

Jewish Melodies

Four traditional Jewish melodies are used:
Shalom Aleichem - Avina Malkenu - Yachad - Nigun Atik

Jewish Melodies

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Shalom Aleichem

A Adagio
♩ = c.60

Musical score for Shalom Aleichem, measures 1-16. The score includes parts for Flute 1, Oboe 1 & 2, Cor Anglais (ad lib.), Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon (ad lib.), Horn in F 1 & 2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Tam-tam, Piano, and Harp. The tempo is Adagio (♩ = c.60). Dynamics include *f* and *f espress.*. The Tam-tam part is marked *mp*. The Harp part includes a trill marked with $\text{+}|\text{+}|\text{+}|\text{+}$.

A Adagio
♩ = c.60
sul G

Musical score for Shalom Aleichem, measures 17-32. The score includes parts for Violin I & II, Viola, Violoncello I, and Contrabass. The tempo is Adagio (♩ = c.60). Dynamics include *f espress.* and *f*. The Violin I part is marked *sul G*.

Più mosso

B $\text{♩} = 72$

12

Fl. 1 *f espress.*

Fl. 2 *f espress.*

Ob. 1

Ob. 2

C. A.

Cl. 1 *f espress.*

Cl. 2 *f espress.*

Bsn. 1

Bsn. 2 *mf*

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *f*

Pno. *f*

Hp. *f*

B Più mosso $\text{♩} = 72$

Vln. I *f espress. div.*

Vln. II *mf*

Vla. *f espress.*

Vc. *mf*

Cb.

22

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 2

Hn. 1

Hn. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

C₄

C₄

Allegretto

C = c. 120 (one in a bar)

31 rit.

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 2
Hn. 1
Hn. 2
Pno.
Hp.

mf *espress*
p
mf
mp

44 rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
mp
p

44

Ob. 1
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp

60

Ob. I
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 60 through 73. The Oboe I part features a melodic line with a long slur. The Harp part has a rhythmic accompaniment. The Violin and Viola parts play chords, while the Violoncello and Contrabass parts play a steady bass line. A double bar line is present at the end of measure 73.

74

Fl. I
Ob. 1
Ob. 2
C. A.
Bsn. 1
Hn. 1
Pno.

Detailed description: This system contains measures 74 through 81. The Flute I part has a melodic line starting in measure 81. The Oboe 1 and 2 parts have rests. The Clarinet in A and Bassoon 1 parts have rests. The Horn 1 part has a melodic line starting in measure 81. The Piano part has a chordal accompaniment. A dynamic marking of *f* is present at the end of measure 81.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 82 through 89. The Violin and Viola parts play chords. The Violoncello and Contrabass parts play a steady bass line. A dynamic marking of *f* is present at the end of measure 89. A section marker 'D' is located at the end of measure 89.

88

Fl. 1
Ob. 2
C. A.
Bsn. 1
Hn. 1
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 88 to 100. It features ten staves for woodwinds and brass (Fl. 1, Ob. 2, C. A., Bsn. 1, Hn. 1), piano (Pno.), harp (Hp.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and strings play sustained, melodic lines with long slurs. The piano part consists of chords and arpeggiated figures. The harp part features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the harp part.

101

Fl. 1
Ob. 2
C. A.
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f espress.
mf
mf
div.
div.

Detailed description: This system of musical notation covers measures 101 to 113. It features ten staves for woodwinds and brass (Fl. 1, Ob. 2, C. A., Cl. 1, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2), piano (Pno.), harp (Hp.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and strings play sustained, melodic lines with long slurs. The piano part features a rhythmic pattern of eighth notes. The harp part features a rhythmic pattern of eighth notes. Dynamic markings include *f espress.*, *mf*, and *mf*. The string parts include markings for *div.* (divisi).

114

Fl. 1
Ob. 2
C. A.
Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 114, contains 10 staves. The top five staves are for woodwinds: Flute 1, Oboe 2, Clarinet in A, Clarinet in Bb, and Bassoon 1. The next two staves are for Horns 1 and 2. The piano part (Pno.) is on the next staff, with a grand staff (treble and bass clefs). The harp (Hp.) is on the next staff. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (Bb) and a 4/4 time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play sustained notes with slurs, while the piano and harp have more rhythmic patterns.

125

Fl. 1

Ob. 2

C. A.

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

E ♩ = c. 142

135

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
S. D.
Tamb.
T. D.
Pno.
Hp.

E ♩ = c. 142

Vln. I
Vln. II
Vla.
Vc.
Cb.

143

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Tamb.

T. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

f

ff

151

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

S. D.

Tamb.

T. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

189

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

B \flat

194

Fl. 1

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trill

tremolo

ff

f

mf

gliss.