

"¿KHIBAZ JAMILA...?"

Ric Graebner

Allegro giocoso $\text{♩} = 180$

Trumpet in Bb

Piano

Measures 1-6. Trumpet in Bb: Rest, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Piano: Chords, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Dynamics: *mf*, *p*.

Tp(Bb)

Pf.

Measures 7-12. Trumpet in Bb: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Piano: Chords, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Tp(Bb)

Pf.

Measures 13-18. Trumpet in Bb: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Piano: Chords, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Dynamics: *p*, *f*, *p*.

Tp(Bb)

Pf.

Measures 19-24. Trumpet in Bb: Eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Piano: Chords, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes. Dynamics: *f*, *f*, *p*, *f*, *p*.

Red. *

23

Tp(Bb)

Pf.

Dynamic markings: *p*, *f*, *mf*, *p*, *mf*, *mp*, *p*, *f*

Measures 23-26: This system contains measures 23 through 26. The trumpet part (Tp(Bb)) begins at measure 23 with a half note G4, followed by quarter notes A4, B4, and C5. It then has a rest in measure 24, followed by a half note D5 in measure 25, and a half note E5 in measure 26. The piano part (Pf.) features a complex accompaniment with chords and moving lines in both staves. Dynamic markings include *p* and *f* for the trumpet, and *mf*, *p*, *mf*, *mp*, *p*, and *f* for the piano.

27

Tp(Bb)

Pf.

Dynamic markings: *p*, *f*, *f*

Measures 27-30: This system contains measures 27 through 30. The trumpet part (Tp(Bb)) has a half note G4 in measure 27, a half note A4 in measure 28, and then a triplet of eighth notes (B4, C5, D5) in measure 29, followed by a triplet of eighth notes (E5, F5, G5) in measure 30. The piano part (Pf.) has a rest in the upper staff and a bass line in the lower staff. Dynamic markings include *p* and *f* for the trumpet, and *p* and *f* for the piano. A '-8' marking is present below the piano part.

31

Tp(Bb)

Pf.

Dynamic markings: *p*, *mf*, *pp*, *f*

Measures 31-34: This system contains measures 31 through 34. The trumpet part (Tp(Bb)) has a half note G4 in measure 31, a half note A4 in measure 32, and then a half note B4 in measure 33, followed by a half note C5 in measure 34. The piano part (Pf.) features a complex accompaniment with chords and moving lines in both staves. Dynamic markings include *p* and *mf* for the trumpet, and *pp* and *f* for the piano. A '+8' marking is present above the piano part.

35

Tp(Bb)

Pf.

Dynamic markings: *f*, *ff*, *p*, *f*

Measures 35-38: This system contains measures 35 through 38. The trumpet part (Tp(Bb)) has a half note G4 in measure 35, a half note A4 in measure 36, and then a half note B4 in measure 37, followed by a half note C5 in measure 38. The piano part (Pf.) features a complex accompaniment with chords and moving lines in both staves. Dynamic markings include *f* and *ff* for the trumpet, and *p* and *f* for the piano.

38

Tp(Bb)

Pf.

mf

f

f

tr (#)

42

Tp(Bb)

Pf.

mp

mf

f

ff

46

Tp(Bb)

Pf.

f

ff

f

52

Tp(Bb)

Pf.

57

Tp(Bb)

Pf.

p *f*

pp *f*

-8 loco

61

Tp(Bb)

Pf.

p *f* *p* *mf*

p *f*

-8 loco

64

Tp(Bb)

Pf.

f

p *f* *mp*

67

Tp(Bb)

Pf.

p *mp* *ff*

71

Trp(Bb)

Pf.

f *mp* *p* *mp*

75

Trp(Bb)

Pf.

pp *p* *pp*

cup mute on

80

Trp(Bb)

Pf.

mf *p*

85

Trp(Bb)

Pf.

pp *p* *pp* *mf* *p*

Led. * *Led.* *

90 Adagio ♩ = 70 un poco vibrato

Trp(Bb)

Pf.

96 Led. norm.

Trp(Bb)

Pf.

101 Led. *

Trp(Bb)

Pf.

104

Trp(Bb)

Pf.

108

Tp(Bb) *mp* *p*

Pf. *mf* *p*

111

Tp(Bb) *mf* *mp* *mf*

Pf. *mp* *p*

Led. * *Led.* *

115

Tp(Bb) *p* *pp* *ff*

Pf. *mp* *pp*

senza vib. *mute off* *norm. subito*

Allegro Tempo 1o ♩ = 180

121

Tp(Bb)

Pf. *ff* *p* *sfp*

tr

126

Tp(Bb)

Pf.

leggiero

p

mf

+8

131

Tp(Bb)

Pf.

p

ff

+8

134

Tp(Bb)

Pf.

f

ff

p

137

Tp(Bb)

Pf.

sfp

f

ff

p

ff

*Red. * Red. * Red. * Red. * Red. **

140

Tp(Bb)

Pf.

p *f* *mf*

3 3 3 3 3

143

Tp(Bb)

Pf.

*Led. * Led. * Led. * Led. * Led. **

p *p* *tr*

147

Tp(Bb)

Pf.

f *p* *f* *p*

151

Tp(Bb)

Pf.

*Led. **

p *mp* *pp* *mf* *LH*

*Led. **

155

Tp(Bb)

Pf.

159

Tp(Bb)

Pf.

164

Tp(Bb)

Pf.

167

Tp(Bb)

Pf.

Adagio ♩ = 70