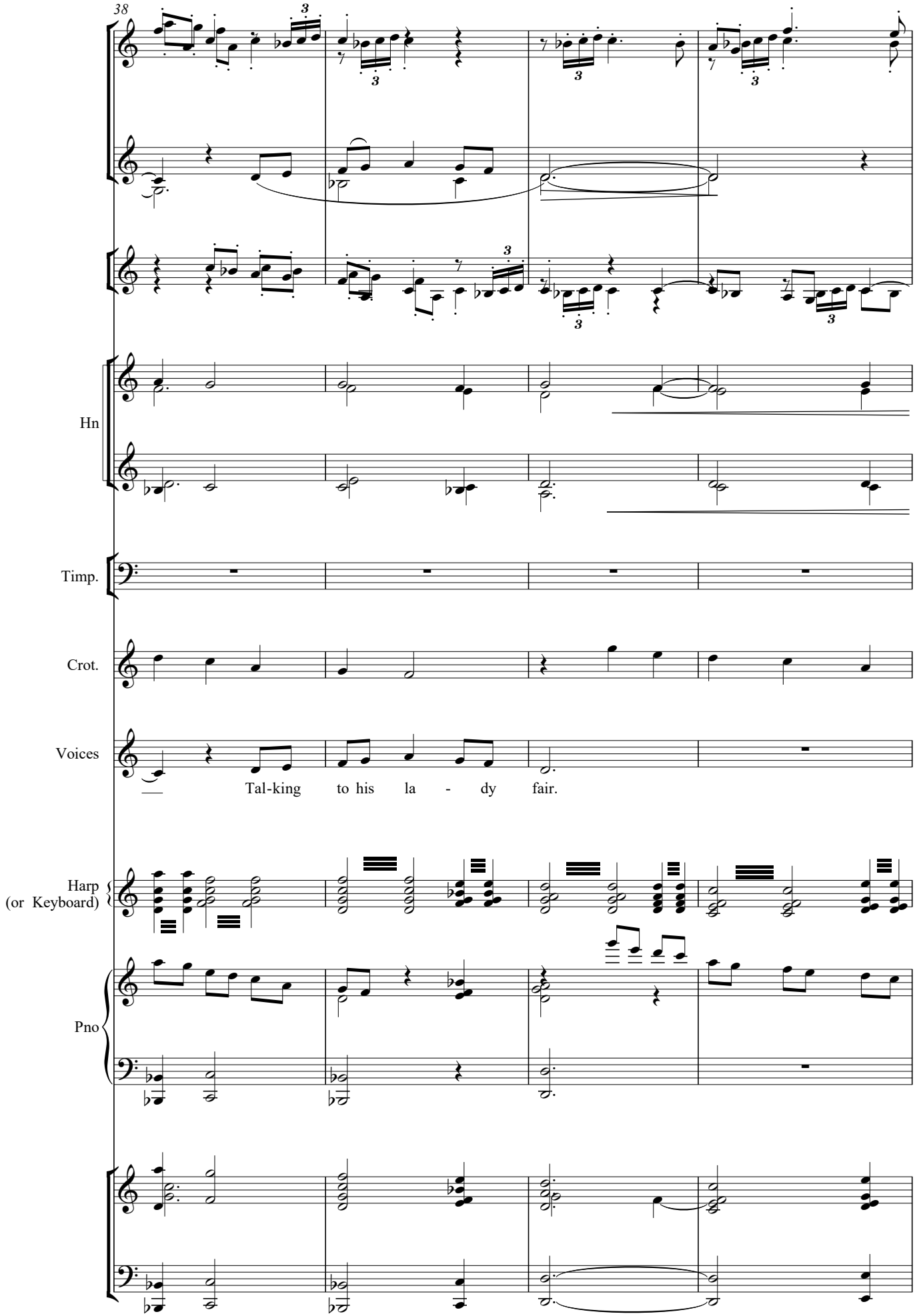

19
Timp.
Harp
(or Keyboard)
Pno
mp
mp

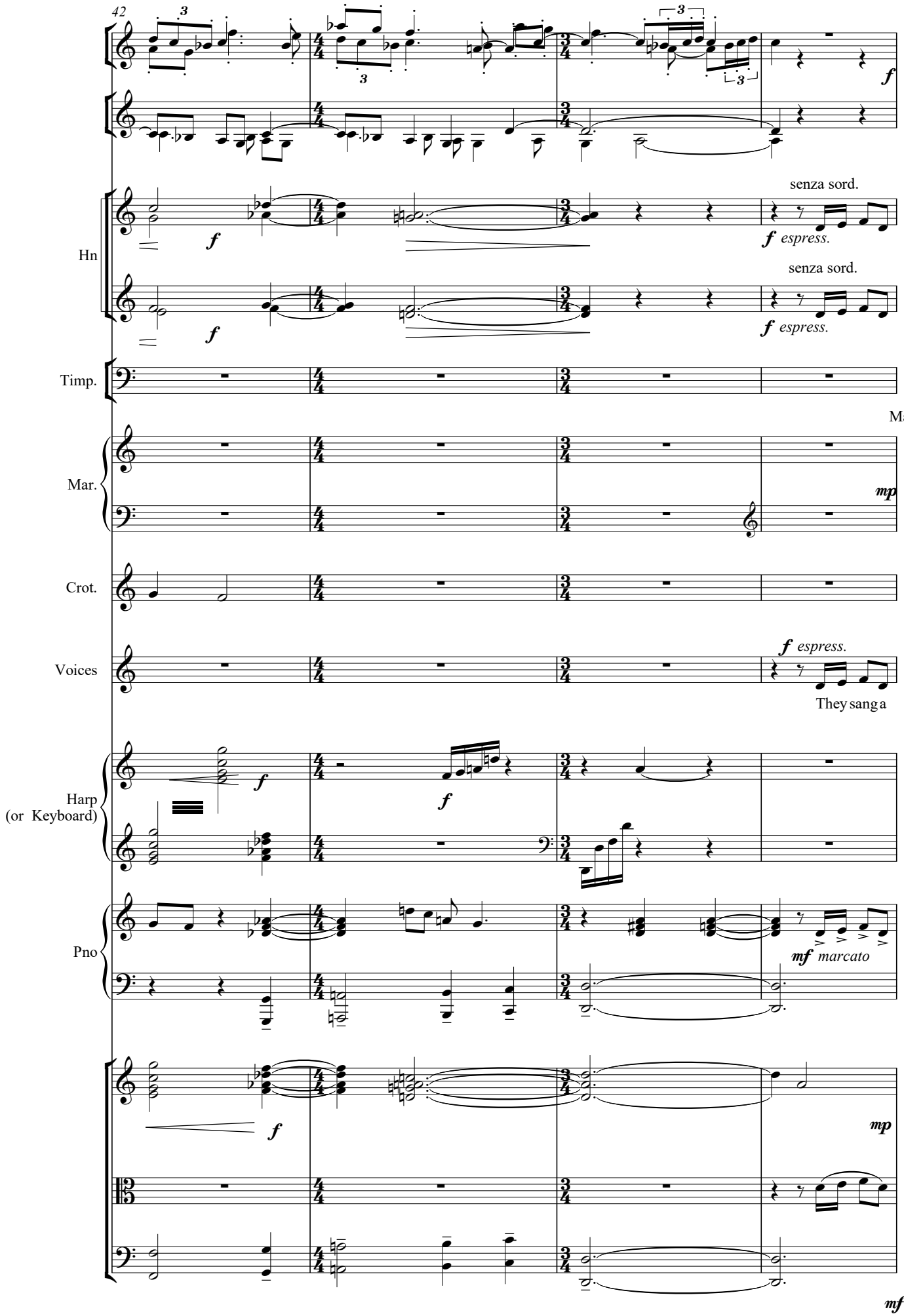

24
Timp.
Harp
(or Keyboard)
Pno

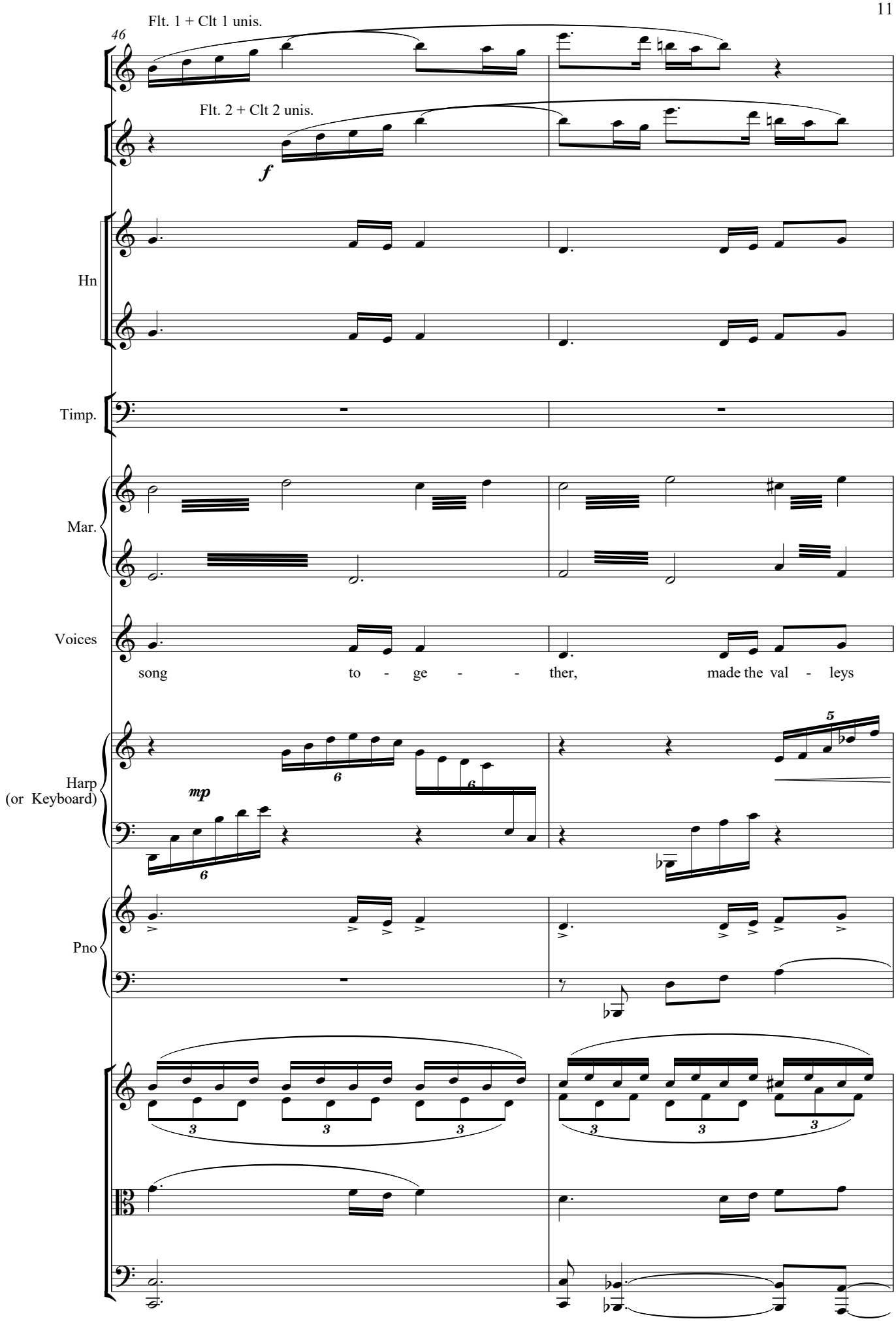

♩ = c.80
27
(Flts., etc)
mf
(Clts. etc)
mf
(Horns, Euphoniums, Flugels, etc.)
con sord.
mf
mp
Hn
con sord.
mf
mp
Timp.
(Crotales, Glockenspiel, Chimes, etc.)
Crot.
f
10
p
Harp
(or Keyboard)
3
3
mf
Pno
♩ = c.80
mf
mp

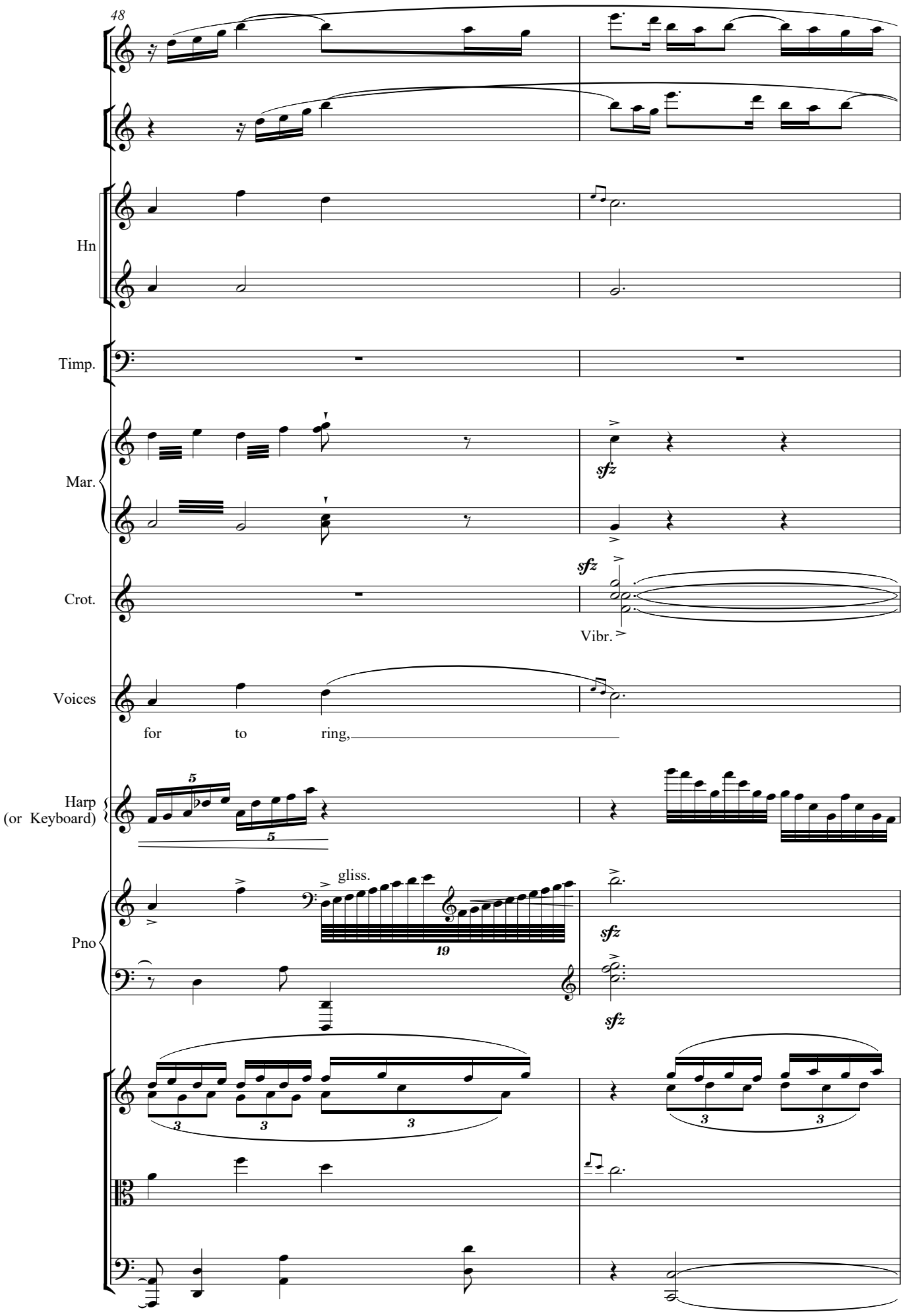

30
mp
Oboes, or Sop.Alto sax., Cornets etc
f espress.
mp
Hn
mf
mf
Timp.
Crot.
f espress.
Voices
As_ I rode out one_mor - ning, In the spring-time of the year__
Harp
(or Keyboard)
Pno
3
f
mf
3

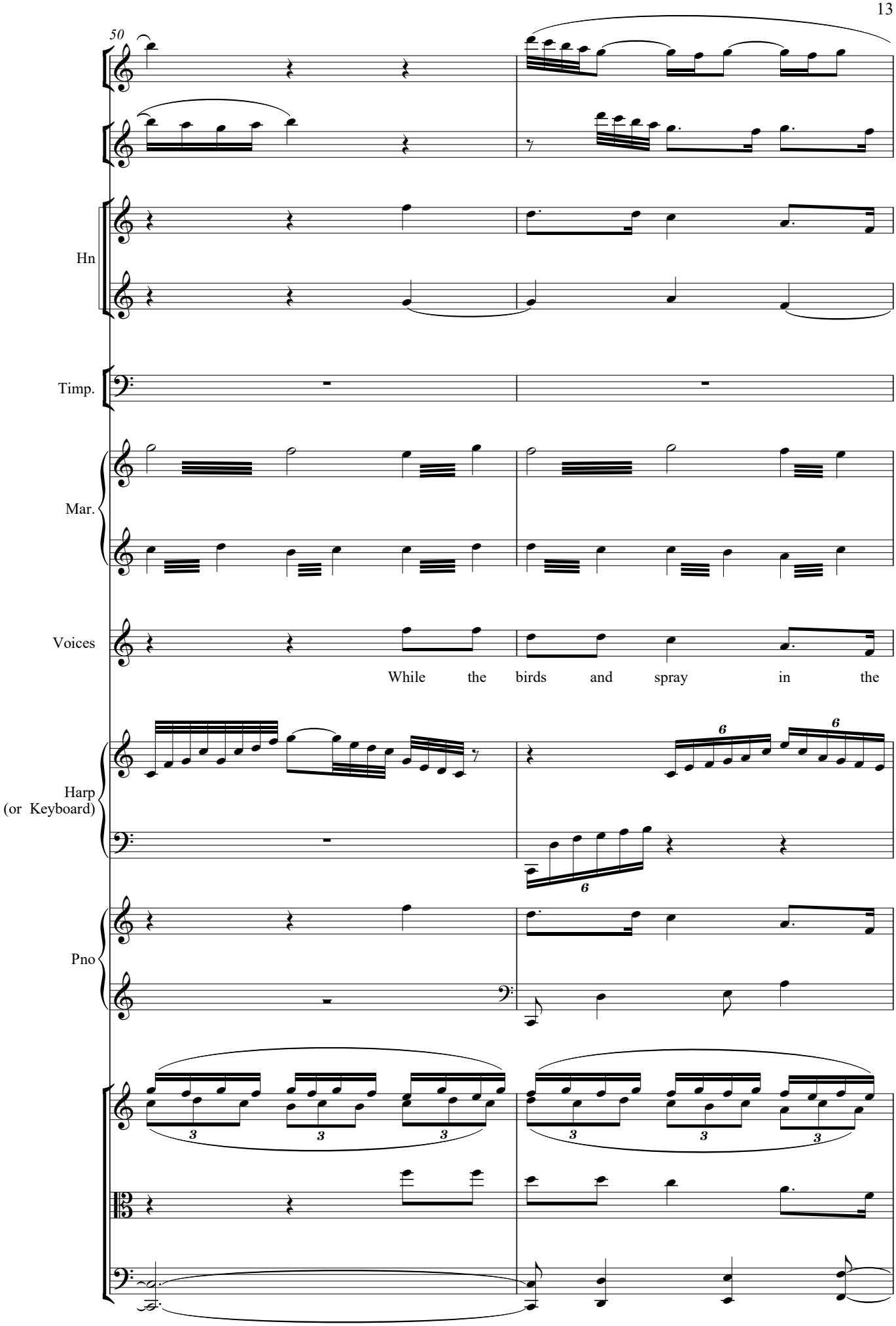

34
Hn
Timp.
Crot.
Voices
I o - ver-heard a sai-lor boy
Harp
(or Keyboard)
Pno

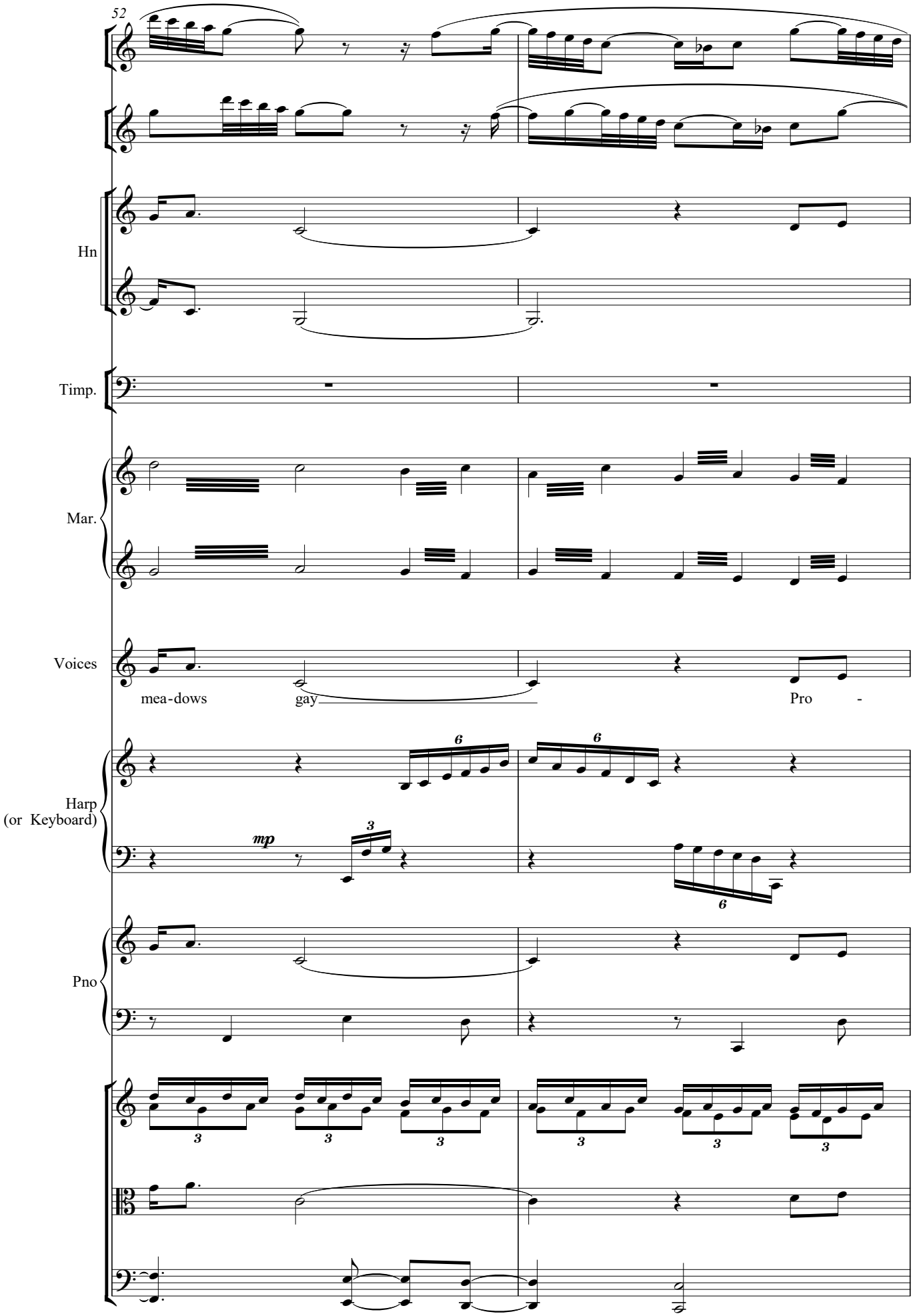

38
Hn
Timp.
Crot.
Voices
Tal-king to his la - dy fair.
Harp
(or Keyboard)
Pno

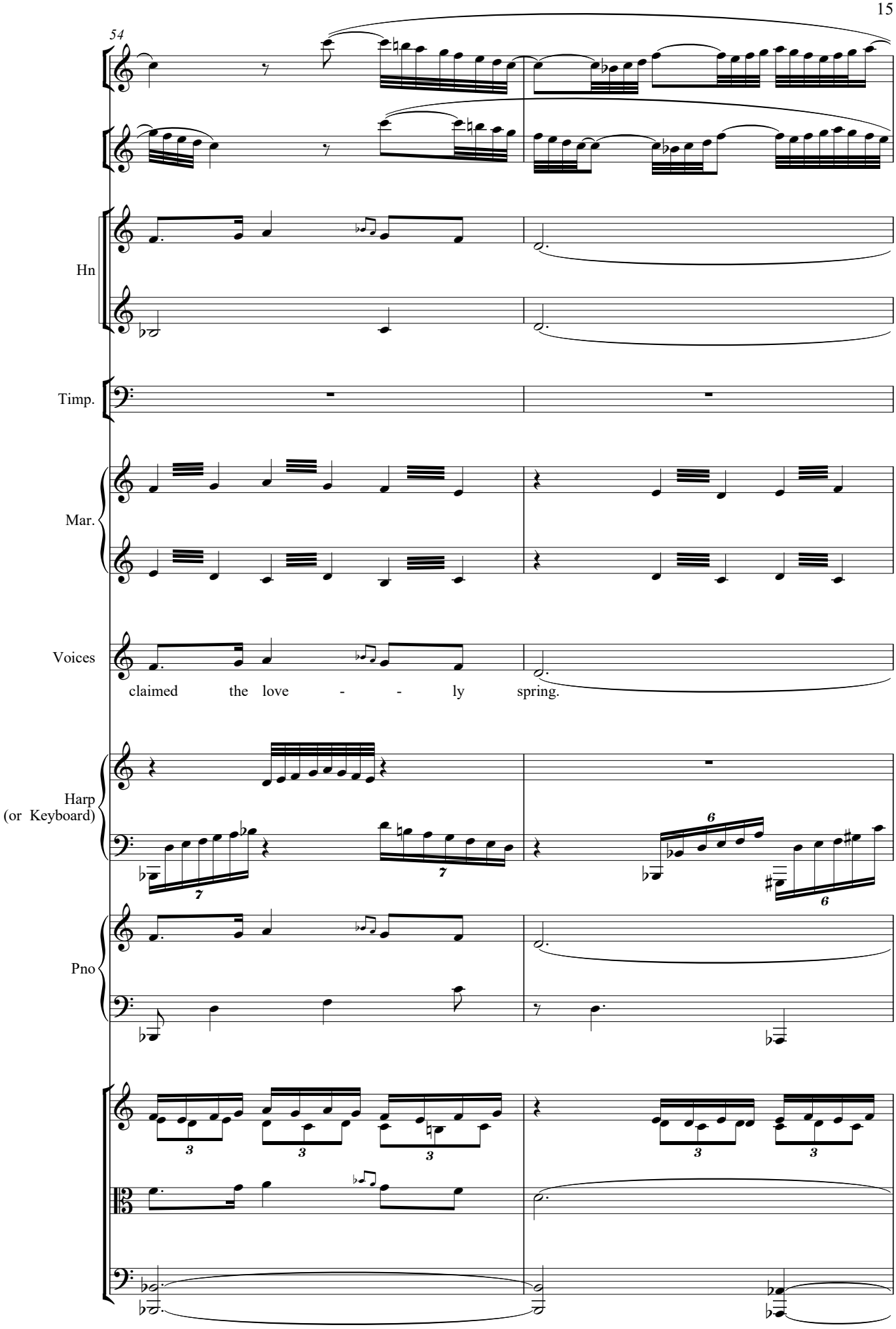

42
senza sord.
Hn
senza sord.
Timp.
Marimba (or
Mar.
Crot.
Voices
They sang a
Harp
(or Keyboard)
Pno
marcato

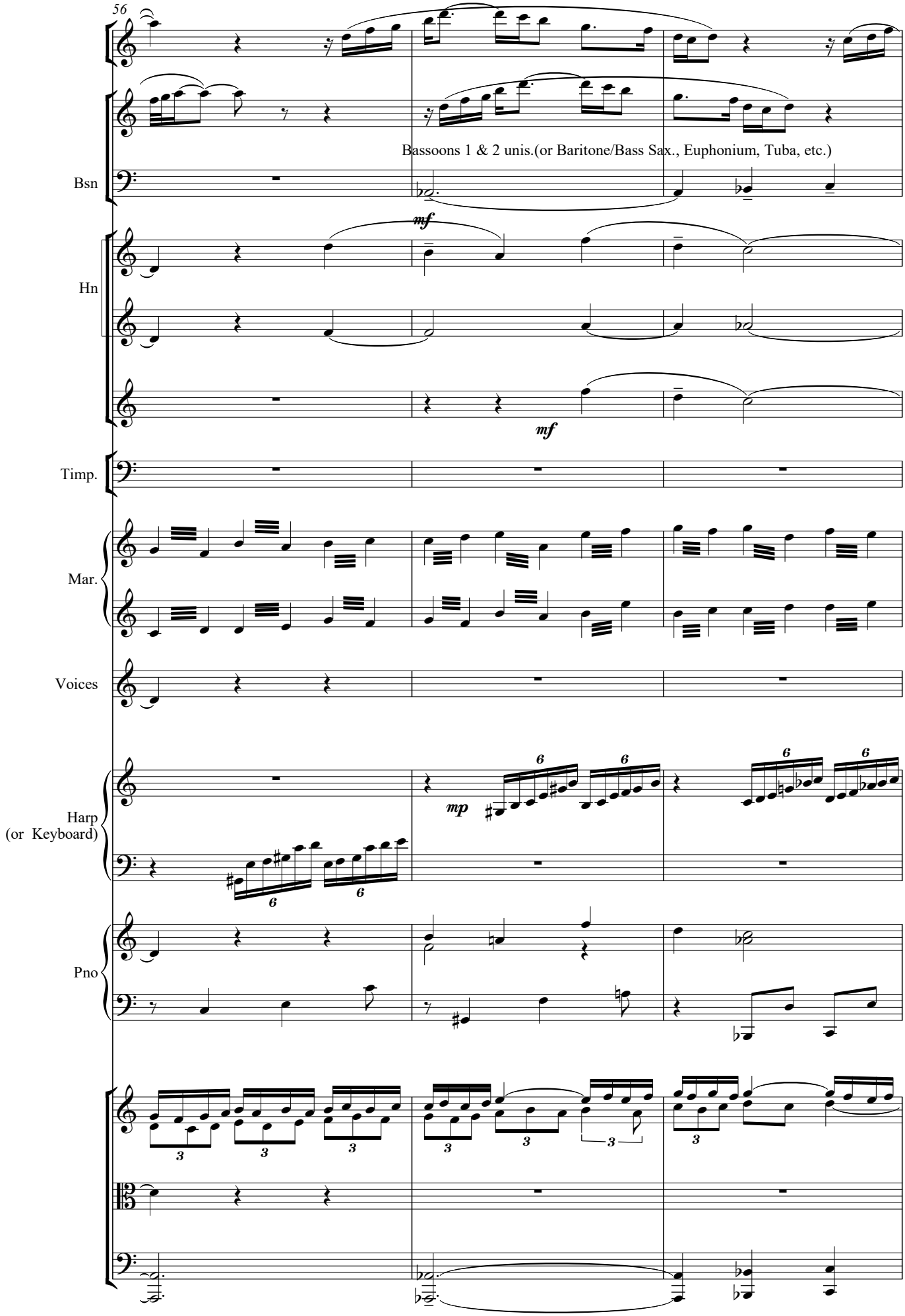

46
Flt. 1 + Clt 1 unis.
Flt. 2 + Clt 2 unis.
f
Hn
Timp.
Mar.
Voices
song to - ge - - ther, made the val - leys
Harp
(or Keyboard)
mp
Pno

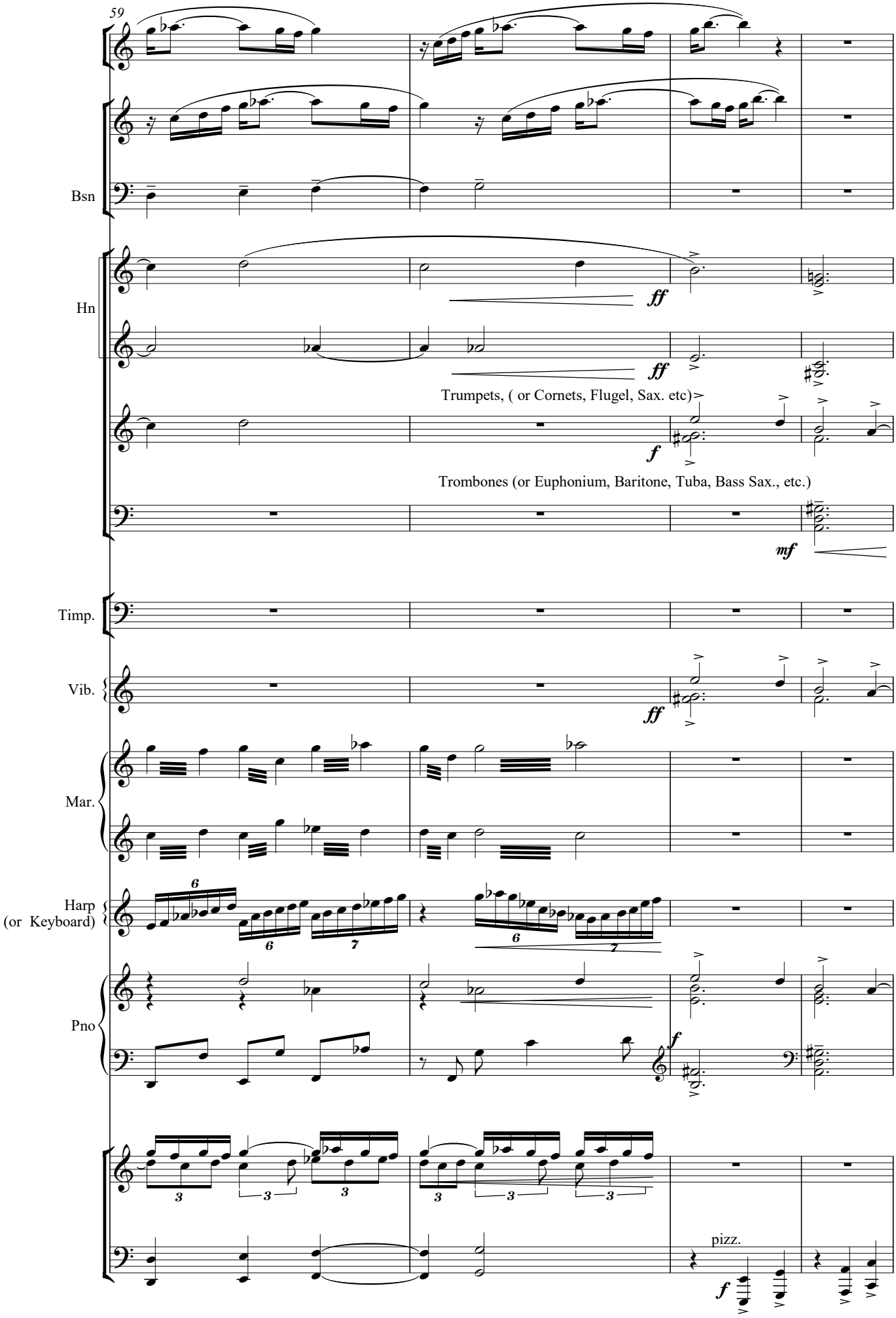

48
Hn
Timp.
Mar.
sfz
Crot.
sfz
Vibr.
Voices
for to ring,
Harp
(or Keyboard)
5
5
Pno
gliss.
19
sfz
sfz
3
3
3
3
3

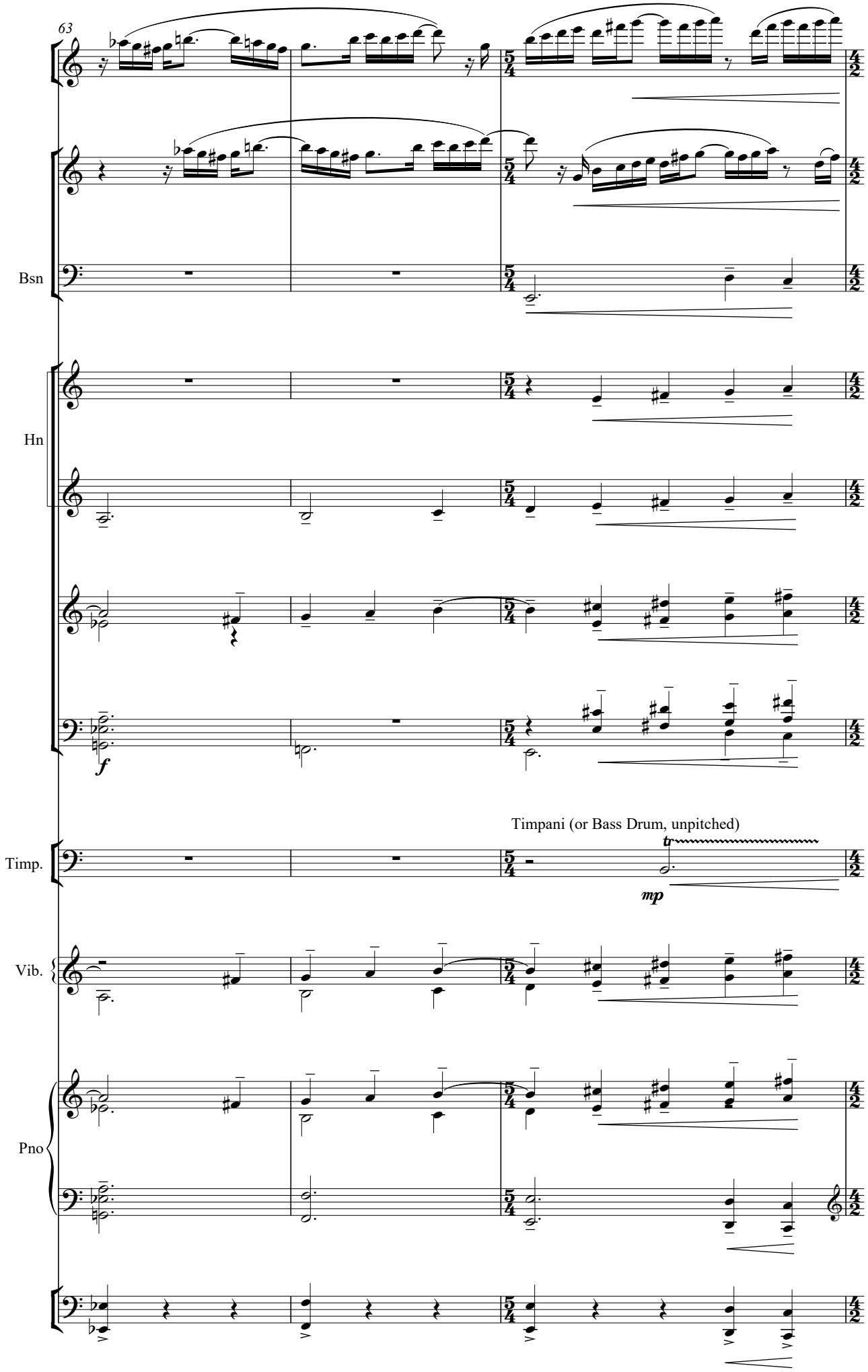

50
Hn
Timp.
Mar.
Voices
While the birds and spray in the
Harp
(or Keyboard)
Pno

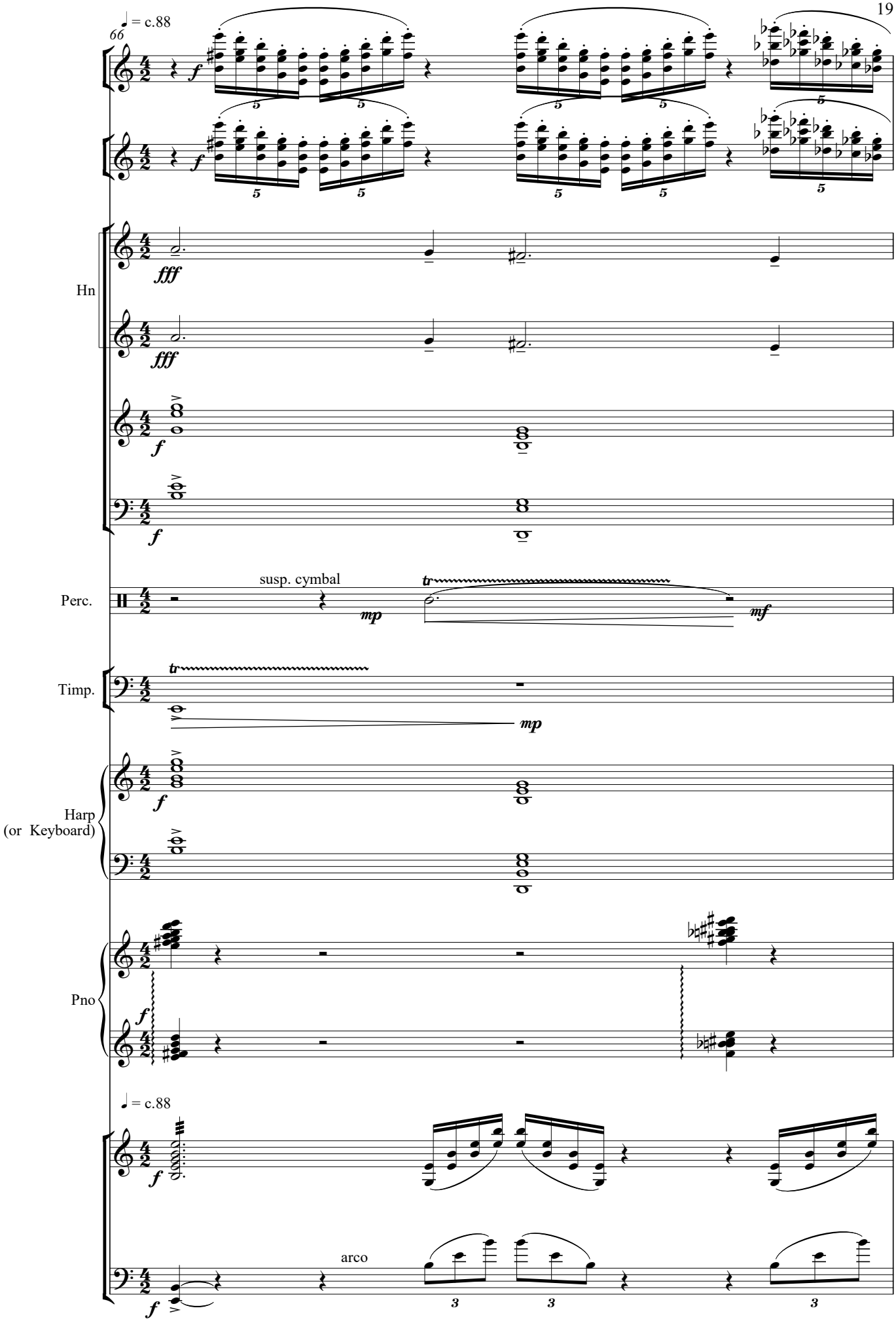

52
Hn
Timp.
Mar.
Voices
mea-dows
gay
Pro
-
Harp
(or Keyboard)
mp
Pno

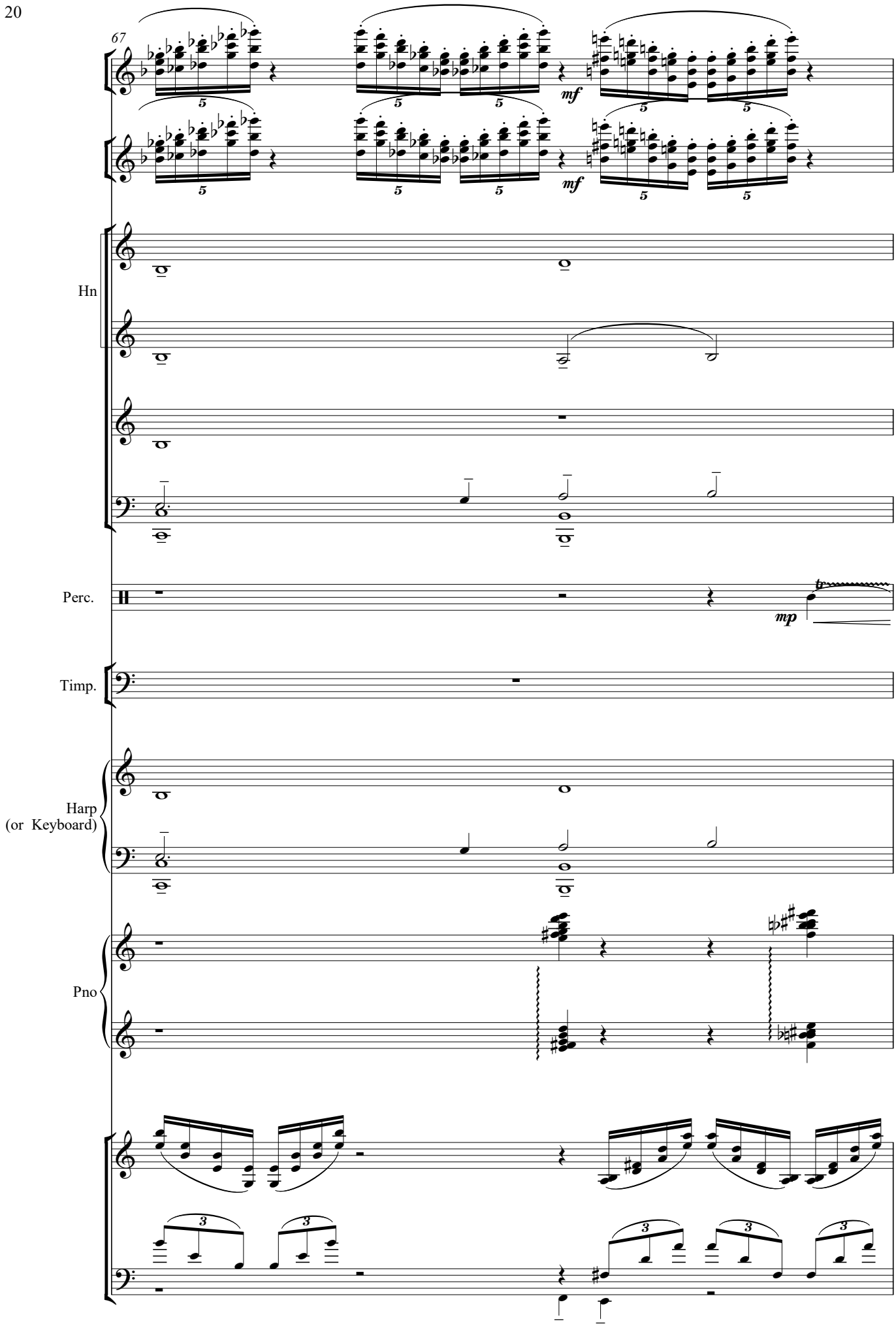

54
Hn
Timp.
Mar.
Voices
claimed the love - - ly spring.
Harp
(or Keyboard)
Pno

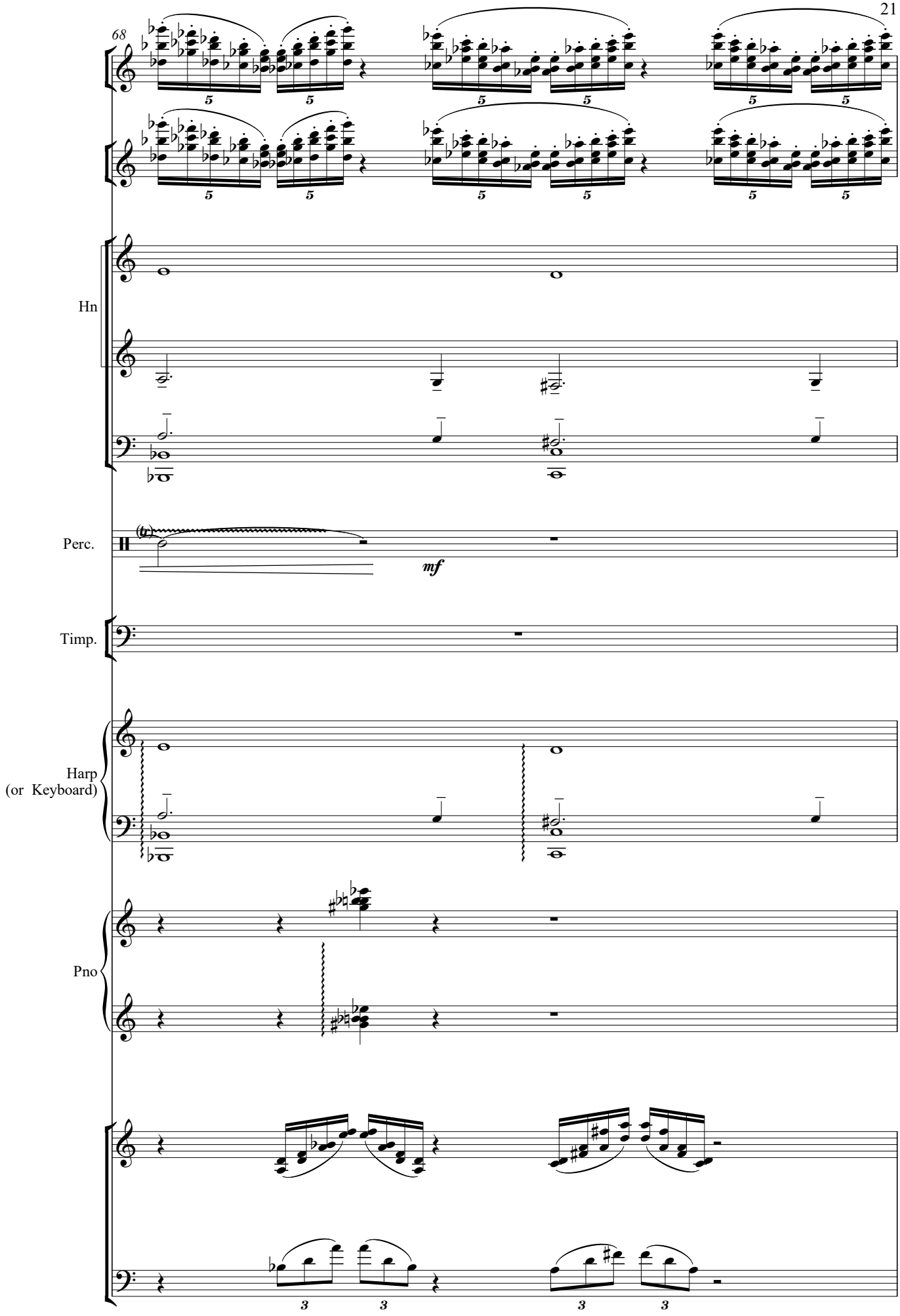

56
Bassoons 1 & 2 unis.(or Baritone/Bass Sax., Euphonium, Tuba, etc.)
Bsn
Hn
mf
mf
Timp.
Mar.
Voices
Harp
(or Keyboard)
mp
Pno

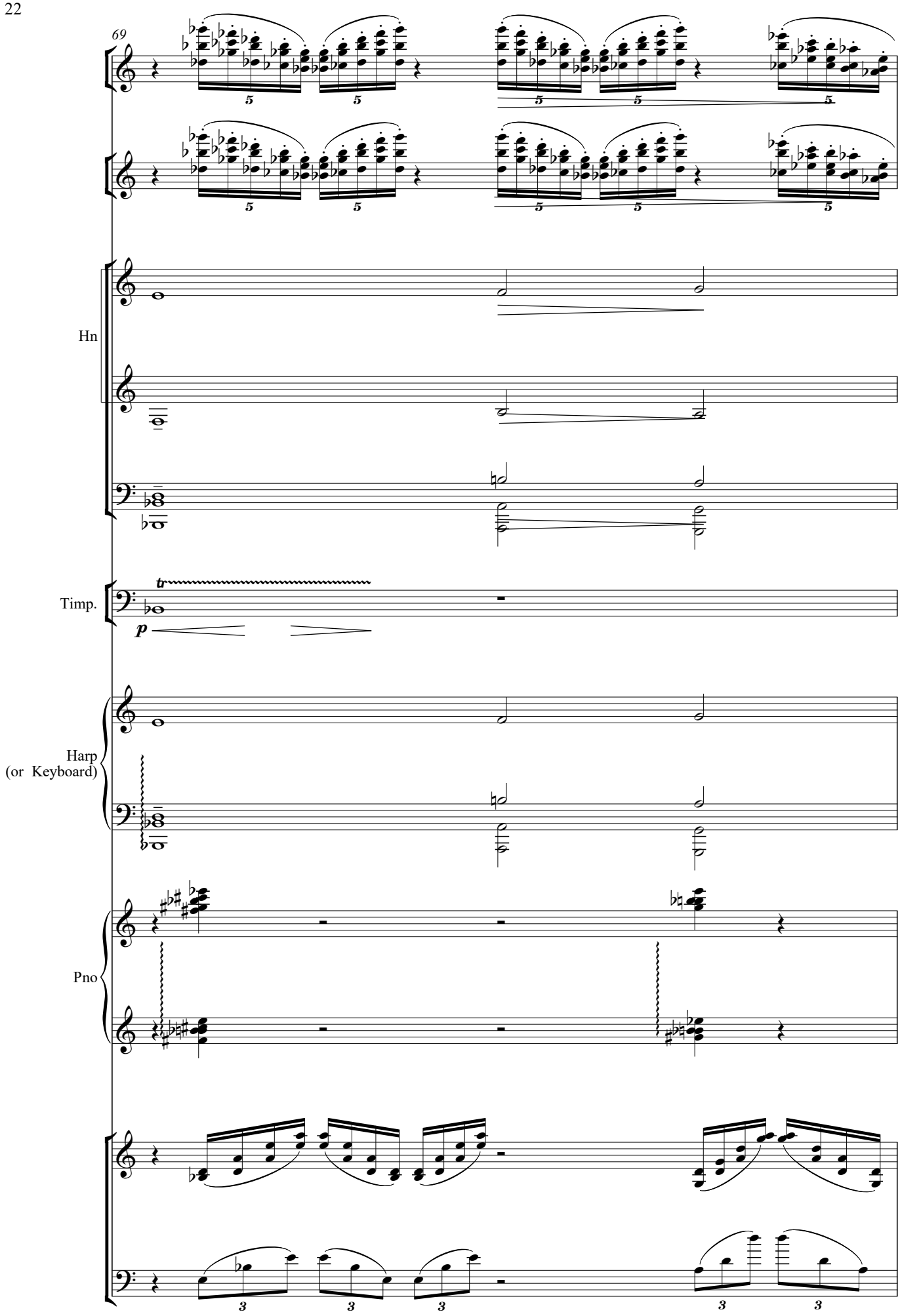

59
Bsn
Hn
ff
ff
Trumpets, (or Cornets, Flugel, Sax. etc)
f
Trombones (or Euphonium, Baritone, Tuba, Bass Sax., etc.)
mf
Timp.
Vib.
ff
Mar.
Harp
(or Keyboard)
Pno
f
pizz.
f

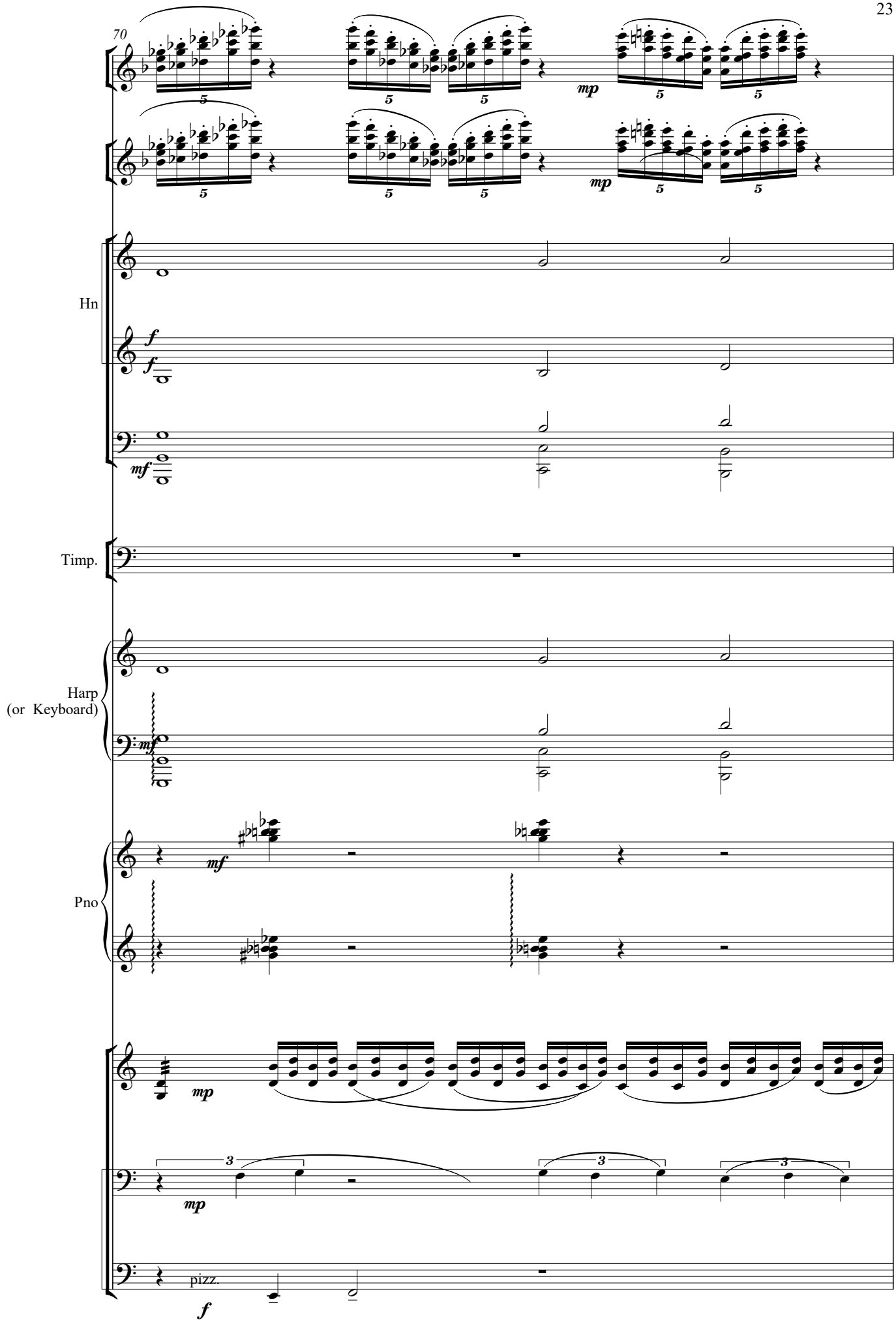

63
Bsn
Hn
f
Timp.
Timpani (or Bass Drum, unpitched)
tr
mp
Vib.
Pno

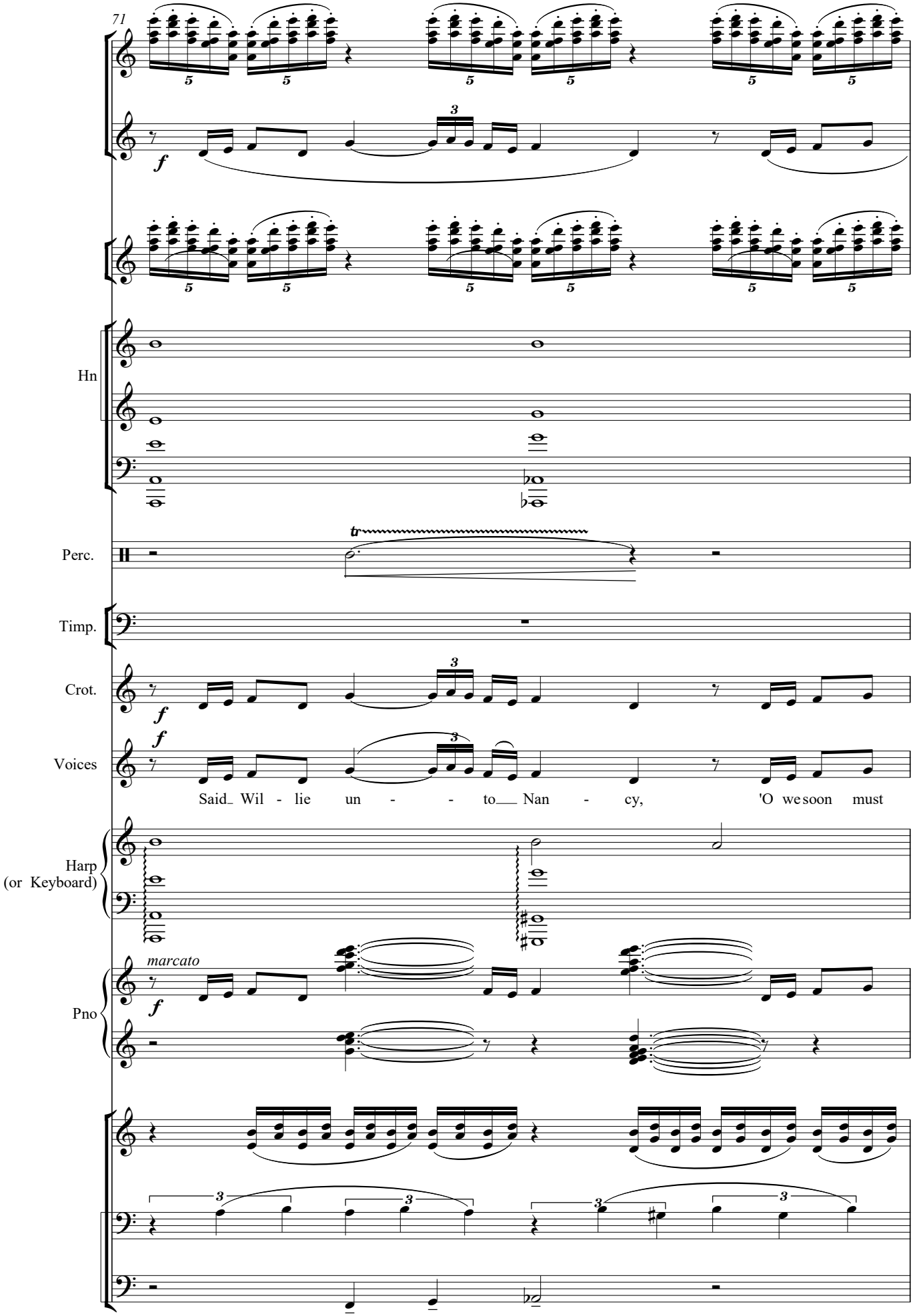

66
♩ = c.88
Hn
Perc.
susp. cymbal
Timp.
Harp
(or Keyboard)
Pno
♩ = c.88
arco

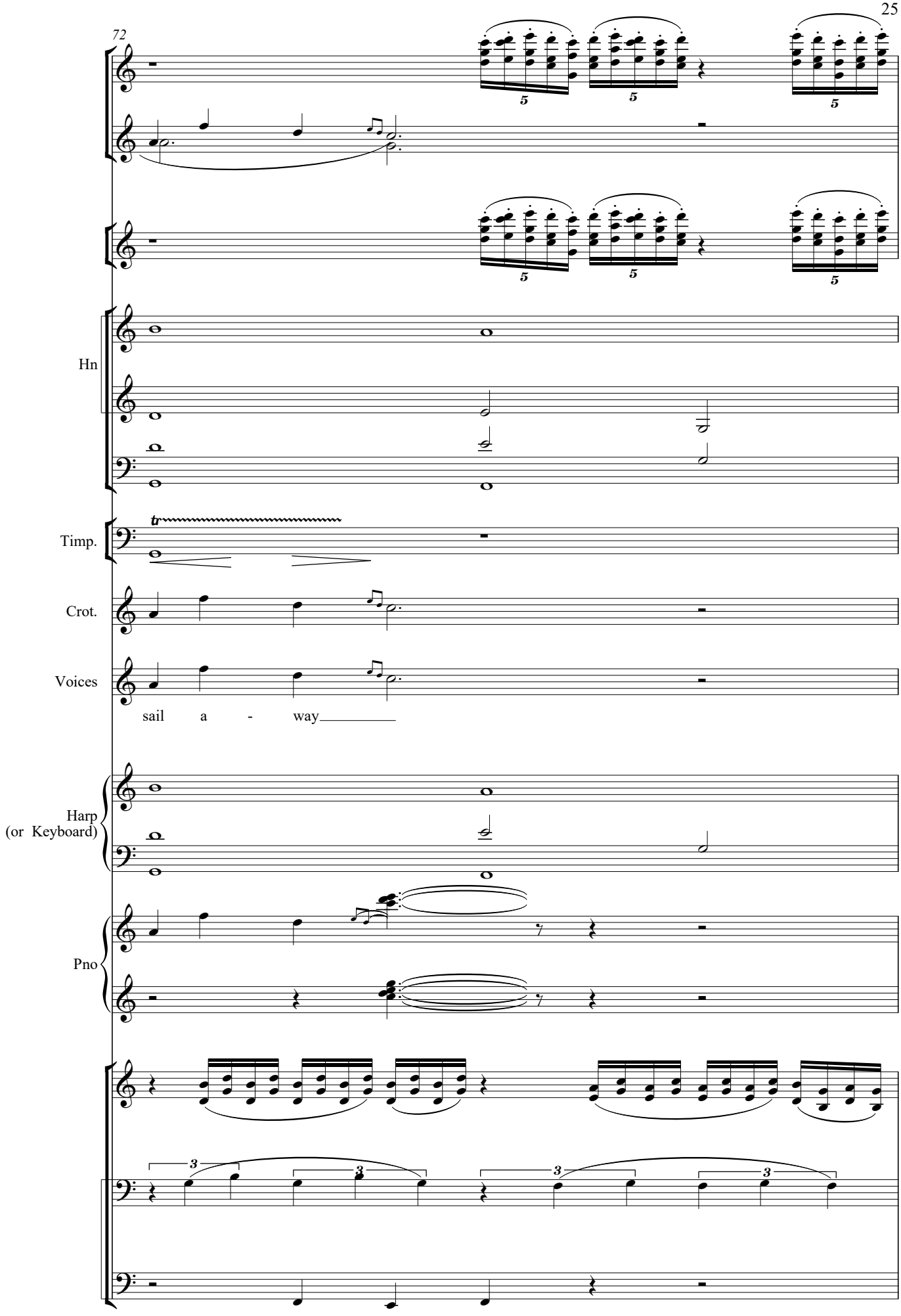

67
mf
mf
Hn
Perc.
tr
mp
Timp.
Harp
(or Keyboard)
Pno

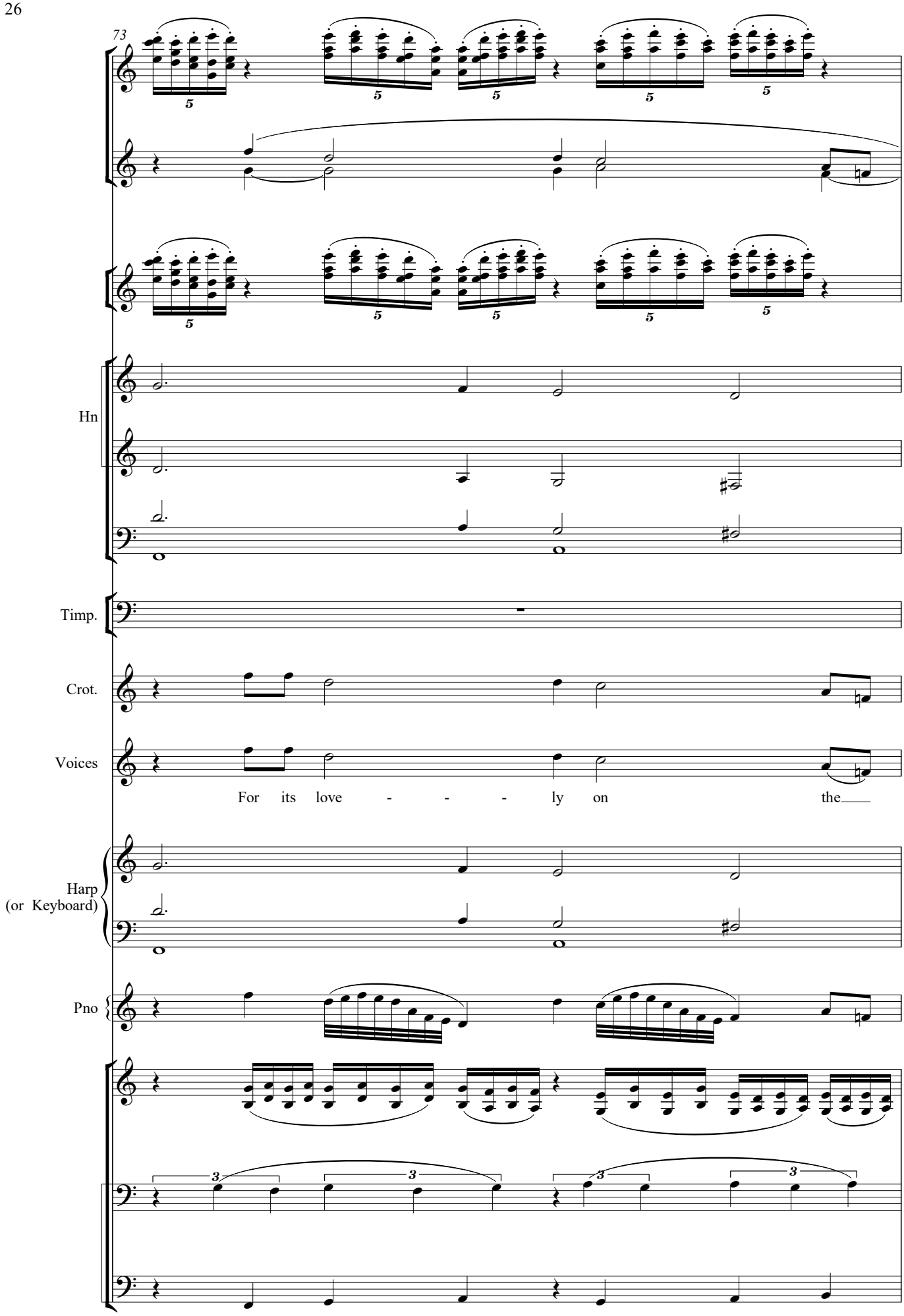

68
Hn
Perc.
mf
Timp.
Harp
(or Keyboard)
Pno

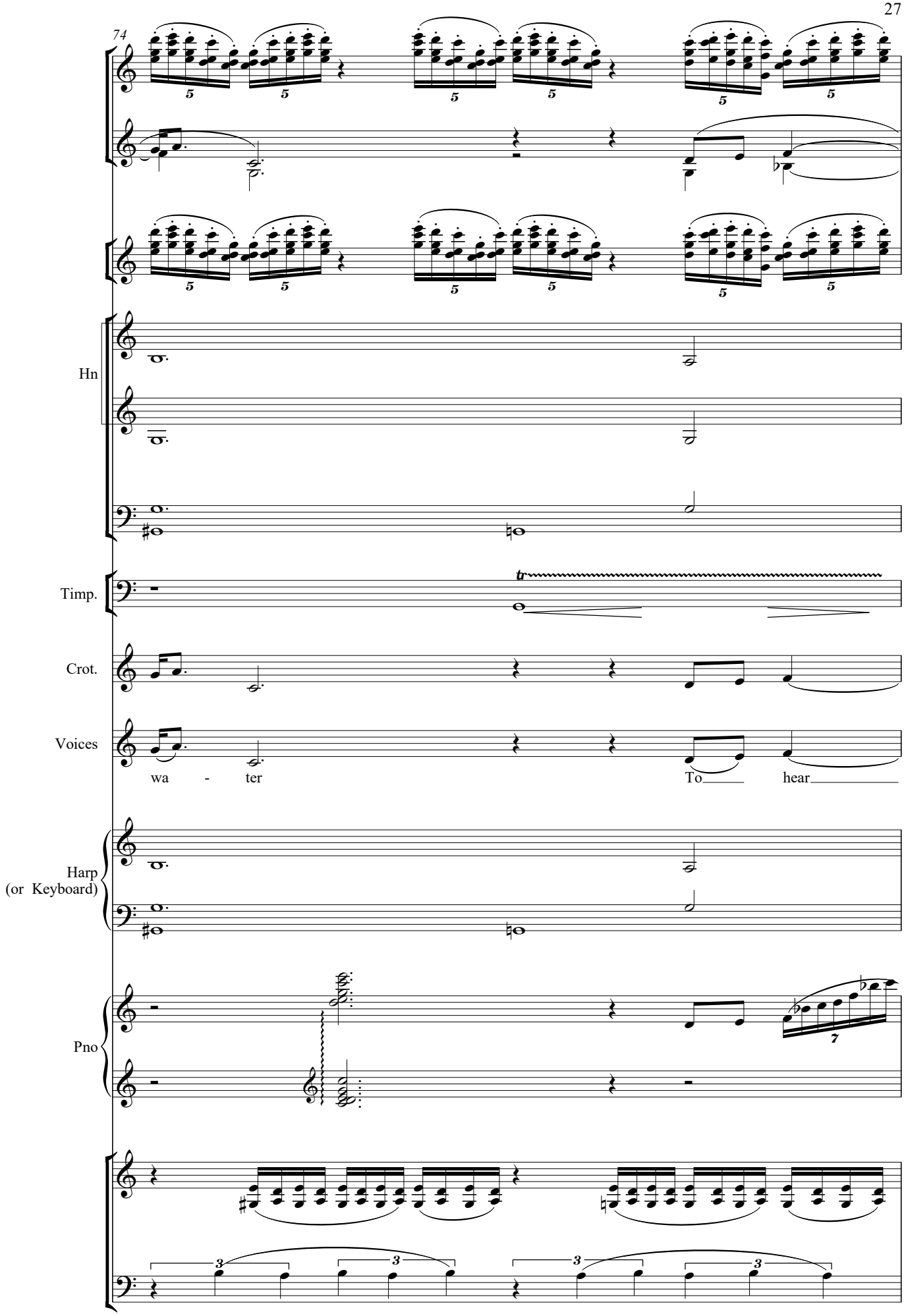

69
Hn
Timp.
tr
p
Harp
(or Keyboard)
Pno

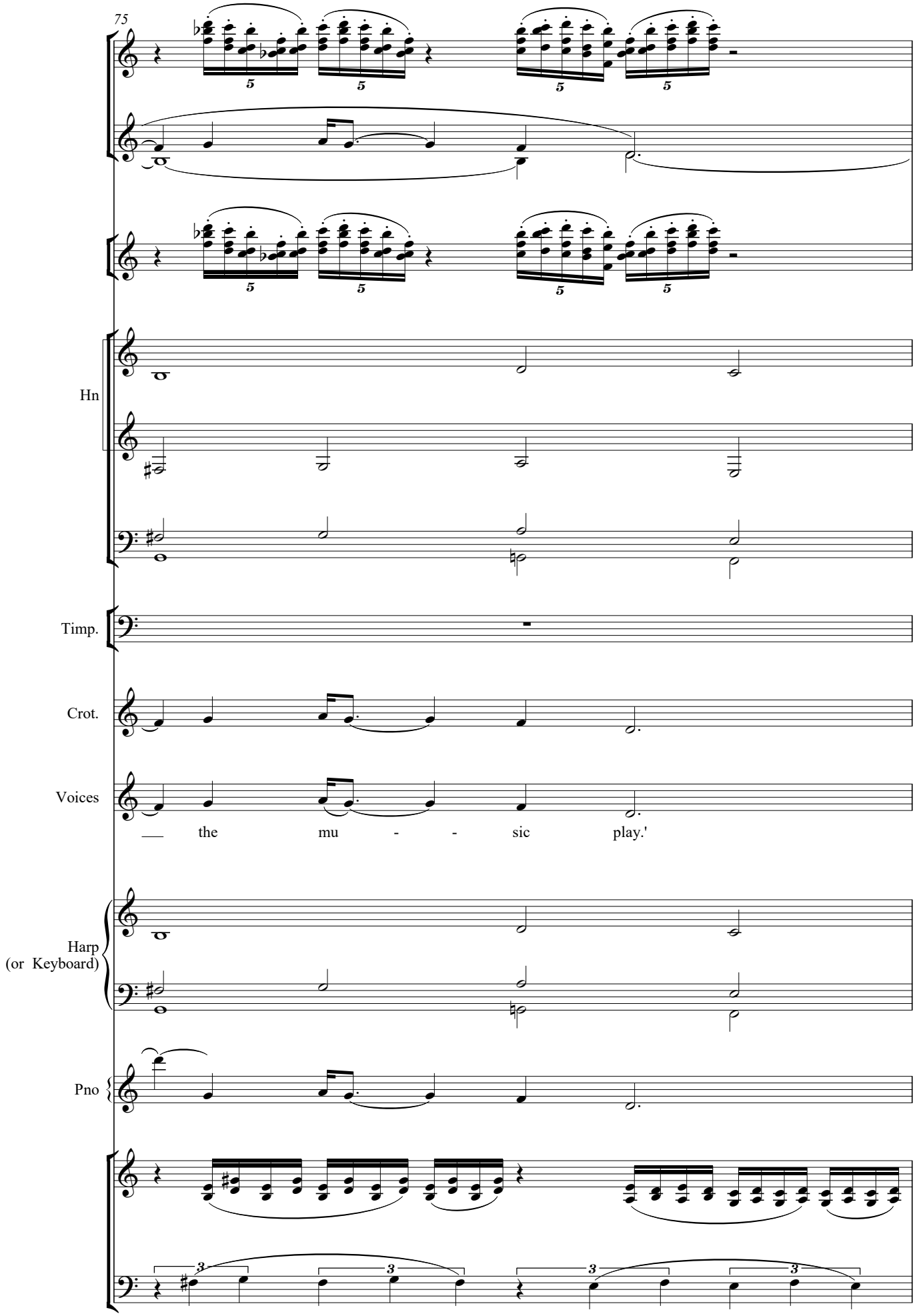

70
mp
mp
Hn
f
f
mf
Timp.
Harp
(or Keyboard)
mf
Pno
mf
mp
mp
pizz.
f

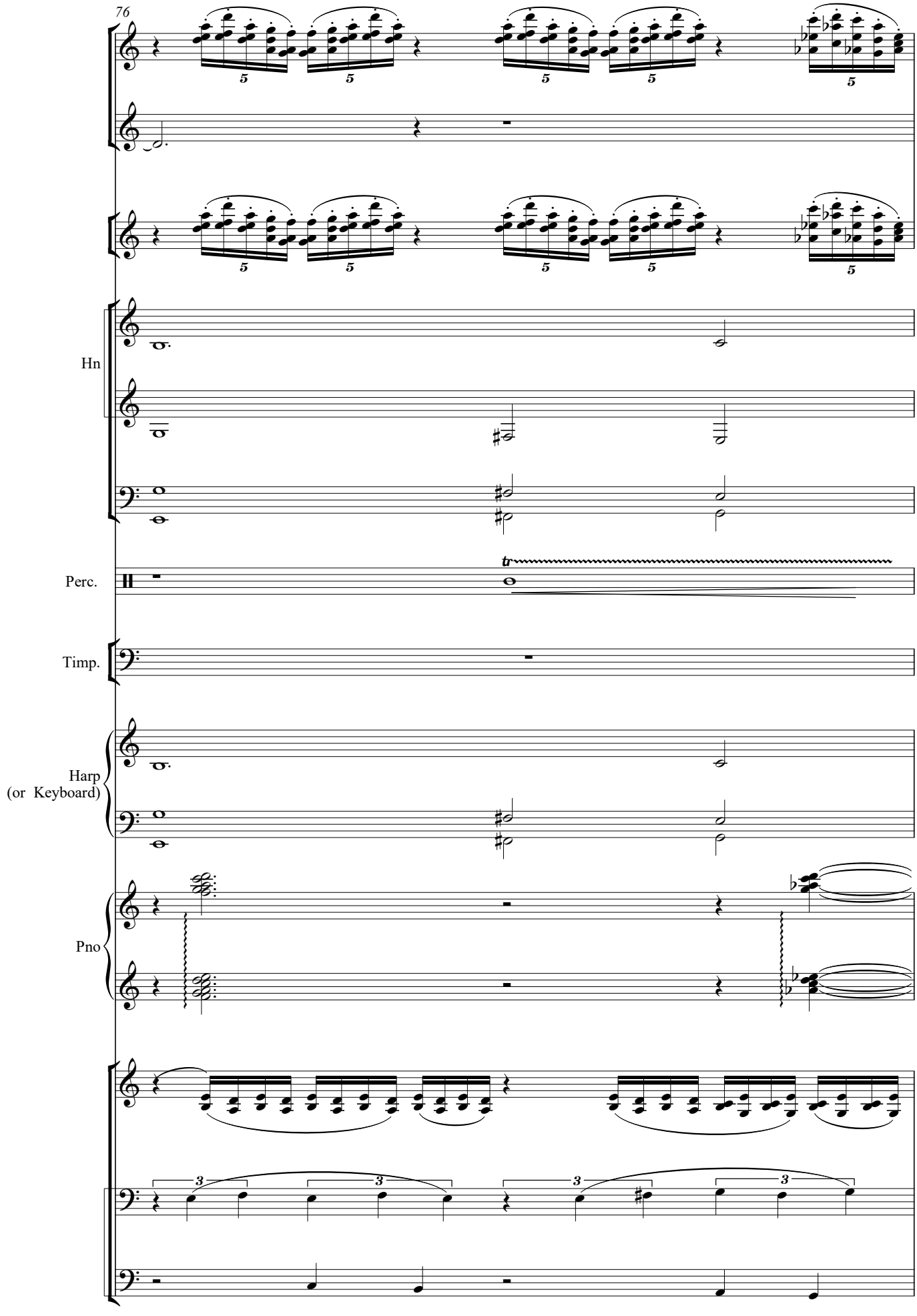

71
Hn
Perc.
Timp.
Crot.
Voices
Said_ Wil - lie un - - to__ Nan - cy, 'O we soon must
Harp
(or Keyboard)
Pno
marcato

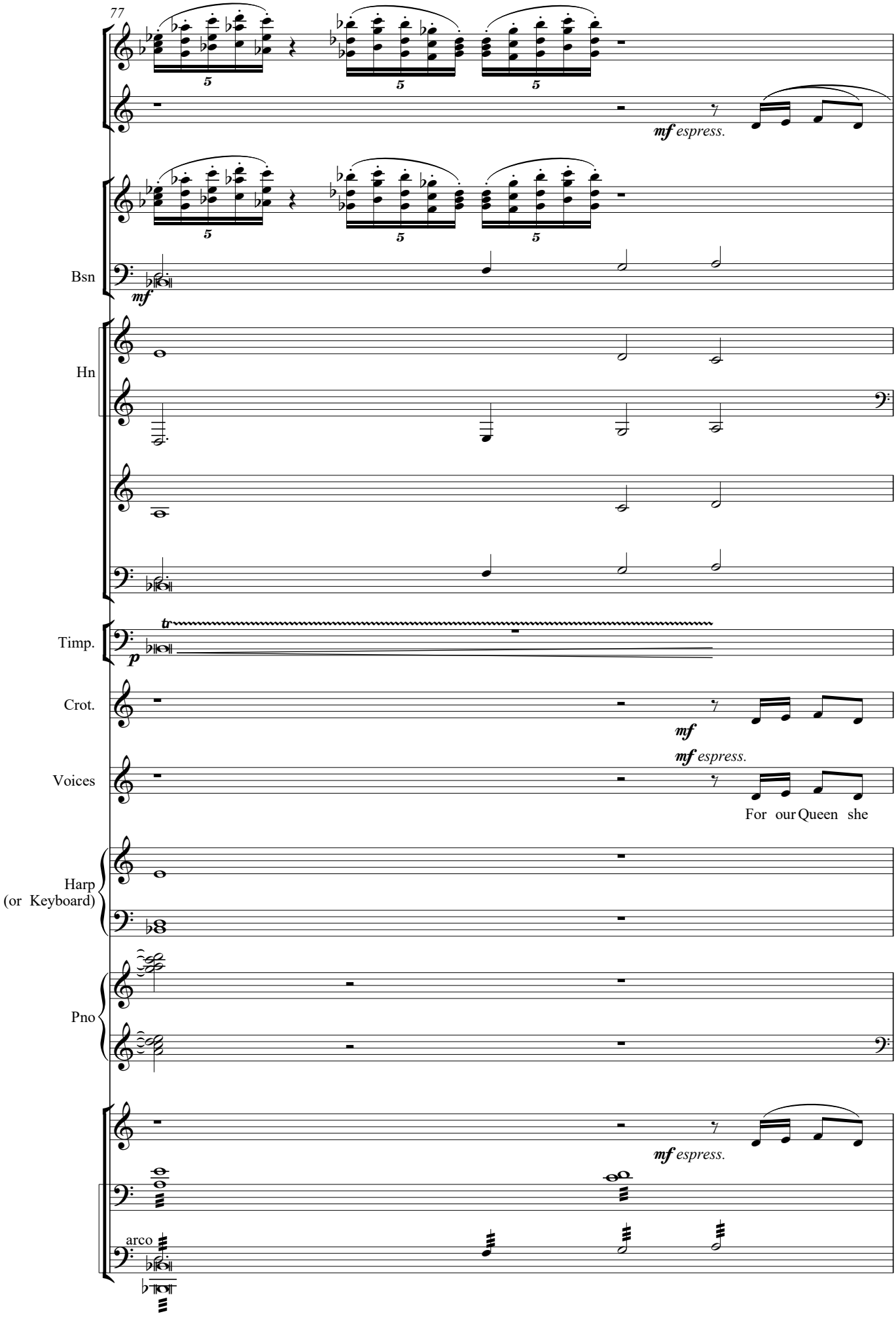

72
Hn
Timp.
Crot.
Voices
sail a - way
Harp
(or Keyboard)
Pno

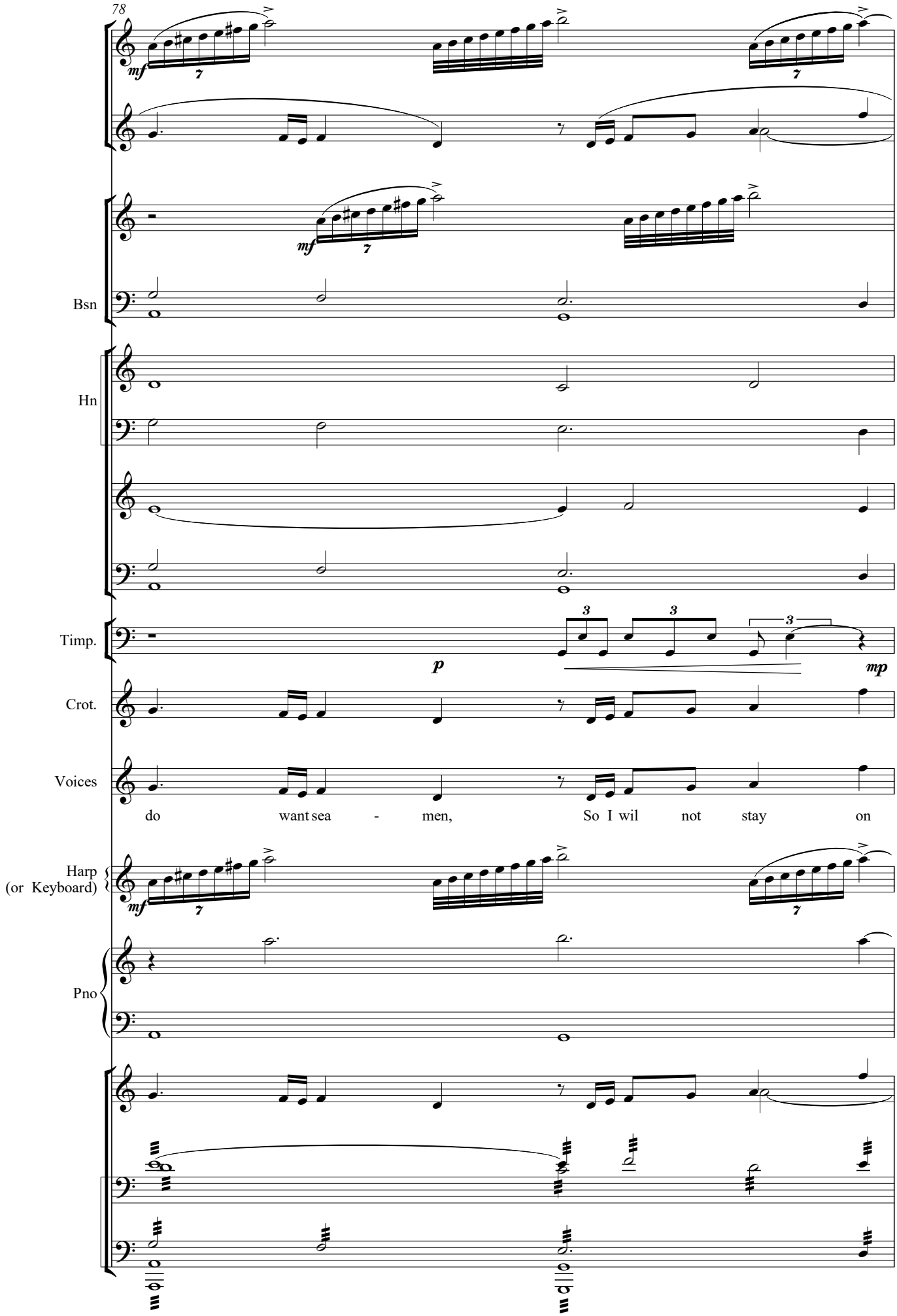

73
Hn
Timp.
Crot.
Voices
For its love - - - ly on the
Harp
(or Keyboard)
Pno

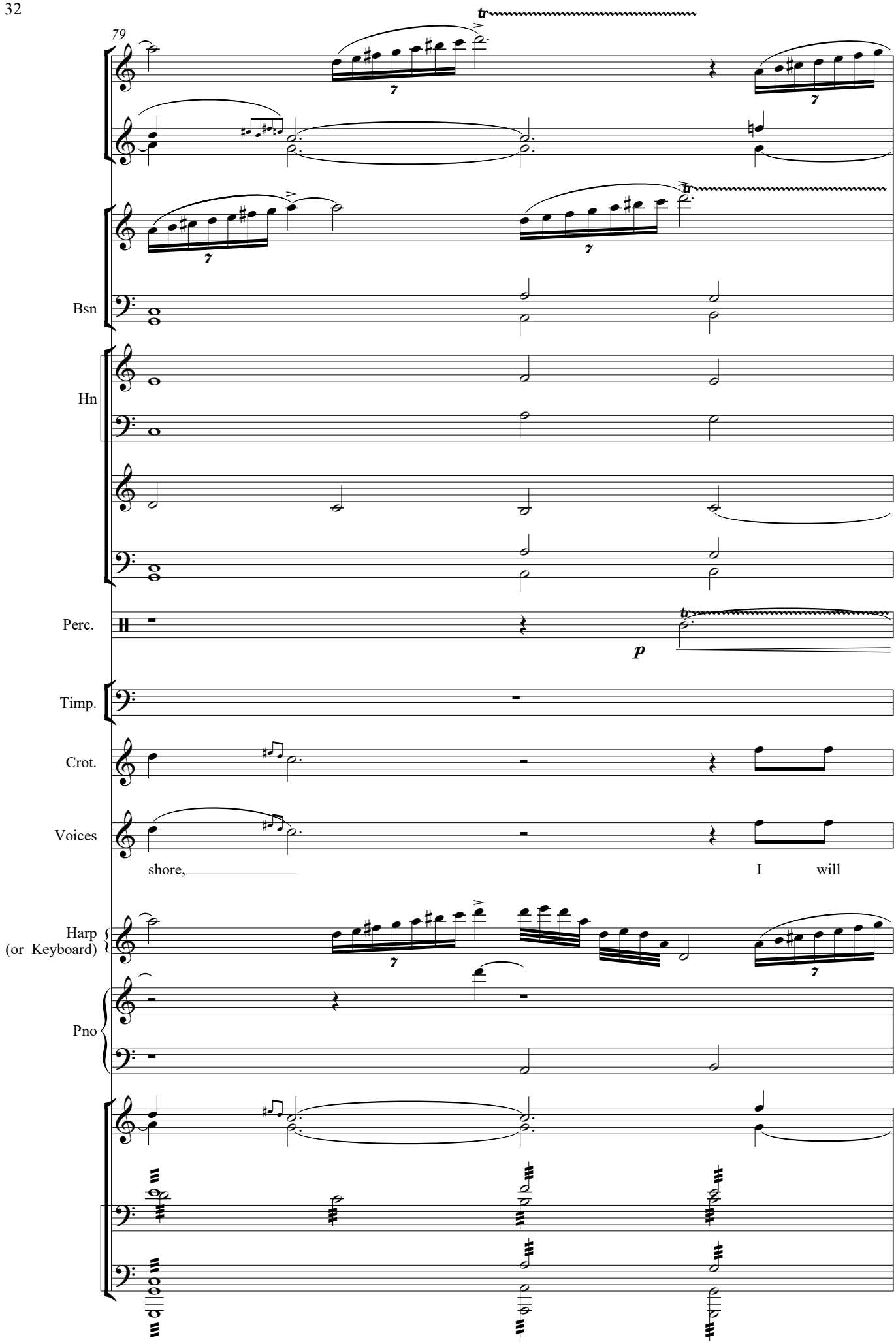

74
Hn
Timp.
tr
Crot.
Voices
wa - ter
To hear
Harp
(or Keyboard)
Pno
5
7
3

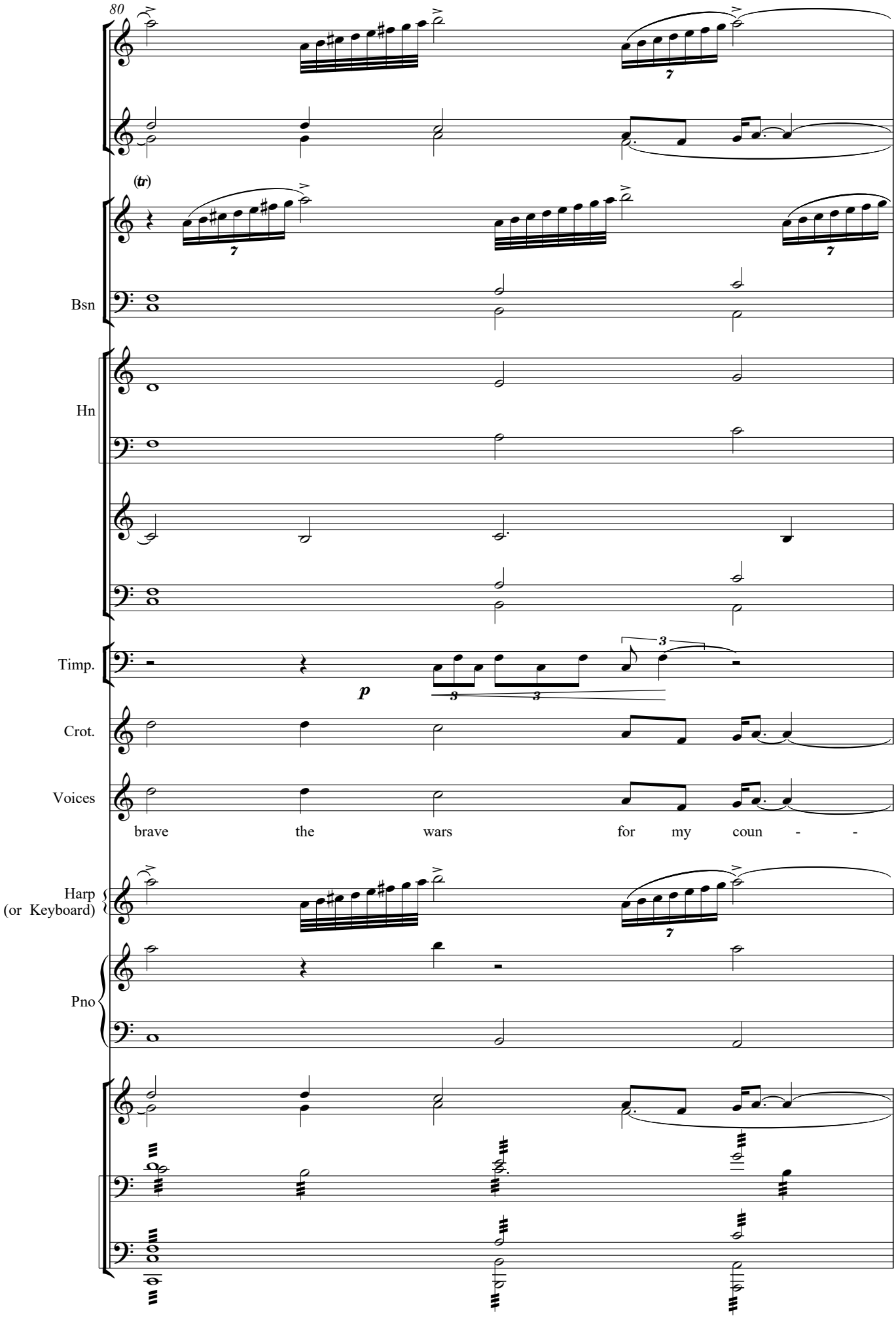

75
Hn
Timp.
Crot.
Voices
— the mu - - sic play.'
Harp
(or Keyboard)
Pno

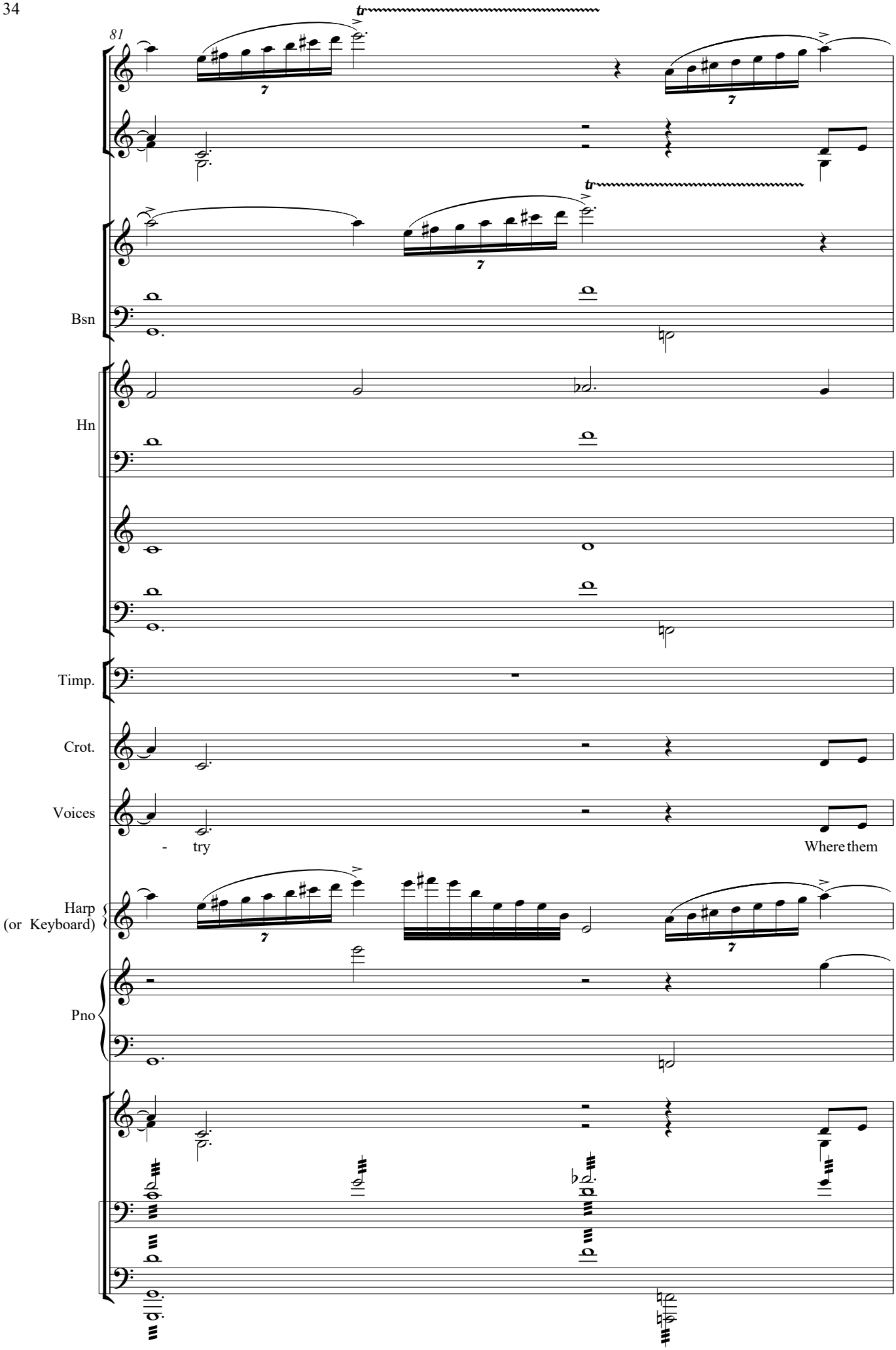

76
Hn
Perc.
Timp.
Harp
(or Keyboard)
Pno

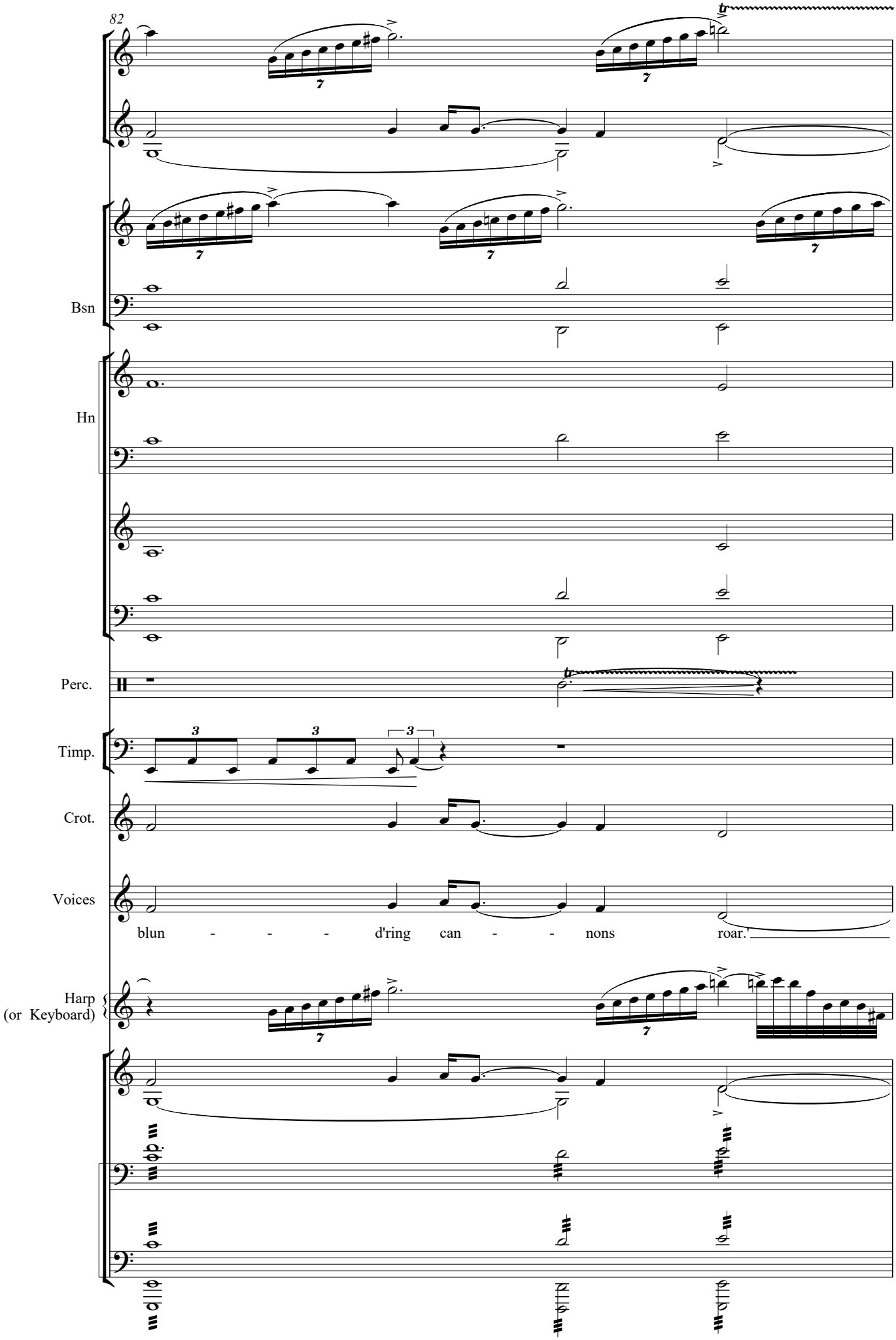

77
mf espress.
Bsn
mf
Hn
Timp.
tr
p
Crot.
mf
mf espress.
Voices
For our Queen she
Harp
(or Keyboard)
Pno
mf espress.
arco

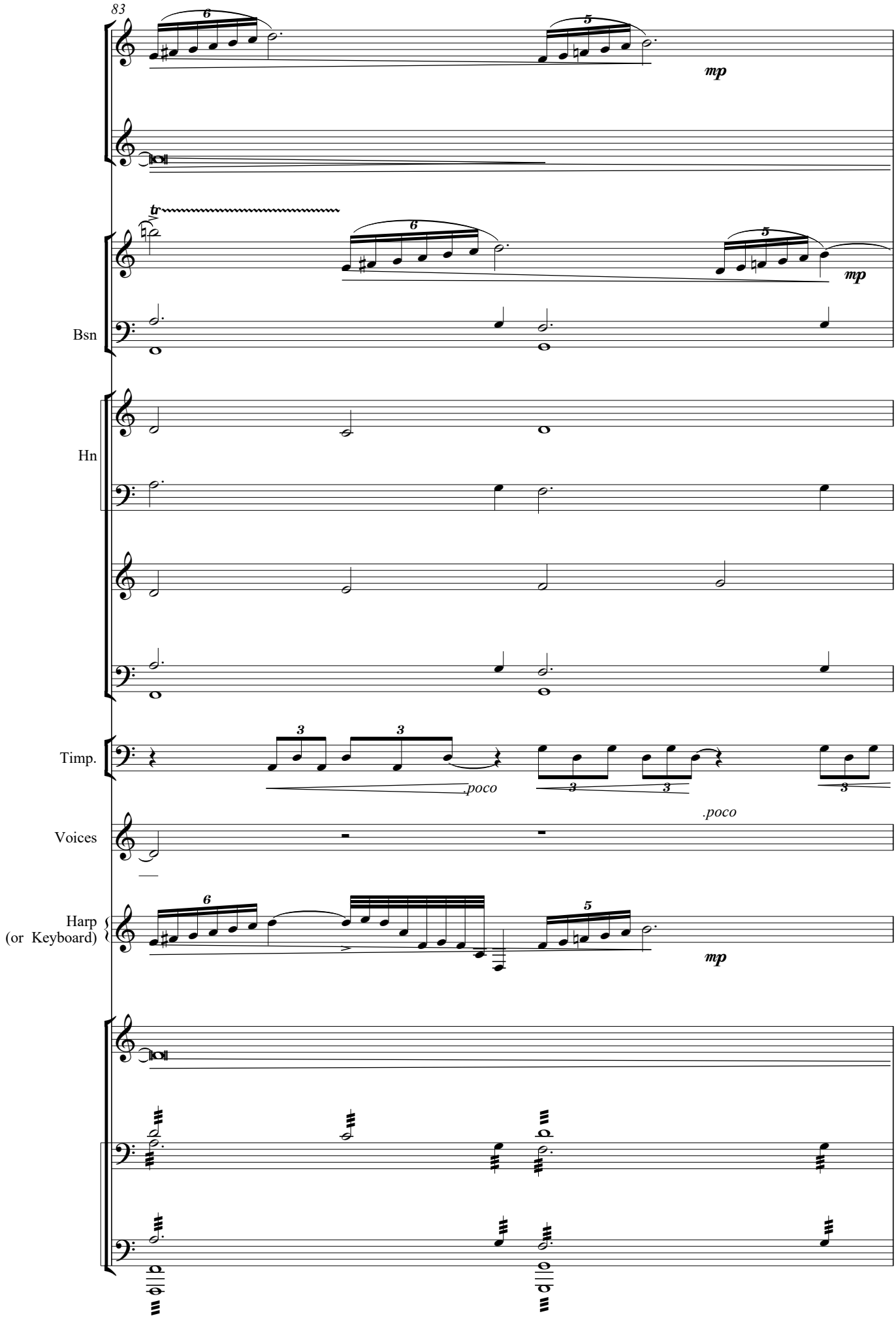

78
mf
Bsn
Hn
Timp.
p
mp
Crot.
Voices
do want sea - men, So I wil not stay on
Harp
(or Keyboard)
Pno

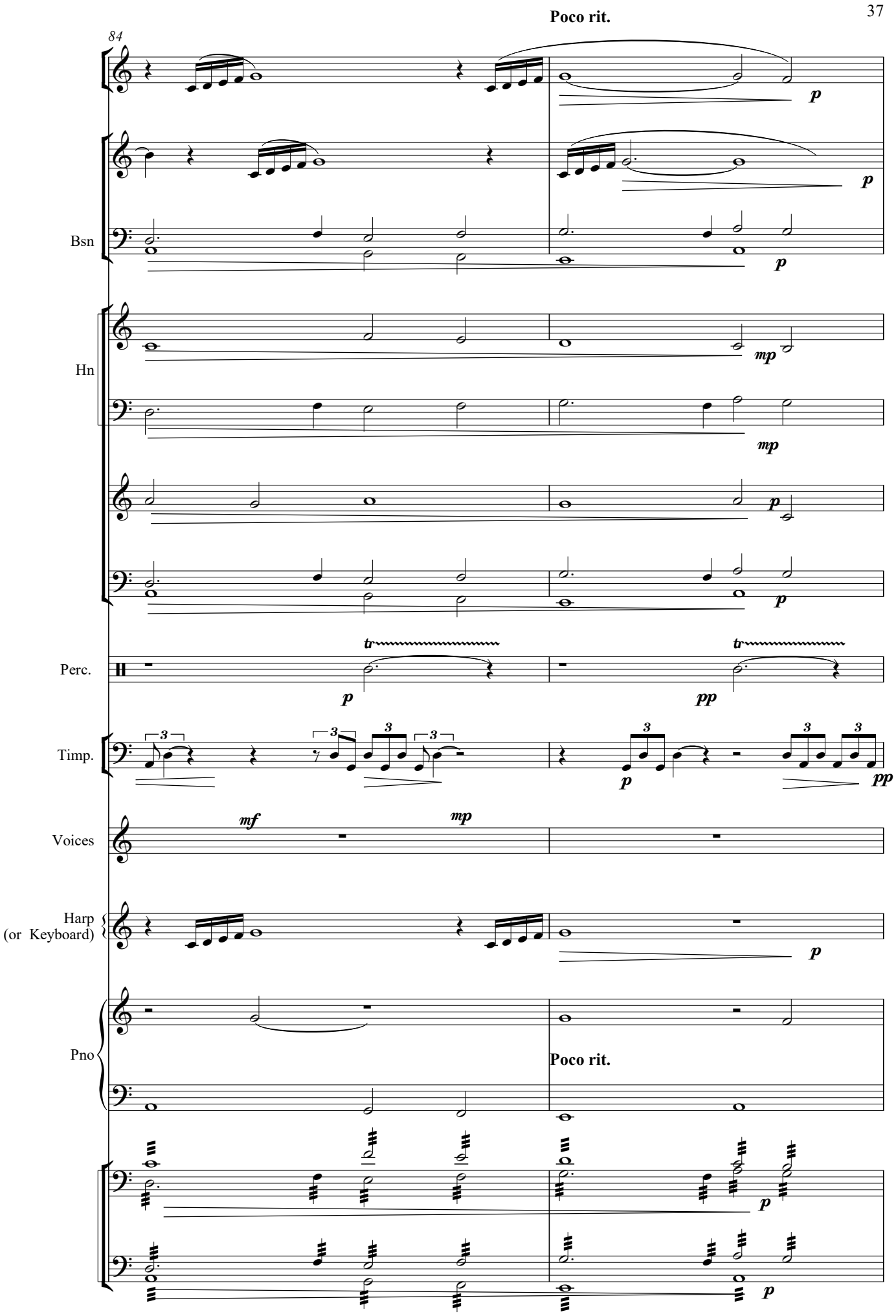

79
Bsn
Hn
Perc.
p
Timp.
Crot.
Voices
shore,
I will
Harp
(or Keyboard)
Pno


80
(tr)
Bsn
Hn
Timp.
p
Crot.
Voices
brave the wars for my coun - -
Harp
(or Keyboard)
Pno

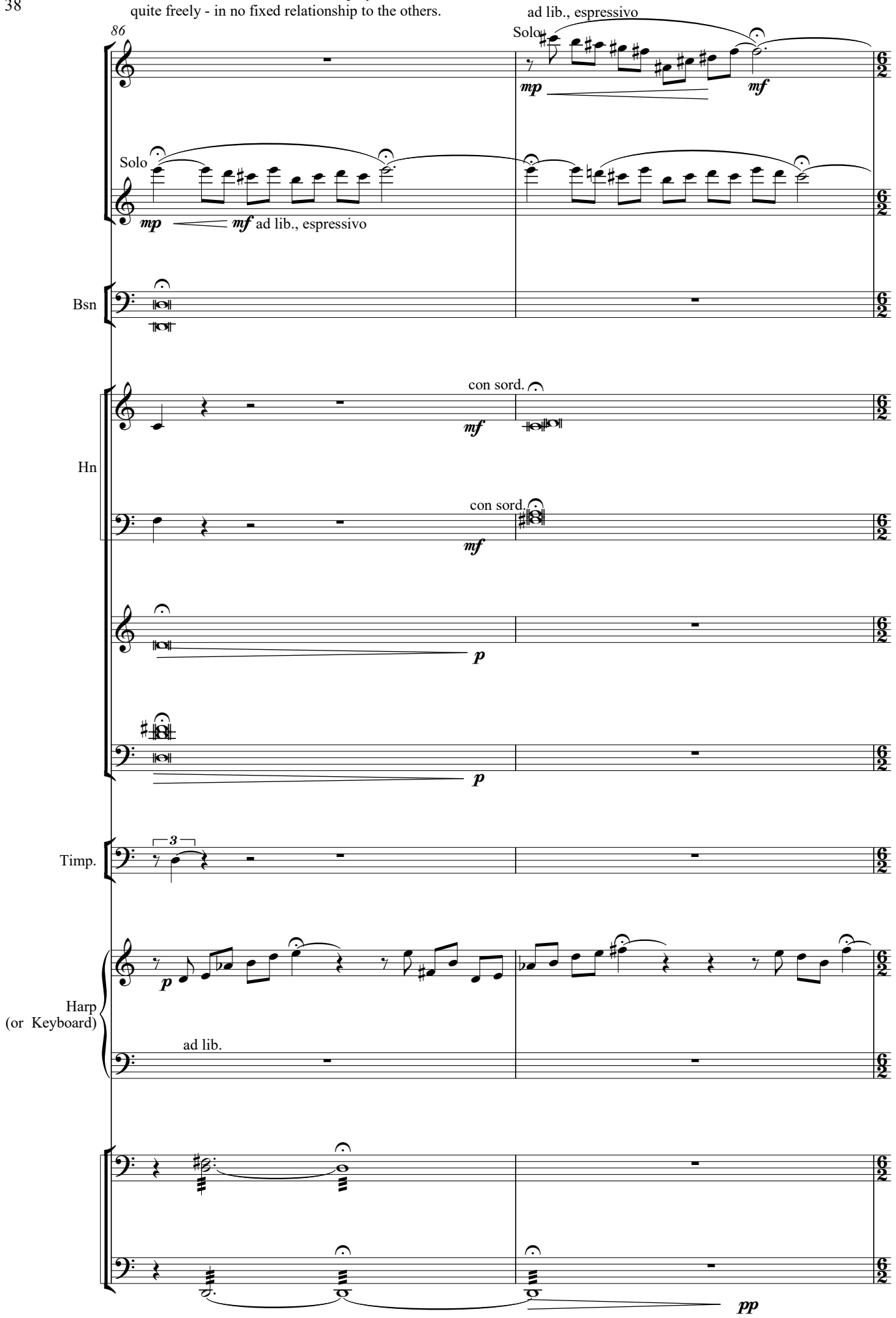

81
Bsn
Hn
Timp.
Crot.
Voices
- try
Where them
Harp
(or Keyboard)
Pno

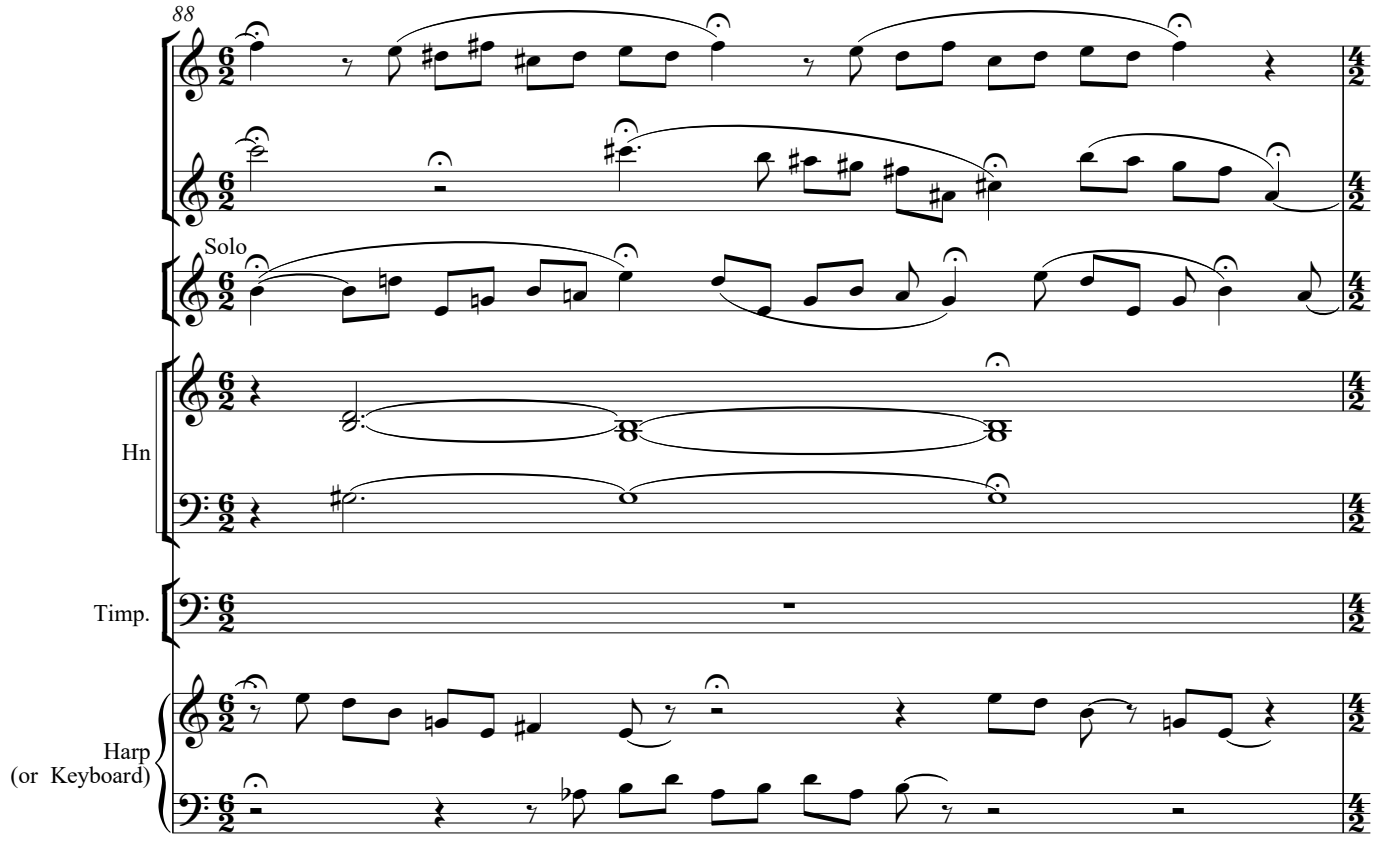

82
Bsn
Hn
Perc.
Timp.
Crot.
Voices
blun - - - d'ring can - - nons roar.
Harp
(or Keyboard)

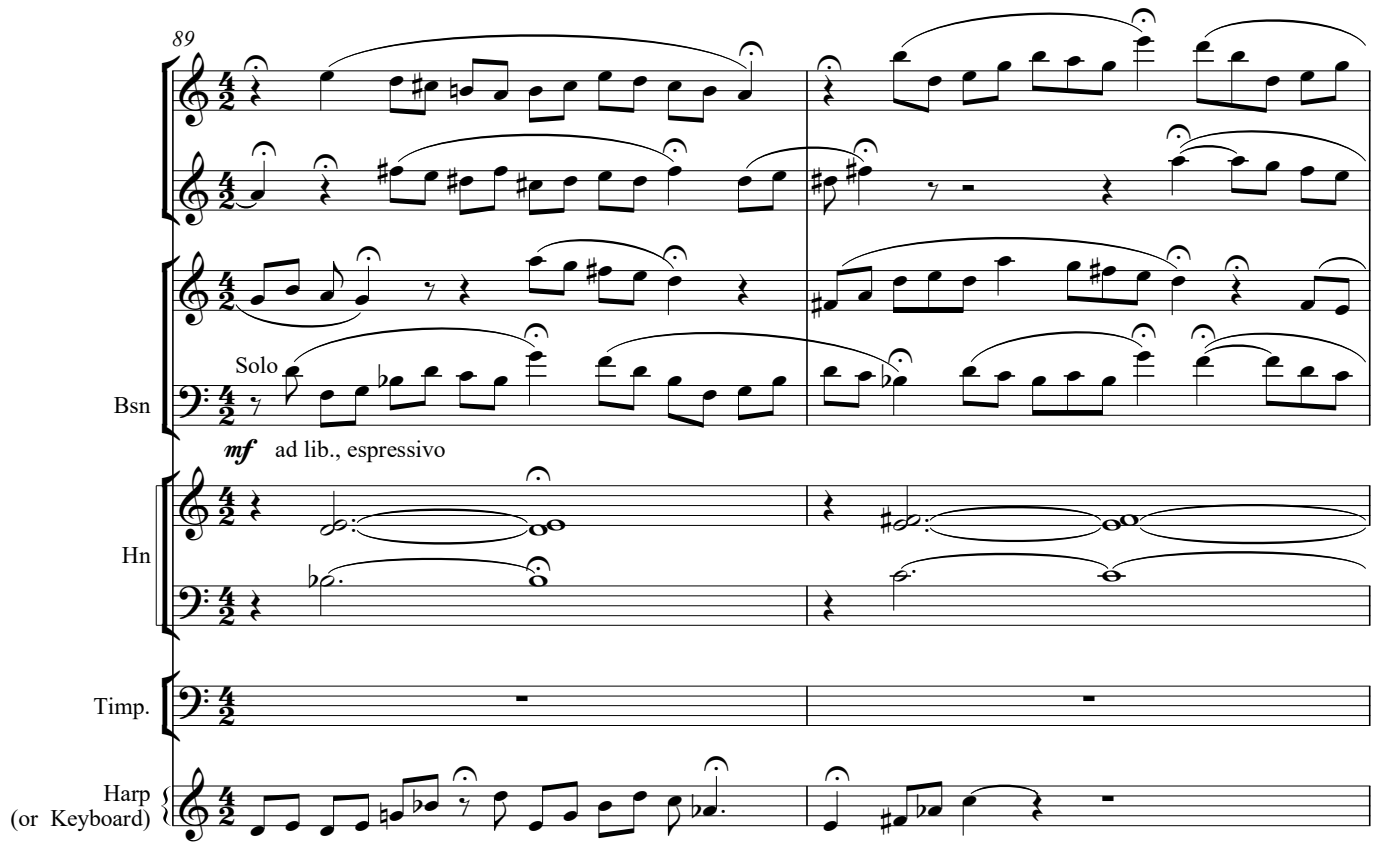

83
mp
tr
mp
Bsn
Hn
Timp.
.poco
.poco
Voices
Harp
(or Keyboard)
mp

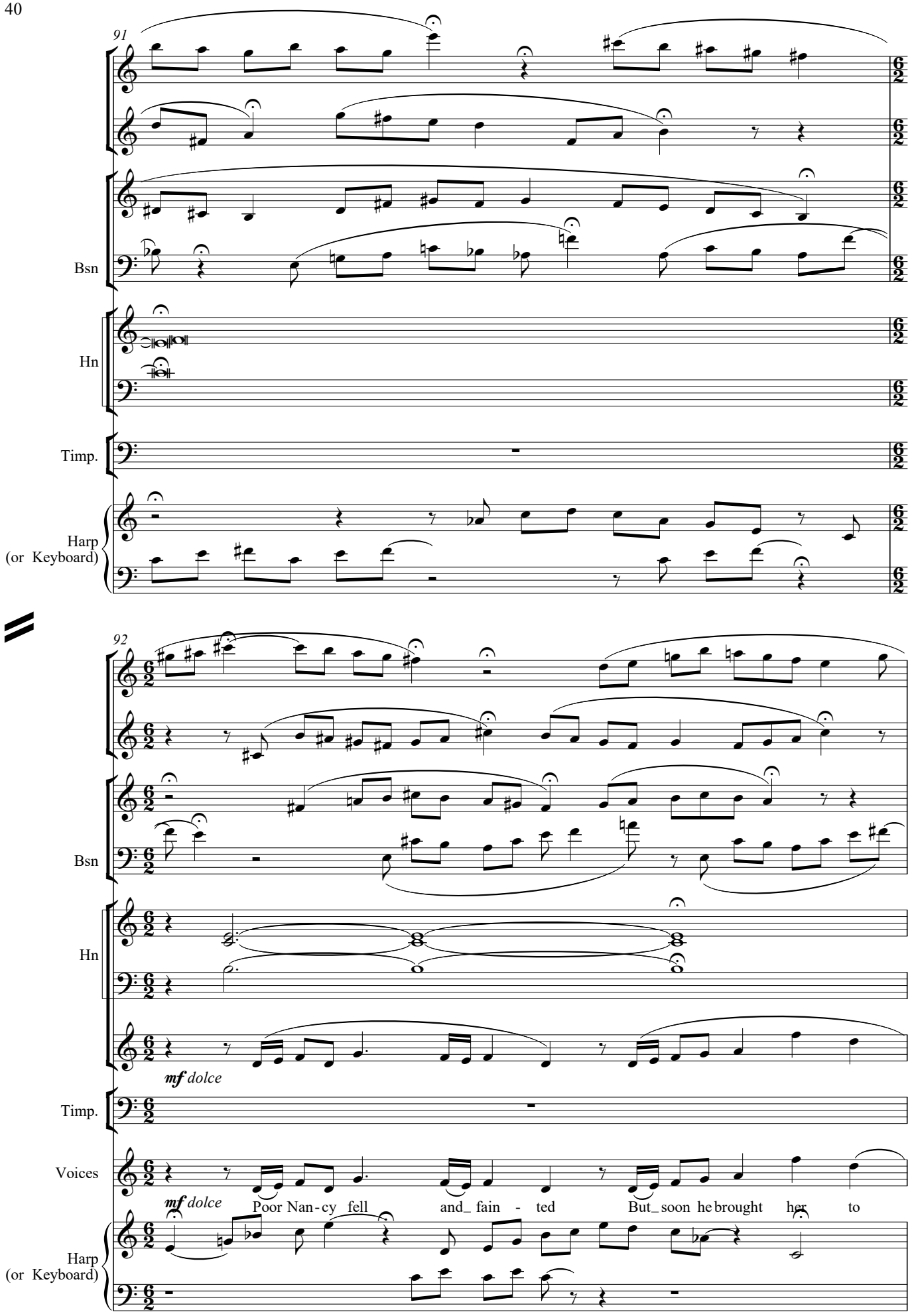

Poco rit.
84
Bsn
Hn
Perc.
Timp.
Voices
Harp
(or Keyboard)
Pno
Poco rit.

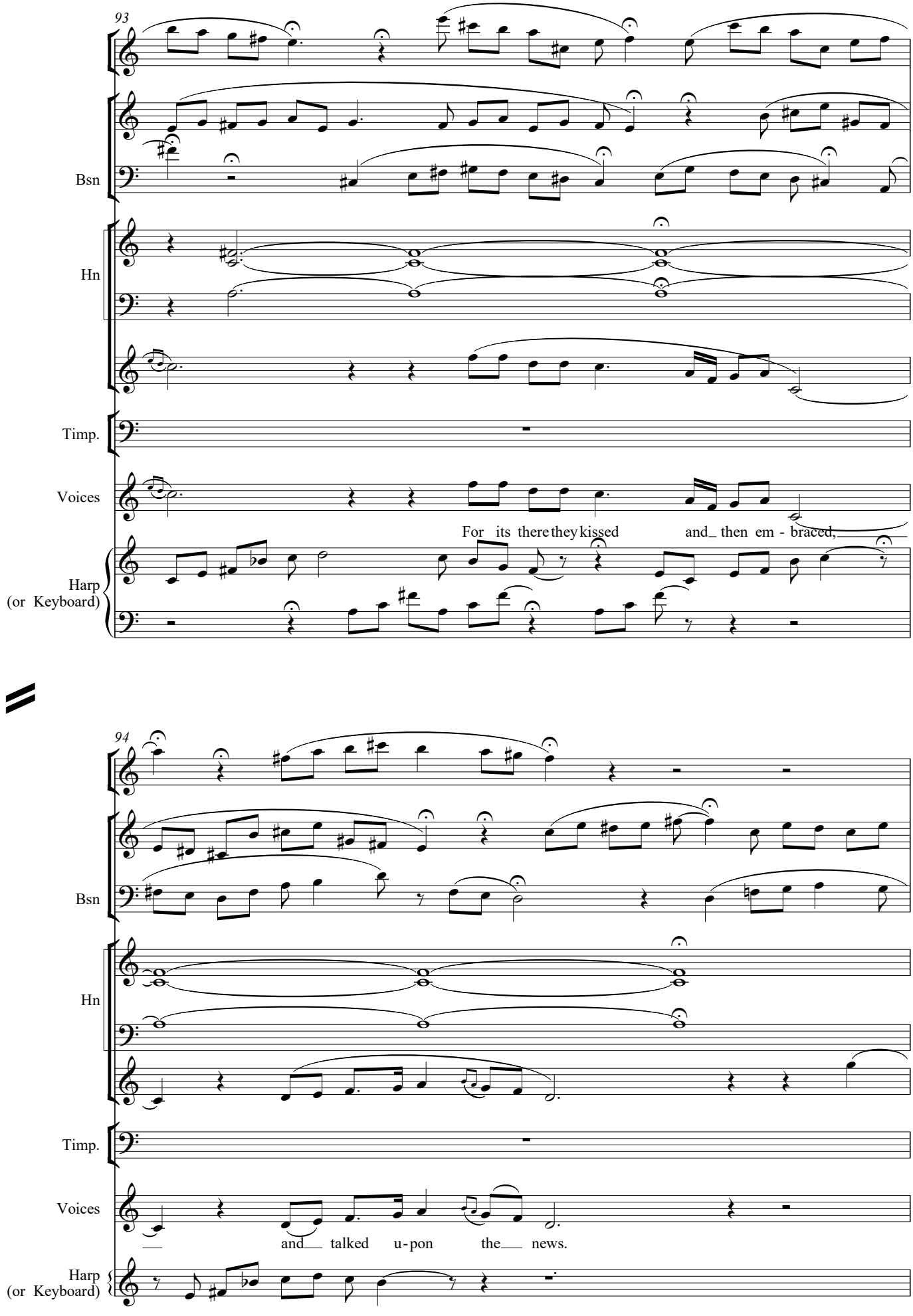
In this section each soloist should play
quite freely - in no fixed relationship to the others.

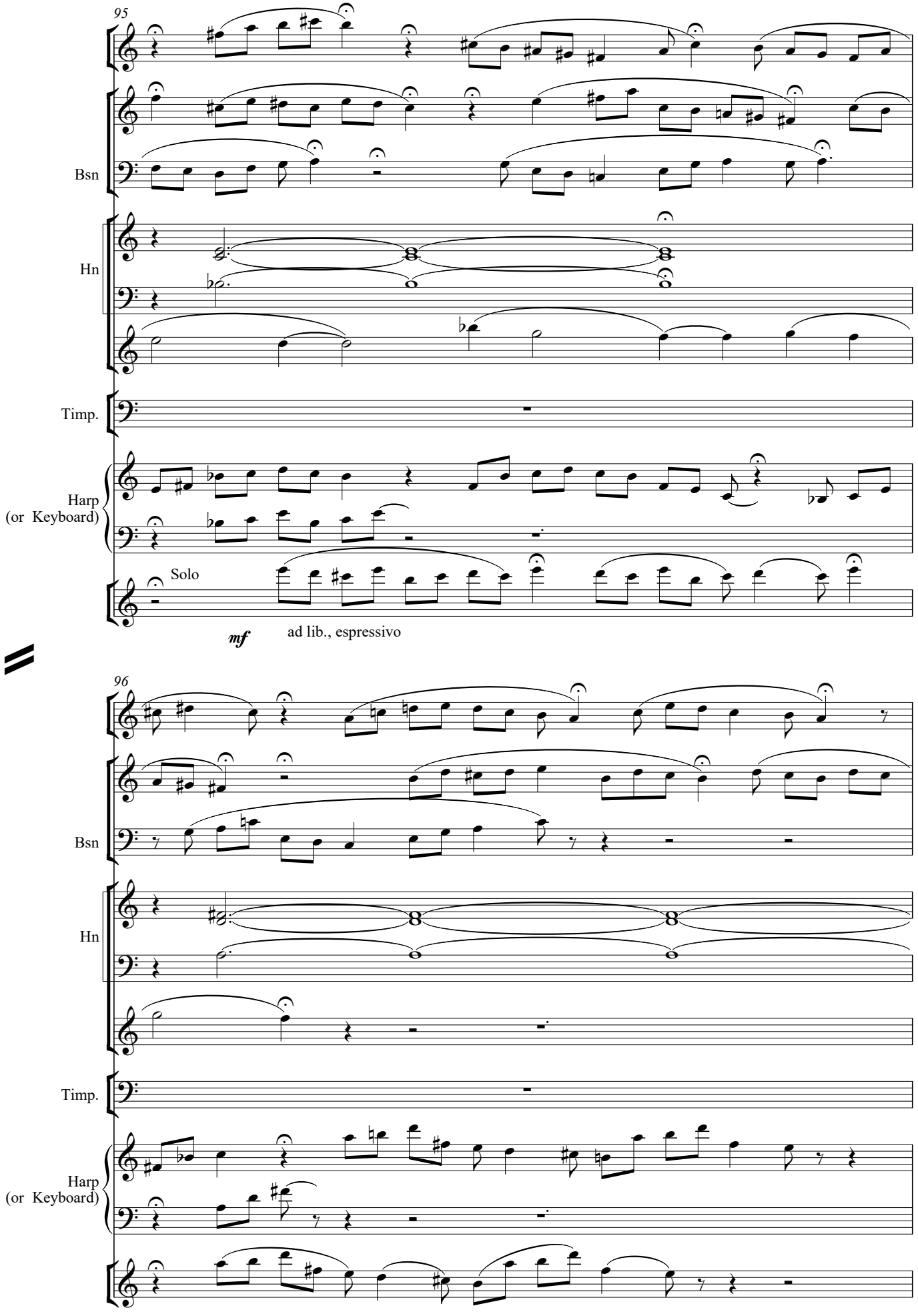


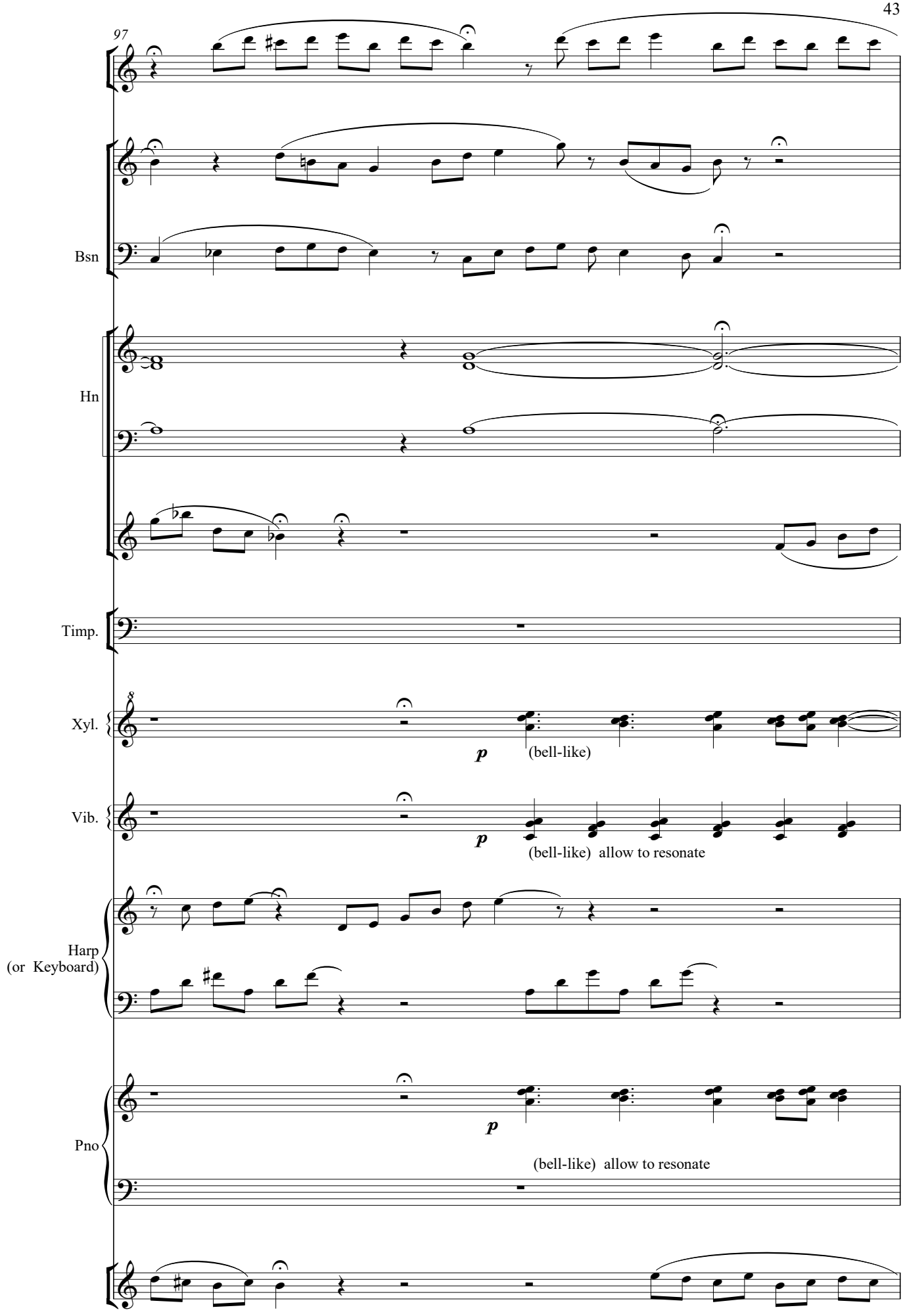

88
Solo
Hn
Timp.
Harp
(or Keyboard)

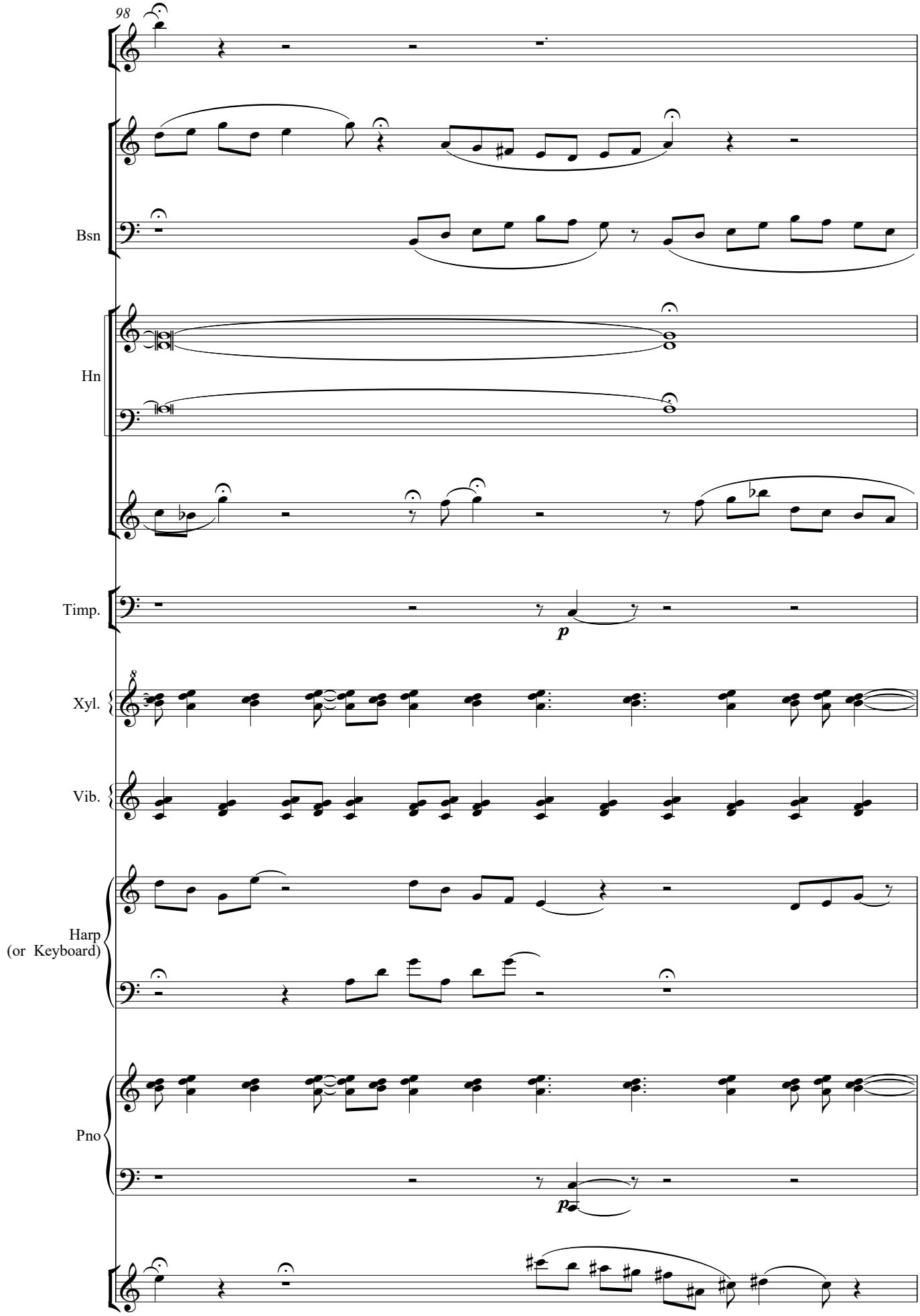

89
Solo
Bsn
mf ad lib., espressivo
Hn
Timp.
Harp
(or Keyboard)

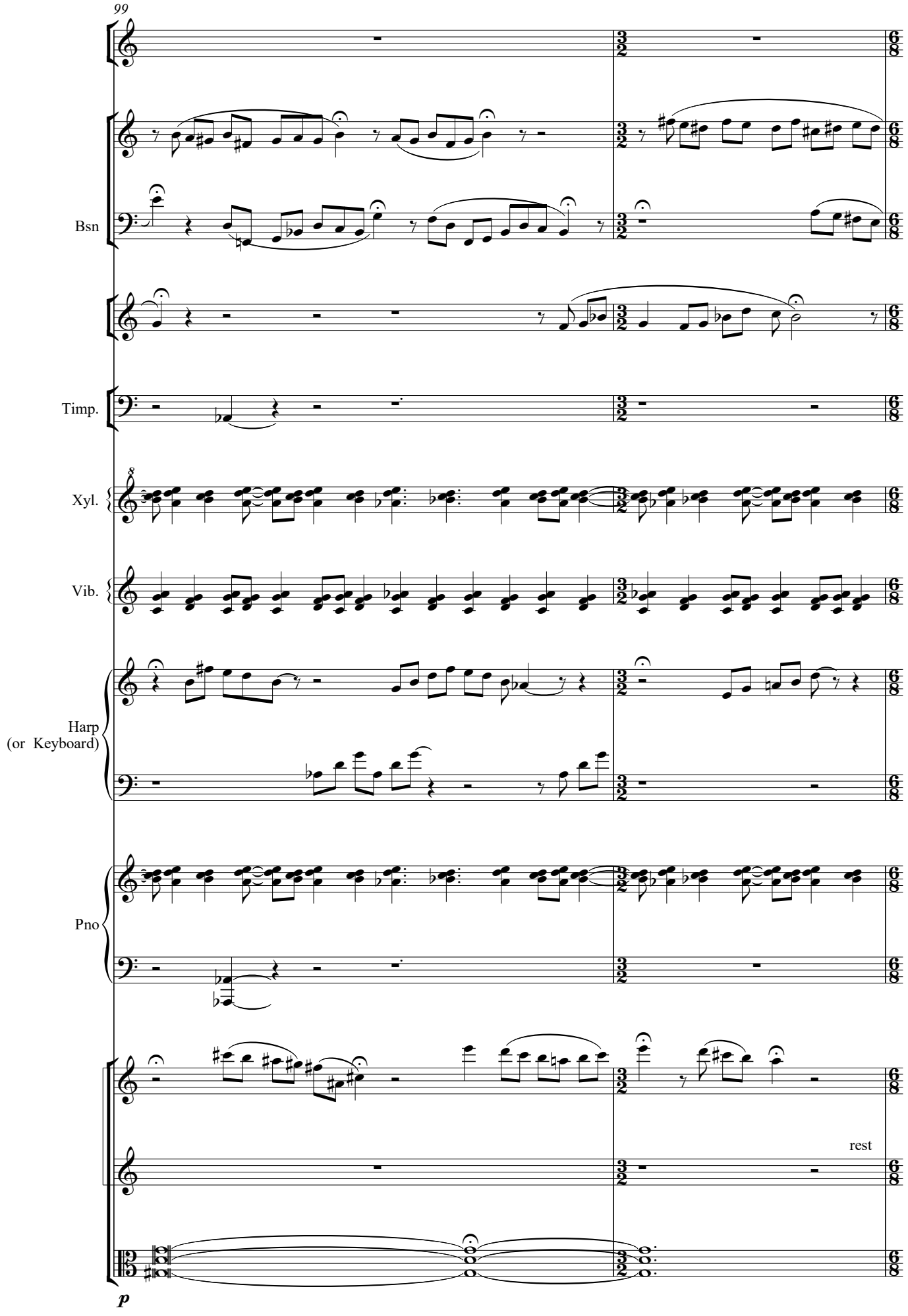

91
Bsn
Hn
Timp.
Harp
(or Keyboard)
92
Bsn
Hn
mf dolce
Timp.
Voices
mf dolce
Poor Nan - cy fell
and_ fain - ted
But_ soon he brought her to
Harp
(or Keyboard)

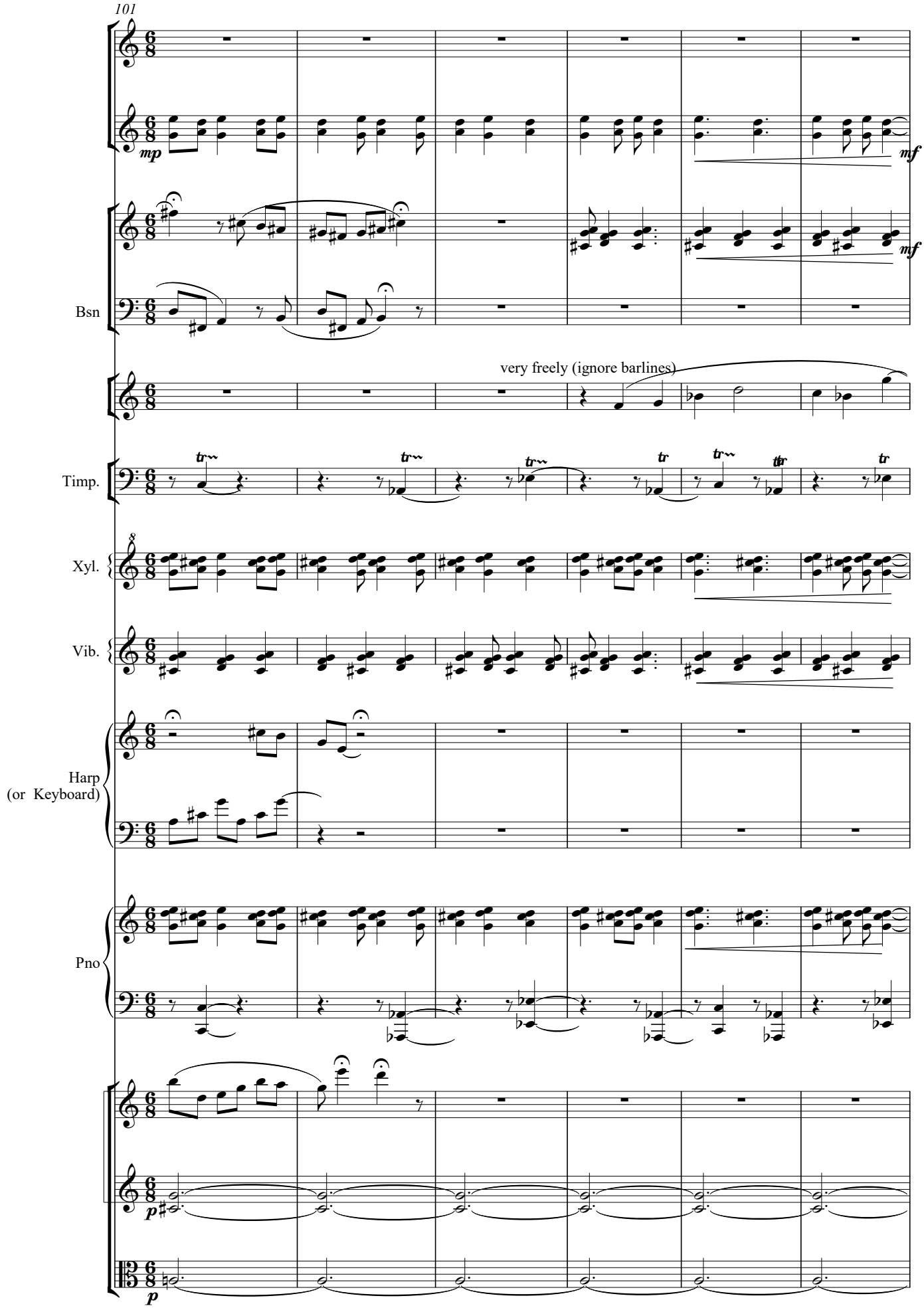

93
Bsn
Hn
Timp.
Voices
For its there they kissed and then em - braced,
Harp
(or Keyboard)
94
Bsn
Hn
Timp.
Voices
and talked u-pon the news.
Harp
(or Keyboard)

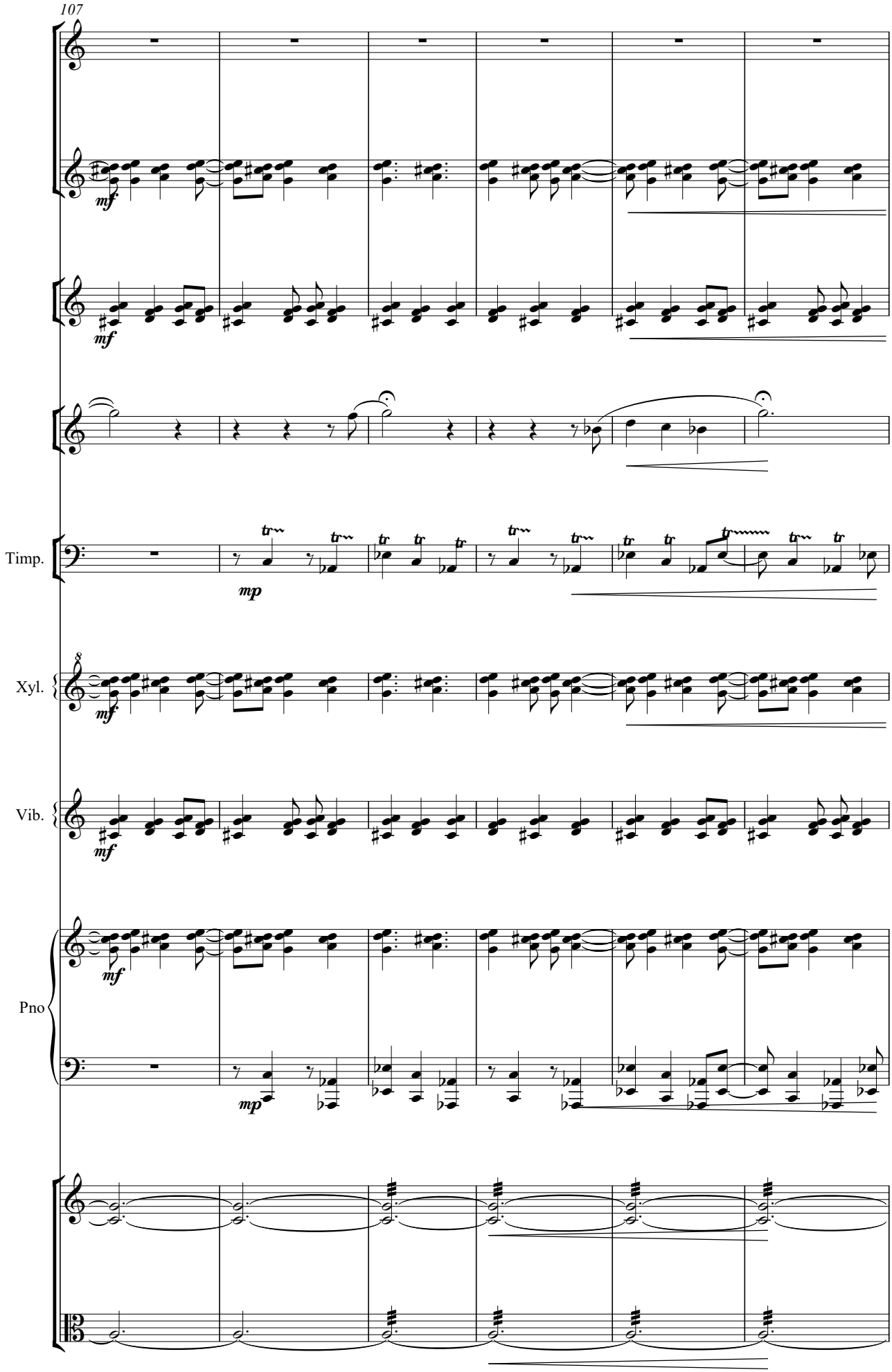

95
Bsn
Hn
Timp.
Harp
(or Keyboard)
Solo
mf
ad lib., espressivo
96
Bsn
Hn
Timp.
Harp
(or Keyboard)

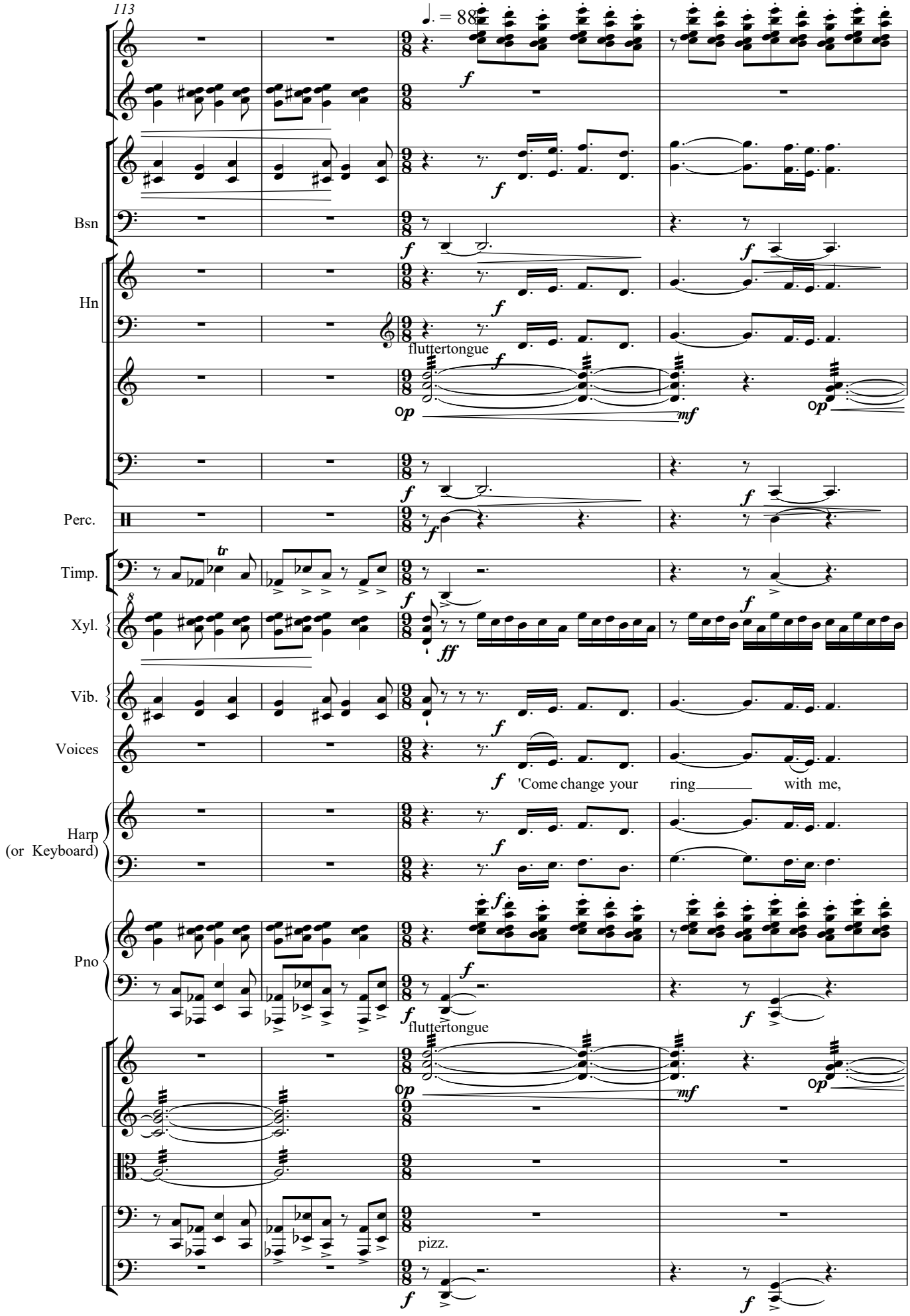

97
Bsn
Hn
Timp.
Xyl.
p
(bell-like)
Vib.
p
(bell-like) allow to resonate
Harp
(or Keyboard)
Pno
p
(bell-like) allow to resonate

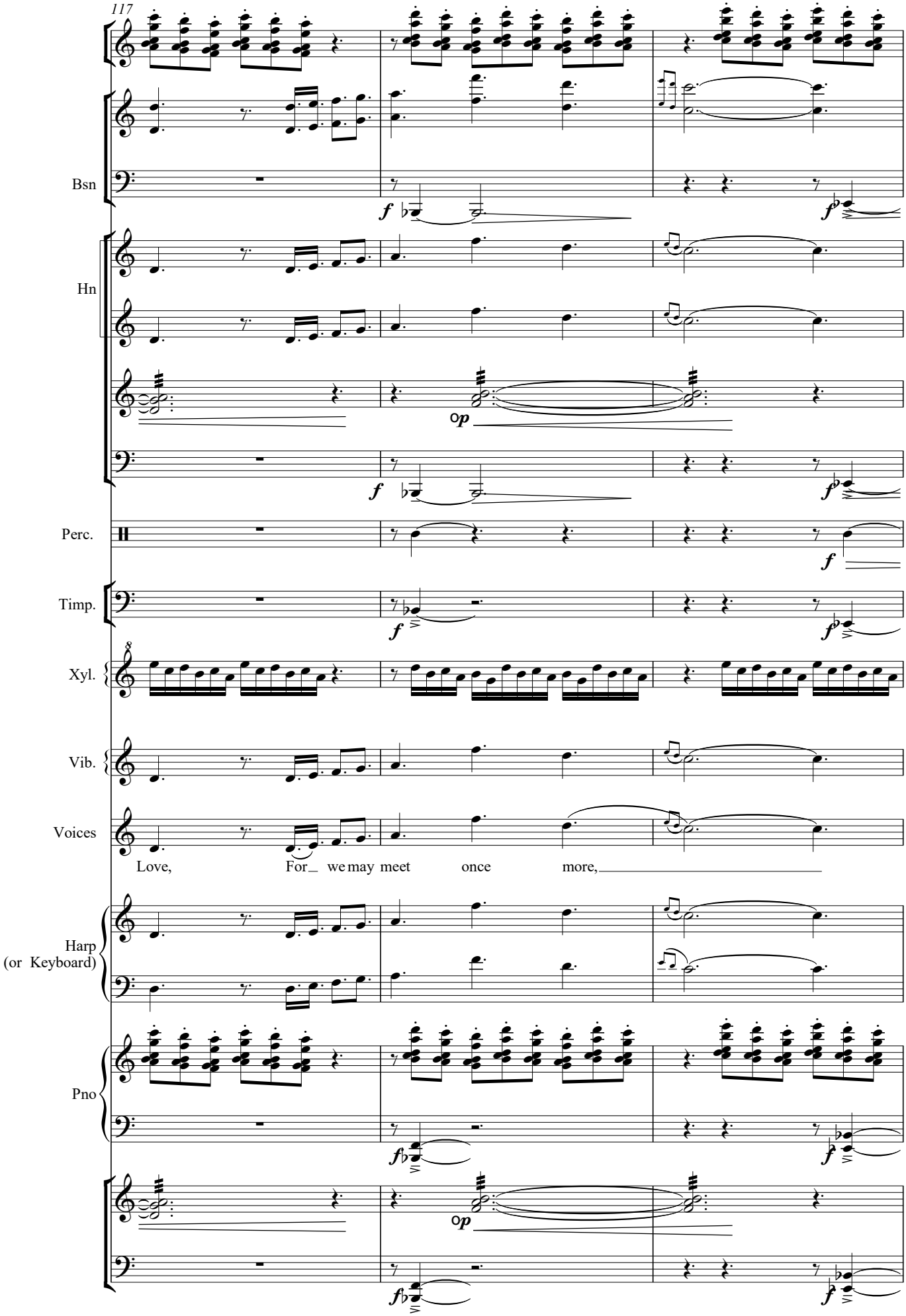

98
Bsn
Hn
Timp.
p
Xyl.
Vib.
Harp
(or Keyboard)
Pno
p

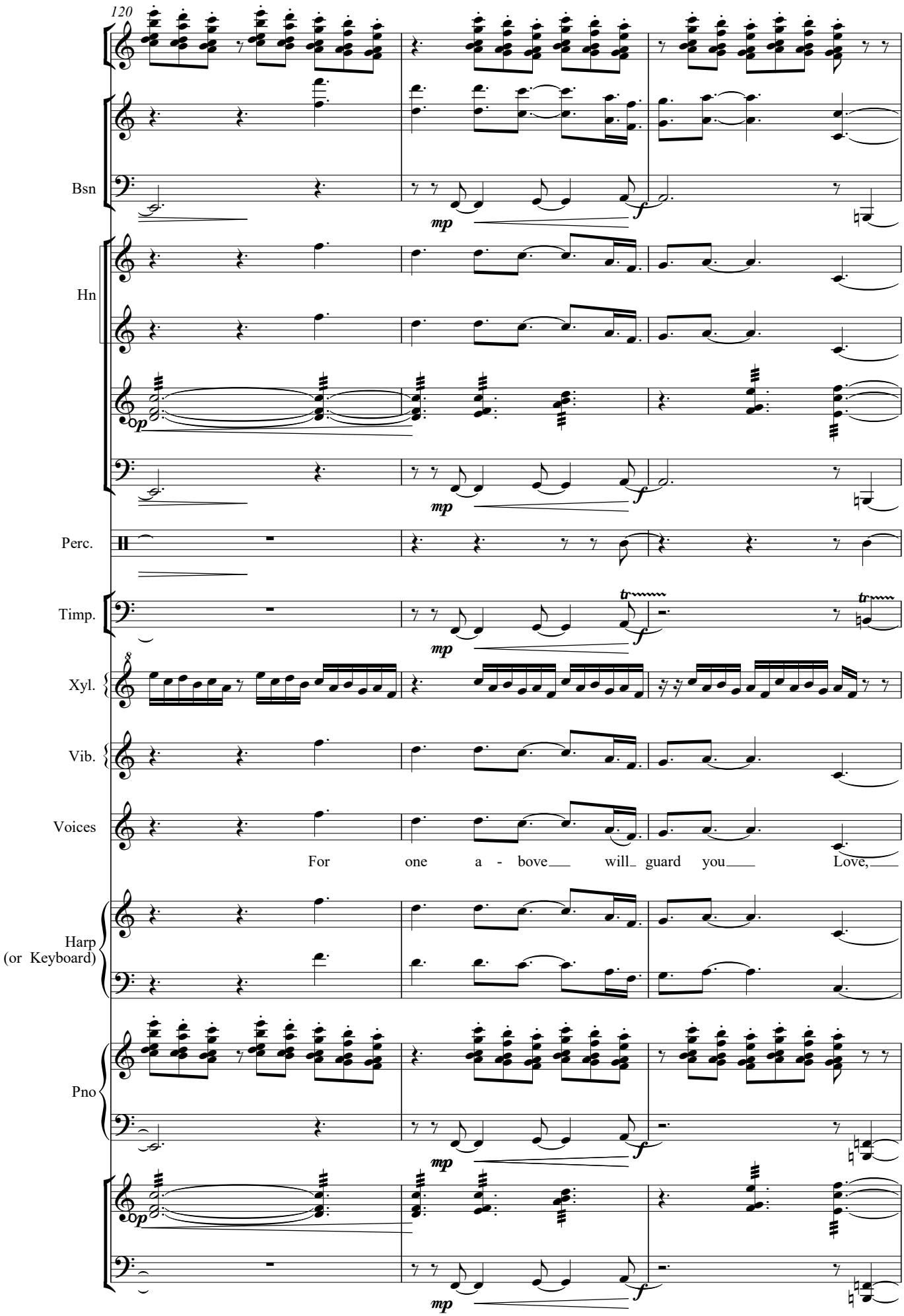

99
Bsn
Timp.
Xyl.
Vib.
Harp
(or Keyboard)
Pno
rest
p

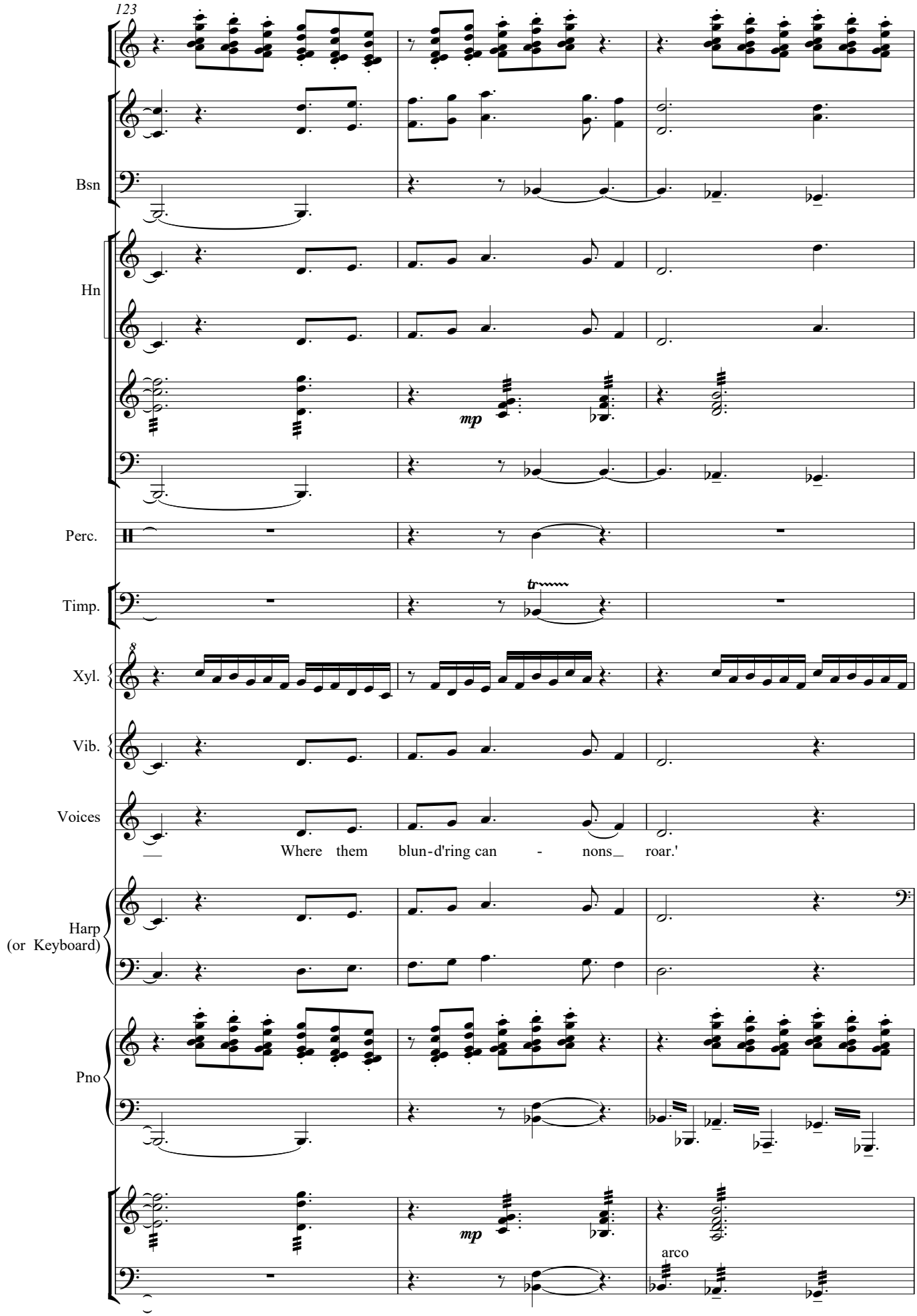

101
mp
mf
mf
Bsn
very freely (ignore barlines)
Timp.
Xyl.
Vib.
Harp
(or Keyboard)
Pno
p
p

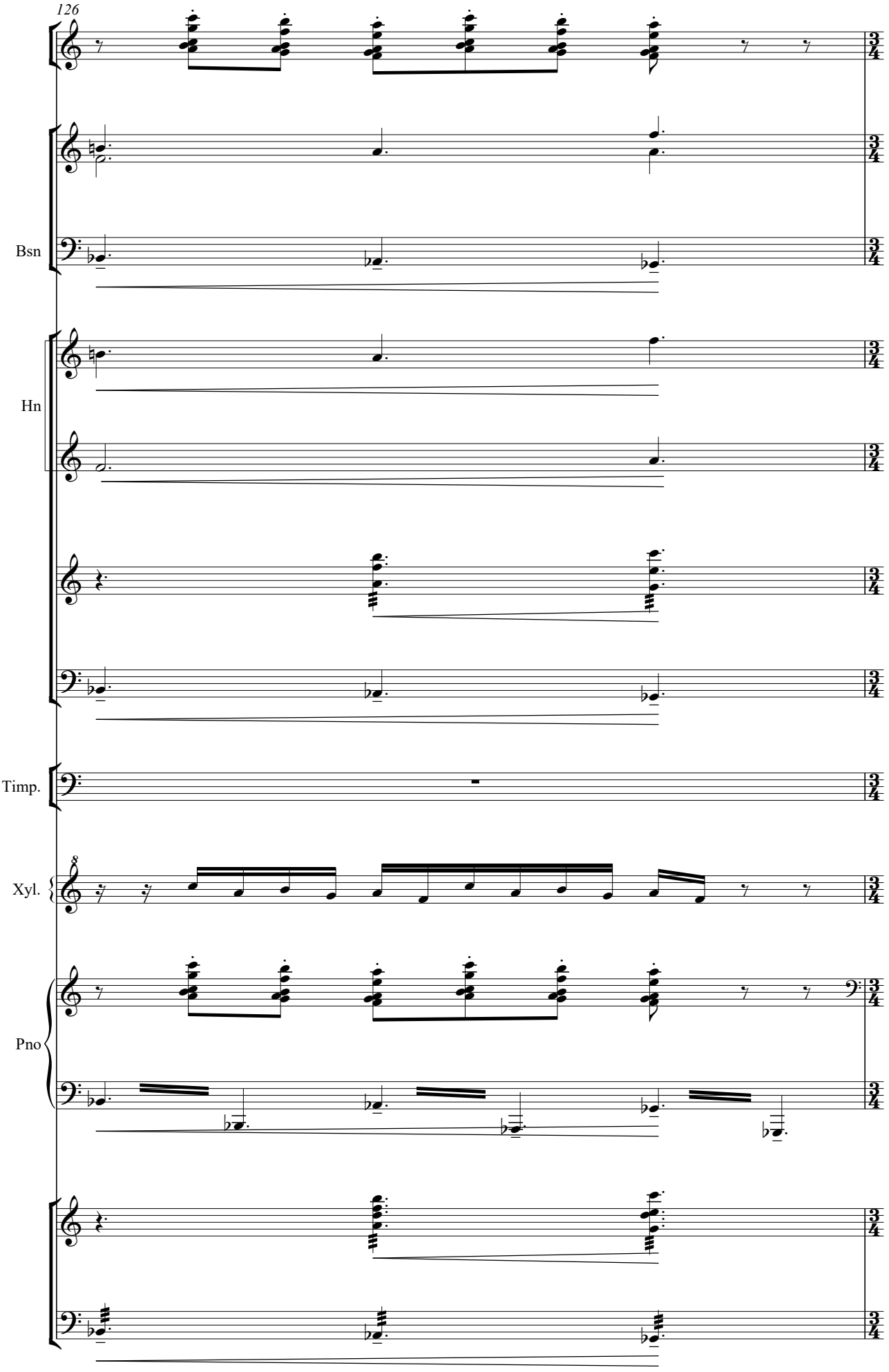

107
Timp.
Xyl.
Vib.
Pno

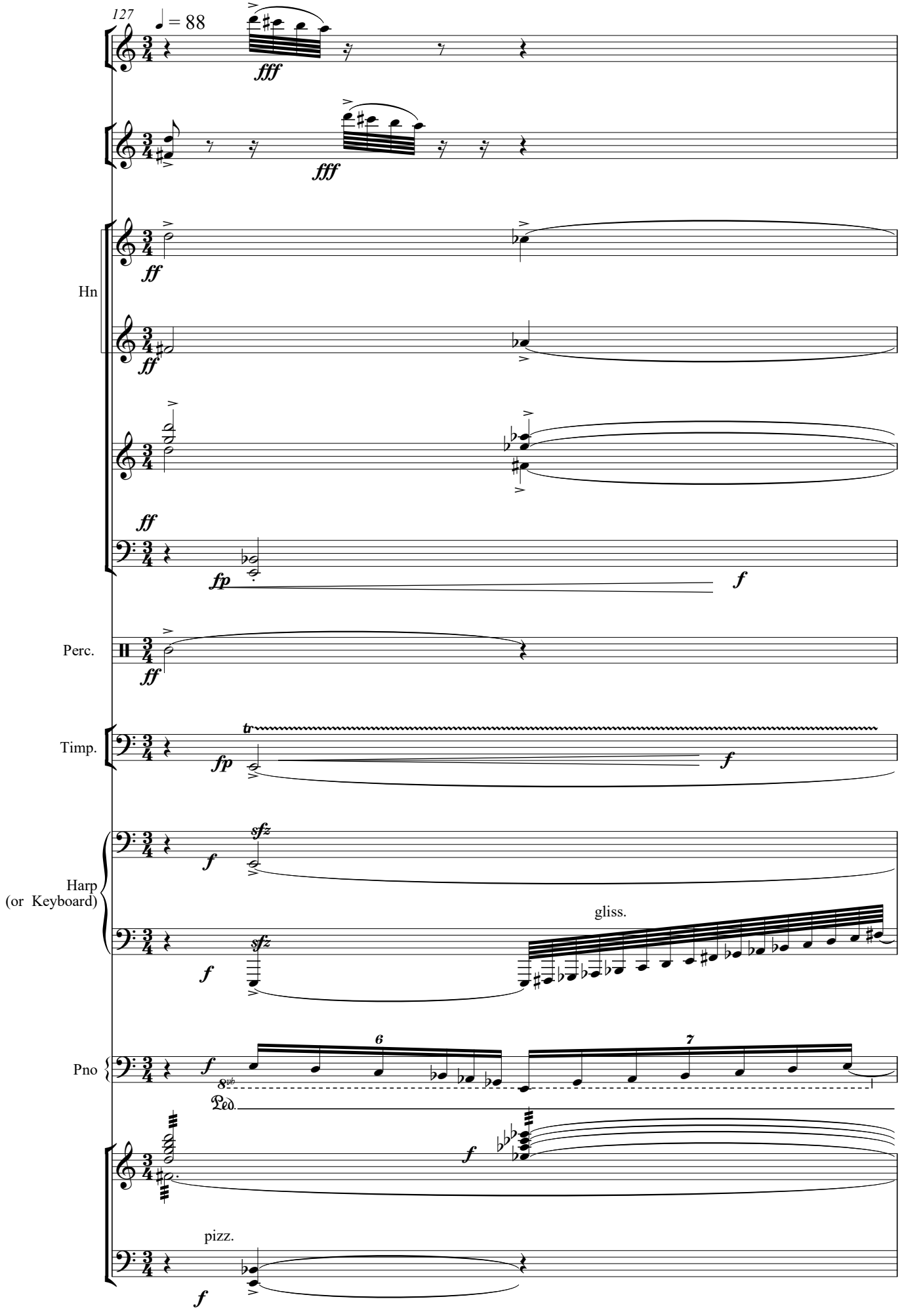

113
♩. = 88
Bsn
Hn
fluttertongue
Perc.
Timp.
Xyl.
Vib.
Voices
'Come change your ring with me,
Harp
(or Keyboard)
Pno
fluttertongue
pizz.

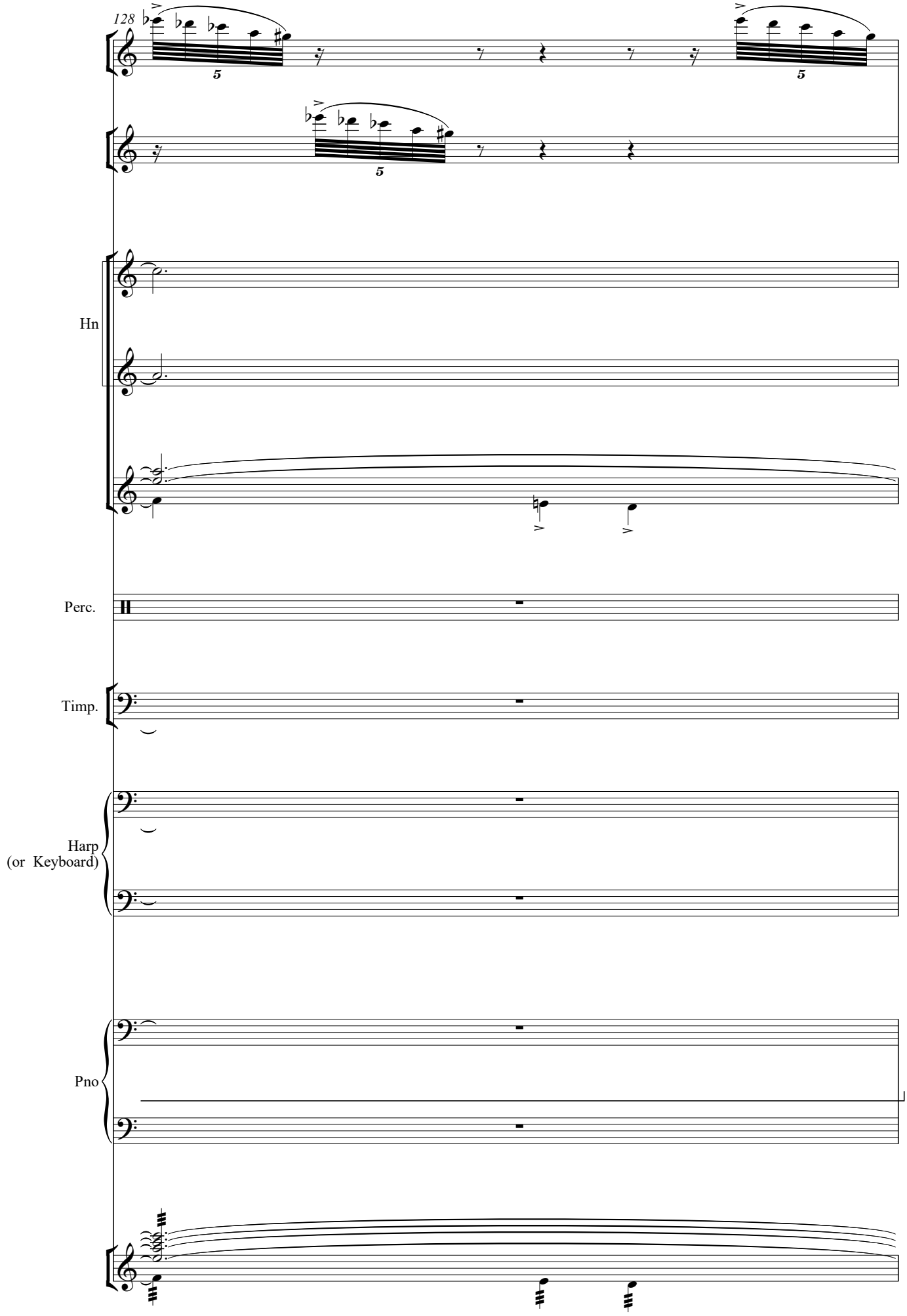

117
Bsn
Hn
Perc.
Timp.
Xyl.
Vib.
Voices
Love, For_ we may meet once more,
Harp
(or Keyboard)
Pno

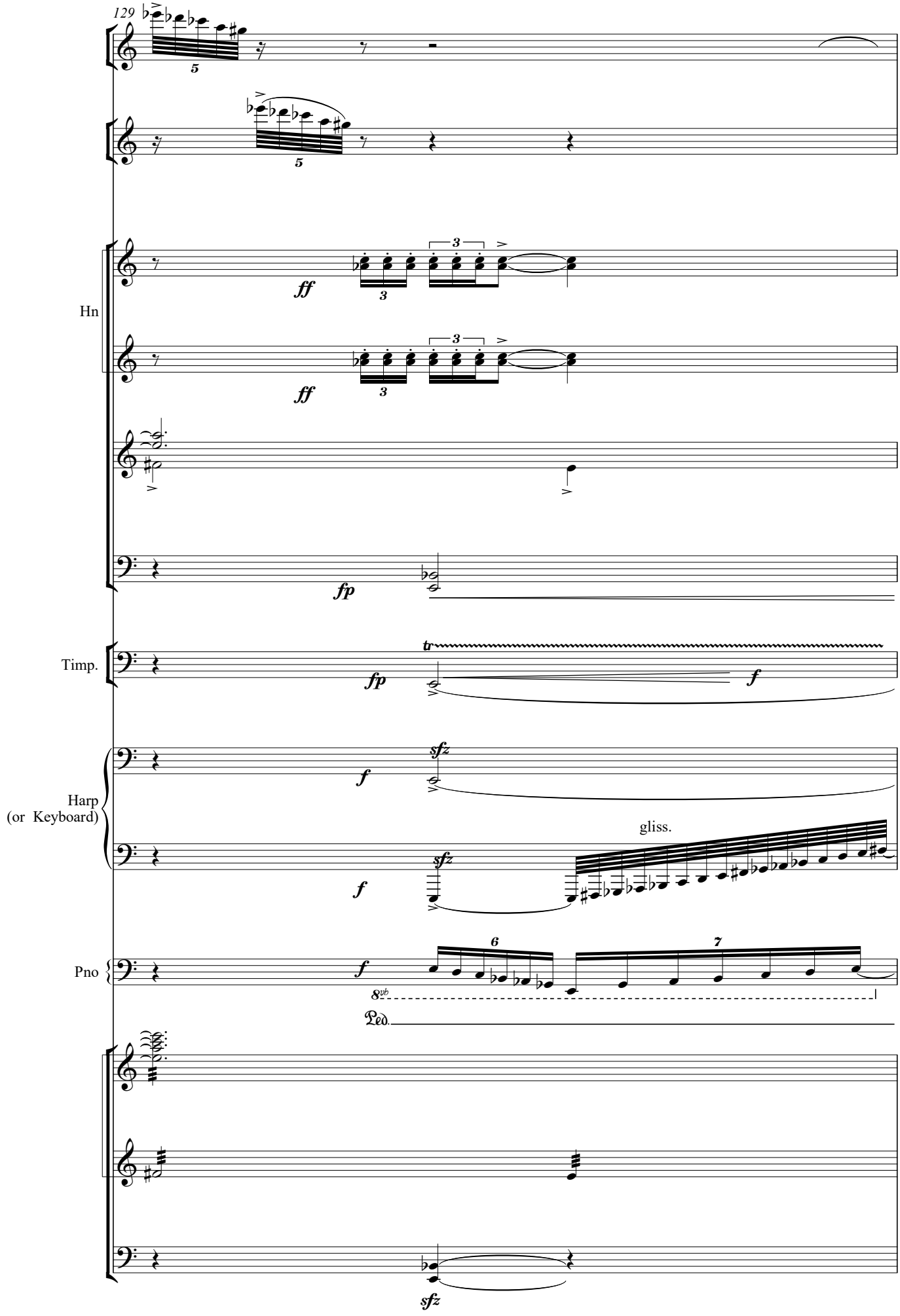

120
Bsn
Hn
Perc.
Timp.
Xyl.
Vib.
Voices
For one a - bove will guard you Love,
Harp
(or Keyboard)
Pno
mp
f
p
tr

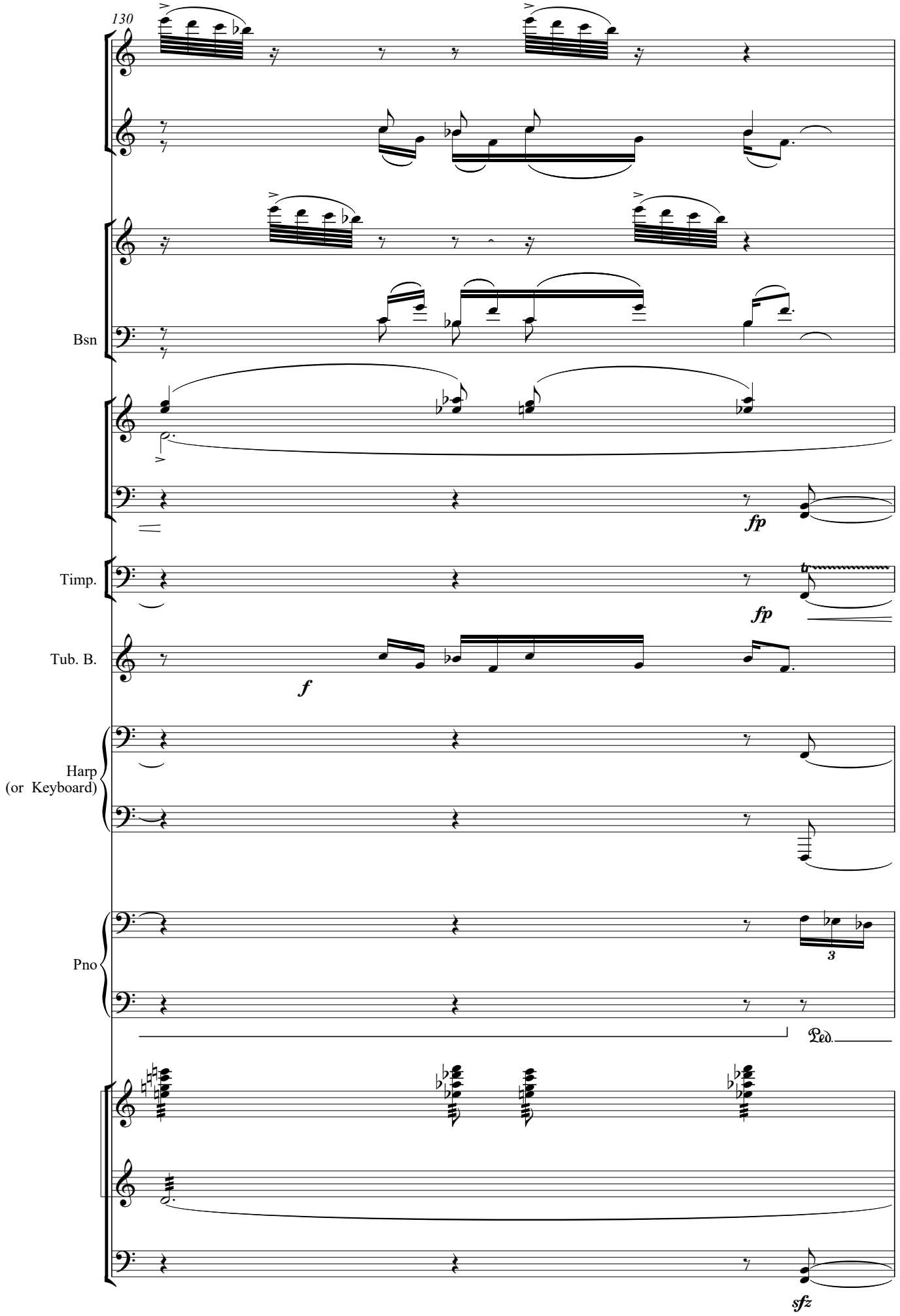

123
Bsn
Hn
mp
Perc.
Timp.
tr
Xyl.
Vib.
Voices
Where them blun-d'ring can - nons_ roar.'
Harp
(or Keyboard)
Pno
mp
arco

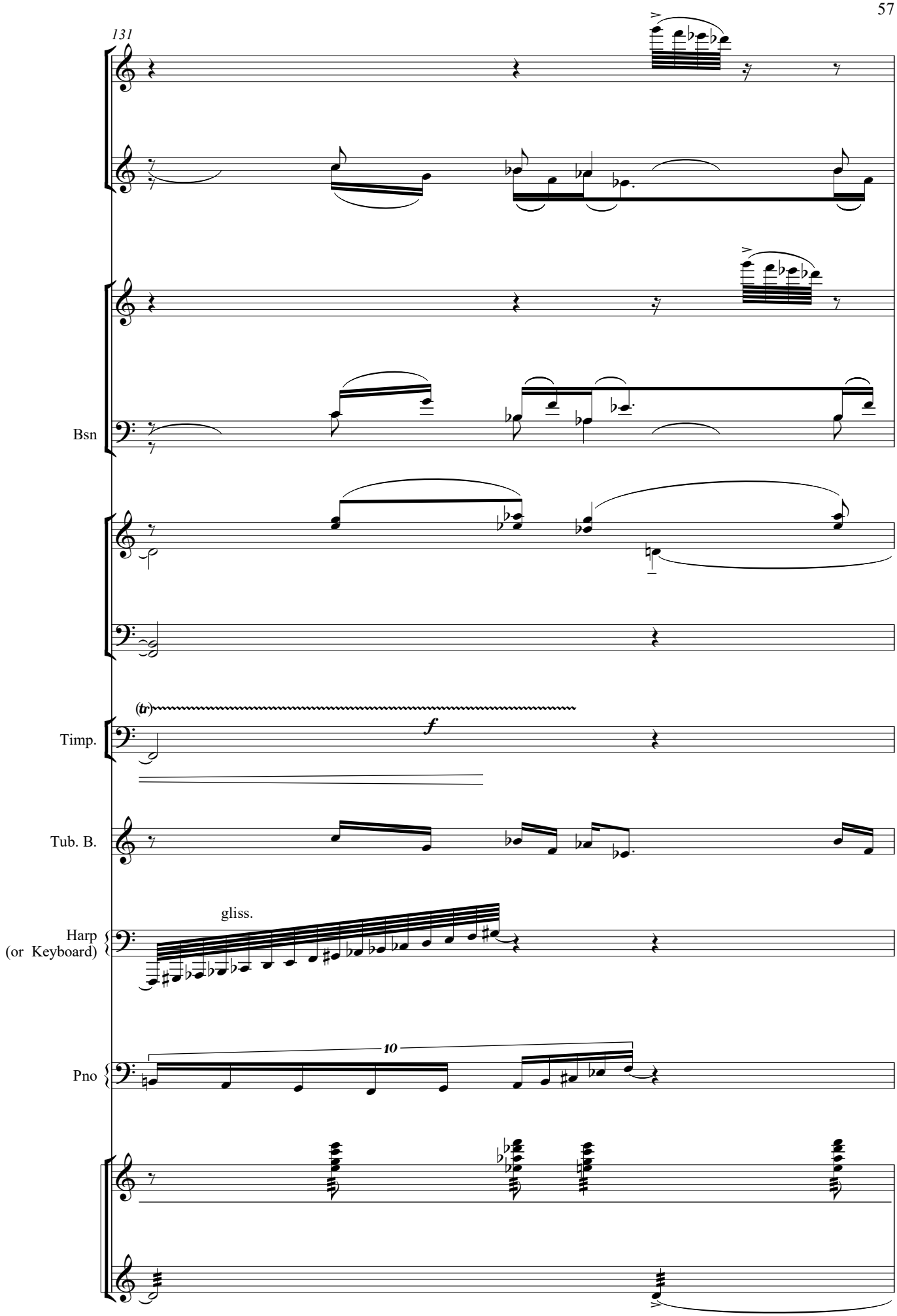

126
Bsn
Hn
Timp.
Xyl.
Pno

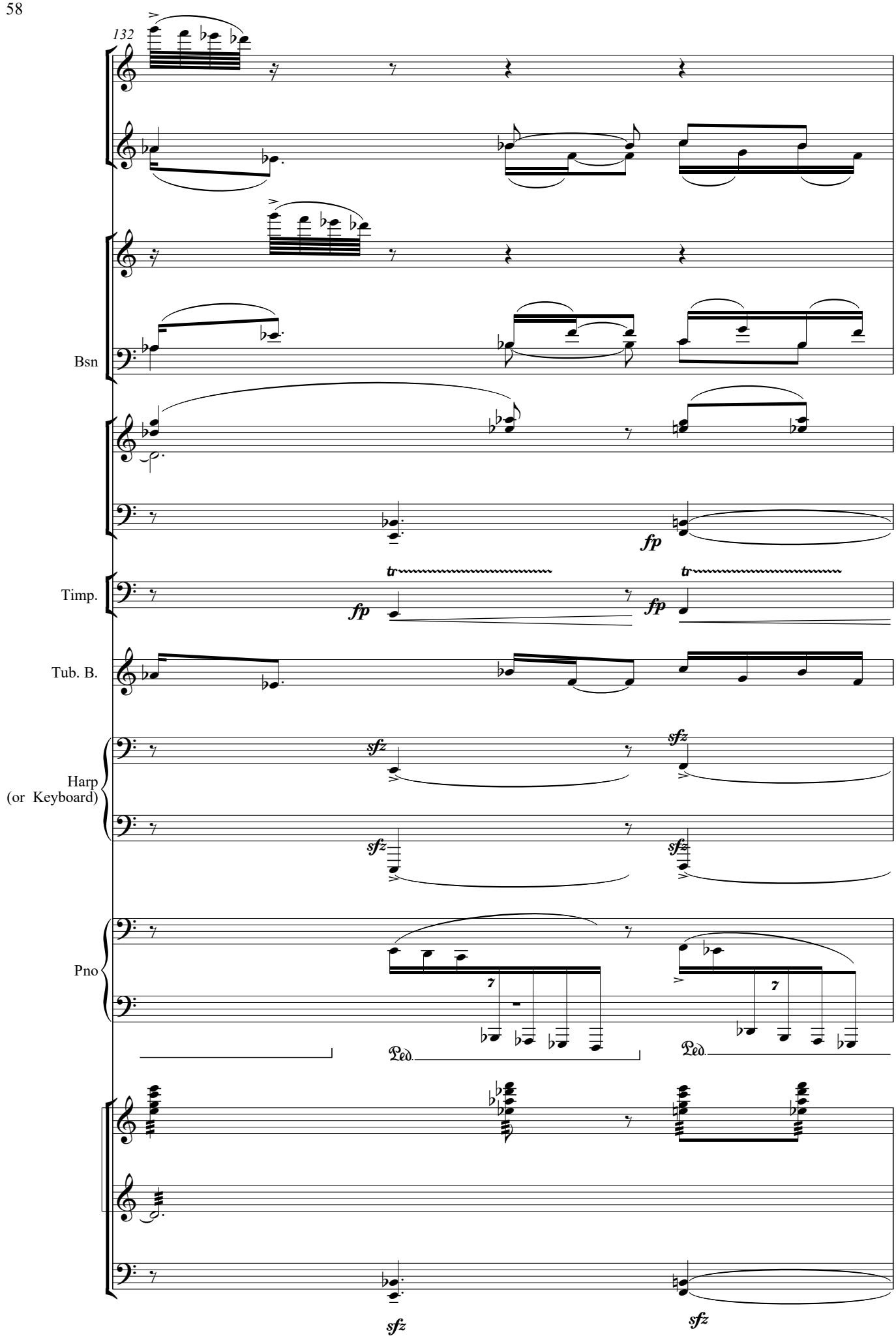

127
♩ = 88
fff
fff
Hn
ff
ff
ff
fp
f
Perc.
ff
Timp.
tr
fp
f
Harp
(or Keyboard)
f
sfz
f
sfz
gliss.
Pno
f
8vb
6
7
Ped.
f
pizz.
f

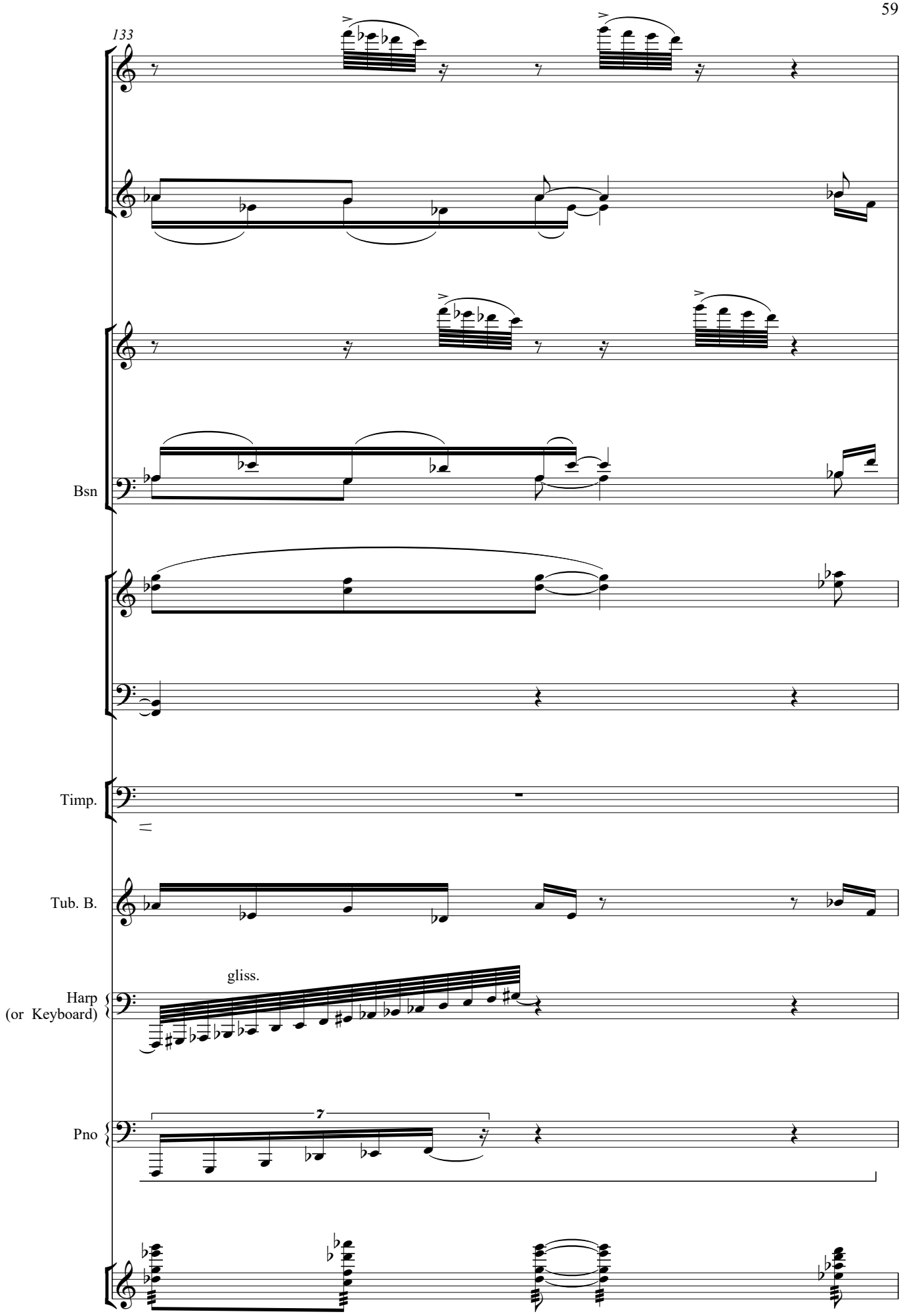

128
Hn
Perc.
Timp.
Harp
(or Keyboard)
Pno

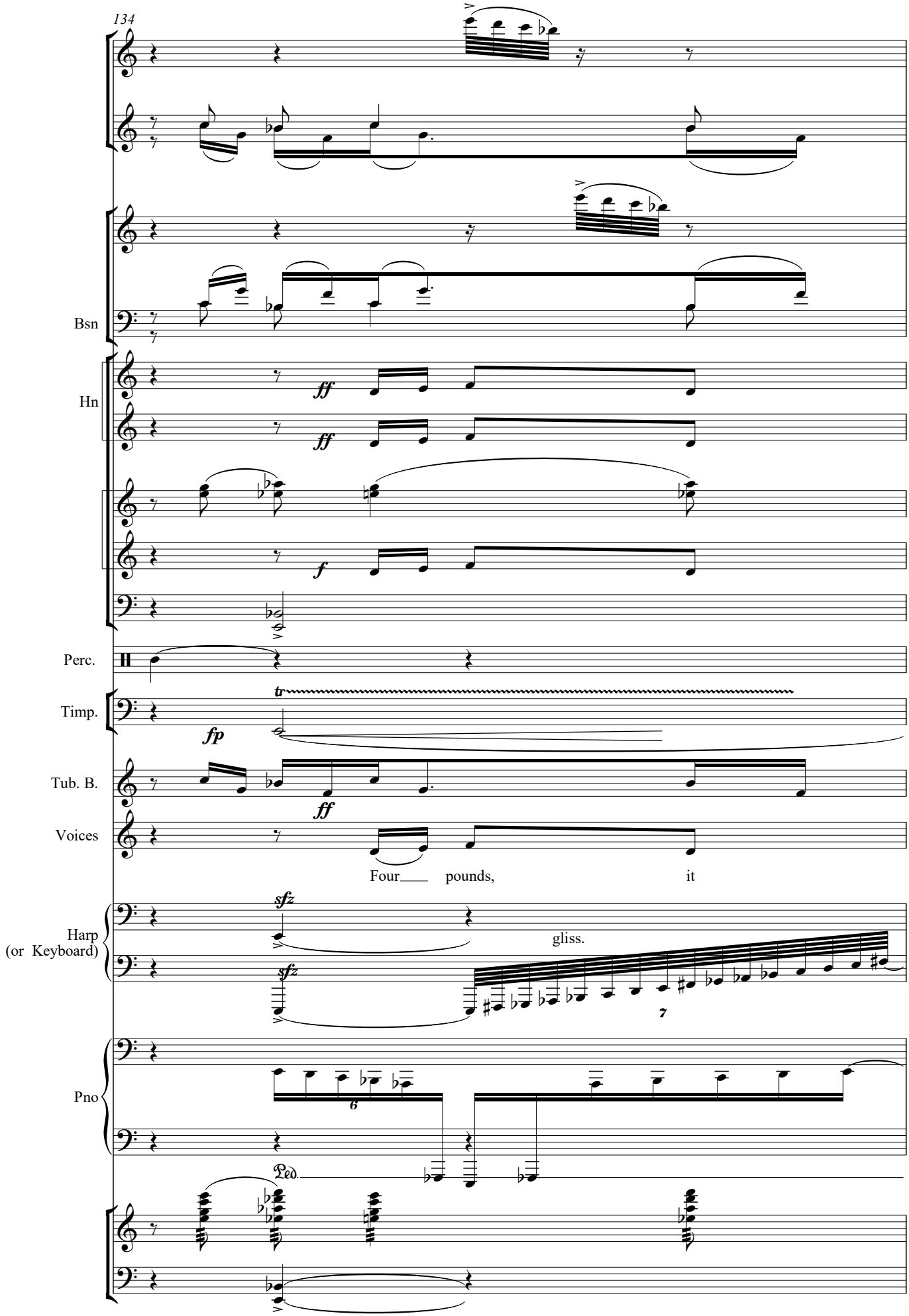

129
Hn
Timp.
Harp
(or Keyboard)
Pno
gliss.
Ped.

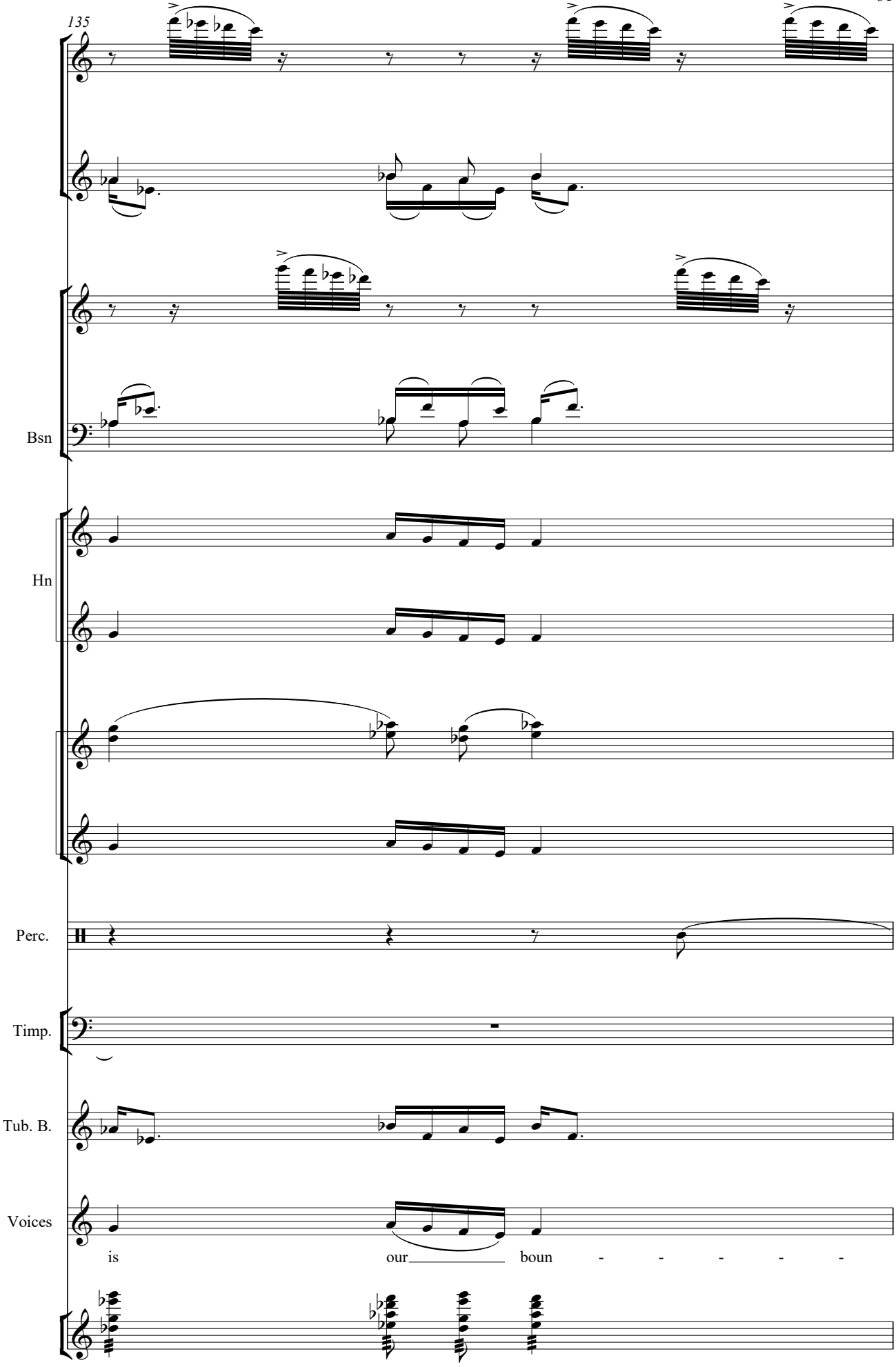

130
Bsn
fp
Timp.
fp
Tub. B.
f
Harp
(or Keyboard)
Pno
3
Ped.
sfz

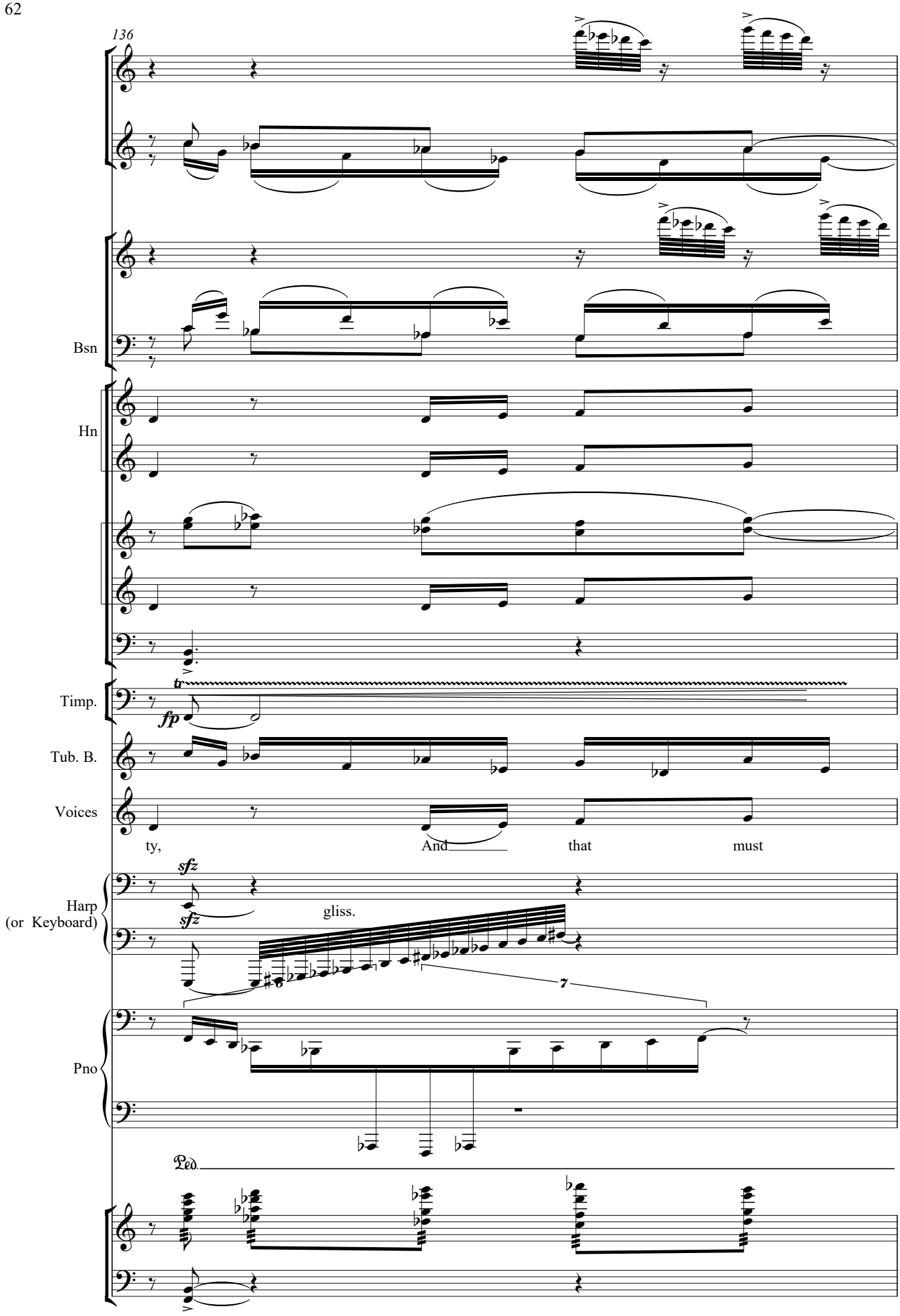

131
Bsn
(tr)
f
Timp.
Tub. B.
gliss.
Harp
(or Keyboard)
10
Pno

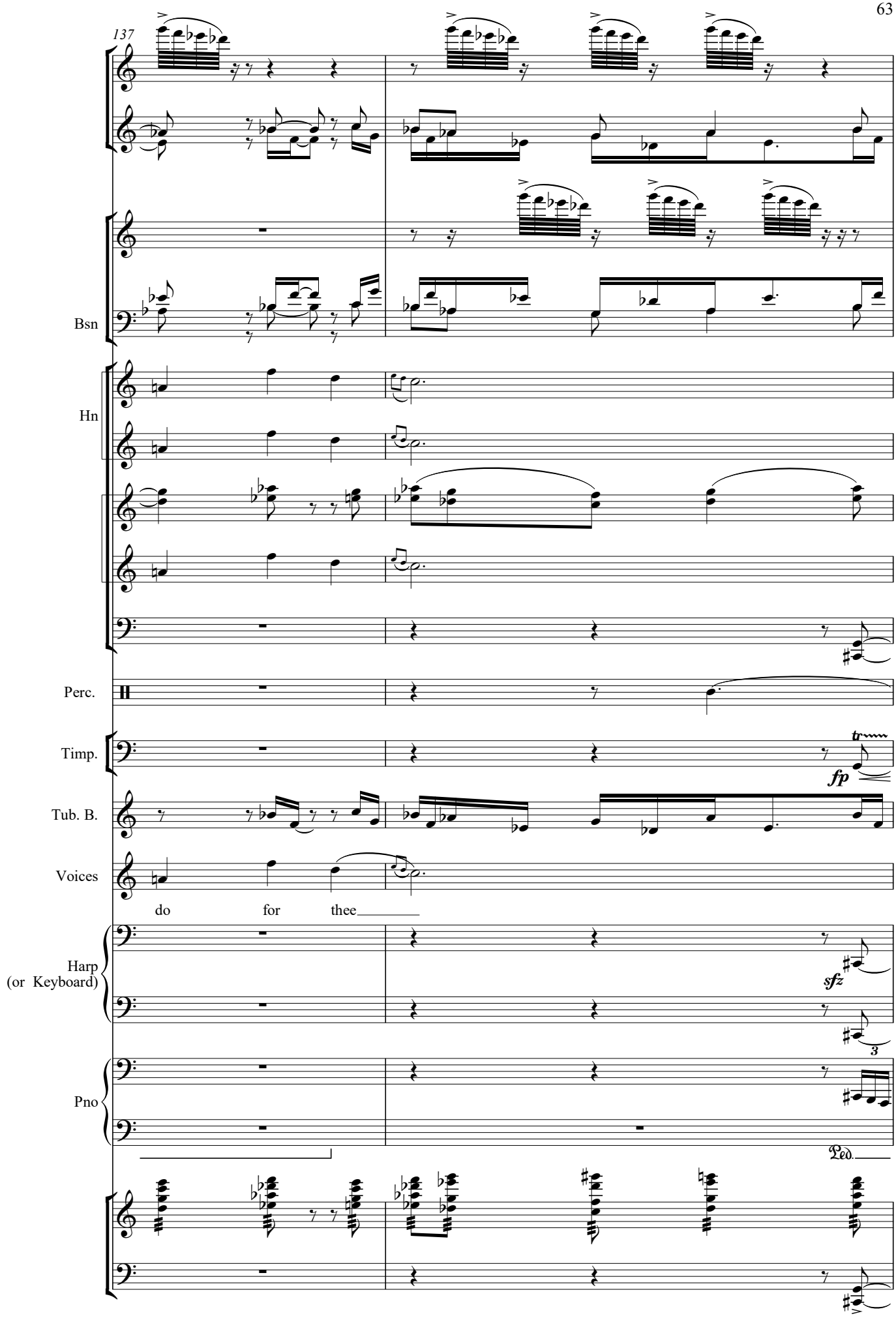

132
Bsn
fp
Timp.
fp
tr
fp
tr
Tub. B.
Harp
(or Keyboard)
sfz
sfz
sfz
sfz
Pno
7
7
Ped.
Ped.
sfz
sfz

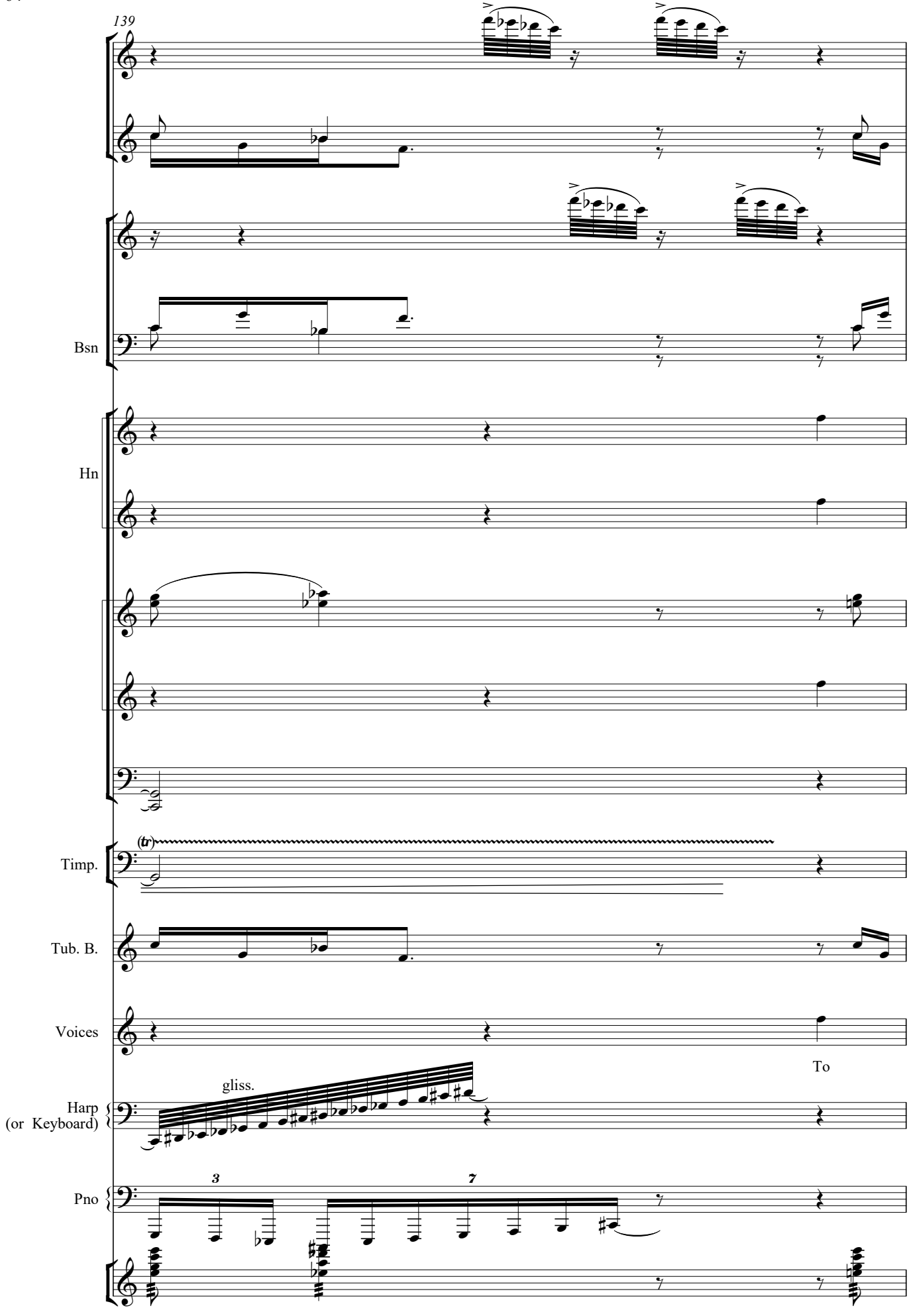

133
Bsn
Timp.
Tub. B.
gliss.
Harp
(or Keyboard)
Pno
7

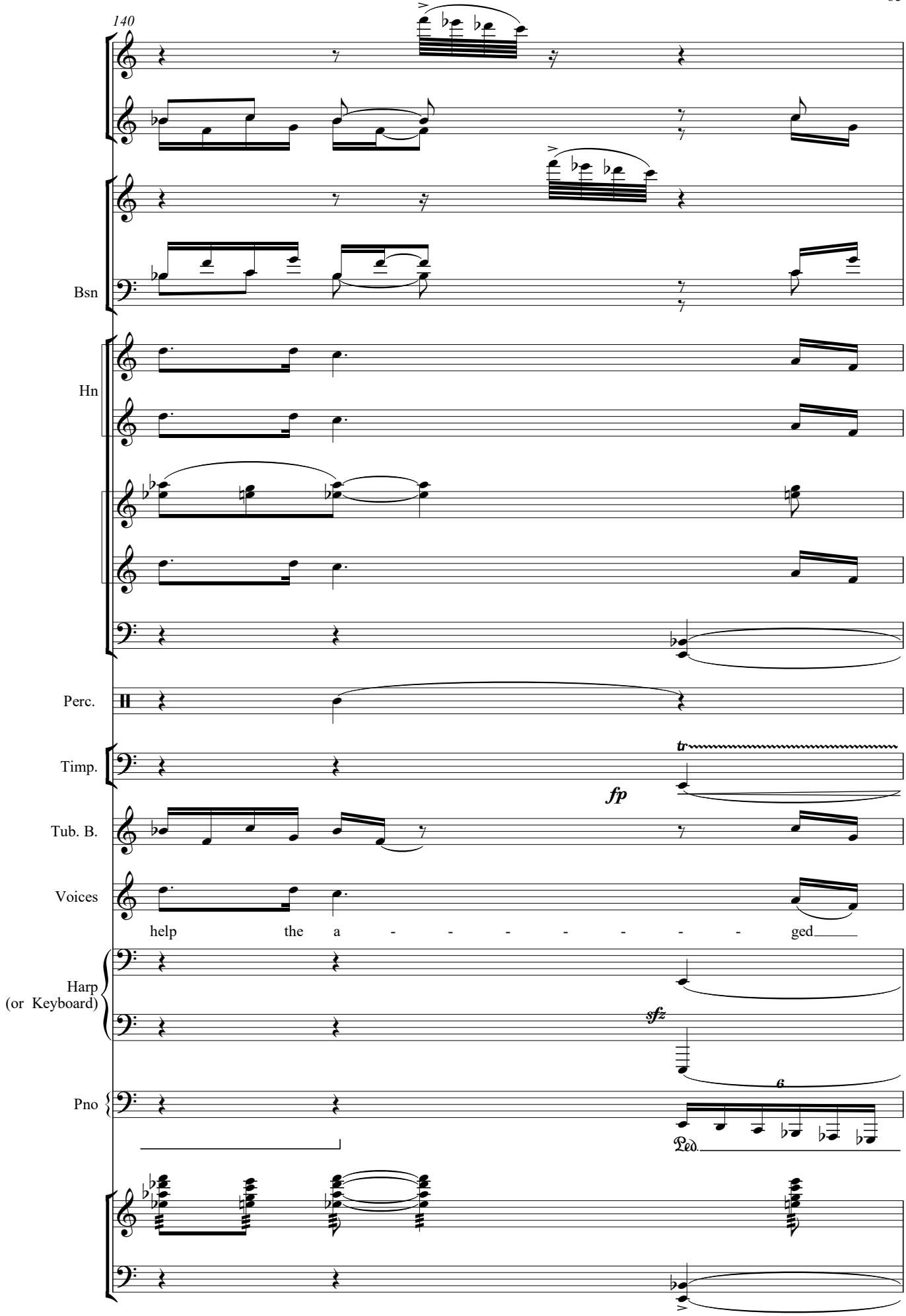

134
Bsn
Hn
ff
ff
f
Perc.
Timp.
tr
fp
Tub. B.
ff
Voices
Four pounds, it
Harp
(or Keyboard)
sfz
sfz
gliss.
7
Pno
6
Ped.

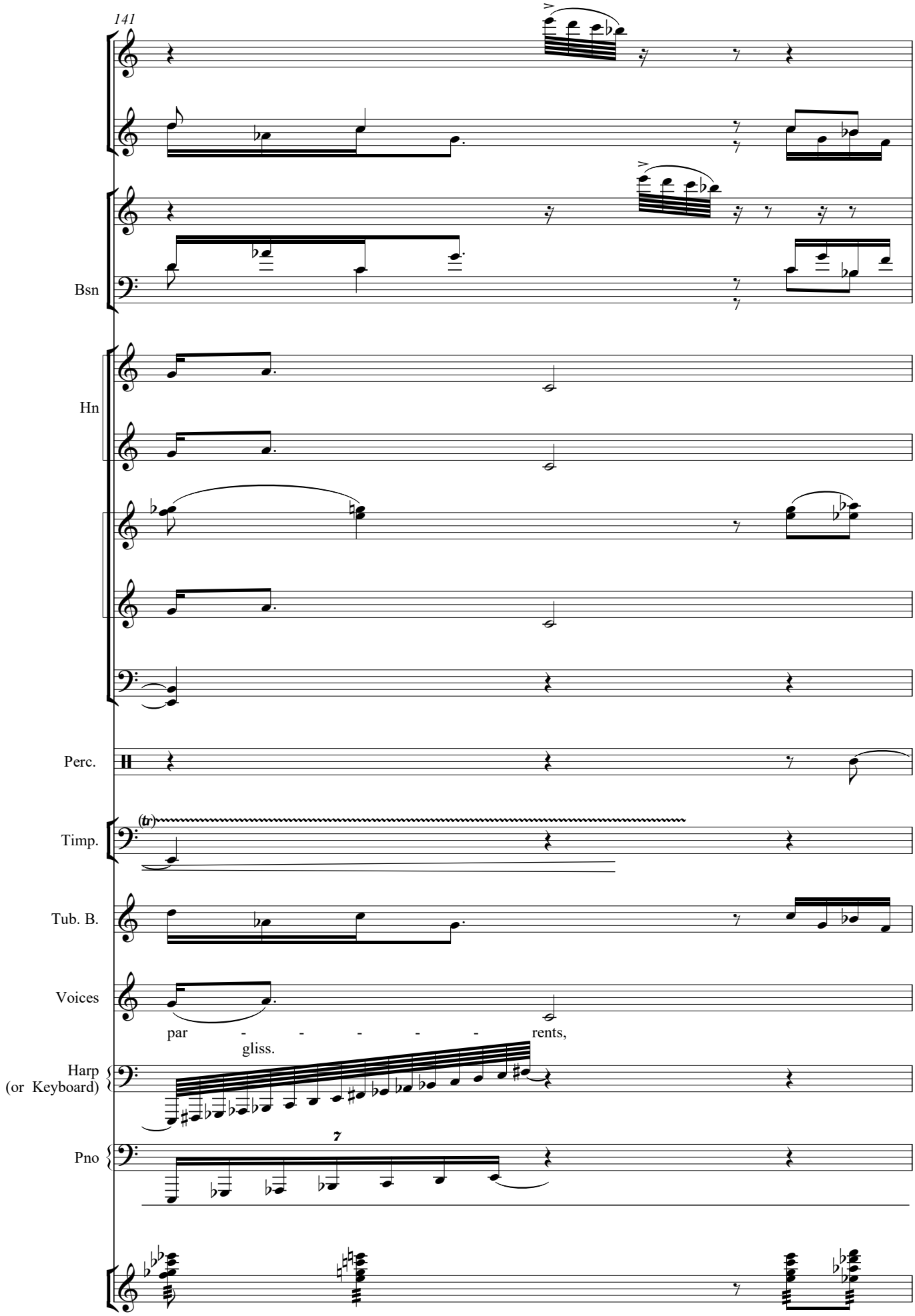

135
Bsn
Hn
Perc.
Timp.
Tub. B.
Voices
is our boun - - - - -

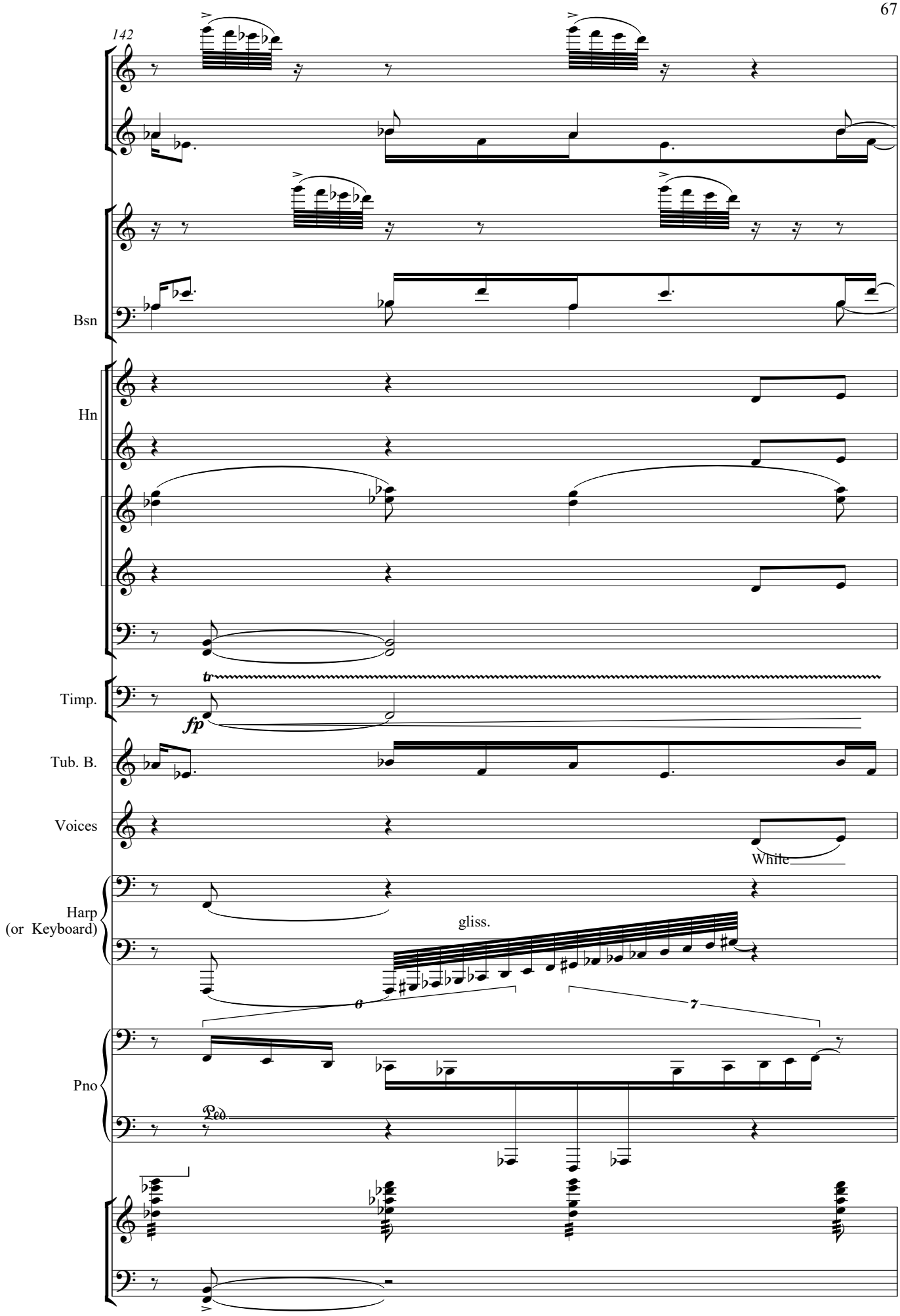

136
Bsn
Hn
Timp.
tr
fp
Tub. B.
Voices
ty,
And
that
must
Harp
(or Keyboard)
sfz
sfz
gliss.
7
Pno
Ped.

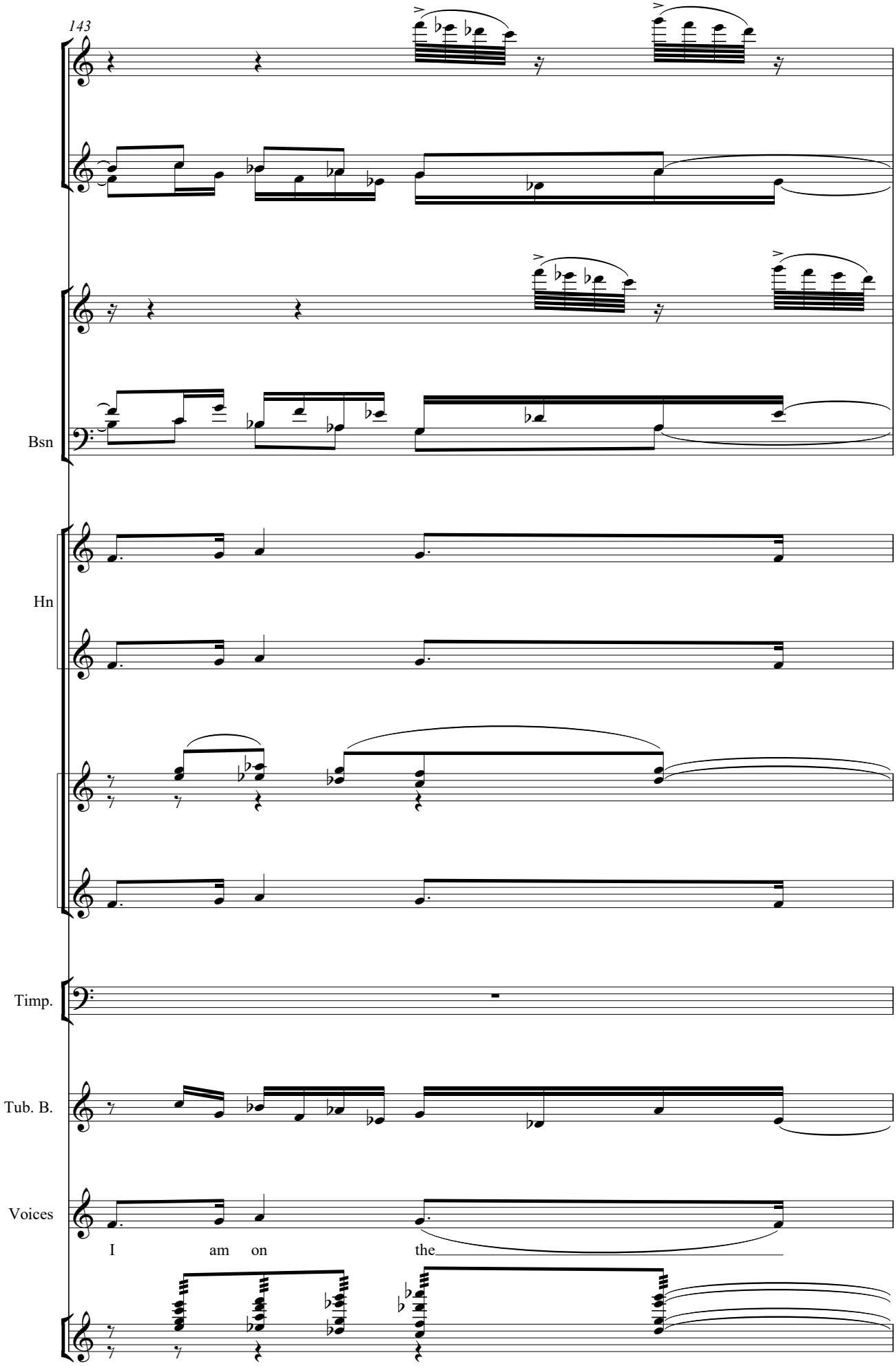

137
Bsn
Hn
Perc.
Timp.
fp
Tub. B.
Voices
do for thee
Harp
(or Keyboard)
sfz
3
Pno
Ped.

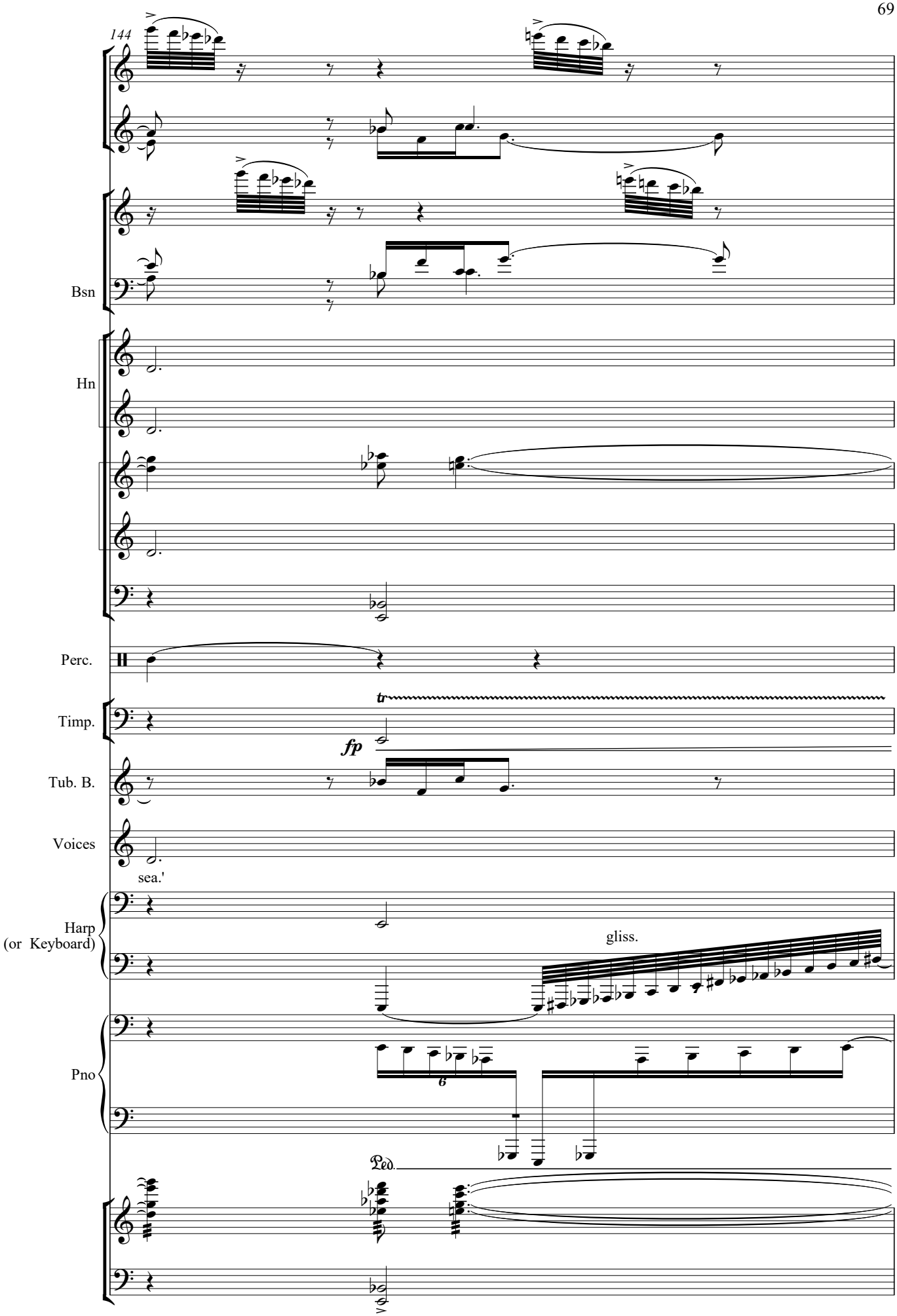

139
Bsn
Hn
Timp.
(tr)
Tub. B.
Voices
To
gliss.
Harp
(or Keyboard)
Pno
3
7

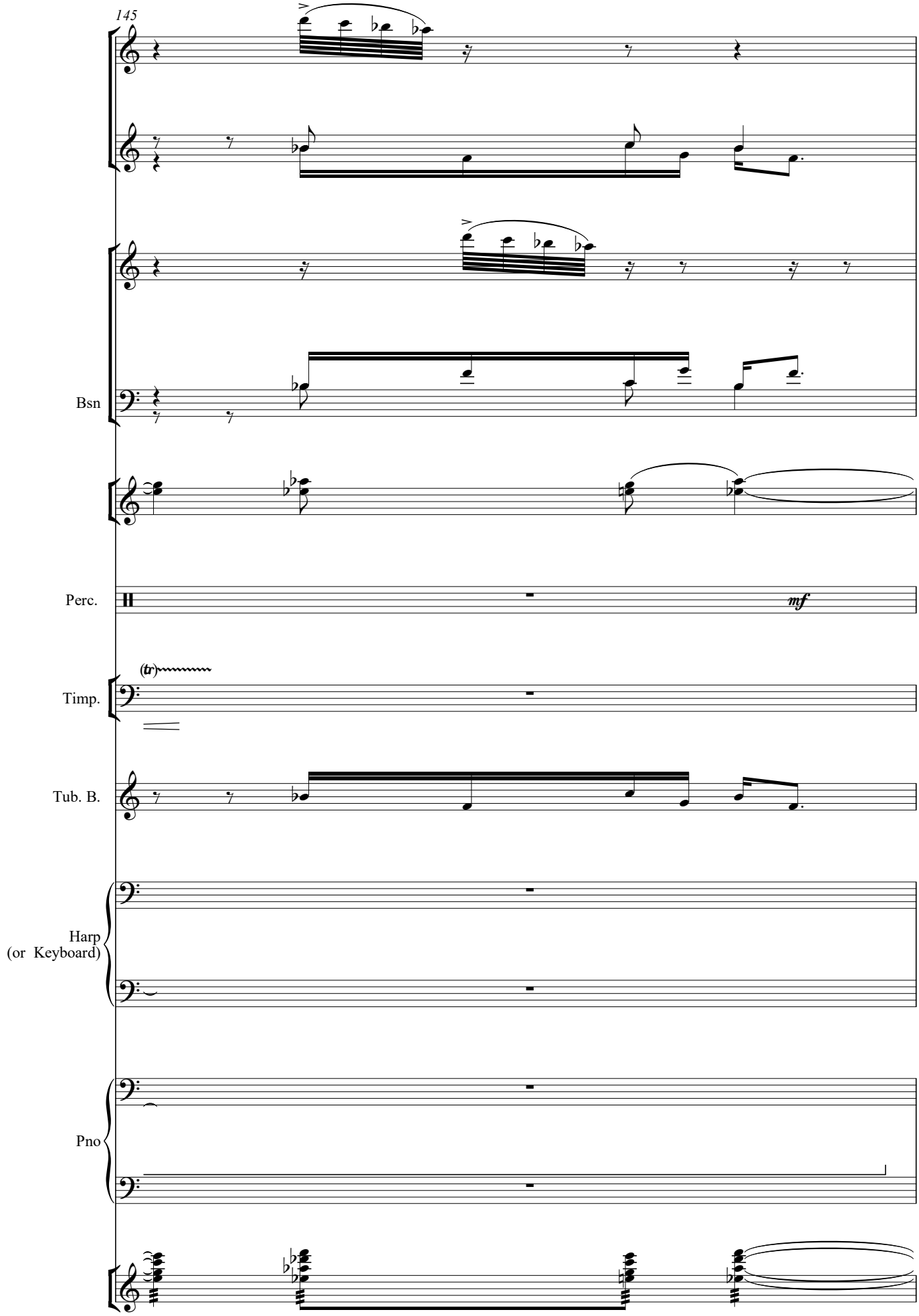

140
Bsn
Hn
Perc.
Timp.
fp
tr
Tub. B.
Voices
help the a - - - - - - - ged
Harp
(or Keyboard)
sfz
Pno
6
Ped.

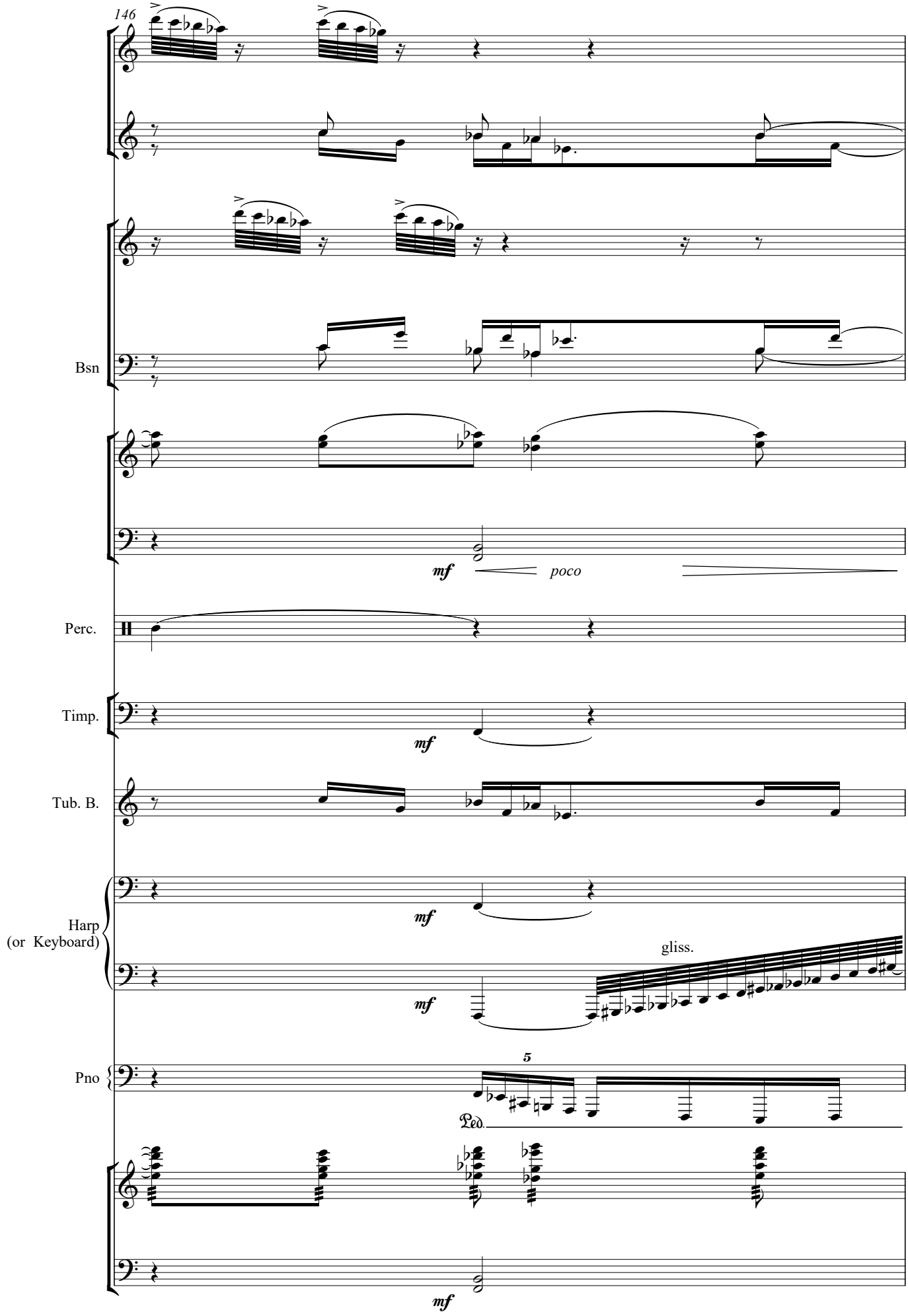

141
Bsn
Hn
Perc.
Timp.
(tr)
Tub. B.
Voices
par - - - - - rents,
gliss.
Harp
(or Keyboard)
Pno
7

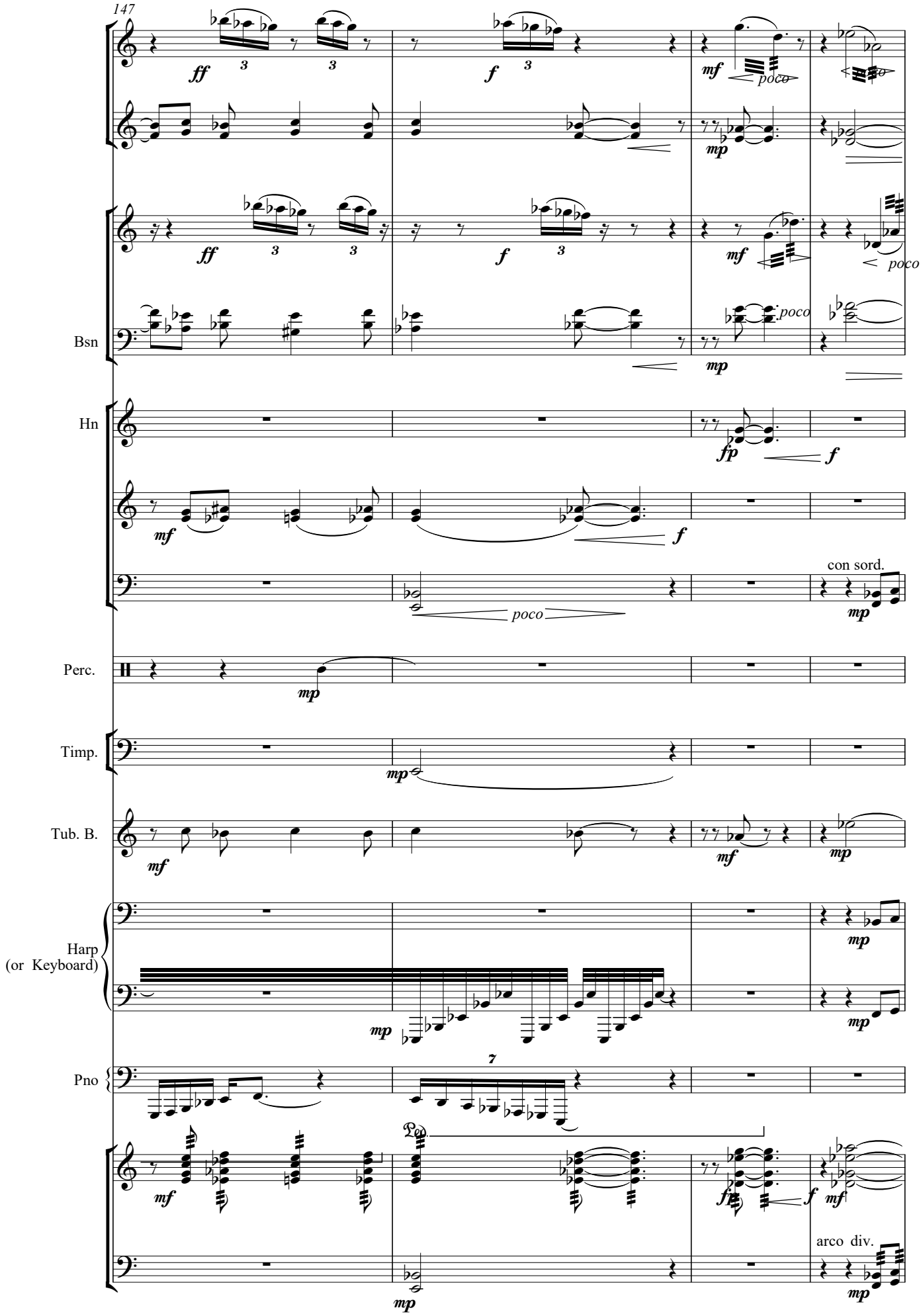

142
Bsn
Hn
Timp.
tr
fp
Tub. B.
Voices
While
Harp
(or Keyboard)
gliss.
6
7
Pno
Ped.

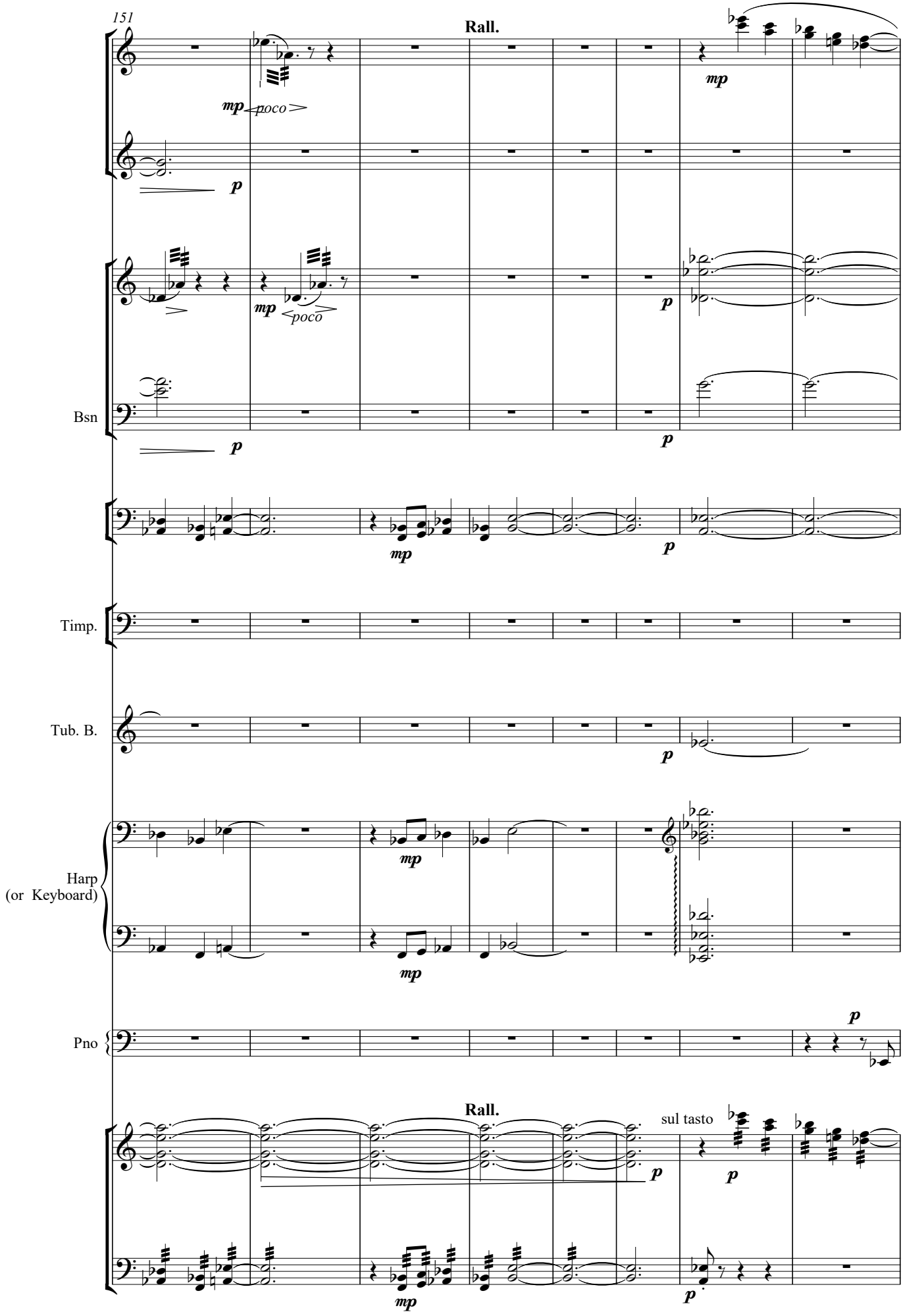

143
Bsn
Hn
Timp.
Tub. B.
Voices
I am on the

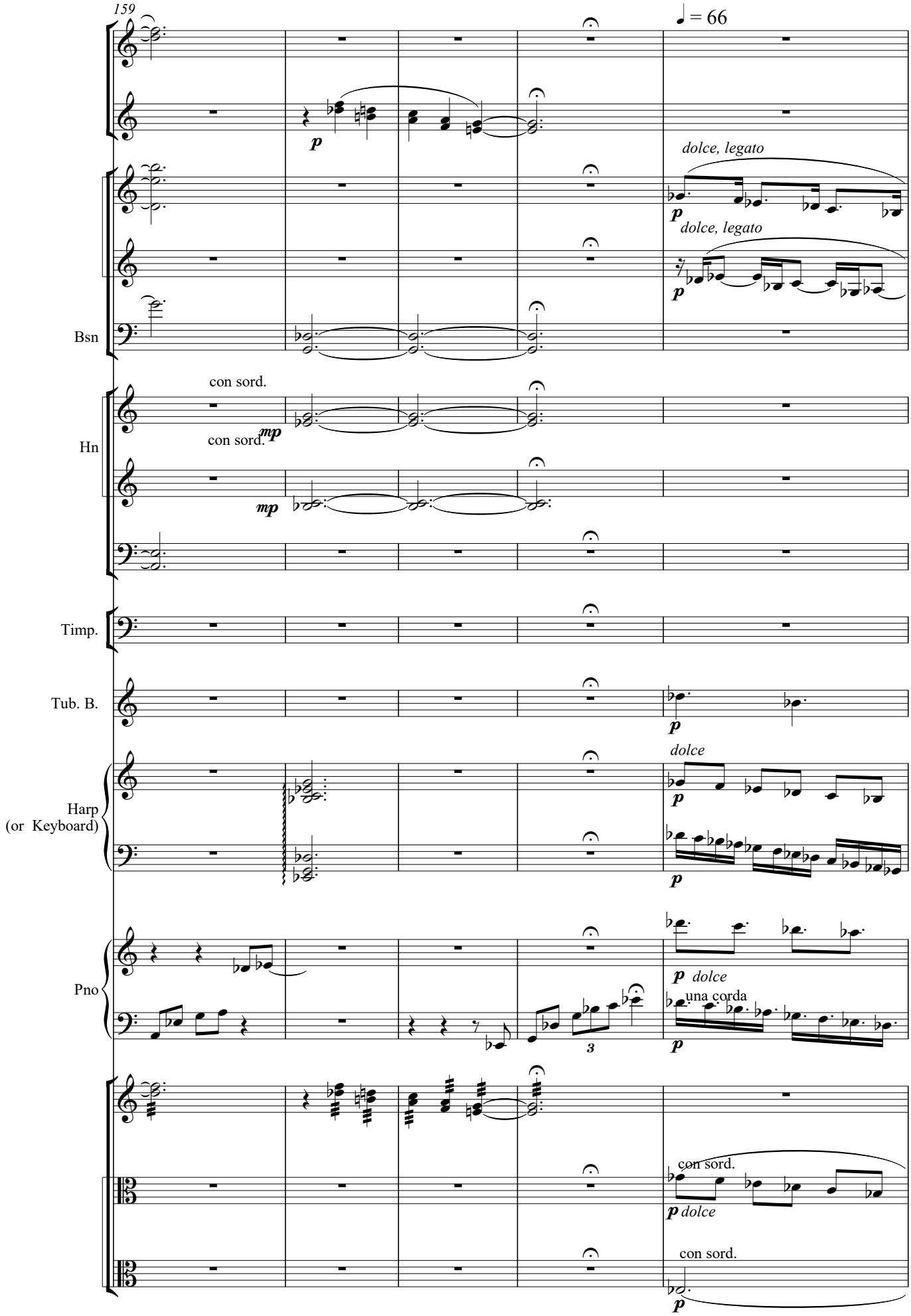

144
Bsn
Hn
Perc.
Timp.
tr
fp
Tub. B.
Voices
sea.'
Harp
(or Keyboard)
gliss.
Pno
6
Ped.

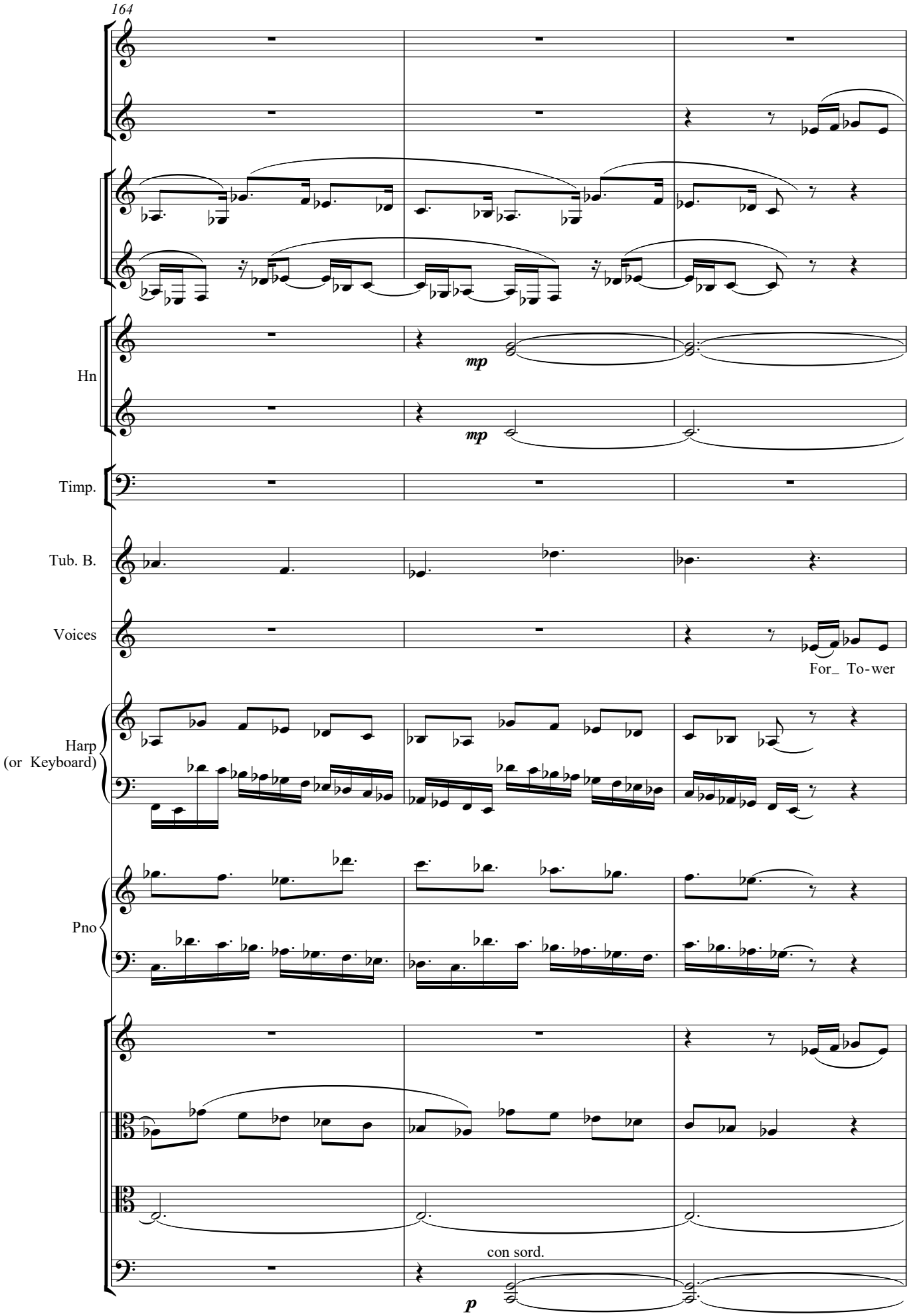

145
Bsn
Perc.
mf
Timp.
(tr)
Tub. B.
Harp
(or Keyboard)
Pno

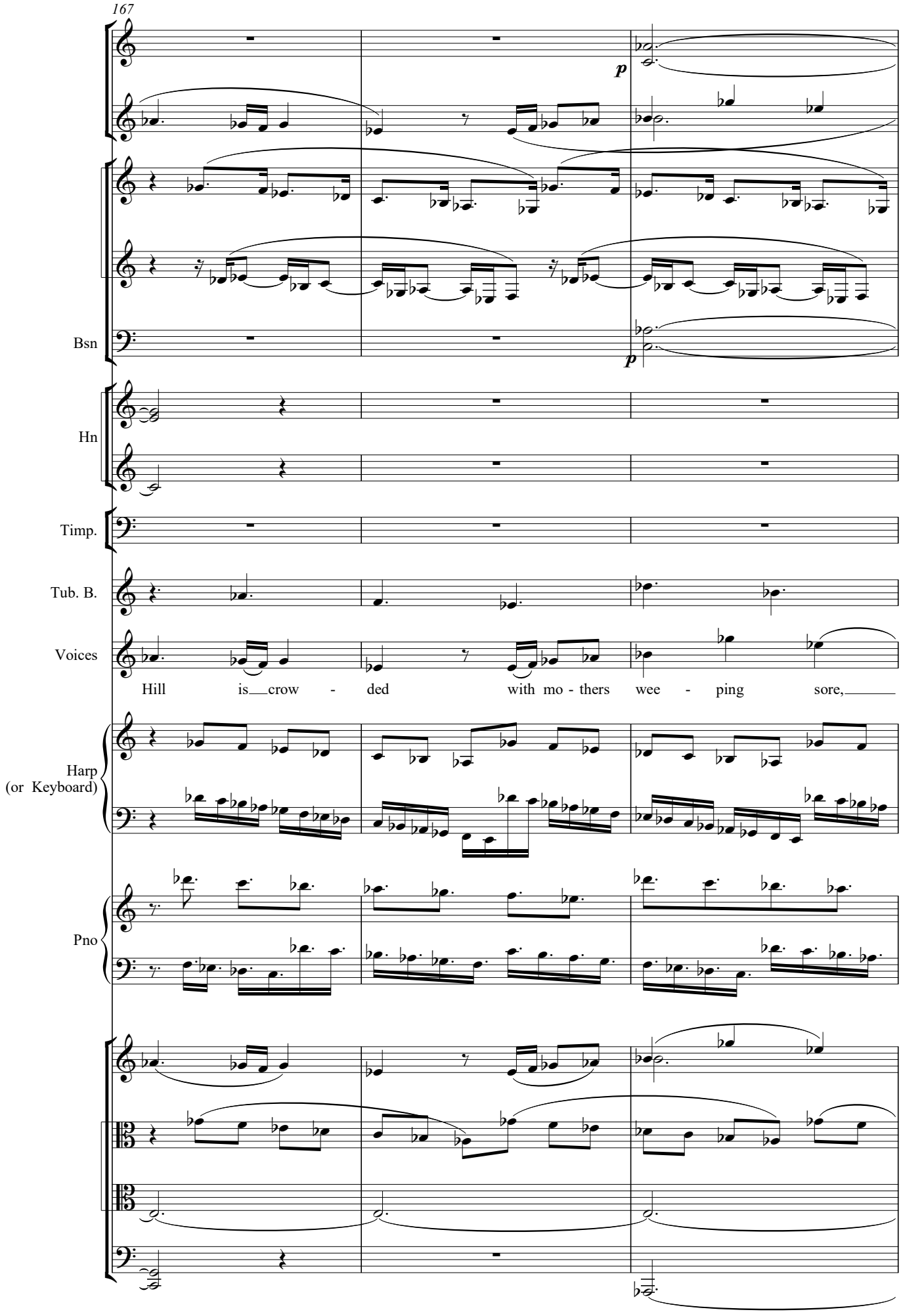

146
Bsn
mf
poco
Perc.
Timp.
mf
Tub. B.
Harp
(or Keyboard)
mf
gliss.
mf
Pno
5
Ped.
mf

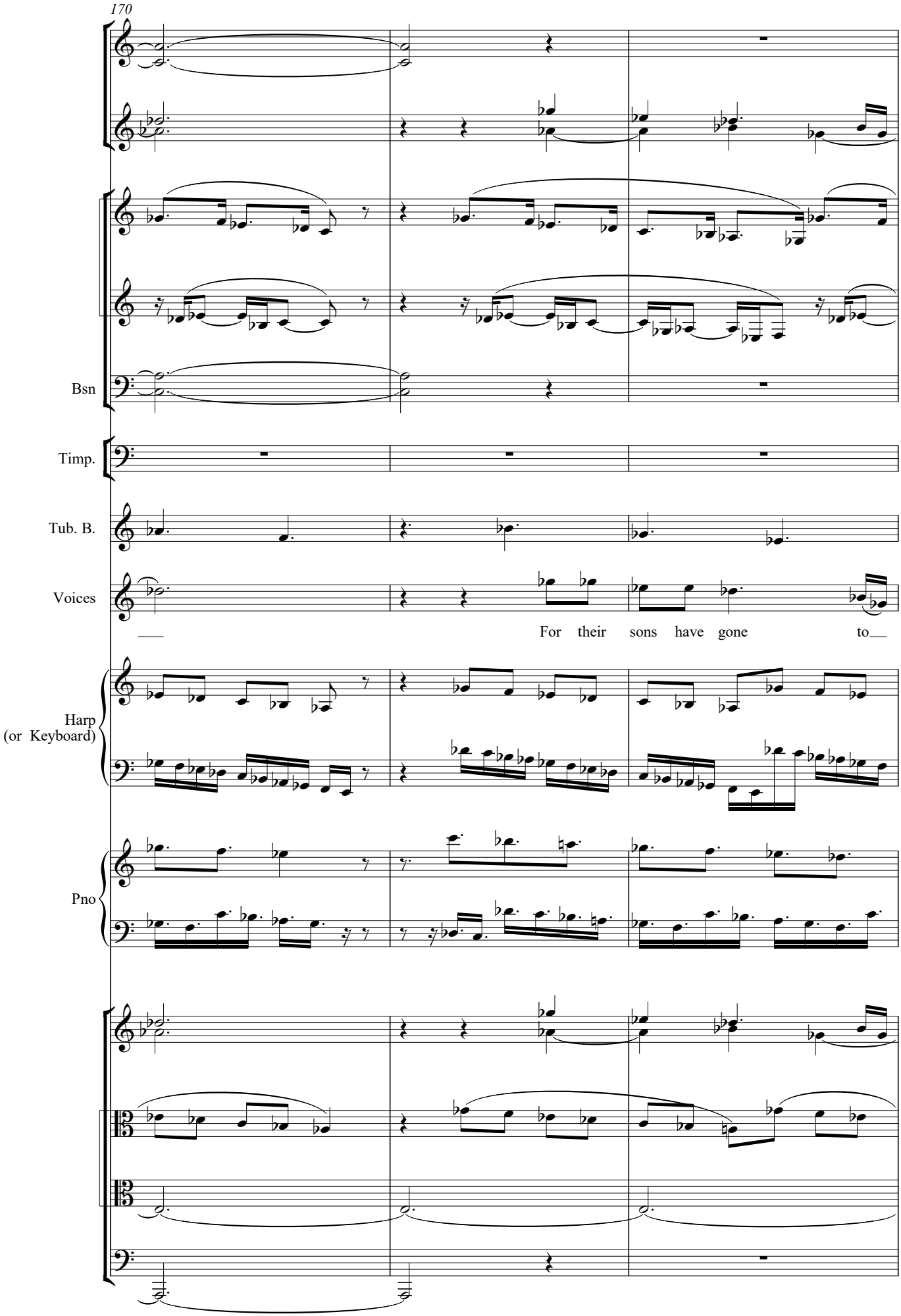

147
Bsn
Hn
Perc.
Timp.
Tub. B.
Harp
(or Keyboard)
Pno
poco
con sord.
arco div.

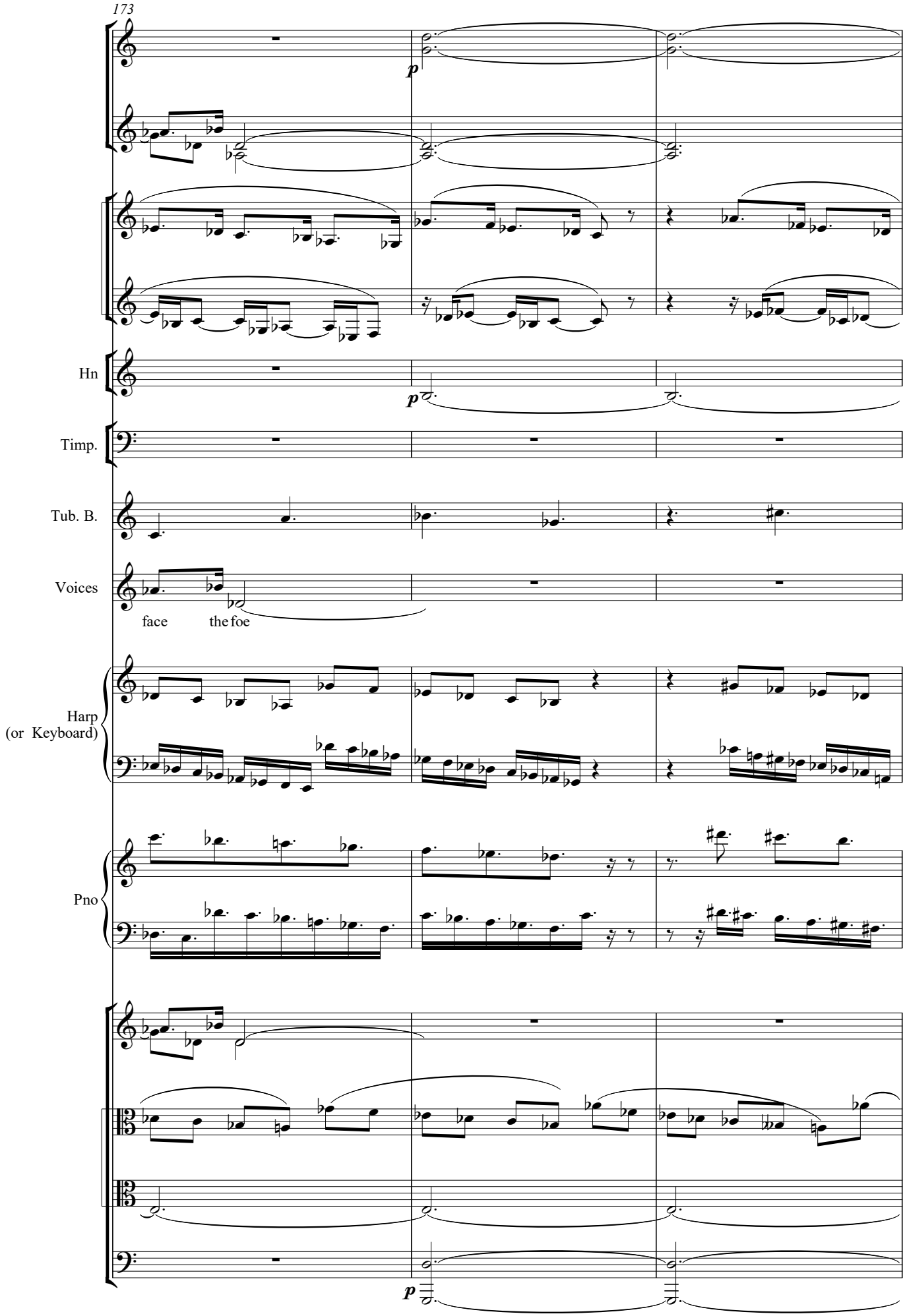

151
Rall.
mp
poco
p
Bsn
Timp.
Tub. B.
Harp
(or Keyboard)
Pno
Rall.
sul tasto

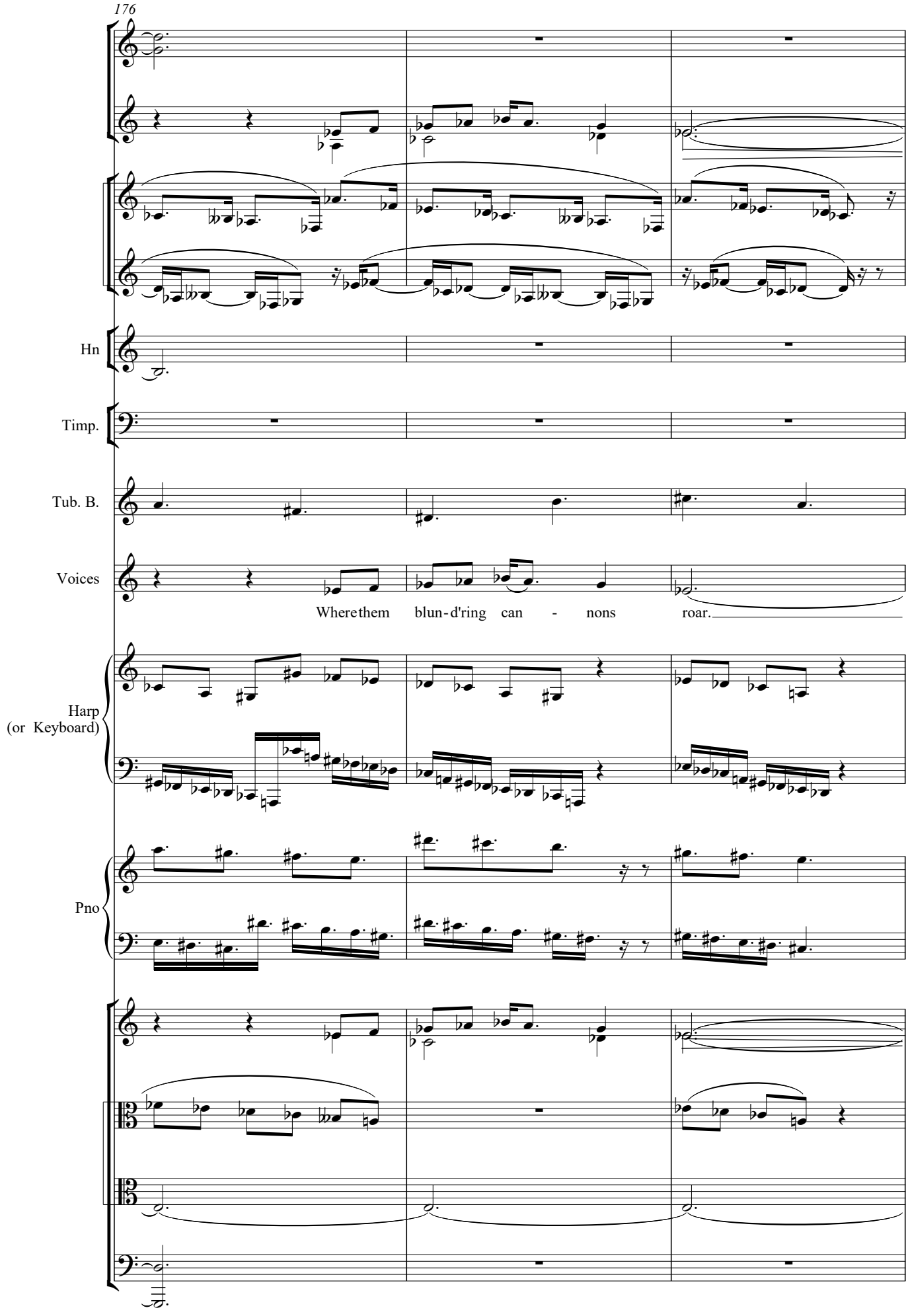

159
♩ = 66
p
dolce, legato
p
dolce, legato
p
Bsn
con sord.
mp
con sord.
mp
Hn
Timp.
Tub. B.
p
dolce
p
Harp
(or Keyboard)
p
Pno
p dolce
una corda
p
3
con sord.
p dolce
con sord.
p

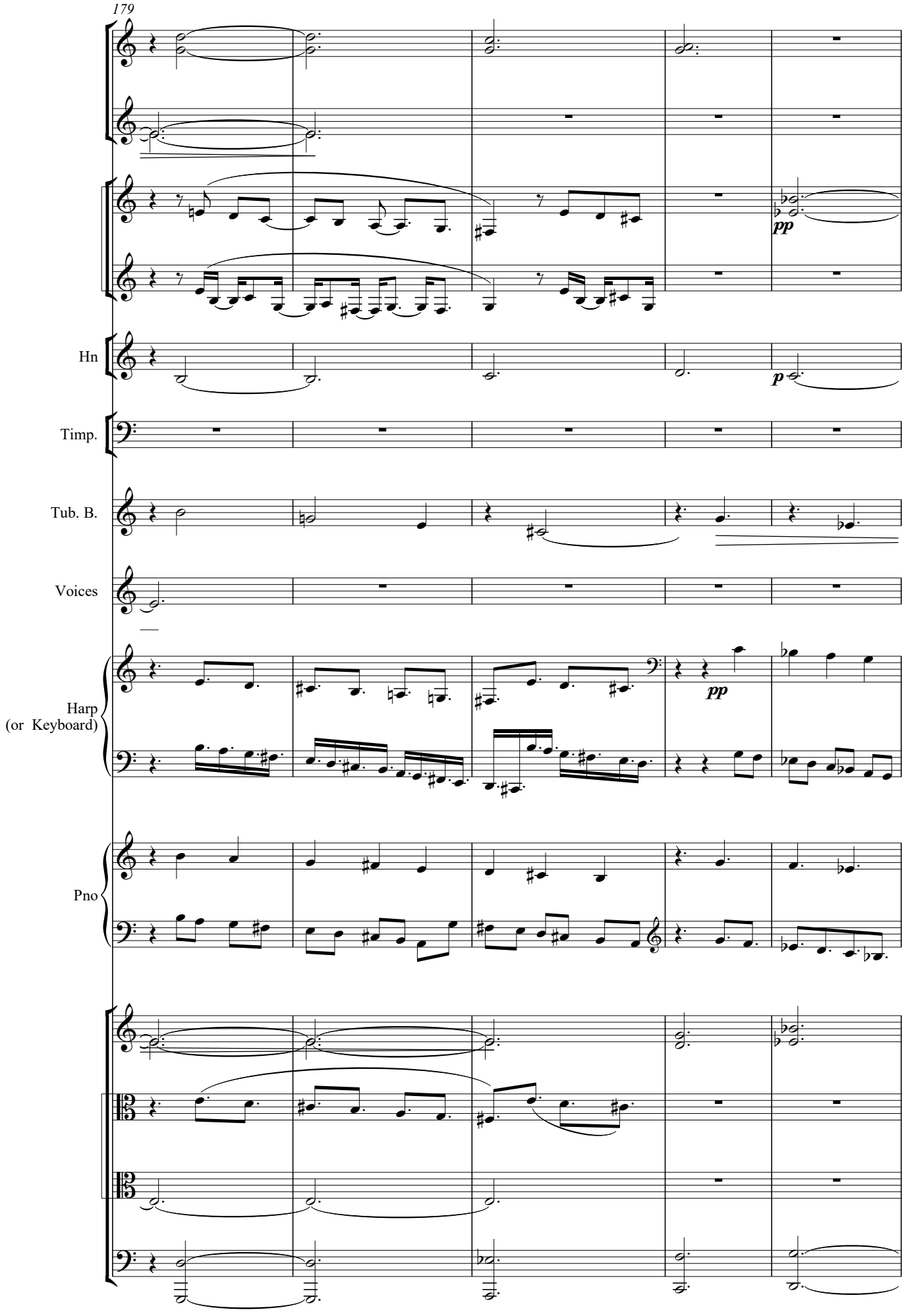

164
Hn
mp
mp
Timp.
Tub. B.
Voices
For_ To-wer
Harp
(or Keyboard)
Pno
con sord.
p

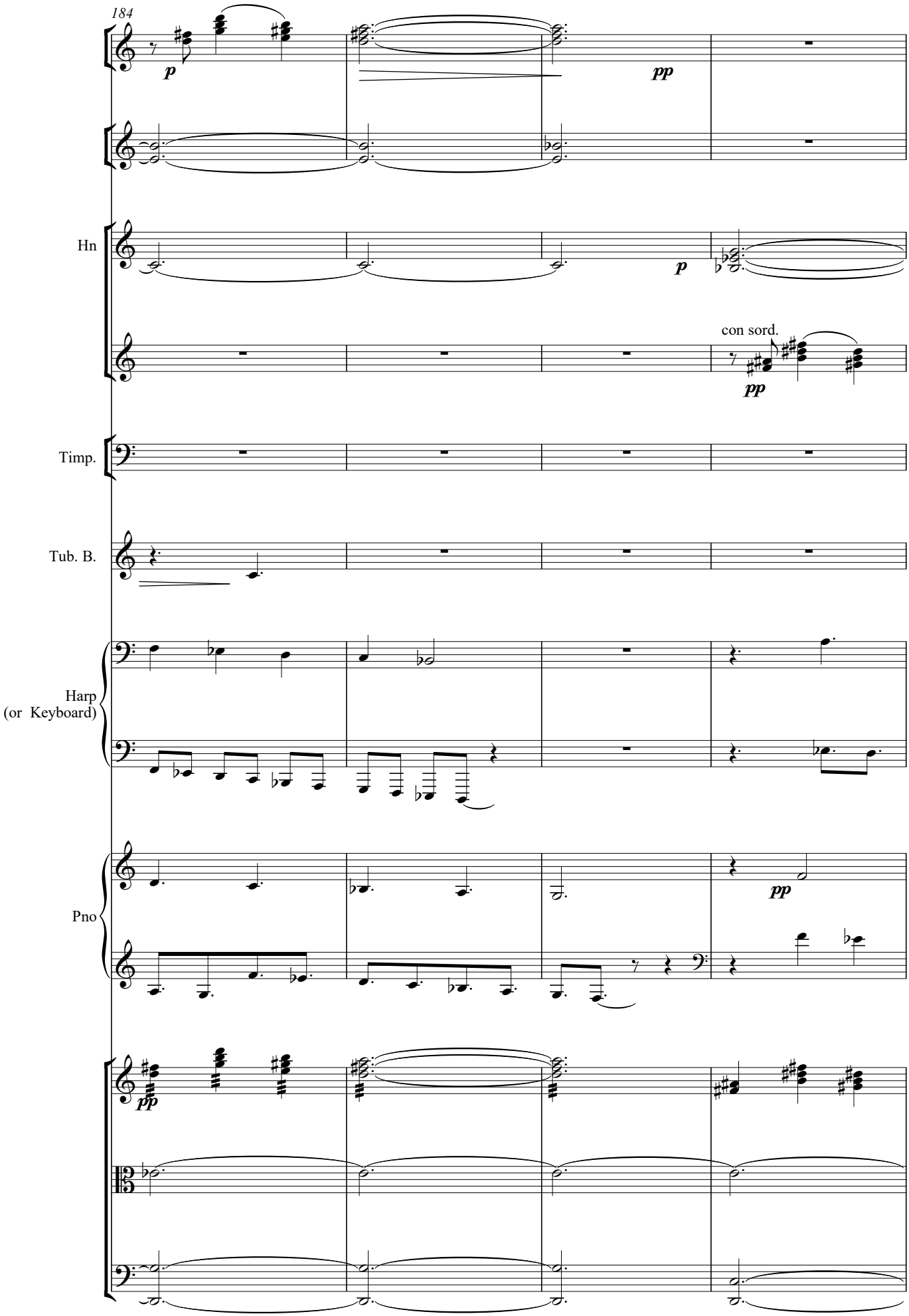

167
p
Bsn
p
Hn
Timp.
Tub. B.
Voices
Hill is crow - ded with mo - thers wee - ping sore,
Harp
(or Keyboard)
Pno

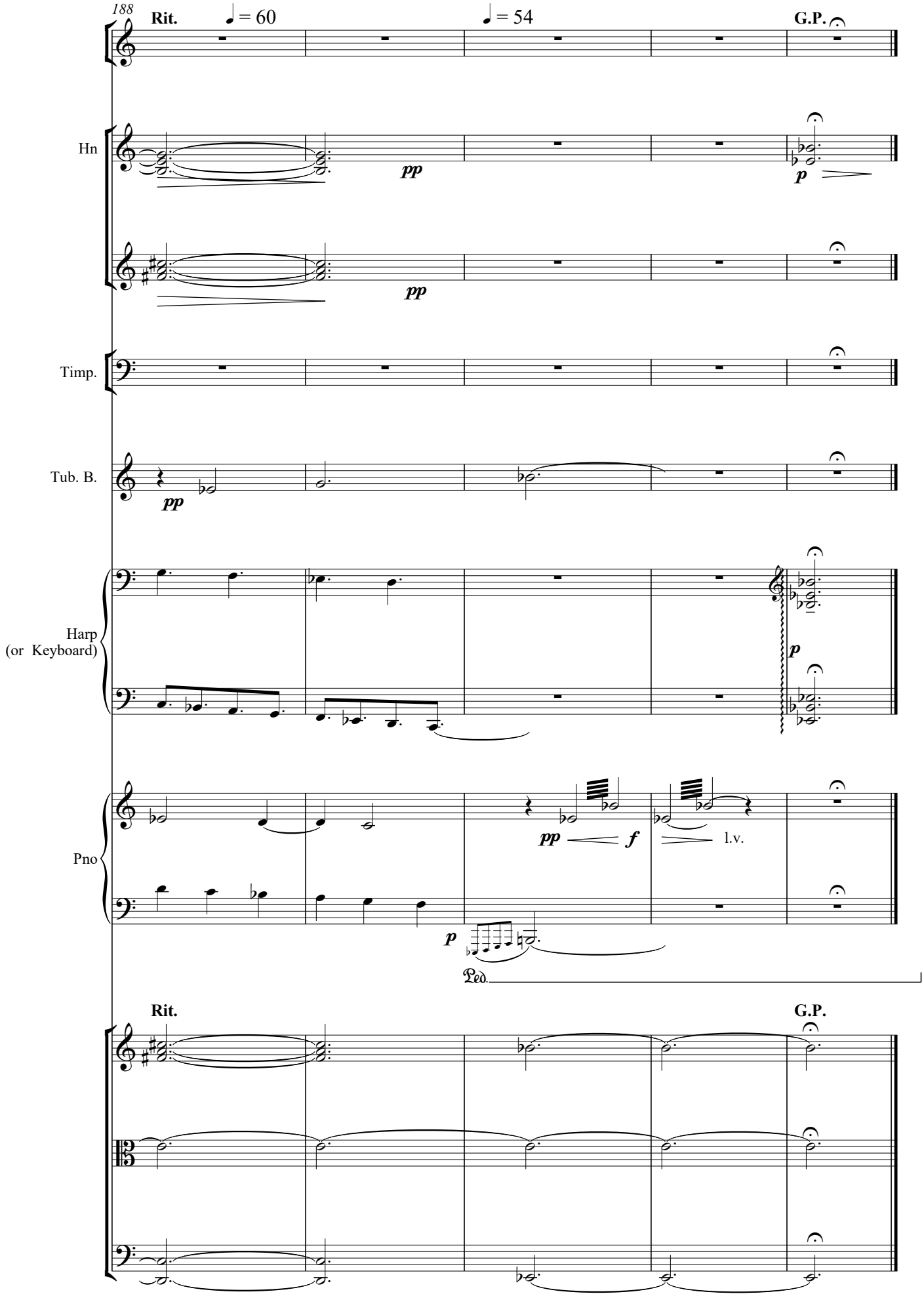

170
Bsn
Timp.
Tub. B.
Voices
For their sons have gone to
Harp
(or Keyboard)
Pno


173
p
Hn
p
Timp.
Tub. B.
Voices
face
the foe
Harp
(or Keyboard)
Pno
p


176
Hn
Timp.
Tub. B.
Voices
Where them blun-d'ring can - nons roar.
Harp
(or Keyboard)
Pno


179
pp
Hn
p
Timp.
Tub. B.
Voices
Harp
(or Keyboard)
pp
Pno


184
Hn
con sord.
Timp.
Tub. B.
Harp
(or Keyboard)
Pno


188
Rit.
♩ = 60
♩ = 54
G.P.
Hn
pp
p
pp
Timp.
Tub. B.
pp
Harp
(or Keyboard)
p
Pno
pp
f
l.v.
p
Ped.
Rit.
G.P.