

# Graham Lynch

## Invisible Cities

*for orchestra*

Score

1997-98





# **INVISIBLE CITIES**

for orchestra

GRAHAM LYNCH

## INSTRUMENTATION

3 Flutes (Fl. 3 doubling piccolo and Alto Flute)

2 Oboes

Cor Anglais

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

Percussion (3)\*

Celesta

Harp

Strings

\*Percussion 1 - Vibraphone, Gong (medium), Gong (small)

Percussion 2 - Tubular Bells, Marimba, Tam-Tam, Suspended Cymbal (large)

Percussion 3 - Singing Bowl (medium/large), Suspended Cymbal (medium), pair of small Cymbals, Glockenspiel

SCORE IN C

Duration 14'

# INVISIBLE CITIES

for orchestra

GRAHAM LYNCH

**Lento (Tempo I)**  
♩ = 45

4/4 5/4 4/4 2/4 4/4 3/4 4/4

Flute 1  
Flute 2  
Alto Flute  
Flute 3  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bassoon 1  
Bassoon 2  
Horns 1 and 2 in F  
Horn 3 and 4 in F  
2 Trumpets in C  
Trombone 1 and 2  
Bass Trombone  
Percussion 1  
Percussion 2  
Percussion 3  
Celesta  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

*mp*  
*p* *mp* *pp*  
*espress.*  
*ppp* *mp* *p* *mp* *pp*  
*mp* *p* *mp* *pp*  
*mp* *p*  
*p* *p* *p*  
*pp* *pp* *p* *p*  
*pp* *p* *mf* *p*  
*pp* *p*  
*pp* *p*  
*pp* *p*

Gong (M) Gong (M) Gong (S) Gong (S)  
*pp* *pp* *pp* *pp*  
From a distance  
Tubular Bells Tam-Tam Tubular Bells Tam-Tam Tubular Bells  
*pp* *pp* *p* *mf* *p*  
From a distance  
Singing Bowl (circle rim) (strike with wooden stick) (strike with soft stick) (strike with soft stick)  
*pp* *p* *mf* *p*  
From a distance *sempre l.v.*

D# C# B  
E F G# A  
*pp* *p*  
1 desk  
*p* *mp* *p*

12

Fl. 1 *mf* *p* *mp* *p* *pp*

Fl. 2 *p* *mp* *p*

Fl. 3 *p* *mp* *p* *pp*

Ob. 1 *p* *mf* *mp* *p* *pp*

Ob. 2 *p*

C.A. *pp* *p* *mp* *p* *pp*

Cl. 1 *pp* *p* *mp* *p* *pp*

Cl. 2 *p* *mp* *p* *pp*

Hn. 1,2 *pp* *p* *mp* *mf* *pp*

Hn. 3,4 *pp* *p* *mp* *pp*

Perc. 1 *p*

Perc. 2 Suspended Cymbal (sweep with wire brush) *p*

Perc. 3 Small Cymbals (slid) *p*

Cel. *p*

Hp G# *mp* *p*

Vln I *senza vib.*

Vln II *senza vib.* *pp*

Vla *pp* *p* *pp* *senza vib.* *pp*

Vc. *tutti* *pp* *p* *pp* *3*

Db. *pp*

5/4 4/4

19 **A** 2/4 4/4

Fl. 1 *mp*  $\rightarrow$  *mf*

Fl. 2 *mp*  $\rightarrow$  *mf*

Fl. 3 *mp*  $\rightarrow$  *mf*

C.A. *quiet, but intense*  
*p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

Hn. 1,2 *fp*  $\rightarrow$  *pp*

Hn. 3,4 *fp*  $\rightarrow$  *pp*

Tpt. 1,2 *fp*  $\rightarrow$  *pp*

Tbn. 1,2 1. 2. con sord.  
*fp*  $\rightarrow$  *pp*

B. Tbn. con sord.  
*p*  $\rightarrow$  *pp*

Perc. 1 Gong (S) *p*  
Gong (M) *mp*  
Gong (S) *mp*

Perc. 2 Tam-Tam *p*  
Tubular Bells *mp*

Perc. 3 Suspended Cymbal *p*  
Singing Bowl (circle rim) *pp*  $\rightarrow$  *p*  
(strike with soft stick) *mp*

Cel. *sf* *l.v.*  
*mp*  $\rightarrow$

Hp *sf* *l.v.*  
(ord.) *p* *l.v.*  
Gb

**A** 2/4 4/4  
2 desks div.  $\rightarrow$  *mf*  
1 desk  $\rightarrow$  *mf*

Vln I *p*  $\rightarrow$  *mf*

Vln II *p*  $\rightarrow$  *mf*

Vla ord. *pp*  $\rightarrow$  *mf*  
ord. *pp*  $\rightarrow$  *mf*

Vc. *pp*  $\rightarrow$  *mf*  
*pp*  $\rightarrow$  *mf*

Db. *pp*  $\rightarrow$  *mf*  
*pp*  $\rightarrow$  *mf*

**B**

28 **4/4** **5/4** **4/4**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1 *semplice*  
*mf*

Ob. 2

C.A.

Hn. 1,2 1.  
*mp* *pp*

Hn. 3,4 3.  
*mp* *pp*

Tpt. 1,2 1.  
*mp* *pp*

B. Tbn. *pp*

Perc. 1 Vibraphone  
*p*

Perc. 2 Tam-Tam  
*p*

Perc. 3

Cel. *mf*

Hp *p*

Vln I *f*

Vln II

Vla unis.  
*pp*

Vc. *pp*

Db. *pp* *ppp*

(All basses that are able to should play the low C $\sharp$ , others play the octave higher)









**E**

**F**

rall.

A tempo

rall.

Con moto  
(tempo II)

$\text{♩} = 90$

$\text{♩} = 120$

54

Fl. 1 *f* *mp* *pp*

Fl. 2 *mp* *p*

Ob. 1 *f* *p* *mp* *f*

Ob. 2 *f* *p* *mp* *f*

C.A. *mp* *f* *sfz* *mp*

Cl. 1 *mp* *pp* *mf* *sfz* *mp* *mf*

Cl. 2 *mp* *pp* *mf* *sfz* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1,2 *mp* *p* *mp* *pp* *mp* *p* *mp* *p*

Hn. 3,4 *mp* *p* *mp* *pp*

Tpt. 1,2 *mp* *p* *mp* *p*

Perc. 1 (Vibraphone) *mp* *pp* *p* *mp* *p*

Cel. *f* *pp*

rall.

A tempo

rall.

Con moto  
(tempo II)

$\text{♩} = 90$

$\text{♩} = 120$

3 desks div.

Vln I *div.* *2 desks div.* *mp* *dim.* *p*

Vln II *2 desks div.* *p* *mp* *dim.* *p*

Vla *pp* *p* *mp* *dim.* *p* *tutti*

Vc. *div.* *pp* *mp* *dim.* *p* *div.* *tutti*

Db. *pp*





**H** Ancora meno mosso

$\text{♩} = 70$

81

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tbn. 1,2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp

*marcato*  
*f*

*f* *ff*

1. 2. senza sord.  
3. 4. senza sord.

1. *marcato*  
*f*

*pp* 2. *f* *ff*

*ff* *l.v.*

Glockenspiel  
*ff* *l.v.*

*ff* *l.v.*

*ff* *l.v.*

*ff* *l.v.*

**H** Ancora meno mosso

$\text{♩} = 70$

Vln I

Vln II

Vla

Vc.

Db.

*f* *ff*

*f* *ff*

*f unis.* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f unis.* *ff*

*f* *ff*

12

88

$\frac{4}{8}$   $\frac{4}{8}$  rall.  $\frac{4}{4}$   $\text{♩} = 45$  (I) **I** Lento  $\frac{5}{4}$   $\frac{4}{4}$

Fl. 1 *p semplice* *p*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$

Fl. 2 *p semplice* *p*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$

Fl. 3 To alto flute *p* Alto flute

Ob. 1 *ff* *p*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$

Ob. 2 *ff* *ff*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*

C.A. *ff* *ff*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*

Cl. 1 *ff* *ff*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*

Cl. 2 *ff* *ff*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*

Hn. 1,2

Hn. 3,4 *ff* *mf*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p*  $\text{L} \begin{matrix} 4 \\ \text{—} \\ 4 \end{matrix}$  *p*

Tpt. 1,2 *mf* *ff*

Perc. 1 Gong (M) *p* Vibraphone *p*

Perc. 2 Tubular Bells  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *p* *p*

Perc. 3 Small Cymbals (slid) *p* Suspended Cymbal *p*  $\text{L} \begin{matrix} 5 \\ \text{—} \\ 5 \end{matrix}$  *pp*

Cel. *p* *p*  $\text{L} \begin{matrix} 5 \\ \text{—} \\ 5 \end{matrix}$  *pp*

Hp *G $\sharp$*  *p* *mp* *p l.v.*

**I** Lento  $\text{♩} = 45$  (I)  $\frac{5}{4}$   $\frac{4}{4}$

Vln I  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *molto*

Vln II  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *molto* *p*  $\text{L} \begin{matrix} 5 \\ \text{—} \\ 5 \end{matrix}$  *pp*

Vla *p*  $\text{L} \begin{matrix} 3 \\ \text{—} \\ 3 \end{matrix}$  *ppp*

Vc. *p* *pp*

Db. *p* *pp*