

Let there be Light, said God and forthwith Light
 Ethereal, First of things, Quintessence pure,
 Sprung from the deep, and from her native East
 To journey through the airy gloom began.
 Sphear'd in a radiant cloud, for yet the Sun
 Was not; She in a cloudy Tabernacle
 Sojourn'd the while.
 Again th'Almighty spake: Let there be Lights
 High in th'expanse of heaven to divide
 The Day from Night; and let them be for signs,
 For Seasons and for Days and circling Years.
 And let them be for Lights as I ordain,
 Their office in the Firmament of Heaven
 To give Light on the Earth, and rule the Day
 In their vicissitude, and rule the Night,
 And Light from Darkness to divide. God saw,
 Surveying His great work, that it was Good.
 For of celestial bodies first, the Sun,
 A mighty Sphere he fram'd; unlightsome first,
 Though of ethereal mould. Then form'd the Moon
 Globose, and ev'ry magnitude of Stars,
 And sowed with stars heaven thick as a field.
 First in his East the glorious Lamp was seen,
 Regent of Day, and all th'Horizon round
 Invested with bright rays, jocond to run
 His longitude through Heaven's high road. The gray
 Dawn, and the Pleiades before him danc'd,
 Shedding sweet influence. Less bright the Moon,
 But opposite in levell'd West, was set
 His mirror, with full face borrowing his Light
 From him. For other light she needed none
 In that aspect, and still that distance keeps
 Till night, then in her East her turn she shines.
 Thus was the First Day, Ev'n and Morn.
 Nor pass'd uncelebrated nor unsung
 By the celestial Quires, when orient Light
 Exhaling first from darkness they beheld;
 Birthday of Heav'n and Earth with joy and shout
 The hollow universal Orb they fill'd,
 And touch'd their golden harps, and hymning prais'd
 God, and His works. Creator Him they sung,
 Both when first Ev'ning was, and when first Morn.

John Milton

The sun is rising in golden radiance, the sun of a thousand rays, in a hundred regions abiding.
 The God omniscient, the aim of all prayers, the light and fire supreme, the infinite life of all
 beings.
 Life is the fire that burns, and is the sun that gives light. Life is the wind and rain, and the thunder
 in the sky.
 Life is matter and earth, what is and is not, and what beyond is in eternity.

(unidentified Buddhist scripture)

The First Morn

Laurence
Armstrong
Hughes
1993

Maestoso
♩ = c.54

Instrumentation: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 3rd Ob., Eb Cl., Timp., Cl. 1&2, 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st T. Tbn., 2nd T. Tbn., B. Tbn., Tba., Timp., B. D., Tri., Croc., Hps 1&2, S., A., T., B., Org., Vln I, Vln II, Vla., Vc., Db.

Lyrics:
S. *ff* Let there be *fff* Light! said God.
A. *ff* Let there be *fff* Light! said God.
T. *ff* Let there be *fff* Light! said God.
B. *ff* Let there be *fff* Light! said God.

Maestoso
♩ = c.54

Accelerando

$\text{♩} = c. 88$

5

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

3rd Ob. *ff*

E♭ Cl. *ff*

Cl. 1&2 *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st T. Tbn. *ff*

2nd T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Crot. *ff*

Hps 1&2 *ff*

gliss.

gliss.

8va

8va

(Harp 2 8ve lower)

F# A♭

B♭ D♭

S. And forth - with Light E - -

A. And forth - with Light E - -

T. And forth - with Light

B. And forth - with Light

Org.

Accelerando

$\text{♩} = c. 88$

Vln I *con fuoco*

Vln II *con fuoco*

Vla. *ff*

Vc. *ff*

Db. *ff*

unis.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

Cl. 1&2

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Crot.

Hps 1&2

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

Db.

the - re - al, first of things.

the - re - - - al, first of things.

Light e - - - the - re - al,

Light e - - - the - re - al,

ff

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 3rd Ob.
 Eb Cl.
 Cl. 1&2
 1st Bsn.
 2nd Bsn.
 Cbsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st T. Tbn.
 2nd T. Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Cro.
 Hps 1&2
 S.
 A.
 T.
 B.
 Org.
 Vin I
 Vin II
 Vla.
 Vc.
 Db.

ff
 ff
 div.
 div.
 Accelerando
 ♩ = c. 96

Quin - tes - sence pure, Sprung from the
 Quin - tes - sence pure, Sprung from the
 First of things, quin - tes - sence pure, Sprung
 Quin - tes - sence pure, Sprung

div.

19

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

Cl. 1&2

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Timp.

Hps 1&2

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

Db.

jour - ney through the air - y gloom be - gan.

jour - ney through the air - y gloom be - gan.

to jour - ney through the air - y gloom be - gan.

na - tive East to jour - ney through the gloom be gan.

mf

f

f

f

23

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl.

3rd Ob.

E♭ Cl. *mf* *f* *mf*

Cl. 1&2 *mf* *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

4th Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st T. Tbn. *f* *mf*

Cym.

Crot. *f*

Hp. 1 *mf*

Hp. 2

S. *f* *mf*
 Spheared in a ra - diant cloud, For yet the Sun was not, she in a

A. *f* *mf*
 Spheared in a ra - diant cloud, For yet the Sun was not, she in a

T. *f* *mf*
 Spheared in a ra - diant cloud, The Sun was

B. *f* *mf*
 Spheared in a ra - diant cloud, The Sun was not;

Cel. *mf* *f*

Vln I *mf* *f* *mf*
sul tasto

Vln II *mf* *f* *mf*
sul tasto

Vla. *mf* *f* *mf* *div.*

Vc. *mf*

Db. *mf*

1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 3rd Ob.
 E♭ Cl.
 Cl. 1&2
 1st Bsn.
 2nd Bsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st T. Tbn.

Harp 1
 Harp 2
 S.
 A.
 T.
 B.
 Cel.
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

clou-dy ta-ber-na-cle so-journ'd the while. A-gain th'Al
 clou-dy ta-ber-na-cle so-journ'd the while. A-gain th'Al
 not; a clou-dy ta-ber-na-cle so-journ'd the while. A-gain th'Al
 she in a clou-dy ta-ber-na-cle so-journ'd the while. A-gain th'Al

rit. ♩ = c. 88

Picc. *ff*

Flutes 1 & 2 *ff*

1st Fl. *ff*

1st Ob. *fff*

2nd Ob. *fff*

3rd Ob. *fff*

E♭ Cl. *ff*

Cl. 1&2 *ff*

1st Bsn. *fff sost.*

2nd Bsn. *fff sost.*

Cbsn. *fff sost.*

1st Hn. *fff sost.*

2nd Hn. *fff sost.*

3rd Hn. *fff sost.*

4th Hn. *fff sost.*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st T. Tbn. *ff*

2nd T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *f*

Crot. *f*

Hps 1&2 *ff* *13*

S. *ff* migh - ty spake: Let there be Lights, high in th'ex - pance of

A. *ff* migh - ty spake: Let there be Lights, high in th'ex - pance of

T. *ff* migh - ty spake: Let there be Lights, high in th'ex - pance of

B. *ff* migh - ty spake: Let there be Lights, high in th'ex - pance of

Org. *ff*

Vln I *ff* *espress. sostenuto*

Vln II *ff* *espress. sostenuto*

Vla. *ff* *espress. sostenuto*

Vc. *ff* *espress. sostenuto*

Db. *ff* *espress. sostenuto*

♩ = c. 104

41 Picc. to Flute 3

1st Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

Cl. 1&2

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Crot.

Hps 1&2

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla.

Vc.

Db.

heaven to divide the Day from Night; And let them be for

heaven to divide the Day from Night; And let them be for

heaven to divide the Day from Night; And let them be for

heaven to divide the Day from Night; And let them be for

div.

div.

Accelerando

♩ = c. 104

45

1st Fl. *f*

2nd Fl. *f*

Fl. 3 *f*

1st Ob. *f*

2nd Ob. *f*

3rd Ob. *f*

E♭ Cl. *f*

Cl. 1&2 *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

Tba.

Timp. *mf*

S. *unis.*
signs, _____ for sea-sons and for Days, _____ for Days and cir - cling Years, _____ And let them

A. *unis.*
signs, _____ for sea - sons _____ and for Days and circ - ling Years, _____ And let them be for

T. *unis.*
signs, _____ for sea - sons _____ and for days and circ - ling Years,

B. *unis.*
signs, for sea - sons _____ and for Days and circ - ling Years, _____ And let them be for Lights as I or -

Org.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

1st Fl.
2nd Fl.
Fl. 3
1st Ob.
2nd Ob.
3rd Ob.
Eb Cl.
Cl. 1&2
1st Bsn.
2nd Bsn.

1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.

S.
A.
T.
B.

Their of- fice in the fir- ma- ment of Heav'n to give light to the Earth, and rule the
 be for Lights as I or- dain, Their of- fice in the fir- ma- ment of Hea- ven to give light on the Earth, and rule the
 Lights as I or- dain, Their of- fice in the fir- ma- ment of Hea- ven to give light light to the Earth, and rule the
 and let them be for Lights as I or- dain, their of- fice in the fir- ma- ment of Hea- ven, to give light to the Earth, and rule the day,
 dain, Their of- fice in the fir- ma- ment of Hea- ven, to give light to the Earth, and rule in their vi-

Vln I
Vln II
Vla
Vc.
Db.

div.

60

1st Fl. *mf*

2nd Fl. *mf*

Fl. 3 *mf*

2nd Ob. *mf*

3rd Ob. *mf*

E♭ Cl. *mf*

Cl. 1&2 *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mf*

Crot. *mf*

Hps 1&2 *mf* Hp. 1 8ve higher

S. *mf* day in their vi - cis - si - tude, and Light from dark-ness to di -
 day, in their vi cis - si - tude, and rule the Night, and Light from dark-ness to di

A. *mf* day, in their vic - cis - si - tude, and rule the Night, and Light from dark - ness

T. *mf* and rule the day in their vi - cis - si - tude And rule the Night, and Light, the Light from

B. *mf* cis - si - tude, and rule the Night, and Light from dark - ness to di -

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Org. ped.

66

1st Fl. *f sost.*

2nd Fl. *f sost.*

Fl. 3 *f sost.*

1st Ob. *f sost.*

2nd Ob. *f sost.*

3rd Ob. *f sost.*

E♭ Cl.

Cl. 1&2 *mf*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *mf sost.*

2nd Tpt. *mf*

Crot.

Hp. 1 *f*

Hp. 2 *mf*

Hps 1&2

S. vide.

A. vide.

T. dark - ness to di - vide.

B. vide.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

71

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Fl. 3 *ff* *mp*

1st Ob. *ff* *mp*

2nd Ob. *ff* *mp* *pp* (trill)

3rd Ob. *ff* *mp*

Cl. 1&2 *p*

1st Bsn. *pp*

2nd Bsn. *pp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mf*

Crot. *mp*

Hp. 1 *p*

Hp. 2 *p*

S. *p* God

T. *p* God

B. *p* God saw,

Vln I unis. *pp* Allargando ♩ = c. 76

Vln II *pp*

Vla. *pp*

Vc. *pp*

Db. *pizz.* *arco* *p* *pp*

77

1st Fl. 2nd Fl. Fl. 3

1st Ob. 2nd Ob. 3rd Ob.

E♭ Cl. Cl. 1&2

1st Bsn. 2nd Bsn.

1st Hn. 2nd Hn. 3rd Hn. 4th Hn.

1st Tpt. 2nd Tpt.

Hp. 1 Hp. 2

S. A. T. B.

32' only

Vln I Vln II Vla Vc. Db.

pp mf ff senza sord. gliss. fff

Accelerando

1st Fl. 2nd Fl. Fl. 3 1st Ob. 2nd Ob. 3rd Ob. Eb Cl. Cl. 1&2 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st T. Tbn. 2nd T. Tbn. B. Tbn. Tba. Timp. Cym. Croc. Hp. 1. Hp. 2.

S. A. T. B. Org.

ff Sun a migh - ty Sphere He fram'd, *ff* though of c - ther - cal mould. *f* Then formed the Moon

ff Sun a migh - ty Sphere He fram'd, *f* Un - light - some first, *ff* though of c - ther - cal mould. *f* Then formed the Moon

Un - light - some first,

To Picc.

f sost.

f sost.

f sost.

ff

ff

ff

ff

ff

ff

f.

fff

fff

fff

ff

ff

f

f

f

Vln I Vln II Vla Vc. Db.

ff *f* *ff* *f* *f*

div. *f*

91

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

3rd Ob. *f*

E♭ Cl. *f*

Cl. 1&2 *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

Crot. *mf*

S. *f* Then formed the moon glo - bose, then formed the moon glo - bose, And formed the

A. *f* Then formed the Moon glo - bose, then formed the Moon, And ev' - ry mag - ni - tude of stars, and

T. *f* Then formed the Moon glo - bose, then formed the Moon glo - bose, and ev' - ry mag - ni - tude of stars, and sowed,

B. *f* Then formed the Moon glo - bose, then formed the Moon glo - bose,

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

99

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

3rd Ob. *mp*

E♭ Cl. *mp*

Cl. 1&2 *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

Crot. *mp* *p*

Hp. 1 *mp*

Hp. 2 *mp*

S. Moon glo - bosc, And ev' - ry mag - ni - tude of stars, And sowed with stars heav'n thick as a
 ev' - ry mag - ni - tude of stars, and sowed with stars heav'n thick, as a field.

A. and sowed with stars and sowed with stars the Heav'n thick as a field.
 and sowed with stars wuth stars, the Heav'n thick as a field.

T. and sowed with stars the Heav'n thick as a field.
 and sowed with stars the Heav'n thick as a field.

B. And ev' - ry mag - ni - tude of stars, and sowed with stars Heav'n thick as a field.

Cel. *mp*

Org. (Glock. or 4' + 2') *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco *mp*

107

Picc. *mp*

2nd Fl.

Es. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

Crot.

Hp. 1

Hp. 2

S.

A.

T.

B.

Cel.

Org.

Vln I *mp espress.*

Vln II *mp espress.*

Vla.

Vc.

Db.

113

Picc. *p*

2nd Fl. *p*

E♭ Cl. *p*

Crot. *p*

Hp. 1 *p*

Hp. 2 *p*

Cel. *p*

Org. *p*

Detailed description: This section of the score covers measures 113 to 116. It features woodwind and string parts. The Piccolo, 2nd Flute, E♭ Clarinet, and Organ parts have a melodic line with eighth notes. The Crochet part has a simple harmonic accompaniment. The Harp 1 and Harp 2 parts have a more complex accompaniment with sixteenth notes. The Cello part has a melodic line with eighth notes. The Organ part has a melodic line with eighth notes. The dynamic marking *p* (piano) is present for all parts. The key signature has two flats (B♭ and E♭).

rit.

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

Db. *sfz*

Detailed description: This section of the score covers measures 113 to 116. It features string parts. The Violin I and Violin II parts have a melodic line with eighth notes and slurs. The Viola, Violoncello, and Double Bass parts have a harmonic accompaniment with long notes and slurs. The dynamic marking *sfz* (sforzando) is present for all parts. The key signature has two flats (B♭ and E♭).

117 $\text{♩} = c. 88$

Picc. $\text{♩} = c. 88$

2nd Fl.

Fl. 3

E♭ Cl.

Cl. 1&2

1st Bsn.

2nd Bsn.

1st Hn. Solo *mf espress.*

Crot.

Hp. 1 *mp*

Hp. 2

Cel. *mf*

Org.

118 $\text{♩} = c. 88$

Vln I *p* div.

Vln II *p* div.

Vla *p* div.

Vc. *pizz.* *p*

Db. *pizz.* *p*

121

FL. 3
Eb Cl.
Cl. 1&2
1st Bsn
2nd Bsn
1st Hn
Hp. 1
Cel.
Vln I
Vln II
Vla
Vc.
Db.

121

122

123

124

125

126

127

128

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459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

123

FL 3 *mp*

1st Ob. *mp* *mf* *f*

2nd Ob. *mp*

3rd Ob. *mp*

E♭ Cl. *mf* *f*

Cl. 1&2 *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

3rd Hn. *mp* *p*

4th Hn. *mp* *p*

Hp. 2 *p* gliss. *p*

Cel. 6

Vln I 5

Vln II 3

Vla. *t*

Vc. *t*

Db. *t*

This page contains the musical score for measures 126, 127, and 128. The instruments listed on the left are:

- FL 3
- 1st Ob.
- E♭ Cl.
- Cl. 1&2
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- Hp. 1
- Hp. 2
- Cel.
- Vln I
- Vln II
- Vla
- Vc.
- Db.

Key musical features include:

- Measures 126 and 127 are marked with a dynamic of *mf* (mezzo-forte).
- Measure 128 is marked with a dynamic of *f* (forte).
- Violin I and II parts feature extensive use of slurs and triplets.
- Violin I and II parts include the instruction *nat. leggero*.
- Violoncello and Double Bass parts feature triplets.
- The score includes various fingerings and articulation marks throughout.

128

This page of a musical score (page 27, measure 128) includes parts for the following instruments:

- FL 3 (Flute 3)
- 1st Ob. (Oboe 1)
- 2nd Ob. (Oboe 2)
- 3rd Ob. (Oboe 3)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1&2 (Clarinets 1 and 2)
- 1st Bsn. (Bassoon 1)
- 2nd Bsn. (Bassoon 2)
- 1st Hn. (Horn 1)
- 2nd Hn. (Horn 2)
- 3rd Hn. (Horn 3)
- 4th Hn. (Horn 4)
- 1st Tpt. (Trumpet 1)
- 2nd Tpt. (Trumpet 2)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- Cel. (Celesta)
- Vln I (Violin I)
- Vln II (Violin II)
- Vln (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key performance instructions and markings include:

- mf* (mezzo-forte) for Oboe 2, Oboe 3, Bassoon 2, and Horn 1.
- mp* (mezzo-piano) for Trumpet 1 and Trumpet 2.
- con sord.* (con sordina) for Trumpet 1 and Trumpet 2.
- Articulation marks such as *acc.* (accent) and *sfz.* (sforzando).
- Phrasing slurs and breath marks for woodwinds and strings.
- Complex rhythmic patterns and fingerings (e.g., 7, 17, 15, 6, 11) for the Harp and Celesta.
- String parts featuring tremolos and sustained notes.

131

1st Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

Hp. I

Cel.

Violin I

Violin II

Viola

Vcl.

Db.

f

mf

f

f

rit.

(8)

11

12

10

11

9

10

134 $\text{♩} = c. 88$

1st Fl. mf

2nd Fl. mf

Fl. 3 mf

1st Ob. mf

2nd Ob. mf

3rd Ob. mf

E♭ Cl. mf

Cl. 1&2 mf

1st Bsn. mf

2nd Bsn. mf

1st Hn. mf

Hp. 1 mf

Hp. 2 sfz

Soprano solo. mf ecstatic f
 First in his East the glo - - - rious Lamp.

Cel. mf

(8) $\text{♩} = c. 88$ **A tempo**

Vln I mp

Vln II mp poco sfz p

Vla mp poco sfz p

Vc. mp

Db. mp

138

1st Fl. *f*

2nd Fl.

Fl. 3

1st Ob. *f*

2nd Ob. *f*

3rd Ob.

Cl. 1&2 *mf* *f*

1st Bsn. *mf*

2nd Bsn. *mf*

Hp. 1

Hp. 2

Soprano solo. *f*
was seen _____ And all th'Ho - ri - zon round in -

Tenor solo. *mf* ecstatic *f*
Re - gent of Day

Cel. *f*

Vln I *poco sfz*

Vln II *poco sfz*

Vla.

Vc.

Db.

145

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

Cl. 1&2

1st Bsn.

2nd Bsn.

Hp. 1 *mf*

Hp. 2

Soprano solo.
run his lon - gi - tude through Heav'n's high Road, through

Tenor solo.
Jo - cond to run his lon - gi - tude through Heav'n's high Road.

Cel. *mf*

Vln I *poco sfz*

Vln II *poco sfz*

Vla.

Vc. *arco* *pizz.*

Db.

Poco rit.

A tempo

1st Fl. _____

2nd Fl. _____

1st Ob. _____

2nd Ob. _____

3rd Ob. _____

E♭ Cl. _____

Cl. 1&2 _____ *mf*

1st Bsn. _____ *mf*

2nd Bsn. _____ *mf*

1st Hn. _____ *mp*

2nd Hn. _____ *mp*

3rd Hn. _____ *mp*

4th Hn. _____ *mp*

Hp. 1 _____ *mp*

Hp. 2 _____

Soprano solo. _____

Tenor solo. _____ *mf espress.*

Bass solo. _____ *mf espress.*

Cel. _____

Heav'ns high Road. _____

The gray Dawn, _____

The gray Dawn, _____ and the _____

Poco rit.

A tempo

Vln I _____ *mp*

Vln II _____ *p*

Vla _____ *mp*

Vc. _____ *mf*

Db. _____ *mp*

dim

dim

mp

mp

mp

mp

mp

154

2nd Fl. *mf*

Fl. 3 *mf*

1st Ob. *solo*
mf espress.

E♭ Cl. *mf espress.*

Cl. 1&2 *mf*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

Hp. 1

Hp. 2 *mp*

Soprano solo.
the Ple - ia - des be - fore Him danc'd, Dan'c'd

Tenor solo
And the Ple - ia - des be - fore Him danc'd, danc'd

Bass solo
Ple - ia - des be - fore Him danc'd,

Cel. *mp*

Vln I

Vln II

Vla

Vc.

Db.

159

Solo

mf espress.

1st Fl.

1st Ob.

E♭ Cl.

Cl. 1&2

1st Bsn.

mf espress.

Hp. 1

Hp. 2

Soprano solo.

danc'd sheds - ding sweet in - flu - ence.

Tenor solo

be - fore Him danc'd, danc'd, shed - ding sweet in - - flu-ence.

Bass solo

the Plei - a - des be - fore Him danc'd

Cel.

Vln I

mp cantabile

p

Vln II

Vla

p

Vc.

mp

Db.

164

1st Fl. *mp*

2nd Fl. *mp*

Fl. 3 *mp*

1st Ob. *mp*

2nd Ob. *mp*

3rd Ob. *mp*

E♭ Cl. *mp*

Cl. 1&2 *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mp* con sord.

2nd Hn. *mp* con sord.

3rd Hn. *mp* con sord.

4th Hn. *mp* con sord.

Hp. 1

Hp. 2

Soprano solo. *mp* Less bright the Moon, but op-po-site in

Tenor solo. *mp* Less bright the Moon,

Cel. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Fl. 3 *mp*

1st Ob. *mp*

2nd Ob. *mp*

3rd Ob. *mp*

Ev. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Cl. 1&2

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st T. Tbn. *mp sost.*

2nd T. Tbn. *mp sost.*

B. Tbn. *mp sost.*

Hp. 1 *mp*

Hp. 2 *mp*

Soprano solo. *mp*
lev-ell'd West was set his mir - ror. With full face bor - row - ing His Light from him... For o - ther she

Tenor solo. *mp*
in lev-ell'd West was set his mir - ror. For o - ther

Bass solo. *mp*
In le - vell'd West was set his mir - ror.

Cel. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

180

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Hp. 1

Hp. 2

Soprano solo.

Tenor solo.

Bass solo.

Cel.

Org.

Vln I.

Vln II.

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

need-ed none _____ in_ that as- pect, _____ and still that dis- tance keeps till night, Then in her East _____

light she need - ed none in that _____ as - pect. And still that dis- tance keeps till night, Then

For o- ther light she need-ed none _____ And still that dis- tance keeps till night,

187

1st Fl.

2nd Fl.

Fl. 3

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Hp. 1

Hp. 2

Soprano solo.

Tenor solo

Bass solo

Cel.

Org.

Vln I

Vln II

Vla

Vc.

Db.

f

mp

mf

p

her turn she shines, she shines she shines

in her East her turn she shines, she shines she

Then in her East her turn she shines

Accelerando e crescendo

193

1st Fl.

2nd Fl.

Fl. 3

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Timp.

Hp. 1

Hp. 2

Soprano solo.

Tenor solo

Bass solo

Cel.

Org.

senza sord.

senza sord.

senza sord.

senza sord.

ff

ff

ff

Accelerando e crescendo

Vln I

Vln II

Vla

Vc.

Db.

Vivace

$\text{♩} = c.144$

1st Fl. *ff brillante*

2nd Fl. *ff brillante*

Fl. 3 *ff brillante*

1st Ob. *ff brillante*

2nd Ob. *ff brillante*

3rd Ob. *ff brillante*

E♭ Cl. *ff brillante*

1st Cl. *ff brillante*

2nd Cl. *ff brillante*

1st Bsn. *ff con fuoco*

2nd Bsn. *ff con fuoco*

Cbsn. *ff con fuoco*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st T. Tbn. *ff*

2nd T. Tbn. *ff*

Tba. *ff con fuoco*

Timp. *sfz*

Cym. *Susp. cym.* *p* *mf* *sfz* *p* *mf* *sfz*

Cel. *ff*

Org. *ff* Tuba

Vivace

$\text{♩} = c.144$

Vln I *ff sostenuto*

Vln II *ff sostenuto*

Vla. *ff*

Vc. *ff con fuoco* *arco*

Db. *ff con fuoco* *arco*

206

1st Fl.
2nd Fl.
Fl. 3
1st Ob.
2nd Ob.
3rd Ob.
Eb Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T. Tbn.
Tba.
Timp.
Cym.
Cel.
Org.
Vln I.
Vln II.
Vla.
Vc.
Db.

ff
mf
p
sfz

212

1st Fl.

2nd Fl.

Fl. 3

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

Tba.

Timp.

Cel.

Org.

Vln I.

Vln II.

Vla.

Vc.

Db.

(8)

10:6

9

7:6

8:6

8:6

sfz

217

1st Fl.
2nd Fl.
Fl. 3.
1st Ob.
2nd Ob.
3rd Ob.
Eb Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbssn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T. Tbn.
Tba.
Timp.
Cel.
Org.
Vln I.
Vln II.
Vla.
Vc.
Db.

8
7:6
5:6
8:6
11:12
10:12
8:6
7:6
7:6
8:6
8:6
(8)
sfz
sfz

219

1st Fl. *ff* *sfz* *sfz*

2nd Fl. *ff* *sfz* *sfz*

Fl. 3 *ff* *sfz* *sfz*

1st Ob. *ff* *sfz* *sfz*

2nd Ob. *ff* *sfz* *sfz*

3rd Ob. *ff* *sfz* *sfz*

E♭ Cl. *ff* *sfz* *sfz*

1st Cl. *ff* *sfz* *sfz*

2nd Cl. *ff* *sfz* *sfz*

1st Bsn. *ff* *sfz* *sfz*

2nd Bsn. *ff* *sfz* *sfz*

Cbsn. *ff* *sfz* *sfz*

1st Hn. *ff* *sfz* *sfz*

2nd Hn. *ff* *sfz* *sfz*

3rd Hn. *ff* *sfz* *sfz*

4th Hn. *ff* *sfz* *sfz*

1st Tpt. *ff* *sfz* *sfz*

2nd Tpt. *ff* *sfz* *sfz*

3rd Tpt. *ff* *sfz* *sfz*

1st T. Tbn. *ff* *sfz* *sfz*

2nd T. Tbn. *ff* *sfz* *sfz*

B. Tbn. *ff* *sfz* *sfz*

Tba. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

B. D. *ff* *sfz* *sfz*

Cym. *f* *ff* *ff*

Tri. *ff* *sfz* *sfz*

S. *ff* Thus, Thus, was the

A. *ff* Thus, Thus, was the

T. *ff* Thus, Thus, was the

B. *ff* Thus, Thus, was the

Org. *ff*

+ 16', 32' (64')

Vln I *ff* *sfz* *sfz*

Vln II *ff* *sfz* *sfz*

Vla. *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

Db. *ff* *sfz* *sfz*

225

1st Fl. 2nd Fl. Fl. 3. 1st Ob. 2nd Ob. 3rd Ob. E \flat Cl. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st T. Tbn. 2nd T. Tbn. B. Tbn. Tba. Timp. Cym. Tri. Hps 1&2 S. A. T. B. Org. Vln I Vln II Vla. Vc. Db.

227

1st Fl.
2nd Fl.
Fl. 3
1st Ob.
2nd Ob.
3rd Ob.
Eb Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Crot.
Hps 1&2
S.
A.
T.
B.
Org.
Vln I
Vln II
Vla.
Vc.
Db.

Ev'n and Morn
Ev'n and Morn
Ev'n and Morn
Ev'n and Morn

D₄ D₄ A₄ Eb G₄

232

1st Fl.
2nd Fl.
Fl. 3
1st Ob.
2nd Ob.
3rd Ob.
E♭ Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Hps 1&2
S.
A.
T.
B.
Org.
Vn I
Vn II
Vla.
Vc.
Db.

Nor pass'd un - ce - leb - ra - - ted,
Nor pass'd un - ce - leb - ra - - ted,
Nor pass'd un - ce - leb - ra - - ted,
Nor pass'd un - ce - leb - ra - - ted,

ff
ff
ff
ff

Hp. 2 8ve lower
G♯

237

1st Fl.
2nd Fl.
Fl. 3
1st Ob.
2nd Ob.
3rd Ob.
E♭ Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbsn.

1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Crot.

Hps 1&2

fff C4 maj. Hp. 2 8ve lower E4

Treble choir

Trumpet positioned by treble choir

The Sun is ri - - - sing in gol - - - den

Tpt

S.
A.
T.
B.

Nor un - - - sung by the ce - - - les - - - tial

Nor un - - - sung by the ce - - - les - - - tial

Nor un - - - sung by the ce - - - les - - - tial

Nor un - - - sung by the ce - - - les - - - tial

Org.

Vln I
Vln II
Vla.
Vc.
Db.

243

1st Fl. 2nd Fl. Fl. 3. 1st Ob. 2nd Ob. 3rd Ob. Eb Cl. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st T. Tbn. 2nd T. Tbn. B. Tbn. Tba. Timp. Tri. Cro. Hps 1&2 Treble choir ra di ance. The Tpt. S. A. T. B. Cel. Org. Vln I Vln II Vla. Vc. Db.

mf ff

7:6 7:6 7:6 7:6 7:6 7:6 7:6

1 & 2 unison gliss

When o rient

When o rient

When o rient

When o rient

When o rient

7:6 7:6 7:6 7:6

248

1st Fl.

2nd Fl.

Fl. 3

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Crot.

Hps 1&2

Treble choir

Tpt.

S.

A.

T.

B.

Cel.

Org.

Vln I

Vln II

Vla.

Vc.

Db.

sun of a thou sand rays In a

Light ex ha ling first from dark ness

Light ex ha ling first from dark ness

Light ex ha ling first from dark ness

Light ex ha ling first from dark ness

mf *mp*

fff

div.

254

Picc. *Solo*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

3rd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st T. Tbn. *mp*

2nd T. Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Crot.

Hps 1&2 *f*

Treble choir

hundred regions a-bi-

S. they be held;

A. they be held;

T. they be held;

B. they be held;

Cel. *f*

Org. *mf*

Vin I

Vin II

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl. Solo

1st Cl.

2nd Cl.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

B. D.

Crot.

Hps 1&2

S. solo

T. solo

B. solo

Treble choir

Tpt.

Cel.

Org.

Vln I

Vln II

Vla.

Vc.

Db.

mp

mp

ff

mf

f

ff

mf

ff

ff

mp

p

ding.

The God om -

Birth

Birth

Birth

♩ = c. 48
♩ + ♯ = ♩

263

Picc. *ff*

1st Ob. *ff*

2nd Ob. *ff*

3rd Ob. *ff*

Flts 1 & 2

1st Cl. *ff*

Bsns 1 & 2 *ff*

Cbsn. *ff*

1st Hn. *ff* *molto sost.*

2nd Hn. *ff* *molto sost.*

3rd Hn. *ff* *molto sost.*

4th Hn. *ff* *molto sost.*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st T. Tbn. *ff*

2nd T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

Crot. *ff*

Hps 1 & 2
Harp 1. *fff*
Harp 2. *fff*
Hrps 1 & 2 *fff*

S. solo *ff*
day of Heav'n and Earth With joy and shout

T. solo *ff*
day of Heav'n and Earth With joy and shout

B. solo *ff*
day of Heav'n and Earth With joy and shout

Treble choir
nis - ci ent, The aim of all prayers, the light and fire su - preme, the in - fi nite

Tpt. *ff*

S. *ff*
Birth - day of Heav'n and Earth With joy and shout the ho - ly u - ni - ver - sal Orb They filled,

A. *ff*
Birth - day of Heav'n and Earth With joy and shout the ho - ly u - ni - ver - sal Orb They filled,

T. *ff*
Birth - day of Heav'n and Earth with joy and shout the hol - low u - ni - ver - sal orb they -

B. *ff*
Heav'n and Earth joy and shout the hol - low u - ni - ver - sal orb they -

Org. *ff*

Vin I *fff*

Vin II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff* *arco* *ff* *molto sost.*

Picc.
 1st Ob.
 2nd Ob.
 3rd Ob.
 Eb Cl.
 1st Cl.
 1st Bsn.
 Cbsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st T. Tbn.
 2nd T. Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Crotales
 Hps 1 & 2
 S. solo
 T. solo
 B. solo
 Treble choir
 Tpt.
 S.
 A.
 T.
 B.
 Org.
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

Hps 1 & 2 (2 8ve lower) *+++++* *Eb* Hps 1 & 2 unison *ff* *F#* Hp. 1 Hp. 2

And touch'd their gol - den harps, Prais'd God and His works.
And touch'd their gol - den harps, Prais'd God and His works.
And touch'd their gol - den harps, Prais'd God and His works.
 life of all be - ings. Life is the fire that burns, and is the sun -
and touch'd their gol - den harps, And hymn - ing prais'd God, and His works.
and touch'd their gol - den harps, And hymn - ing prais'd God, and His
fill'd, and touch'd their gol - den harps, prais'd God, and His
fill'd, and touch'd their gol - den harps, prais'd God, and His

Picc.
 1st Ob.
 2nd Ob.
 3rd Ob.
 Eb Cl.
 1st Cl.
 1st Bsn.
 Cbsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st T. Tbn.
 2nd T. Tbn.
 B. Tbn.
 Tba.
 Timp.
 Crotales.
 Hps 1&2
 Hp. 2 8ve lower
 S. solo
 T. solo
 B. solo
 Treble choir
 Tpt.
 S.
 A.
 T.
 B.
 Org.
 Vln I
 Vln II
 Vla.
 Vc.
 Db.

Cre - a - - tor Him they sung When first ev - ning was,
 Cre - a - - tor Him they sung When first ev - ning was,
 Cre - a - - tor Him they sung When first ev - ning was,
 that gives light. Life is the wind and rain and the thun - der in the
 Cre - a - - tor Him they sung. When first Ev' - - ning was, and when first
 Cre - a - - tor Him they sung. When first Ev' - - ning was, and when first
 Cre - a - - tor Him they sung. When first Ev' - - ning was, and when first
 Cre - a - - tor Him they sung. When first Ev' - - ning was, and when first

This page of a musical score, numbered 57, covers measures 276 to 300. The score is written for a large orchestra and a choir. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (1st, 2nd, and 3rd), Clarinets (E-flat, 1st, and 2nd), Bassoons (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Tuba, Timpani, Cymbals, Crotales, and Tubular Bells. The keyboard section includes Harps (1 and 2) and a Celesta. The vocal section consists of a Soloist (S. solo), Tenor Soloist (T. solo), Bass Soloist (B. solo), and a Treble Choir. The vocal parts have lyrics: "and first Morn.", "First Morn.", "Life is mat - ter and earth.", and "First Morn.". The score features various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like "Hps. 2 8ve lower" and "E major". The tempo is marked as "♩ = c. 48".

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

3rd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Temp.

Cym.

T.-t.

Crot.

Tub. B.

Hps 1&2

S. solo

T. solo

B. solo

Treble choir

Tpt.

S.

A.

T.

B.

Org.

Vln I

Vln II

Vla

Vc.

Db.

fff

mp

fff

fff C major

ad lib.

First Morn.

First Morn.

First Morn.

First Morn.

First Morn.

First Morn.

First Morn.

First Morn.

Full Organ

molto rall.

What is and is not. And what be-yond is in E-ter-ni-ty.