

Last Songs

1. From far, from eve and morning

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2020

Moderato

Flute I *mp*

Harp

Baritone *mp*

Violin I *Moderato con sord. mp*

Violin II *con sord. mp*

Viola *div. mp*

Violoncello *div. con sord. mp*

Contrabass *p < mp*

From far, from eve and mor-ning And yon-twelve-win-ded sky

22

Fl. I

Ob. 1

Bsn. 2

Hp.

Bar.

The stuff of life to knit me Blew hi-ther: here am I. Now - for a

Vln. I *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

43

Fl. I *mf*

Bsn. 1

Hp.

Bar.

breath I tar-ry - Nor yet dis-perse a - part - Take my hand quick and tell me, What have you in your heart.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *div. mf*

Cb. *mf*

[illegible]

96 Solo

Fl. I *mp espress.* *p* *rall.*

Hp. *p*

Bar.

Vln. I *p* *pp* *rall.*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Adagio
♩ = 72
con sord.

2. God's Acre

108

Tpt. 1 *mp* con sord.

Tpt. 2 *mp* con sord.

Tbn. 1 *mp* con sord.

Tbn. 2 *mp* con sord.

B. Tbn. *mp* (senza sord.)

Tba. *mp*

Timp. *p* *trm*

Hp. *mp*

Bar. *mp*

They shall have breath that ne - ver were, But he that was shall have it ne'er;—

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Bar.

mp

mf

f

senza sord.

tr

3

The un - con-ceived and un-be-got Shall look on heav'n, but he___shall not___

The heart with ma - ny wild-fires lit, Ice__ is not so cold as it.

The thirst that ri - vers could not lay

145

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

Hp.

Bar. *mp*

— A lit - tle dust has quenched for aye; and in a fa - thom's com-pass lie —

The first system of the musical score includes the following parts and markings:

- Andante** tempo, $\text{♩} = c.74$.
- Hp.** (Harp): *mp* (mezzo-piano).
- Bar.** (Bassoon): *mp* (mezzo-piano).
- Vln. I** (Violin I): *div.* (divisi).
- Vln. II** (Violin II): *div.* (divisi), *con sord.* (con sordina), *mp* (mezzo-piano).
- Vla.** (Viola): *arco* (arco), *div.* (divisi), *con sord.* (con sordina), *mp* (mezzo-piano).
- Vc.** (Violoncello): *arco* (arco), *div.* (divisi), *con sord.* (con sordina), *mp* (mezzo-piano).
- Cb.** (Contrabasso): *arco* (arco), *div.* (divisi), *con sord.* (con sordina), *mp* (mezzo-piano).

The vocal line (Soprano) begins with the lyrics: "When sum-mer's end is nigh - ing And skies at ev'ning cloud,".

211

Ob. I

Hp.

Bar.

I muse on change and for - tune And all the feats I vowed When I was young and proud. The wea-ther-cock at sun - set Would lose the slan - ted

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hp.

Bar. *mp*

ray, And I would climb the bea - con That looked to Wales a - way, And saw the last of day. ____

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Hp.

Bar.

Vla.

From hill and cloud ____ and hea - ven The hues of ev' ning died; Night welled through lane and hol - low And hushed ____ the coun - try - side, ____ But I had youth ____ and pride. ____

250

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

And I with earth and night-fall In con - verse high would stand, Late, ³till the west was

259

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

ash-en And dark-ness close at hand, And the eye lost the land. The year might age, and clou-dy

p

pizz.

273

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Bar.

The lesse-ning day might close, But air of o-ther sum - mers Breathed from be-yond the snows, And I had hope of those. — They came and went, and

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco



286

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Bar.

are not And come no more a - new; And all the years and sea-sons That e-ver can en- sue. — Must now be worse and few. — So here's and end of roa-ming On eves when au - turn

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

301

Fl. 1

Ob. 2

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Bar.

mp

nighs: The ear too fond - ly lis - tens For sum - mer's par - ting sighs, And then the

rall.

309

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Bar.

p

p

p

rall.

heart re - plies.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro
♩ = 120

319

Picc. *mf* *mp*

Fl. I *mp*

Ob. I *mf*

Cl. I *mf* *mp subito*

Cl. 2 *mp*

S. D. *p* *poco*

Harp. *mf* *mf*

Bar. *Allegro*
♩ = 120
con sord.

Vln. I *pizz.* *con sord.* *mp arco*

Vln. II *mf pizz.* *con sord.* *mp arco*

Vla. *mf pizz.* *con sord.* *mp*

Vc. *mf pizz.* *con sord.*

Cb. *mf* *con sord.*

In val-leys green and still Where lo-vers wan-der may-ing

328

Picc. *mf* *mp*

Fl. I *mp*

Cl. I *mf* *mp subito*

Cl. 2 *mp*

S. D. *p* *poco* *p* *poco*

Harp. *p* *poco*

Bar. They hear from o-ver hill A mu-sic play ing. Be - hind the drum and fife, Past

Vln. I *pizz.* *mp arco* *pizz.*

Vln. II *mf pizz.* *mp arco* *mf pizz.*

Vla. *mf pizz.* *mp* *mf pizz.*

Vc. *mf pizz.* *mf pizz.*

Cb. *mf* *mf*

338

Picc. *mf*

Fl. I *mf*

Cl. I *mf*

Bsn. I

S. D. *p* *poco*

Hrp. *mp* *mf*

Bar. *mp* *mf*

Vln. I *mp* *pizz.*

Vln. II *mp* *mf pizz.*

Vla. *mp* *mf pizz.*

Vc. *mp* *mf*

Cb. *mf*

haw-thorn-wood and hol-low, Through earth, and out of life The sol-diers fol-low. The

346

Fl. I *mf* *poco rall.*

Fl. 2 *mf*

Ob. I *mf*

Cl. I *mf*

Cl. 2

Bsn. I *mf*

Hn. I *mf* *mp*

Hn. 2

Cym. *mp* *p*

S. D. *mp* *poco* *mp* *mp* *poco* *mp* *poco* *mp* *poco* *p*

Hrp.

Bar. *mp* *poco rall.*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

sol-dier's is the trade: In a-ny wind and wea-ther He steals the heart of maid and man to - ge-ther. The

354

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 con sord.

Hn. 2 con sord.

S. D.

Hp.

Bar. lo-ver and his lass Be-neath the haw-thorn ly-ing Have heard the sol-diers pass, And both are sigh-ing. And down the dis-tance they With

Vln. I arco *mp*

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

363

Picc.

Ob. I

Cl. I

Hp.

Bar. dy-ing note and swel-ling Walk the re-sound-ing way To the still dwell-ing.

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *mp* *p* *mp* *p*

A tempo ♩ = c.120

rall. poco rall.

A tempo ♩ = c.120 div. poco rall.

$\text{♩} = 100$

374

Picc. *mf*

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Tpt. 1 con sord. *mf*

Tpt. 2 con sord. *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Hp. *f*

Bar. *mf*

$\text{♩} = 100$

Stars, I have seen them fall, But when they drop and die___ No star is lost at all From all the star

Vln. I div. *mf*

Vln. II div. *mf*

Vla. pizz. *mf* arco *mf*

Vc. *mf*

Cb. *mf*

senza sord.

387

Picc. *mf*

Ob. 1

Cl. 1 *mp*

Cl. 2

Hn. 1

Hp. *mp*

Bar. *mp*

sown sky. The toil of all that be helps not the

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

403 rall.

Ob. I

Cl. I

mp

Hp.

p

Bar.

pri mal fault; _____ It rains in - to the sea, _____ And still the sea - is salt. _____

rall.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

7. By shores and woods and steeples

♩ = c.72

419

Fl. 1

mp

Fl. 2

mp

Hn. 1

senza sord.

mp

Hn. 2

mp

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Hp.

mp

Bar.

♩ = c.72

By shores and woods and stee - ples Re - joi - cing hearts re - ceive Poured on a hun - dred peo - ples The

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

432

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

senza sord.

far-shed alms of eve. _____

Her hands are full ___ of slum-ber ___ For

456

Picc. *p*

Fl. I *p*

Cl. I *p*

Cl. 2 *p*

Hp. *p*

Bar. *mp*

Now who sees night for - e - ver, He sees no hap-pier sight: Night and no moon and ne - ver A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

con sord.

con sord.

con sord.

466

rit. **A tempo** ♩ = c.72 **rall.**

Picc. *p*

Cl. I

Hp. *p*

Bar. star u - pon the night.

rit. **A tempo** ♩ = c.72 **rall.**

Vln. I con sord. div. in 3 *mp*

Vln. II con sord. div. in 3 *p*

Vla. *p* div. *p*

Vc. *p*

Cb. *p*