

JUST A MINUTE

Ric Graebner

1- MARCH

Vivace ♩ = 110

Musical score for the first system of 'Just a Minute'. The score is in 2/4 time and includes parts for Clarinet in A, Bassoon, Cornet in Bb, Trombone, Percussion (SD snares on), Violin, and Double Bass. The tempo is Vivace at 110 beats per minute. The music features a variety of dynamics including *f*, *mf*, and *ff*, and articulations such as *pizz.* and *arco*. The key signature has one flat (Bb).

Musical score for the second system of 'Just a Minute'. The score is in 3/8 time and includes parts for Clarinet in A (Cl.(A)), Bassoon (Bn), Cornet in Bb (CâP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db). The music features a variety of dynamics including *f* and *mf*, and articulations such as *pizz.* and *arco*. The key signature has one flat (Bb).

(1 quaver = 3 previous semiquavers)

13 =73

Cl.(A) *p* *mp*

Bn *p*

CàP(Bb) *p*

Tbne *p*

Perc. *p*

Vn *p* *mp*

Db. *p* *pizz.o*

laissez vibrer

arco

Tempo primo ♩ =110

19

Cl.(A) *f*

Bn *f*

CàP(Bb) *f*

Tbne *f*

Perc. *p* *mf* *f* *mf*

Vn *p* *f* *arco*

Db. *p* *f* *pizz.*

soft stick

S.C.

lv.

SD

Toms

snare off

26

Cl.(A)
Bn
CàP(Bb)
Tbne
Perc.
Vn
Db.

p
p
p
p
mp
arco
mf
p

Detailed description: This system of musical notation covers measures 26 through 31. The score is for a chamber ensemble including Clarinet in A (Cl.(A)), Bassoon (Bn), Cor Anglais (CàP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). The time signature is 4/4. Measure 26 is marked with a repeat sign and a box containing the number 26. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Double Bass part includes the instruction *arco* in measure 30. The Percussion part has a *p* dynamic. The Violin part has *mf* and *p* dynamics. The Double Bass part has *mp* and *p* dynamics.

32

Cl.(A)
Bn
CàP(Bb)
Tbne
Perc.
Vn
Db.

mp
mf
mp
mf
mp
mf
pizz.
mf

Detailed description: This system of musical notation covers measures 32 through 35. The time signature changes from 4/4 to 3/4 in measure 32, then to 2/4 in measure 34, and returns to 3/4 in measure 35. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violin part has a *pizz.* (pizzicato) instruction in measure 33. The Double Bass part has a *mf* dynamic. The Percussion part has a *mp* dynamic. The Clarinet and Bassoon parts have *mp* and *mf* dynamics. The Cor Anglais and Trombone parts have *mp* and *mf* dynamics.

2 - IOTA INGLESE

Allegro ♩ = 120

Clarinet in A

Bassoon

Cornet in Bb

Trombone

Percussion
Tambourine
flat on SD
SD stick

Violin

Double Bass

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

* The passages indicated with the wavy trill line in the violin part are to be played with exaggerated pitch vibrato, like bad whistling

6

Cl.(A)

Bn

CàP(Bb)

Tbne

Perc.

Vn

Db.

Cowbell metal beater

Tamb.

p

mf

9

Cl.(A)

Bn

CàP(Bb)

Tbne

Perc.

Vn

Db.

mf

p

mf

p

mf

f

pizz.

11

Cl.(A) *mp* *p* *mf*

Bn *mf*

CâP(Bb) *p*

Tbne *mf*

Perc. *mf*

Vn *arco* *mf* *f*

Db. *mf*

13

Cl.(A) *mp* *p* *mf*

Bn *mp* *p* *mf*

CâP(Bb) *mf* *f*

Tbne *p*

Perc. *mf*

Vn *mf*

Db. *mf*

16

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

Musical score for measures 16-17. The score includes parts for Clarinet in A (Cl.(A)), Bassoon (Bn), Cor Anglais in B-flat (CâP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). Measure 16 features a dynamic marking of *mf* for the Clarinet and Bassoon. Measure 17 features a dynamic marking of *f* for the Trombone and *mf* for the Cor Anglais. The Violin part includes a tremolo in measure 17.

18

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

Musical score for measures 18-20. The score includes parts for Clarinet in A (Cl.(A)), Bassoon (Bn), Cor Anglais in B-flat (CâP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). Measure 18 features a dynamic marking of *ff* for the Clarinet and Bassoon. Measure 19 features a dynamic marking of *ff* for the Bassoon and *f* for the Cor Anglais. Measure 20 features a dynamic marking of *ff* for the Bassoon and *mf* for the Cor Anglais. The Violin part includes a tremolo in measure 19.

21

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

p *cresc.*

ff *mp* *f*

ff *mp* *f*

23

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

mp

mp

mf *mp*

mp

mp

mp

31

Cl.(A)

Bn

31

CaP(Bb)

Tbne

31

Perc.

31

Vn

Db.

8

pp

pizz.

Detailed description of the musical score: The score is for page 12, measures 31-33. It features seven staves for different instruments: Clarinet in A (Cl.(A)), Bassoon (Bn), Cor Anglais (CaP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). Measure 31 shows the Clarinet and Bassoon playing, while the Cor Anglais and Trombone have rests. Measure 32 shows the Cor Anglais and Trombone playing, with the Percussion playing a single note. Measure 33 shows the Violin and Double Bass playing, with the Violin marked *pizz.* and the Double Bass marked *pp*. The score includes various musical notations such as notes, rests, and dynamics.

3 - MICROVARIATIONS

Andante $\text{♩} = 55$

Musical score for the first system, featuring Clarinet in A, Bassoon, Cornet in Bb, Trombone, Percussion, Violin, and Double Bass. The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *mp*. It also contains performance instructions like 'soft stick SC l.v.' and 'tr' (trills).

Musical score for the second system, featuring Clarinet in A (Cl.(A)), Bassoon (Bn), Cornet in Bb (CâP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). The score continues in 3/4 time with dynamic markings like *p* and *pp*, and includes performance instructions such as 'S.C.' and 'tr'.

9

Cl.(A) *mf* *mf*

Bn *mf*

CàP(Bb) *mf*

Tbne *mf*

Perc. Mark tree *p* *mf* *tr*

Vn *mp* *p* *mf* 3 6

Db. *mf* pizz

12

Cl.(A) *mp* *f* *p* *tr* 6 6

Bn *mp* *f* *tr* 6 6

CàP(Bb) *mp* *mf*

Tbne *mp* *mf*

Perc. Toms *p* 6 6 *mf*

Vn *mp* *mf* *f* *p* *tr*

Db. *mf* arco *pizz.* *p*

23

Cl.(A)

Bn

CàP(Bb)

Tbne

Perc.

Vn

Db.

This musical score covers measures 23 and 24. It features seven staves: Clarinet in A (Cl.(A)), Bassoon (Bn), Contrabassoon (CàP(Bb)), Trombone (Tbne), Percussion (Perc.), Violin (Vn), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 begins with a *pp* dynamic. At measure 24, the time signature changes to 3/4. Dynamics include *pp*, *mp*, and *tr* (trills) for the violin.

25

Cl.(A)

Bn

CàP(Bb)

Tbne

Perc.

Vn

Db.

This musical score covers measures 25, 26, and 27. It features the same seven staves as the previous system. The key signature has one flat (Bb) and the time signature is 4/4. Measure 25 starts with a *p* dynamic. Measure 26 begins with a *pp* dynamic. Measure 27 features a *pp* dynamic and includes a *trem.* (tremolo) marking for the violin. The percussion part includes a *mp* dynamic and is marked with 'Toms' and rhythmic patterns of 3 and 6 notes.

27

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

pp

mp

p

p

cresc.

cresc.

mp

29

Cl.(A)

Bn

CâP(Bb)

Tbne

Perc.

Vn

Db.

mf

mp

f

mf *p*

f

mf *p*

mf

mp *mf*

mf

mf

pp

mf

mp

f

pp

f

pp

arco