

4. 'They are all gone into the world of light'

They are all gone into the world of light!
And I alone sit ling'ring here;
Their very memory is clear and bright,
And my sad thoughts do clear.

It glows and glitters in my cloudy brest
Like stars upon some gloomy grove,
Or those faint beams in which this hill is drest,
After the sun's remove.

I see them walking in an air of glory,
Whose light doth trample on my days:
My days, which are at best but dull and hoary,
Meer glimring and decays.

Dear beauteous Death! the Jewel of the Just,
Shining nowhere but in the dark;
What mysteries do lie beyond thy dust;
Could man outlook that mark!

He that hath found some fledg'd bird's nest, may know
At first sight, if the bird be flown;
But what fair Well, or Grove he sings now,
That is to him unknown.

And yet, as Angels in some brighter dreams
Call to the soul, when man doth sleep:
So some strange thoughts transcend our wonted themes,
And into glory peep.

If a star were confined into a tomb
Her captive flames must needs burn there;
But when the hand that lockt her up, gives room,
She'll shine through all the sphere.

O Father of eternal Life, and all
Created glories under Thee!
Resume thy spirit from this world of thrall
Into true liberty.

Either disperse these mists, which blot and fill
My perspective (still) as they pass,
Or else remove me hence unto that Hill,
Where I shall need no glass.

Henry Vaughan

'They are all gone into the world of light'

Larghetto

$\text{♩} = c.63$

Colla voce

Hp 1

2

p

Score for Piano 1 (Hp 1) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano (*p*) dynamic. The right hand features a complex, flowing melodic line with many accidentals, while the left hand provides a simple harmonic accompaniment.

Hp 2

Score for Piano 2 (Hp 2) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

Soprano Solo

Score for Soprano Solo in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano (*p*) dynamic. The vocal line is mostly silent until the end of the page, where it begins with the lyrics 'They are all gone in-to the world of light' at a mezzo-piano (*mp*) dynamic, marked 'ad lib.'.

Treble Choir

Score for Treble Choir in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score is mostly silent throughout the page.

Cel.

Score for Cello (Cel.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score is mostly silent throughout the page.

Org.

Score for Organ (Org.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score is mostly silent throughout the page.

Larghetto

$\text{♩} = c.63$

Colla voce

Vln I

Score for Violin I (Vln I) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The violin part consists of a long, sustained melodic line with many accidentals.

Vln II

Score for Violin II (Vln II) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The violin part consists of a long, sustained melodic line with many accidentals.

Vln II

Score for Violin II (Vln II) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The violin part consists of a long, sustained melodic line with many accidentals.

Vln II

Score for Violin II (Vln II) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The violin part consists of a long, sustained melodic line with many accidentals.

Vla

Score for Viola (Vla) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The viola part consists of a long, sustained melodic line with many accidentals.

Vc.

Score for Violoncello (Vc.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The cello part consists of a long, sustained melodic line with many accidentals.

Vc.

Score for Violoncello (Vc.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The cello part consists of a long, sustained melodic line with many accidentals.

Db.

Score for Double Bass (Db.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The double bass part consists of a long, sustained melodic line with many accidentals.

Db.

Score for Double Bass (Db.) in 3/4 time. The piece is marked 'Larghetto' with a tempo of approximately 63 beats per minute. The score begins with a piano-piano (*pp*) dynamic and includes the instruction 'con sord.' (with mutes). The double bass part consists of a long, sustained melodic line with many accidentals.

11

Hp 1 *p* *mp* *p*

Hp 2 *p* *p* *p*

Soprano Solo
And I a-lone sit ling'-ring here. Their ve-ry me - mo-ry is fair and bright, And my sad thoughts doth clear.

Vln I *poco* *pp*

Vln II *poco* *pp*

Vla *poco* *pp*

Vc. *poco* *pp*

Db. *poco* *pp*

Detailed description: This page of the musical score covers measures 11 through 18. It features two harp parts (Hp 1 and Hp 2), a soprano soloist, and a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The harp parts play a delicate, flowing melody with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The soprano soloist enters in measure 11 with the lyrics "And I a-lone sit ling'-ring here. Their ve-ry me - mo-ry is fair and bright, And my sad thoughts doth clear." The string ensemble provides a harmonic accompaniment, with dynamics marked as *poco* (a little) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.



19

Hp 1 *pp* *p*

Hp 2 *p*

Soprano Solo
It glows and glit - ters in my clou - dy brest, like

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of the musical score covers measures 19 through 26. It continues with the harp parts, soprano soloist, and string ensemble. The harp parts play a more active accompaniment with dynamics *pp* and *p*. The soprano soloist continues with the lyrics "It glows and glit - ters in my clou - dy brest, like". The string ensemble maintains its accompaniment with dynamics *poco* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Hp 1

Hp 2

Soprano Solo

Cel.

Vln I

Vln II

Vla

Vc.

Db.

stars u - pon some gloo - my grove, Or those faint beams in which this hill is drest, af - ter the sun's re - move.

mp *poco*

Stately
♩ = c.80
con sord.

1st Tpt

2nd Tpt

1st Ten Tbn

2nd Ten Tbn

Hp 1

Hp 2

Soprano Solo

mp

I see them walk - ing in an air of glo - ry whose light doth tram - ple on my days, — My days, which

Treble Choir

(N.B. The treble choir (preferably boys' voices) should be positioned above the main chorus, preferably near the organ, if possible in a gallery or similar. Dynamics refer to the sound as heard from the audience.)

Stately
♩ = c.80

Vln I

Vln II

Vla

Vc.

Db.

Rit. Poco piu mosso
♩ = c.100

40

1st Tpt

2nd Tpt

1st Ten Tbn

2nd Ten Tbn

Hp 1

Hp 2

Soprano Solo

Treble Choir

are at best both dull and ho - ry, Mere glimmi' - ring and de - cays. Dear beau - teous Death,

Dear beau - teous Death,

Dear beau - teous Death,

Org

(A light registration, or use chamber organ)

p p

Rit. Poco piu mosso
♩ = c.100

Vln I

Vln II

Vc.

Db.

pp arco

pp



50

1st Tpt

2nd Tpt

1st Ten Tbn

Soprano Solo

Treble Choir

The jew - el of the just, shi - ning no - where but in the dark; What mys - ter - ies do lie be - yond thy dust, could

The jew - el of the just, What mys - ter - ies do lie be - yond thy dust.

The jew - el of the just, What mys - ter - ies do lie be - yond thy dust.

Org

Vc.

Db.

63

Soprano Solo
man out - look that mark. He that hath found some fledged bird's nest. May know at first sight if the

Treble Choir
He that hath found some fledg'd bird's nest.

Org.

Vc.

Db.

76

1st Tpt. con sord. *p*

2nd Tpt. con sord. *p*

3rd Tpt. con sord. *p*

1st Ten Tbn. con sord. *p*

2nd Ten Tbn. con sord. *p*

B. Tbn. con sord. *p*

Tba. con sord. *p*

Soprano Solo
bird. be flown; But what fair well or Grove he sings now, That is to him un-known. And yet

Treble Choir
But what fair well or grove he sings now, un-known. And yet as

Org.

Vc.

Db.

90

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ten Tbn.

2nd Ten Tbn.

B. Tbn.

Tba.

Soprano Solo
as an - gels in some brigh - ter dreams Call to the soul when man doth sleep, So some

Treble Choir
an - gels in some brigh - ter dreams call to the soul when man doth sleep.

Org.

Vc.

Db.

102

1st Tpt

2nd Tpt

3rd Tpt

1st Ten Tbn

2nd Ten Tbn

B. Tbn

Tba

Hp I

Soprano Solo

Treble Choir

Org

Vc.

Db.

Glo - ry peep.

strange_ thoughts_ trans- cend_ our won - ted themes And_ in - to Glo - ry peep.

So_ some strange_ thoughts_ trans - cend our won - ted themes_ And in - to Glo - ry peep.

So_ some strange_ thoughts_ trans - cend our won - ted themes and in - to

115

1st Tpt

2nd Tpt

3rd Tpt

1st Ten Tbn

2nd Ten Tbn

B. Tbn

Tba

Hp I

Soprano Solo

Treble Choir

Org

Vln I

Vln II

Vc.

Db.

Solo ad lib. (if possible, off-stage) senza sord.

p

mp $\overbrace{\quad\quad\quad}^3$

If a

Glo - ry peep.

Org. Pedals (main organ) 32'

pp

pp

pp

pp

pp

1st Fl.

1st Tpt

Hp I

Soprano Solo
sume Thy spi - rit from this world of thrall In - to true Li - ber - ty. Ei - ther dis - perse these mists, which blot and fill my per

Treble Choir
sume Thy spi - rit from this world of thrall In - to true li - ber - ty. Ei - ther dis - perse these mists, which blot and fill

Org

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The top staff is for the 1st Flute, followed by the 1st Trumpet. The third staff is for the Harp I. The fourth staff is for the Soprano Solo, with lyrics: "sume Thy spi - rit from this world of thrall In - to true Li - ber - ty. Ei - ther dis - perse these mists, which blot and fill my per". The fifth and sixth staves are for the Treble Choir, with lyrics: "sume Thy spi - rit from this world of thrall In - to true li - ber - ty. Ei - ther dis - perse these mists, which blot and fill". The seventh staff is for the Organ. The bottom four staves are for the string section: Violin I, Violin II, Viola, and Violoncello. The double bass part is on the tenth staff. The score includes various musical notations such as notes, rests, and articulation marks.

Piu lento

♩ = c.92

141

1st Fl.

1st Tpt.

Hp 1

Soprano Solo

spec - tive still as they pass, Or else re - move me hence un - to that hill

Treble Choir

my per - sec - tive still as they pass, Re - - - move me hence,

my per - sec - tive still as they pass, Re - - - move me hence,

Org.

Piu lento

♩ = c.92

Vln I

Vln II

Vla

Vc.

Db.

p

Segue Movement 5

147

1st Fl.

1st Tpt.

Hp 1

Soprano Solo

Where I shall need no glass.

Treble Choir

Where I shall need no glass.

Where I shall need no glass.

Org.

Vln I

Vln II

Vla

Vc.

Db.

f

f

ff

ff

ff

ff