Hopje

A Dutch Suite

for recorder and harpsichord

by

F L Dunkin Wedd

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Hopje

(pronounced Hop-yer)

Bach wrote English and French suites. This is a Dutch one: the first ideas for the piece were conceived during a very happy visit to Delft.

The first movement is actually in B♭ minor , but it seemed to make more sense written in two flats: a B minor alternative is incuded at the end.

The accompaniment was intended for harpsichord so there are very few dynamics; it could be played on the piano, in which case more dynamic variation can be added according to the performers' tastes. To prevent the piano dominating the texture it may also be desirable to thin out the accompaniment - for example, removing some of the octave doublings in the bass.

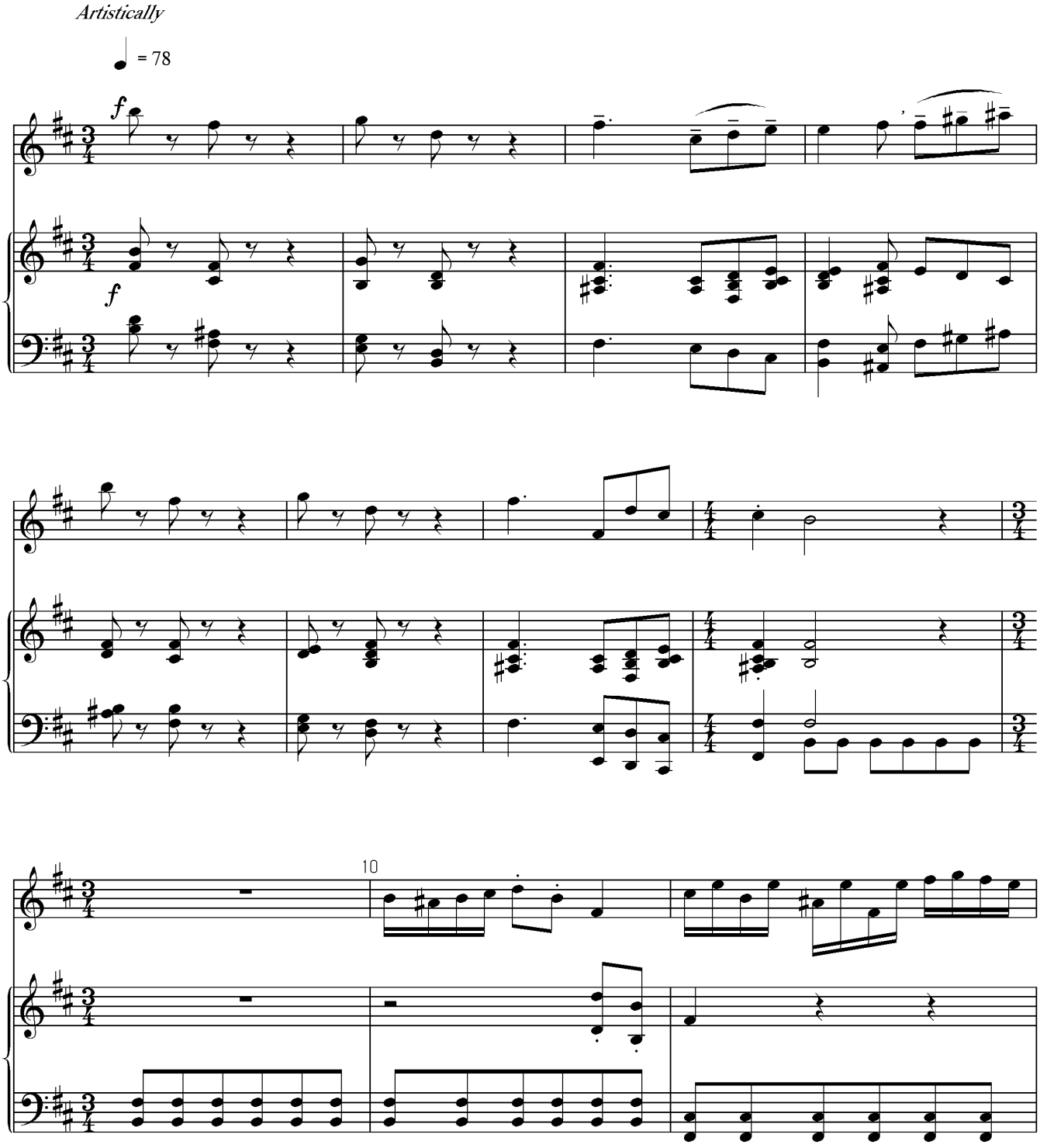
The piece should be performed with spirit and panache!

F L Dunkin Wedd
Tonbridge, Kent, 2006

Hopje

A Dutch Suite

1: Prelude



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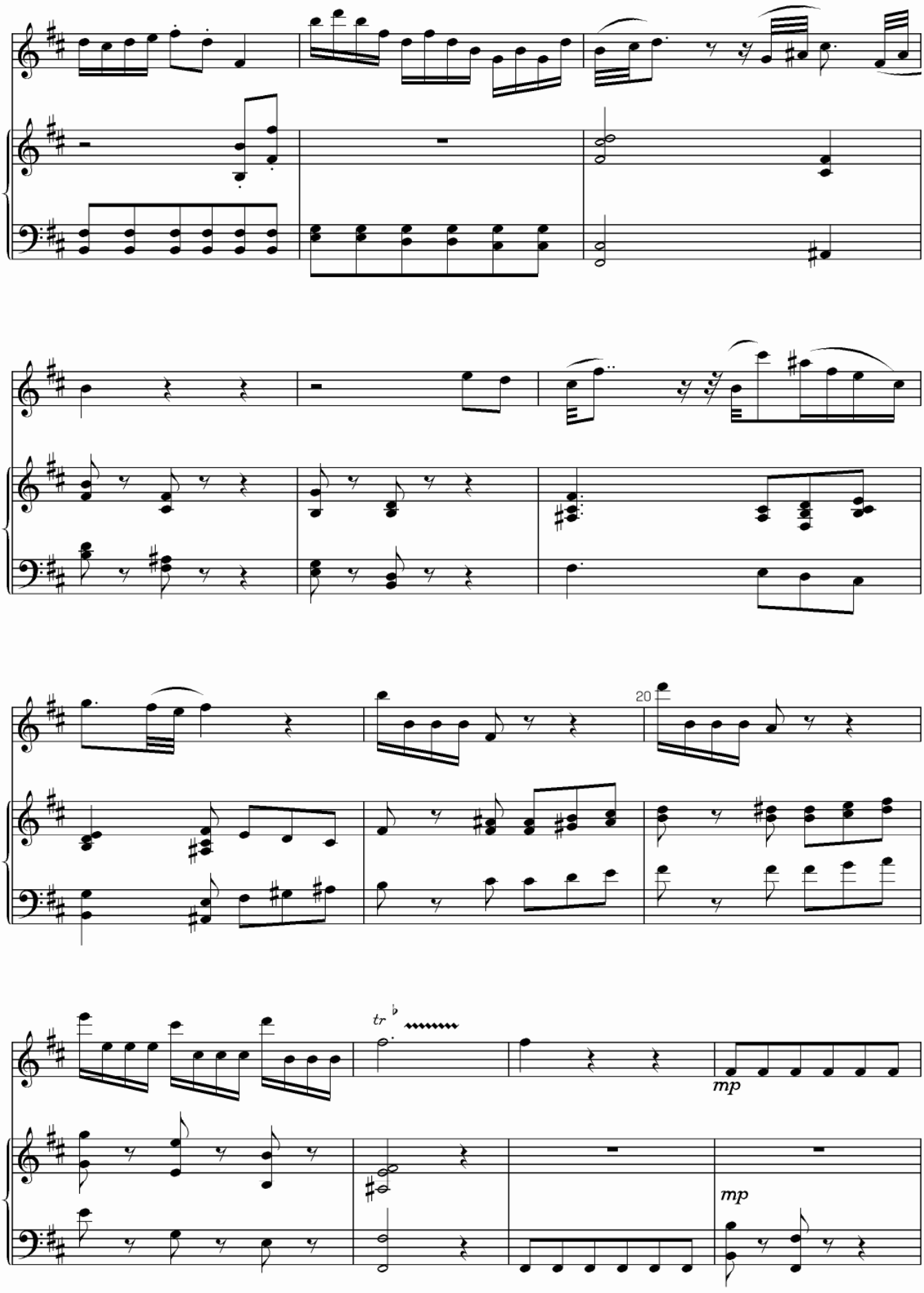

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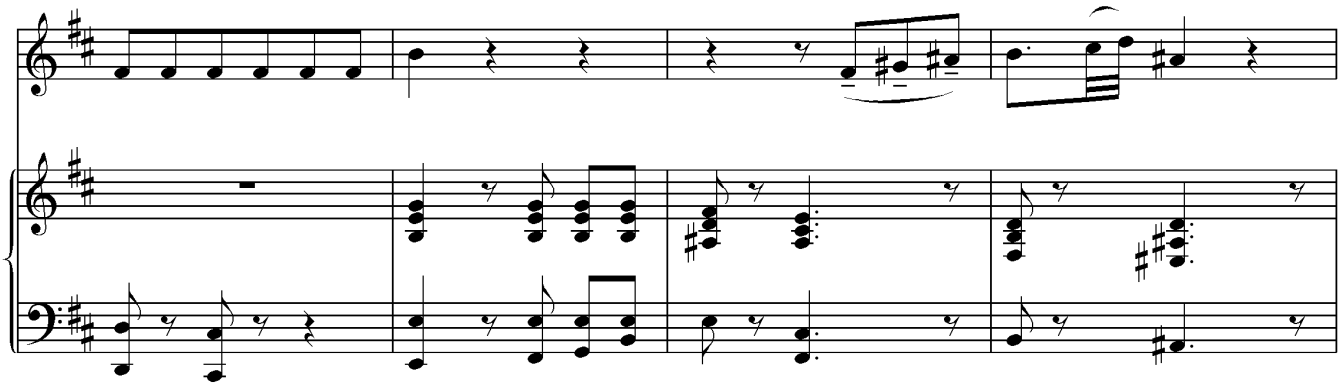

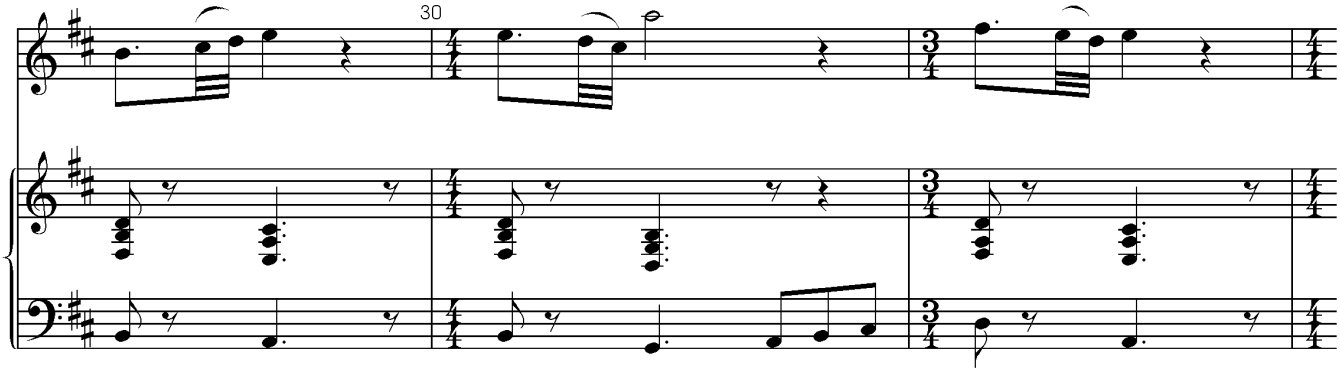

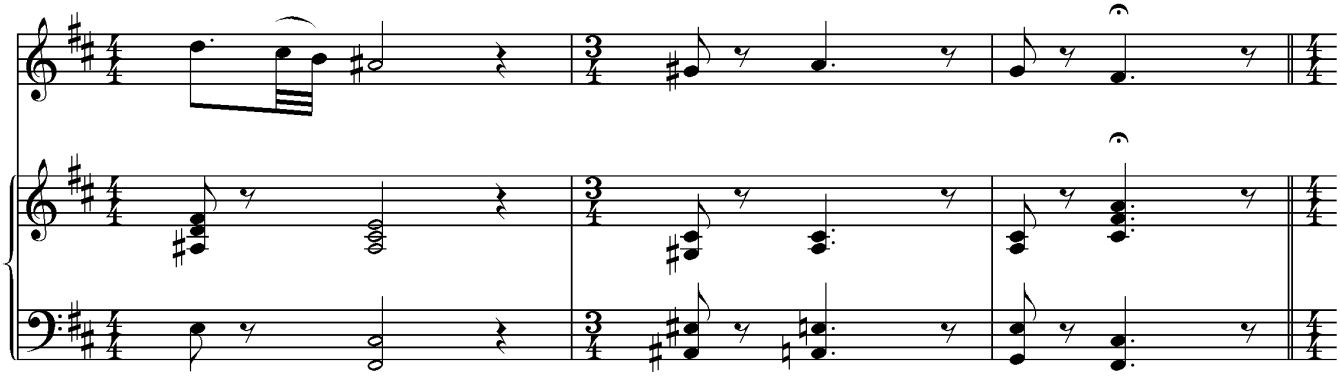

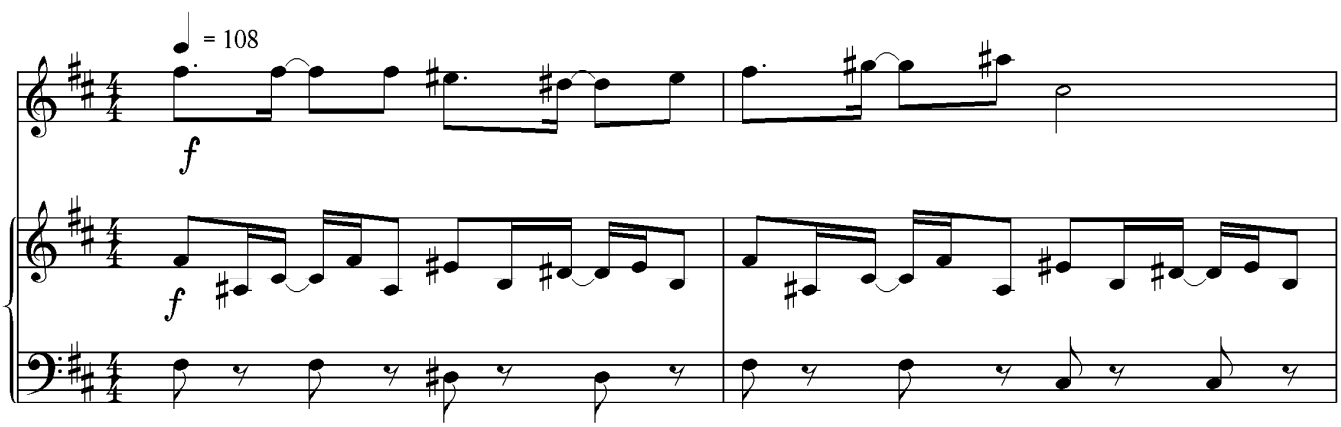

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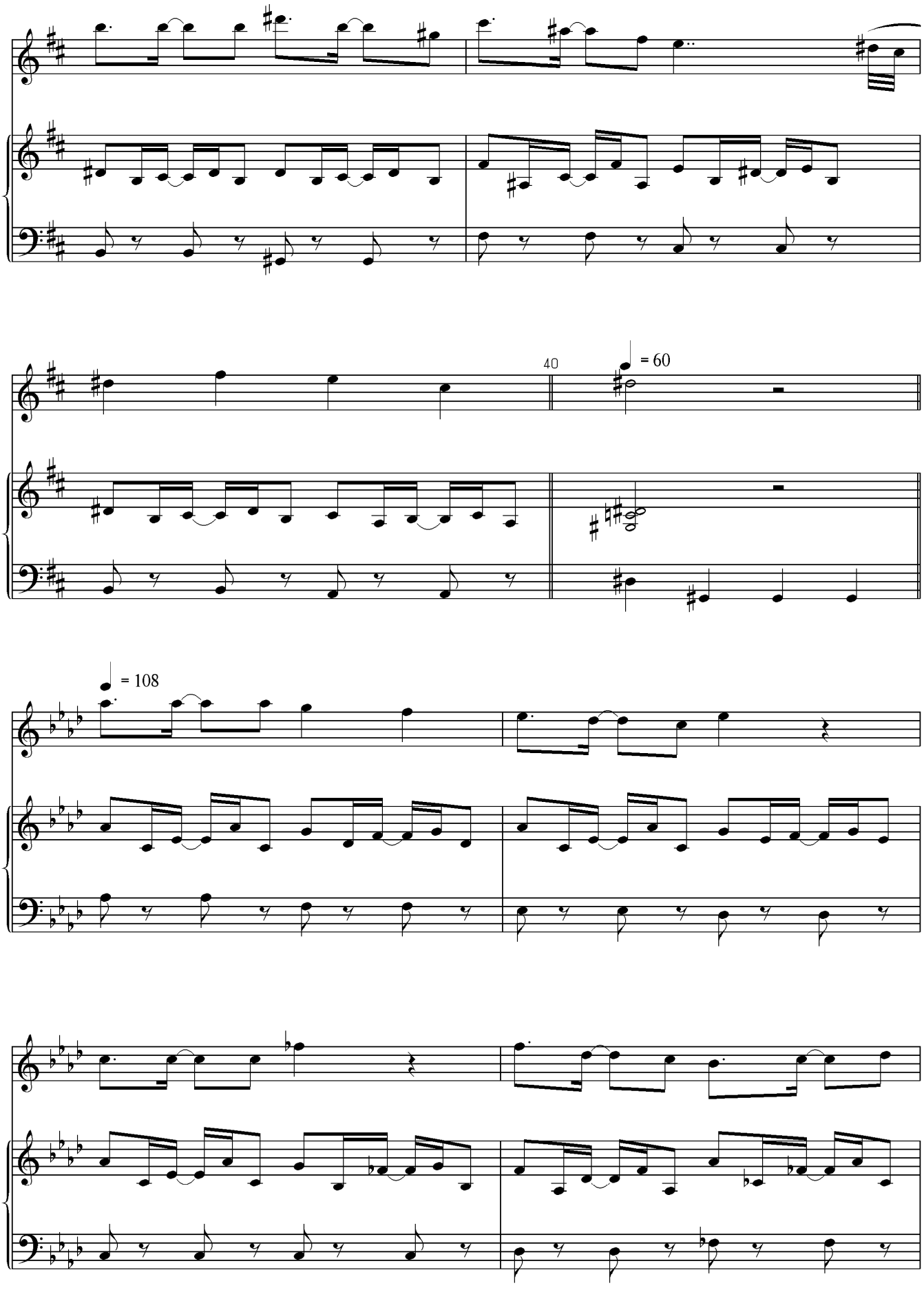

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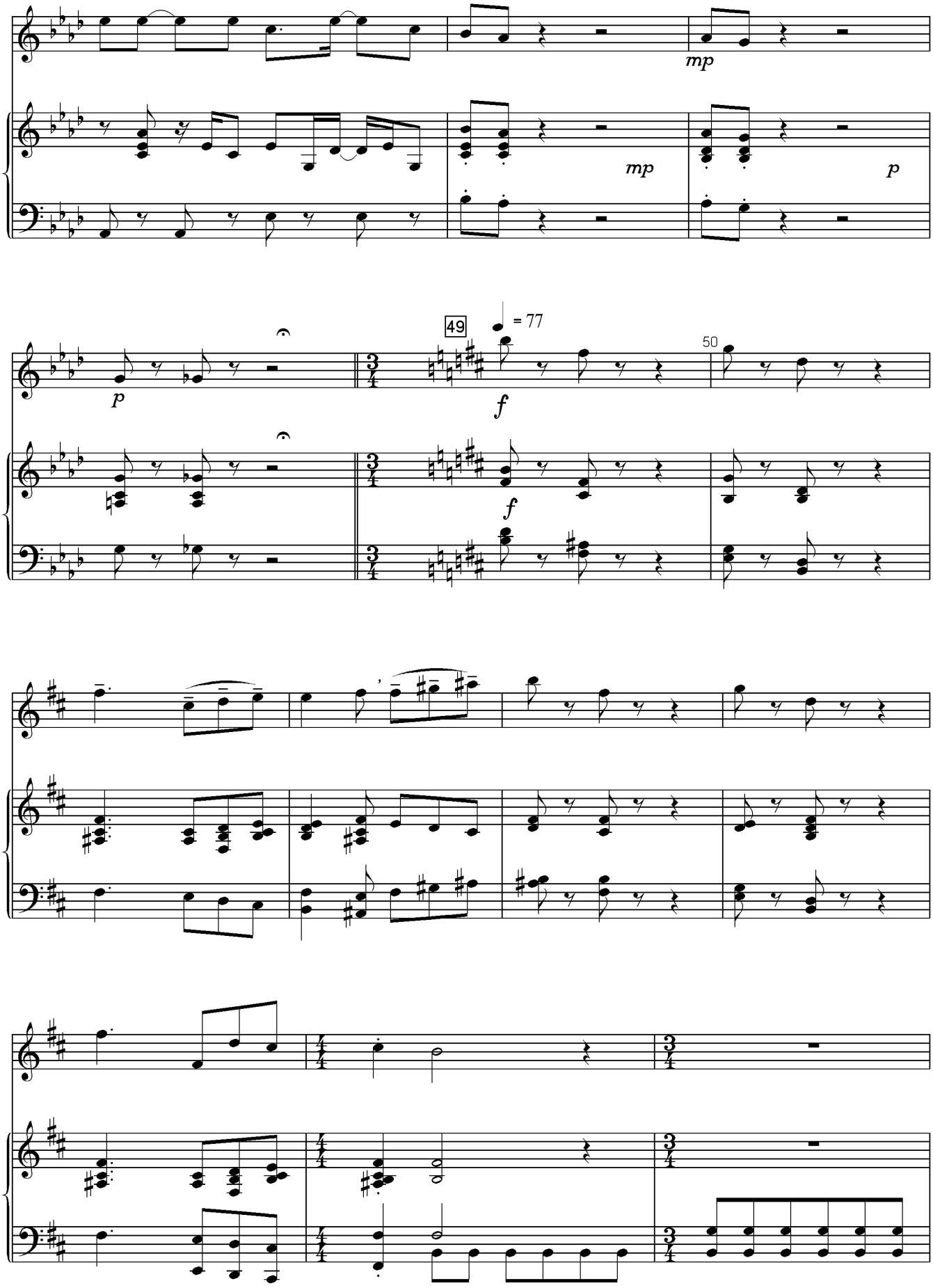

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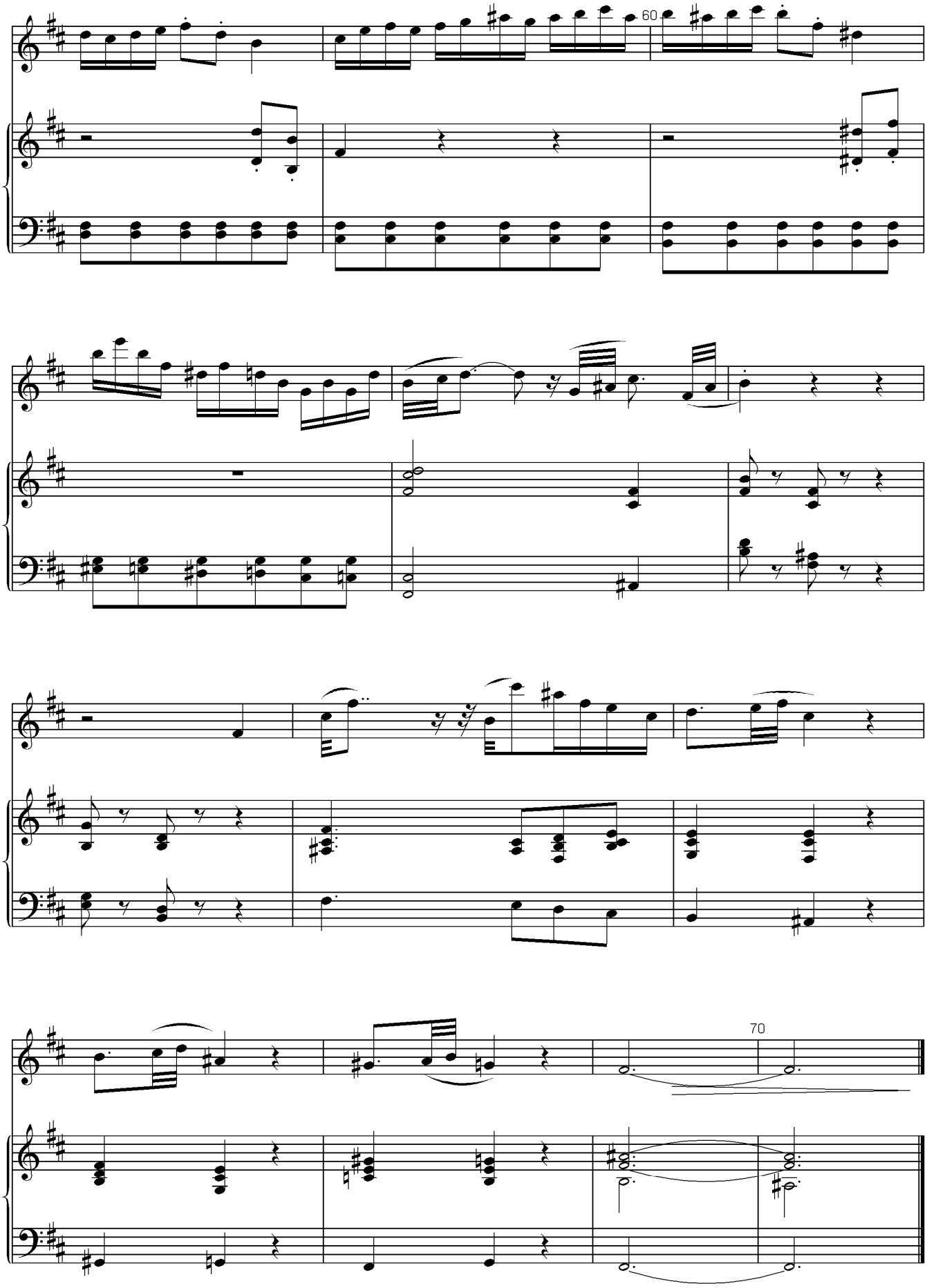

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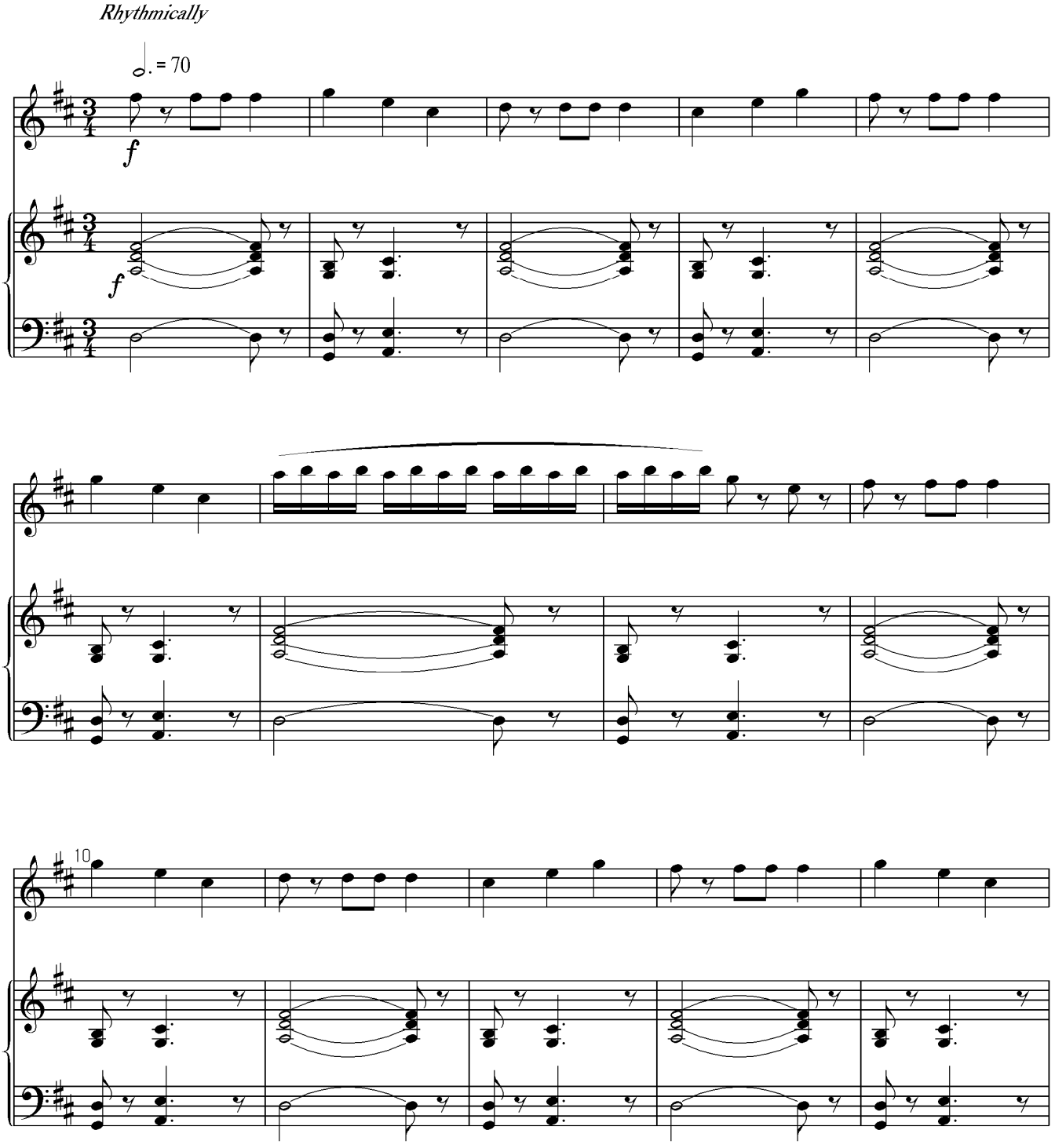
2: Volta



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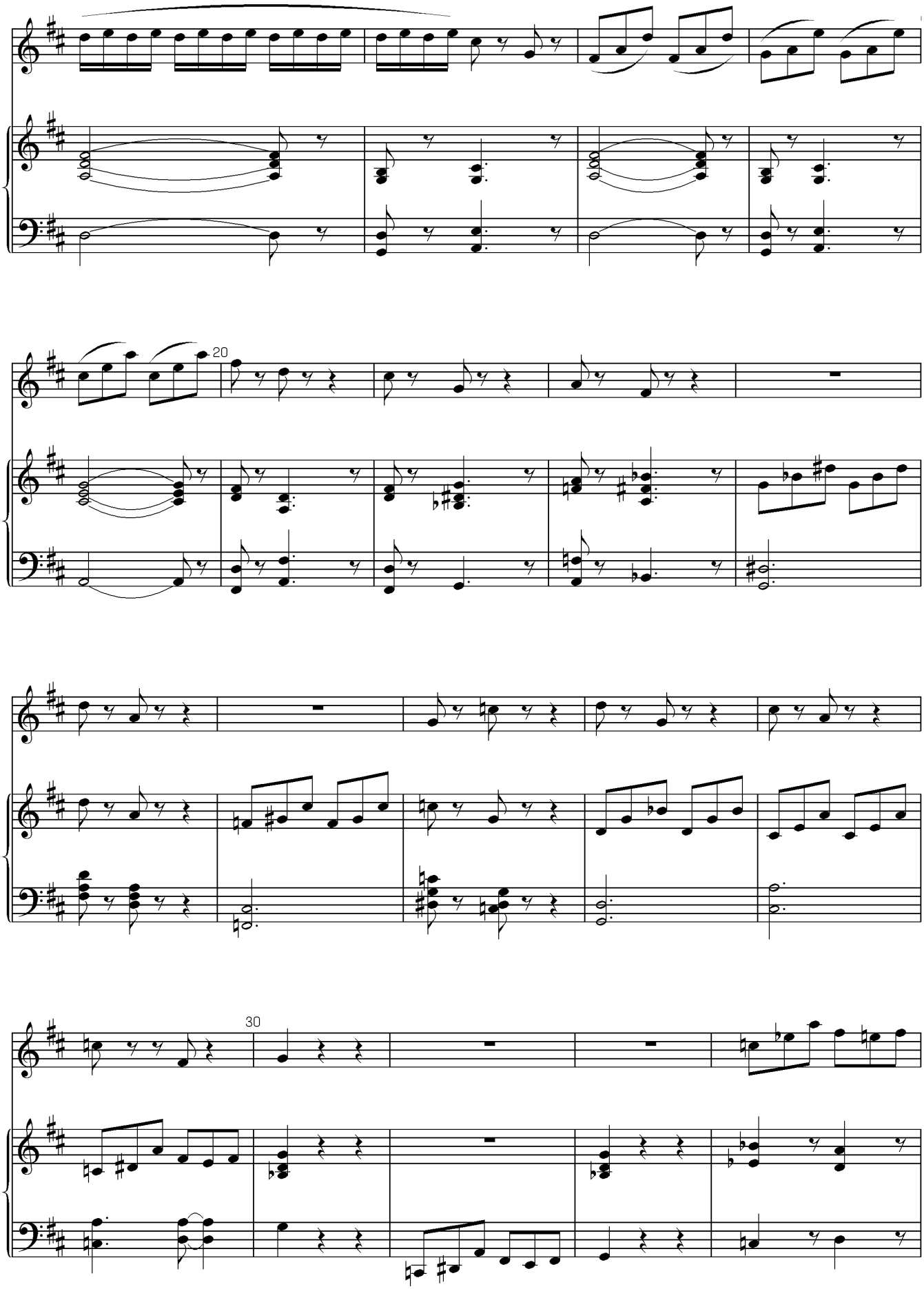

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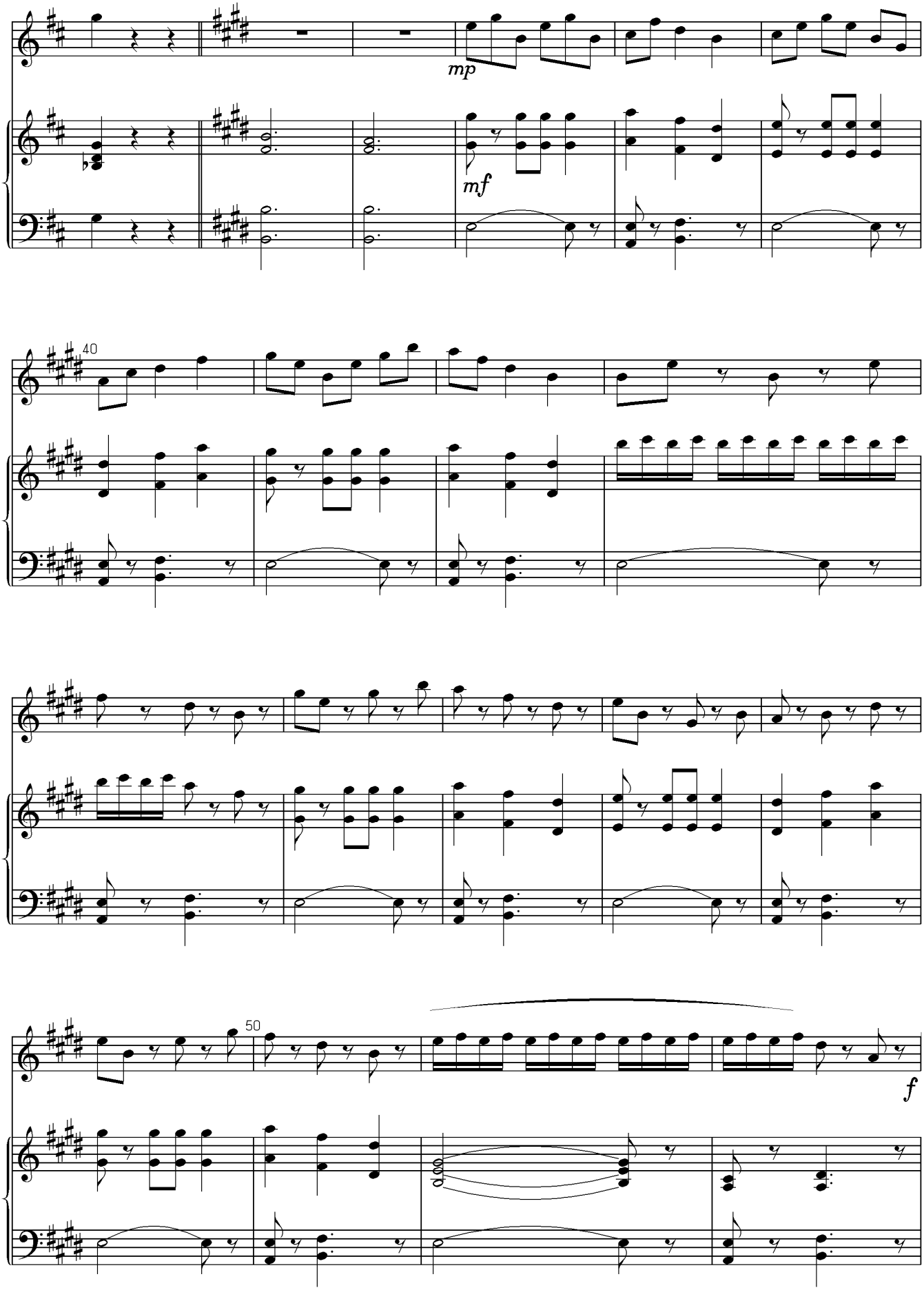

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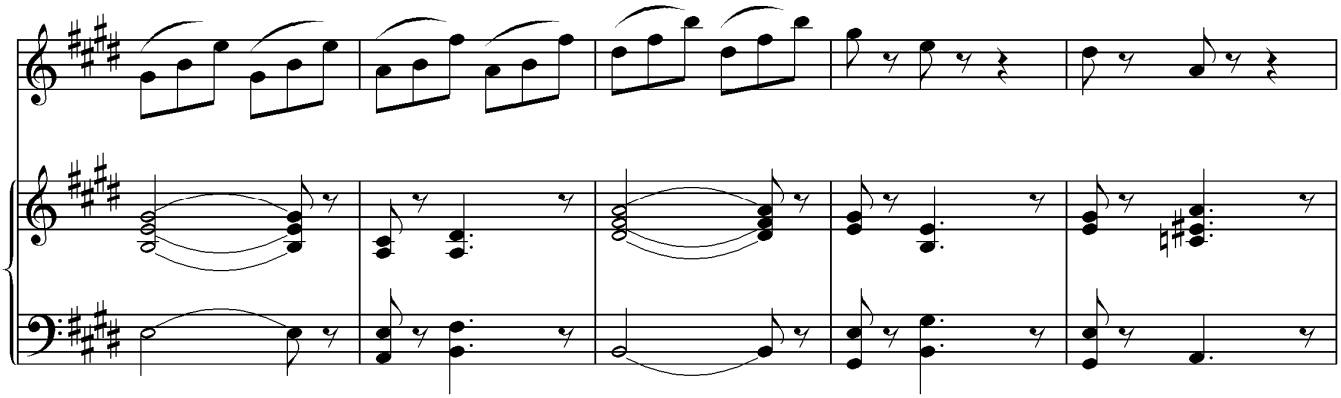

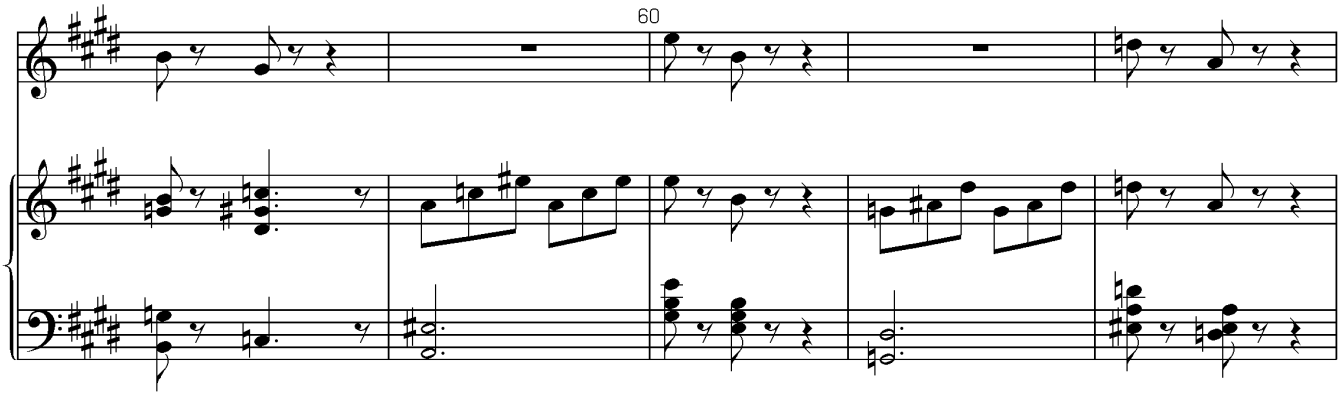

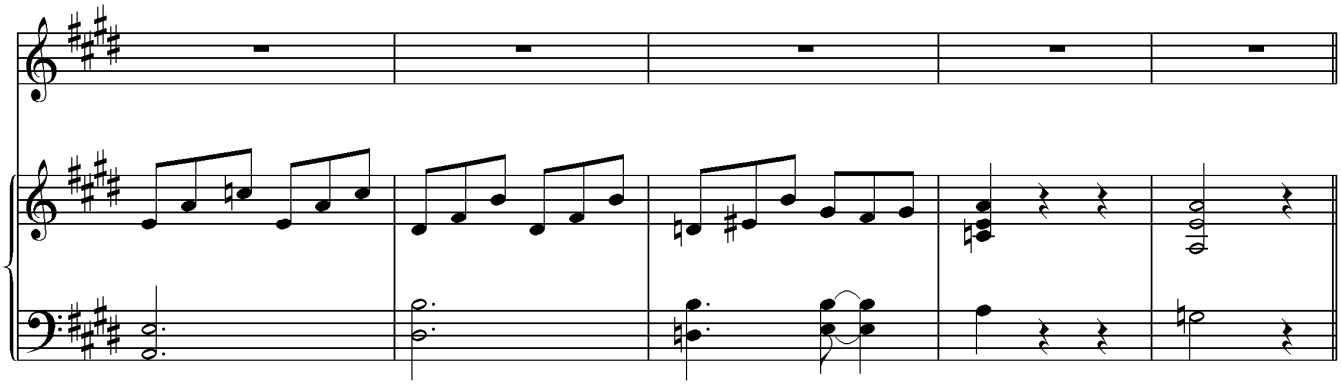

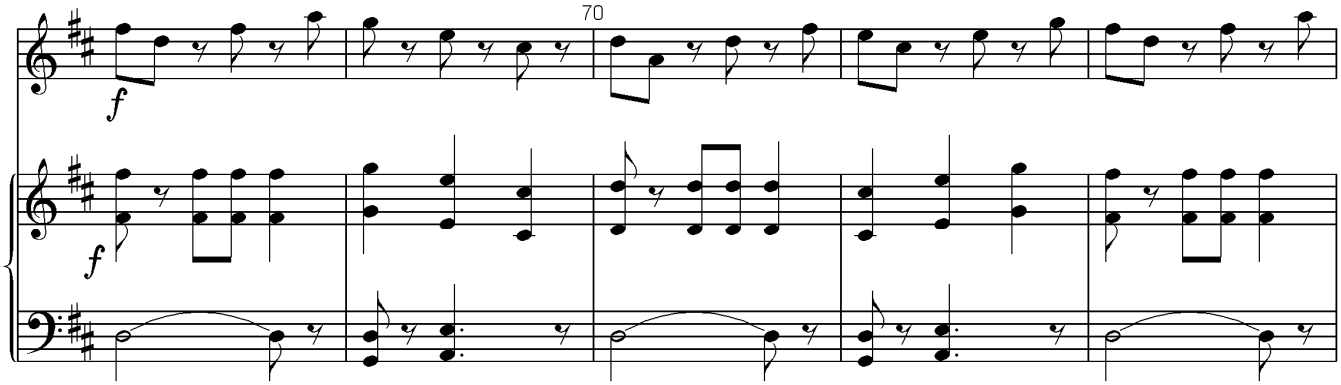

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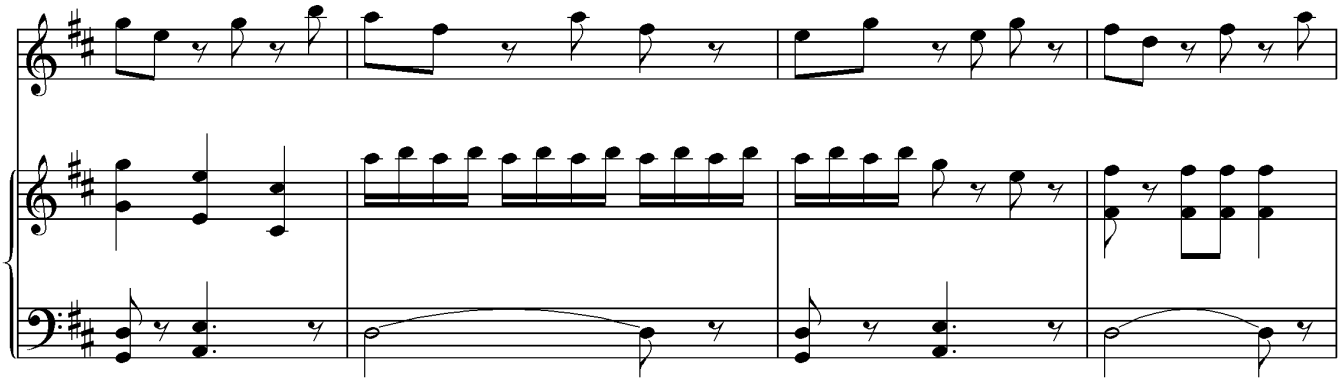

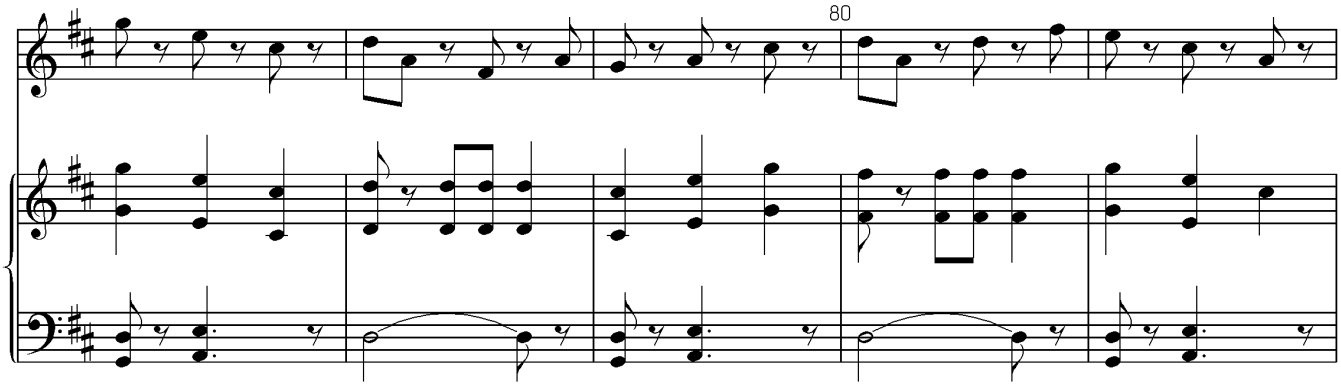

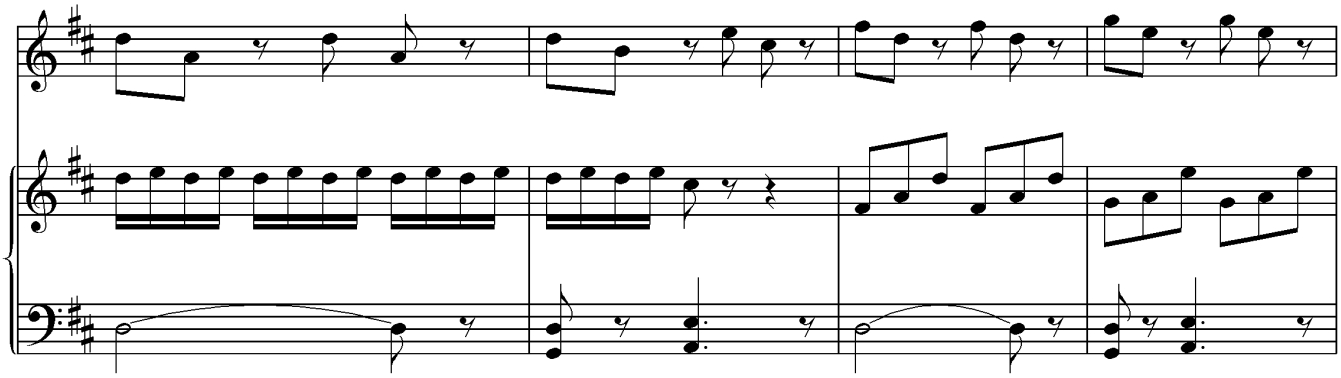

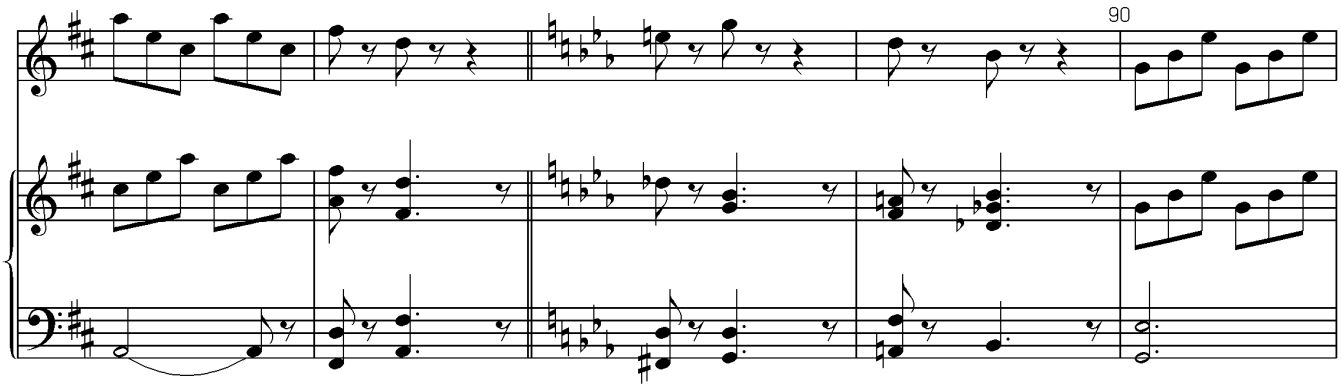

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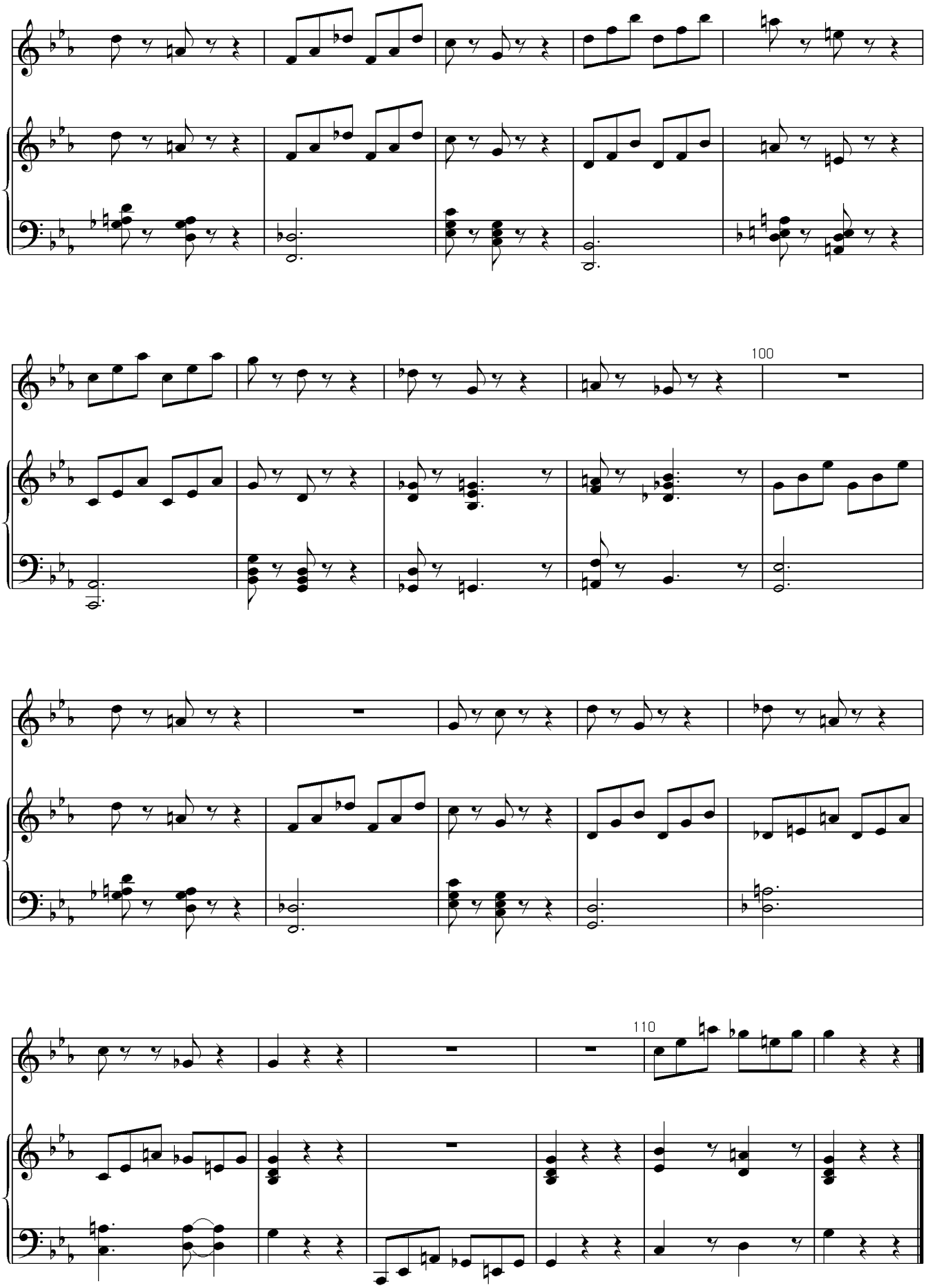

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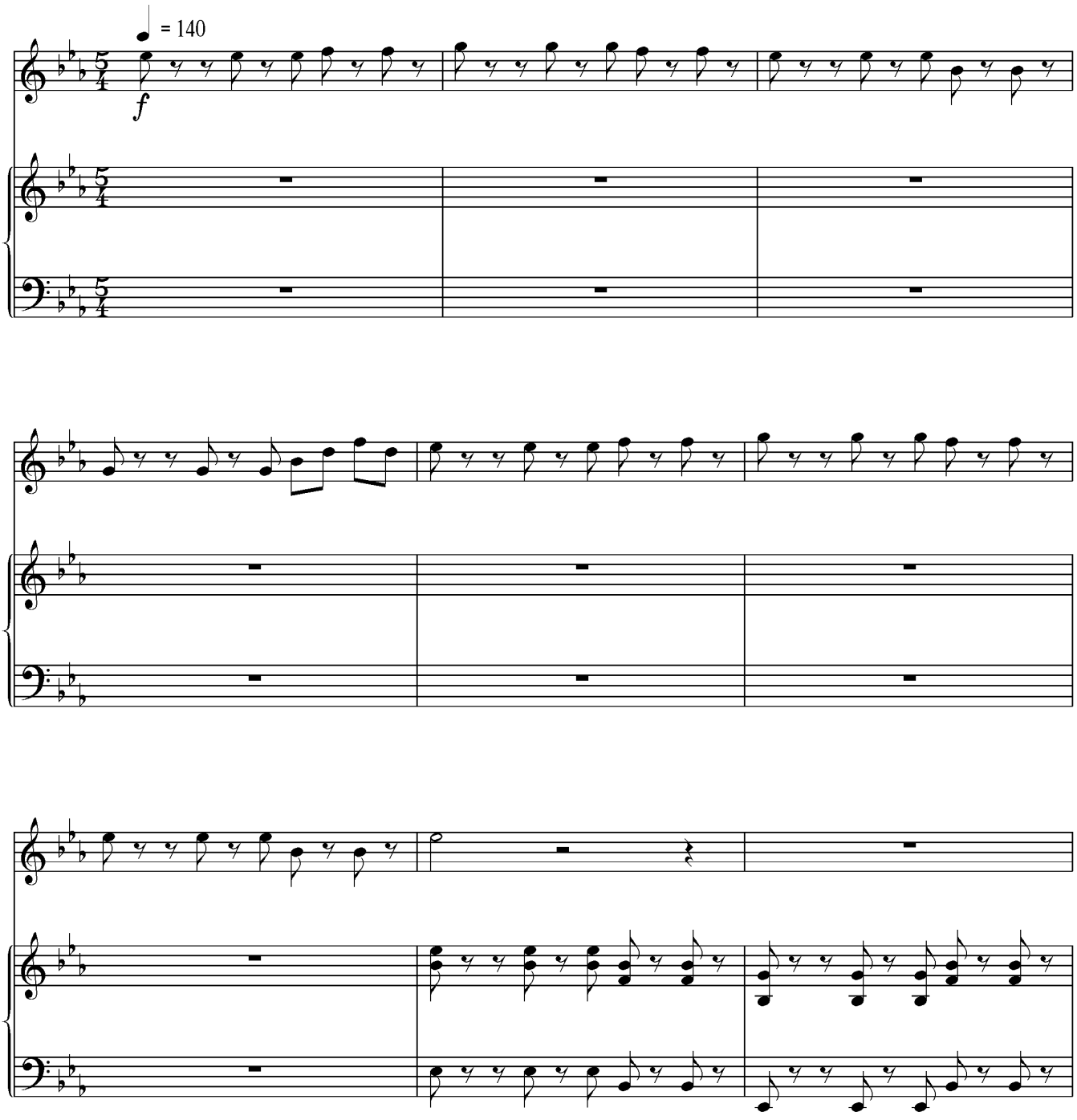
3: Waltz

Authentically



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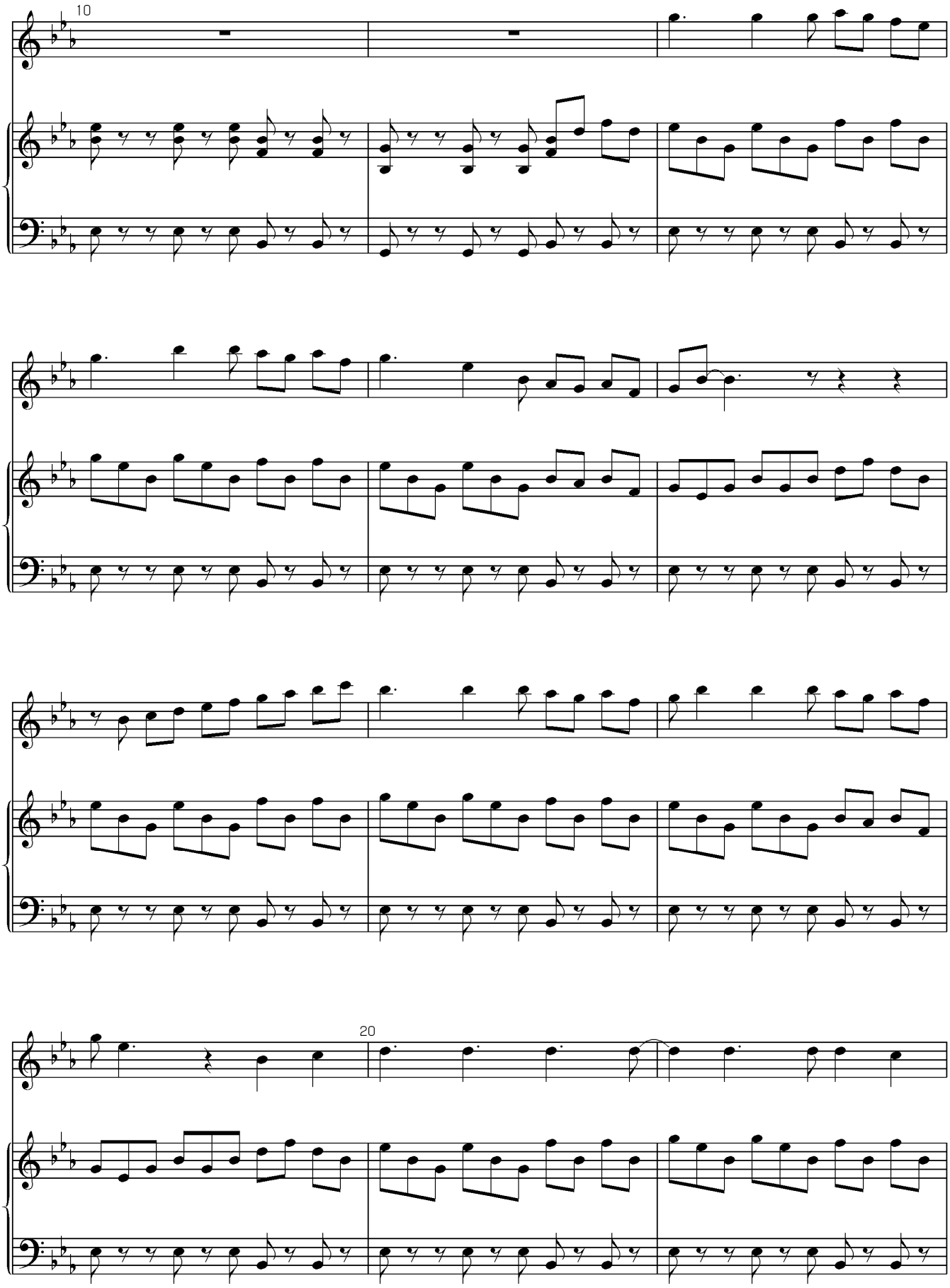

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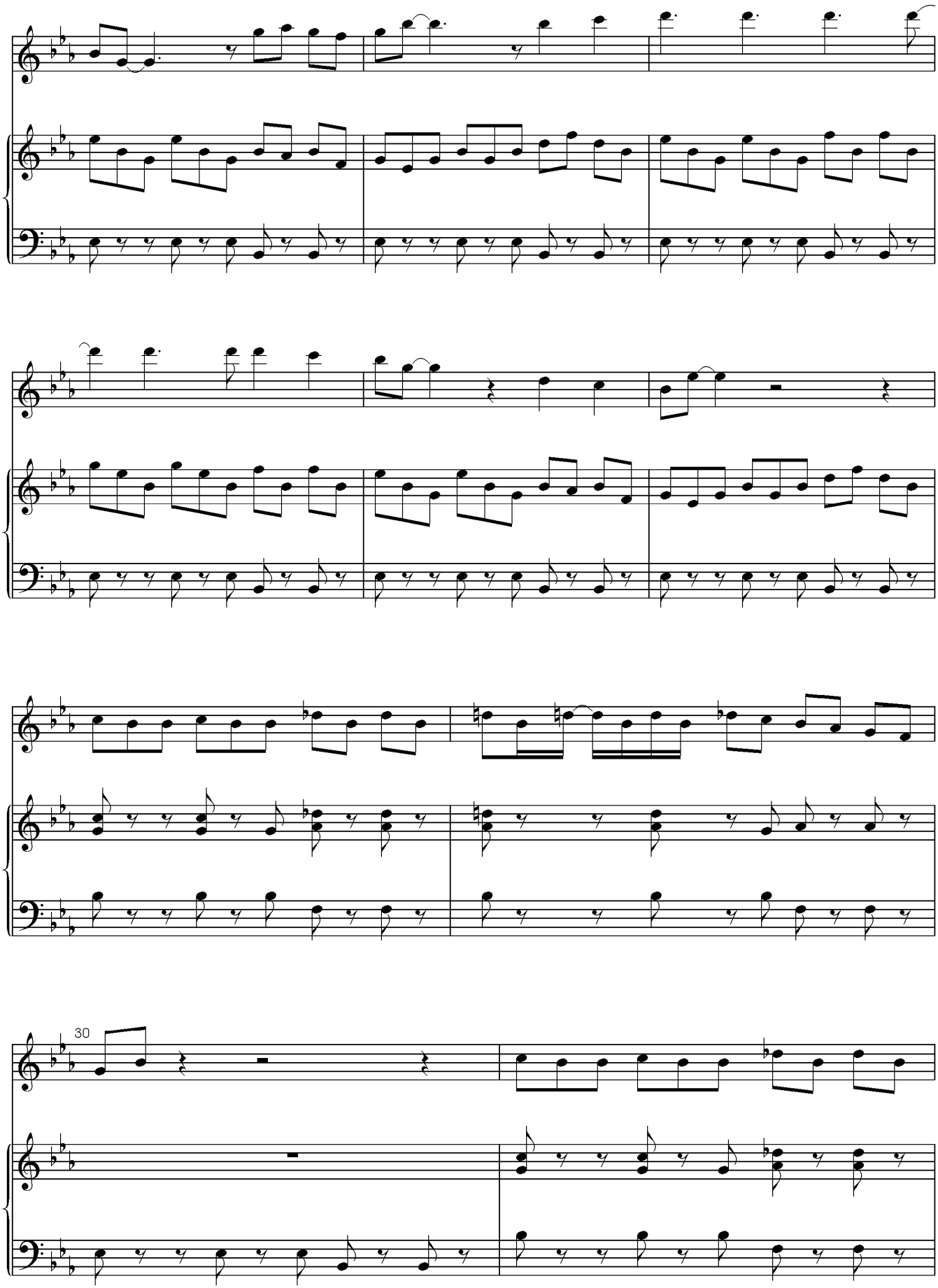

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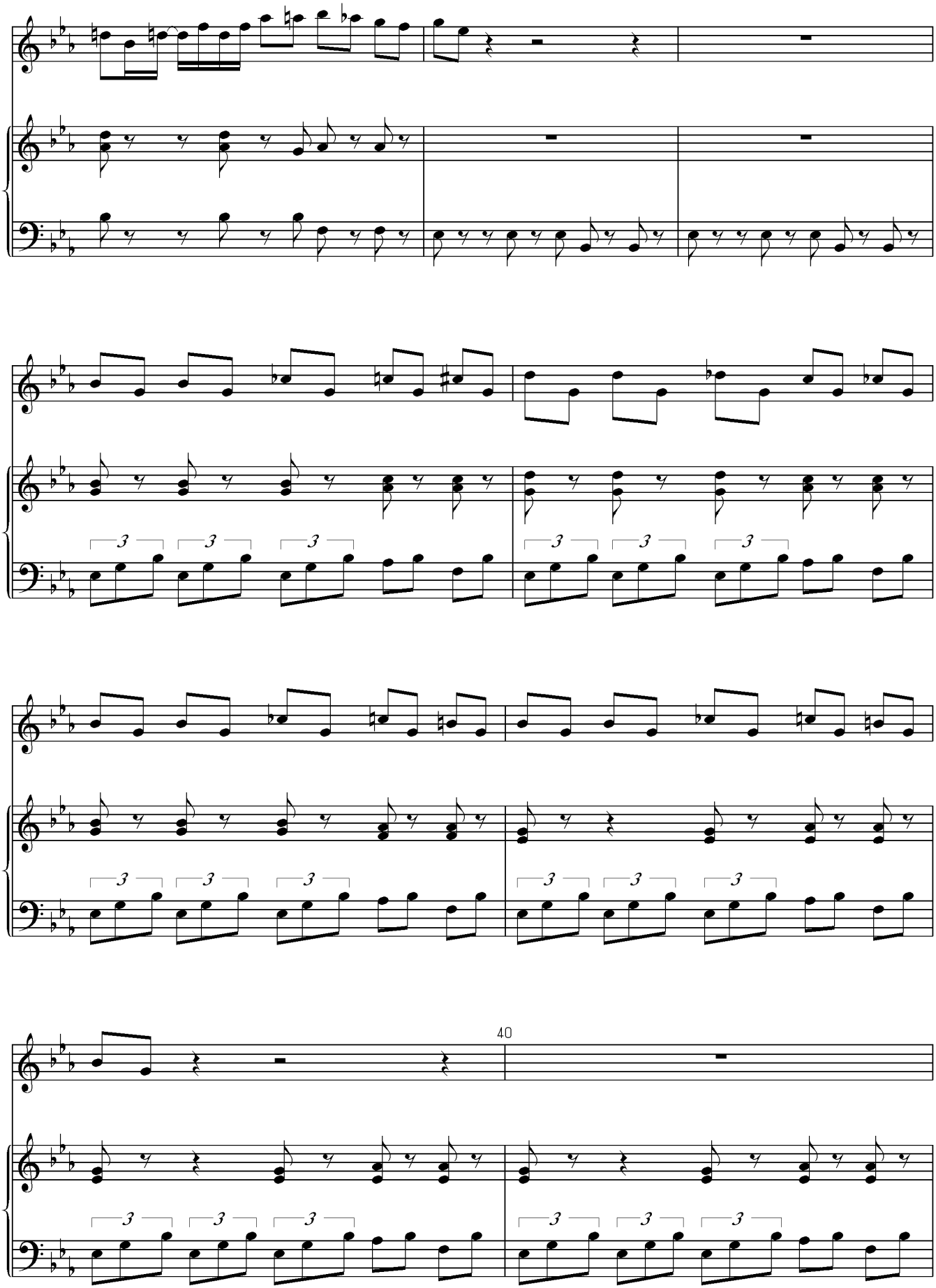

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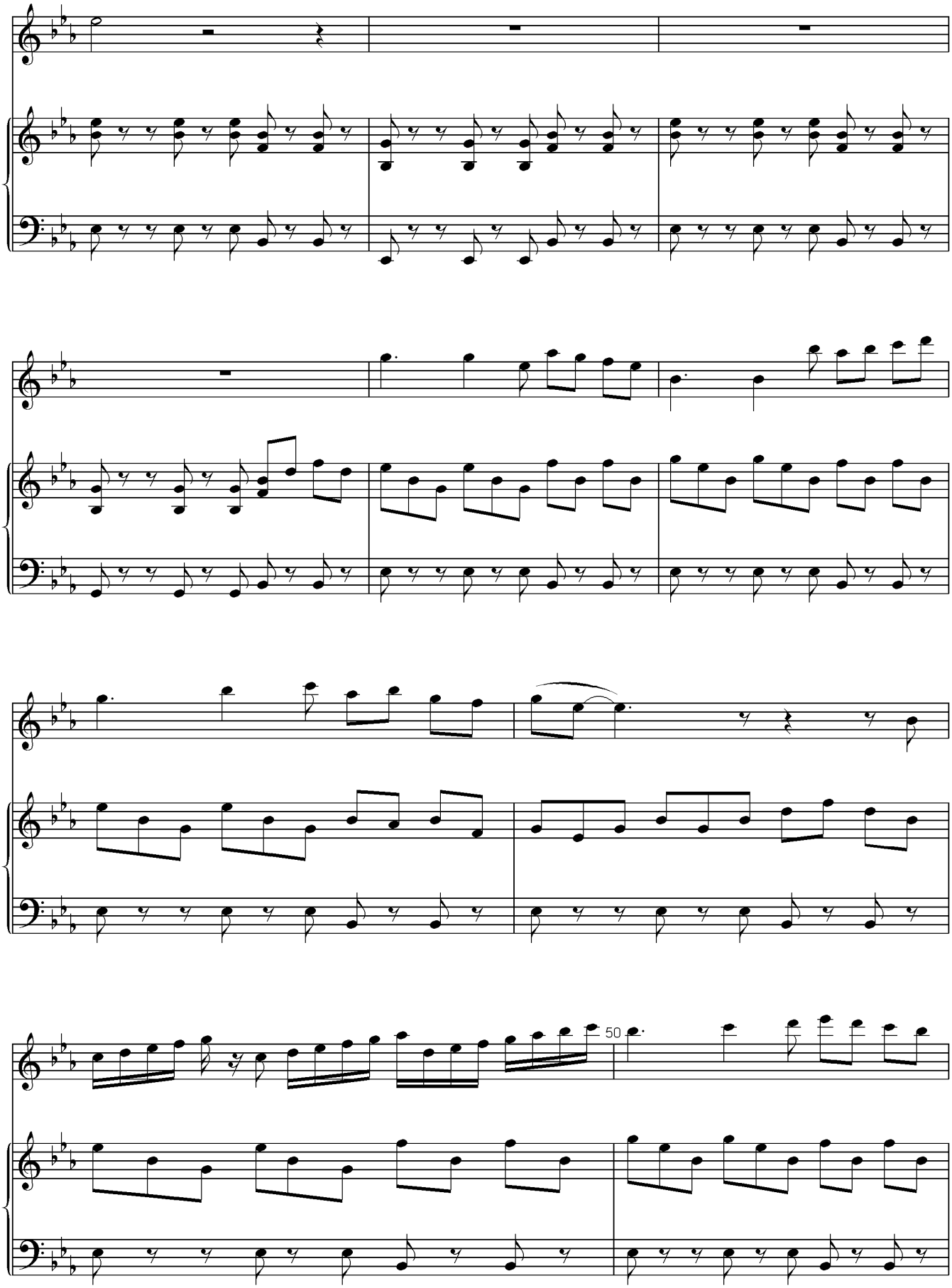

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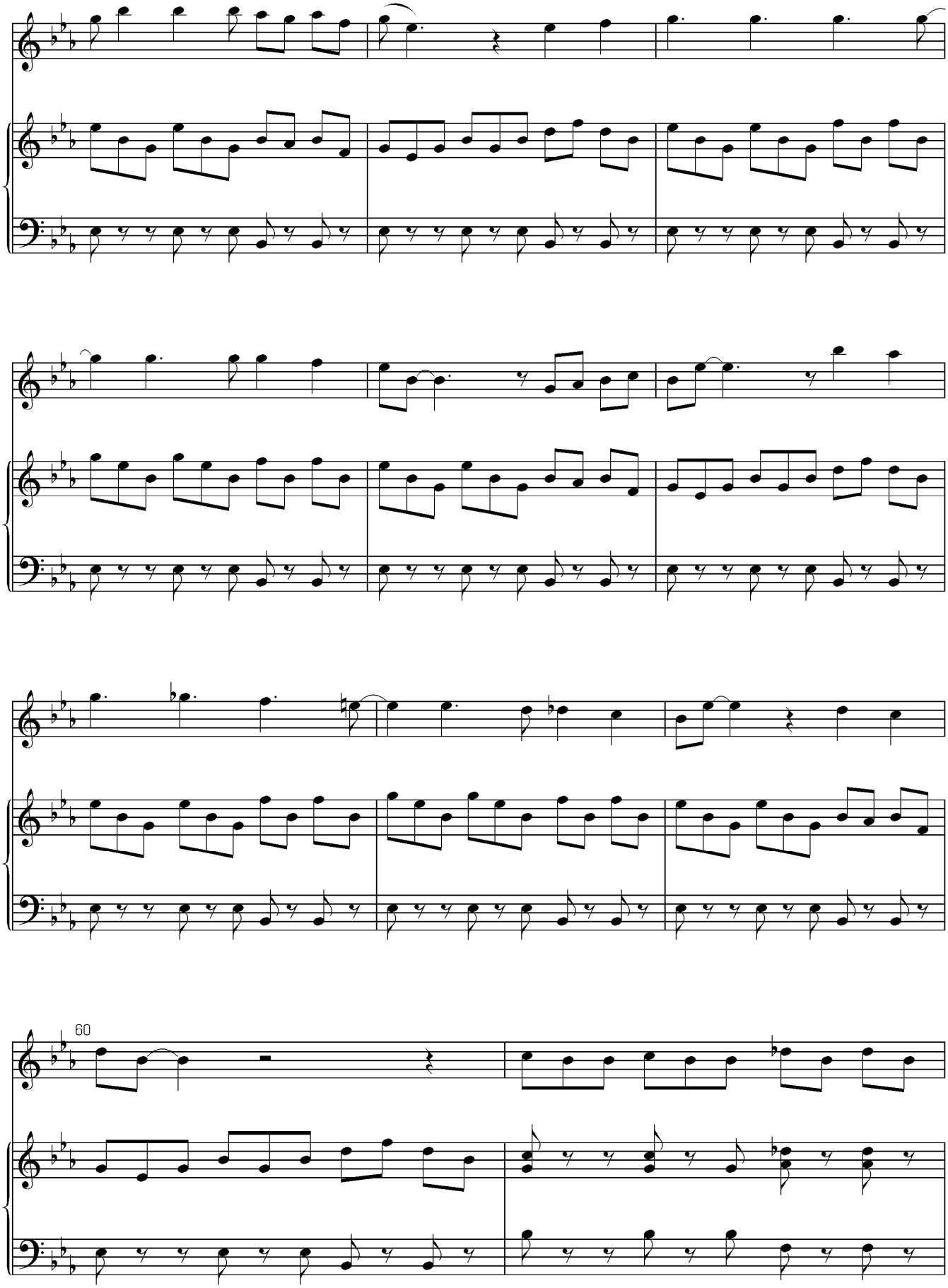

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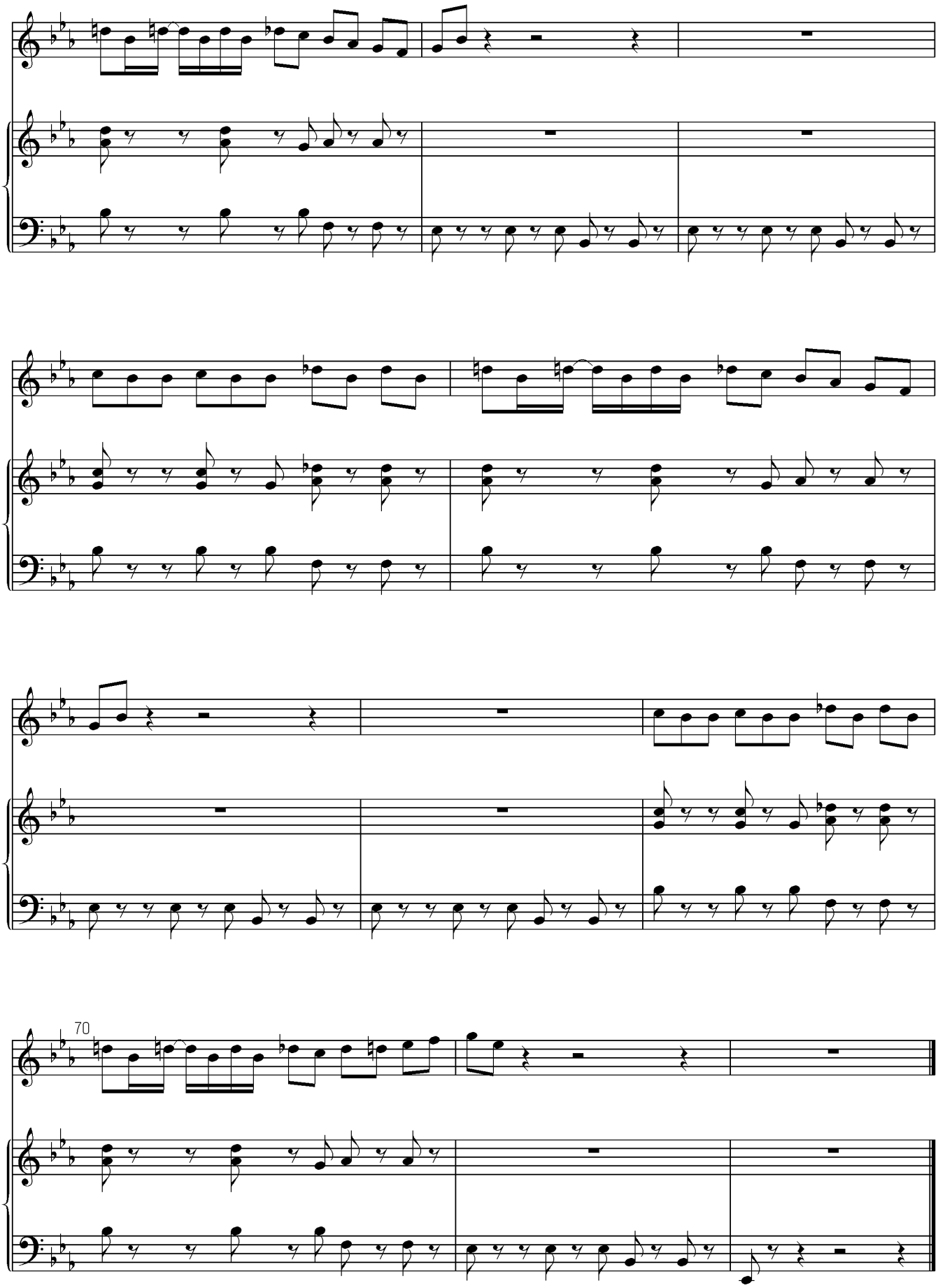

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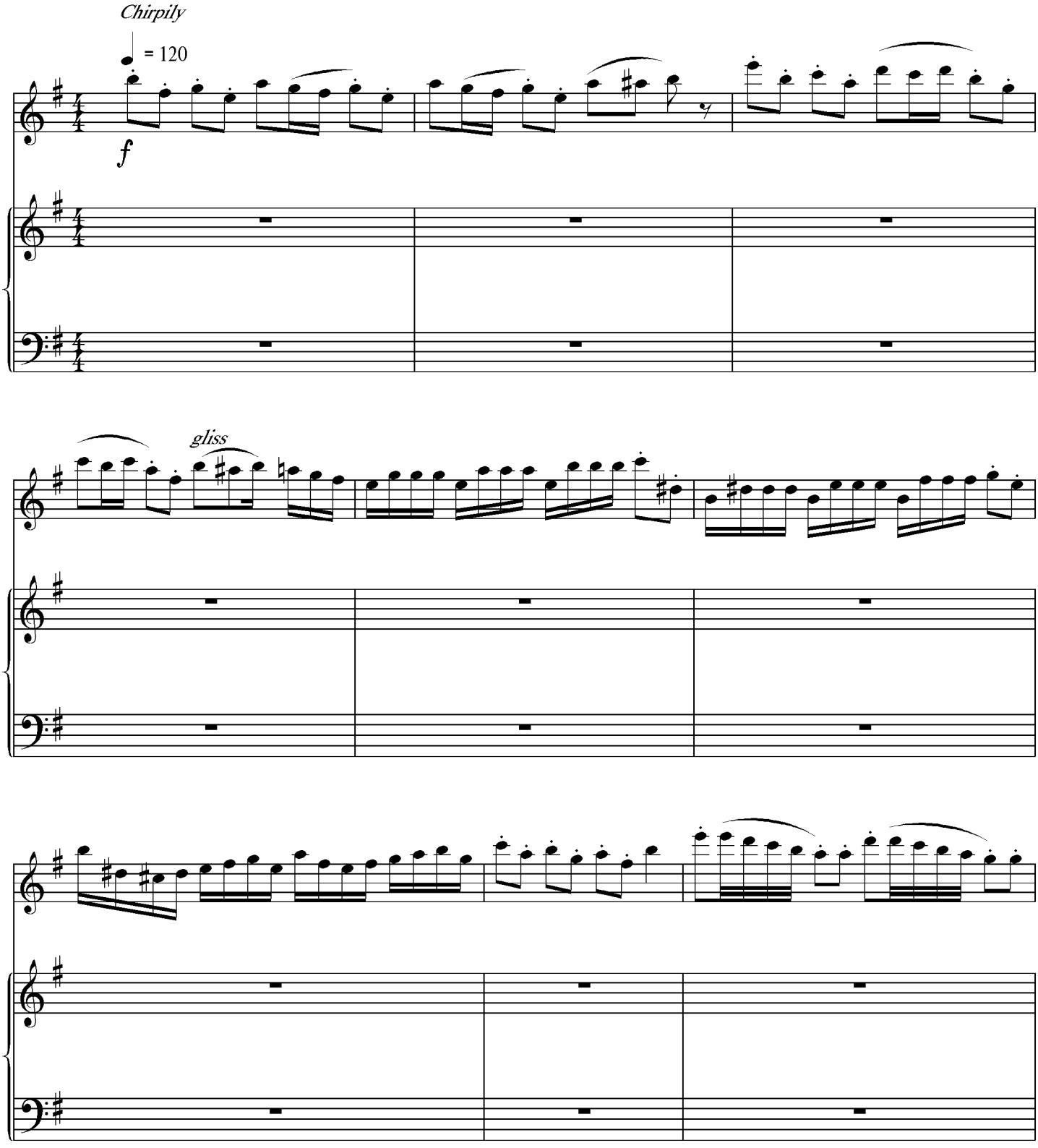
4: Rondo

(Sopranino)



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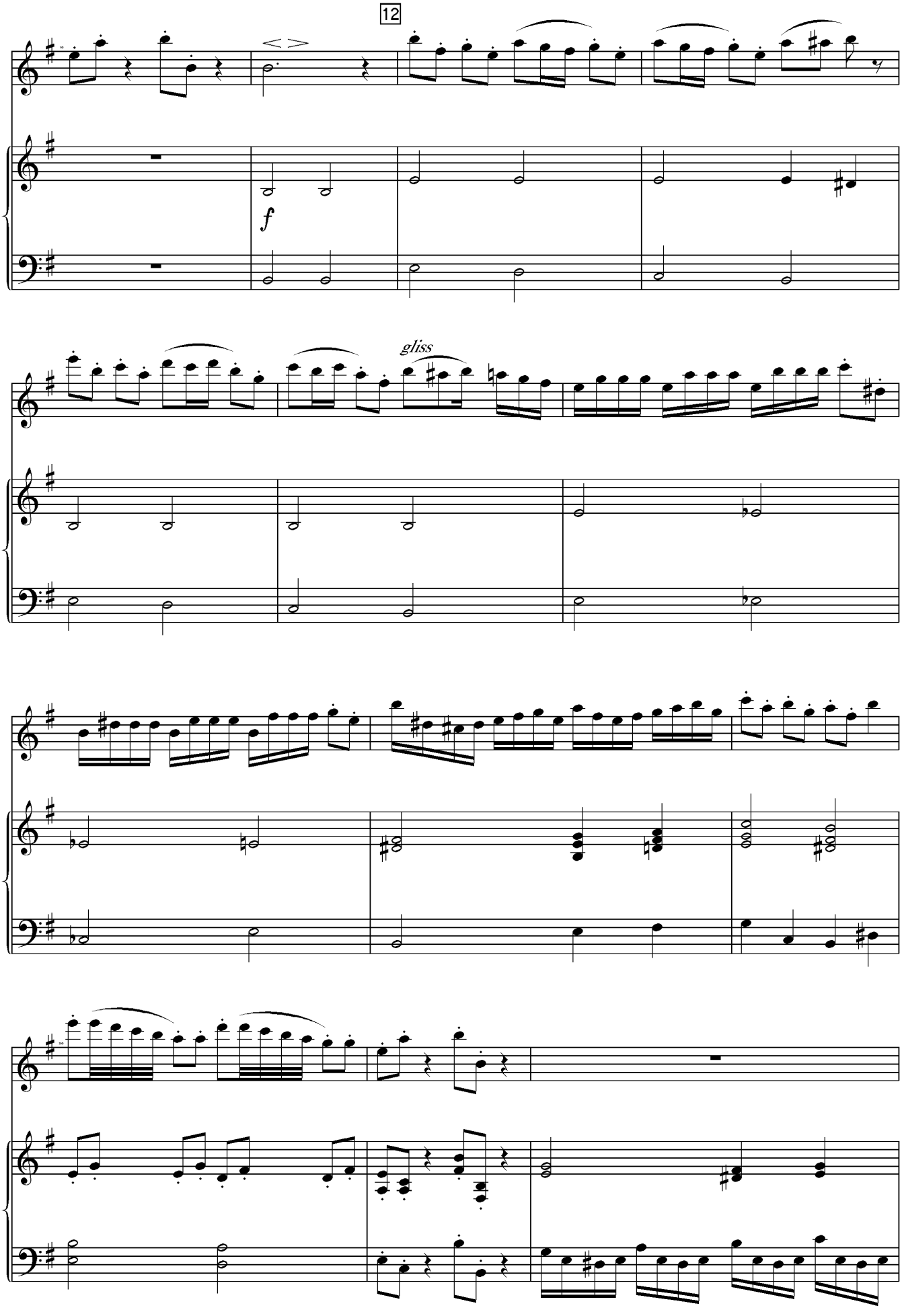

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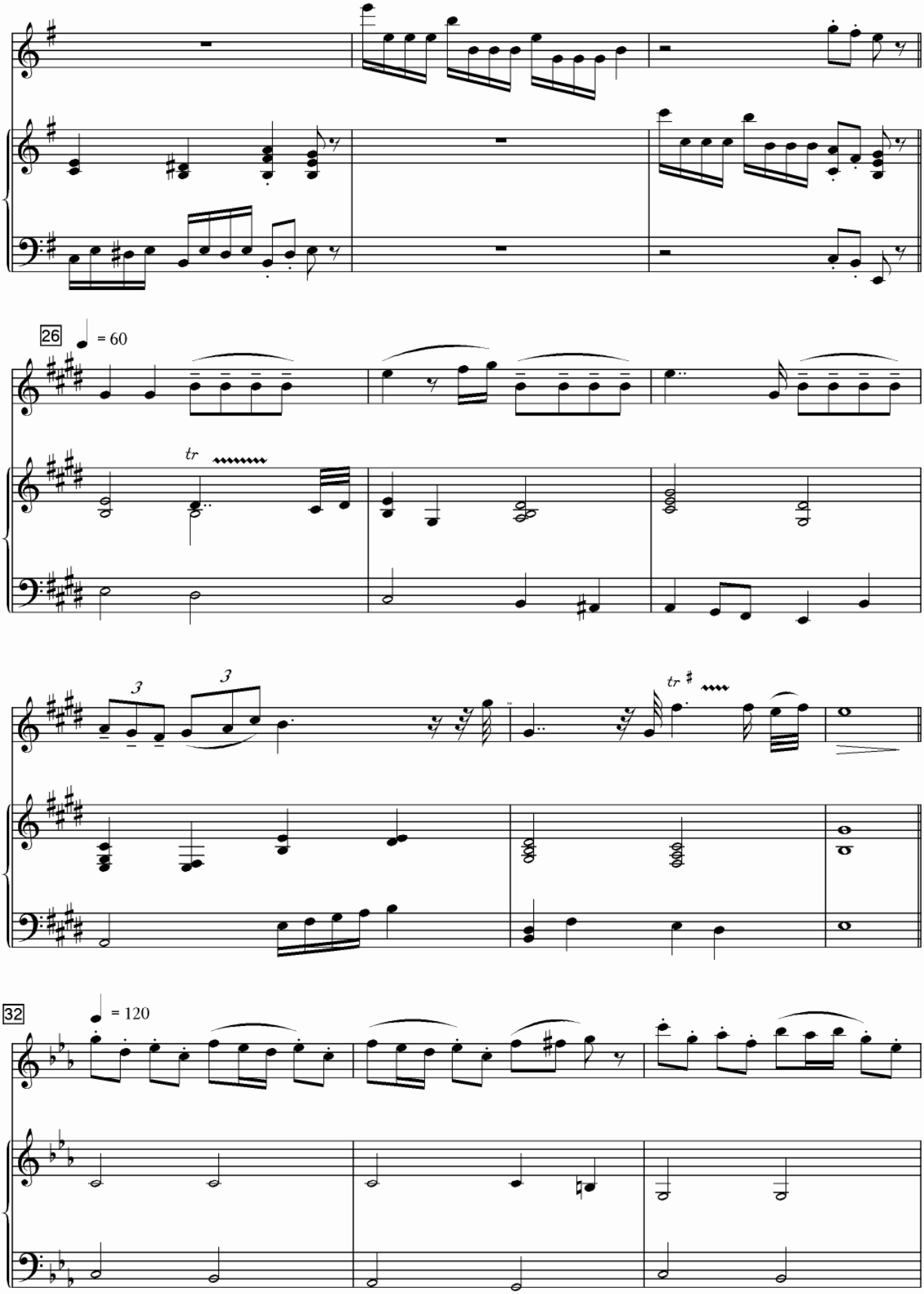

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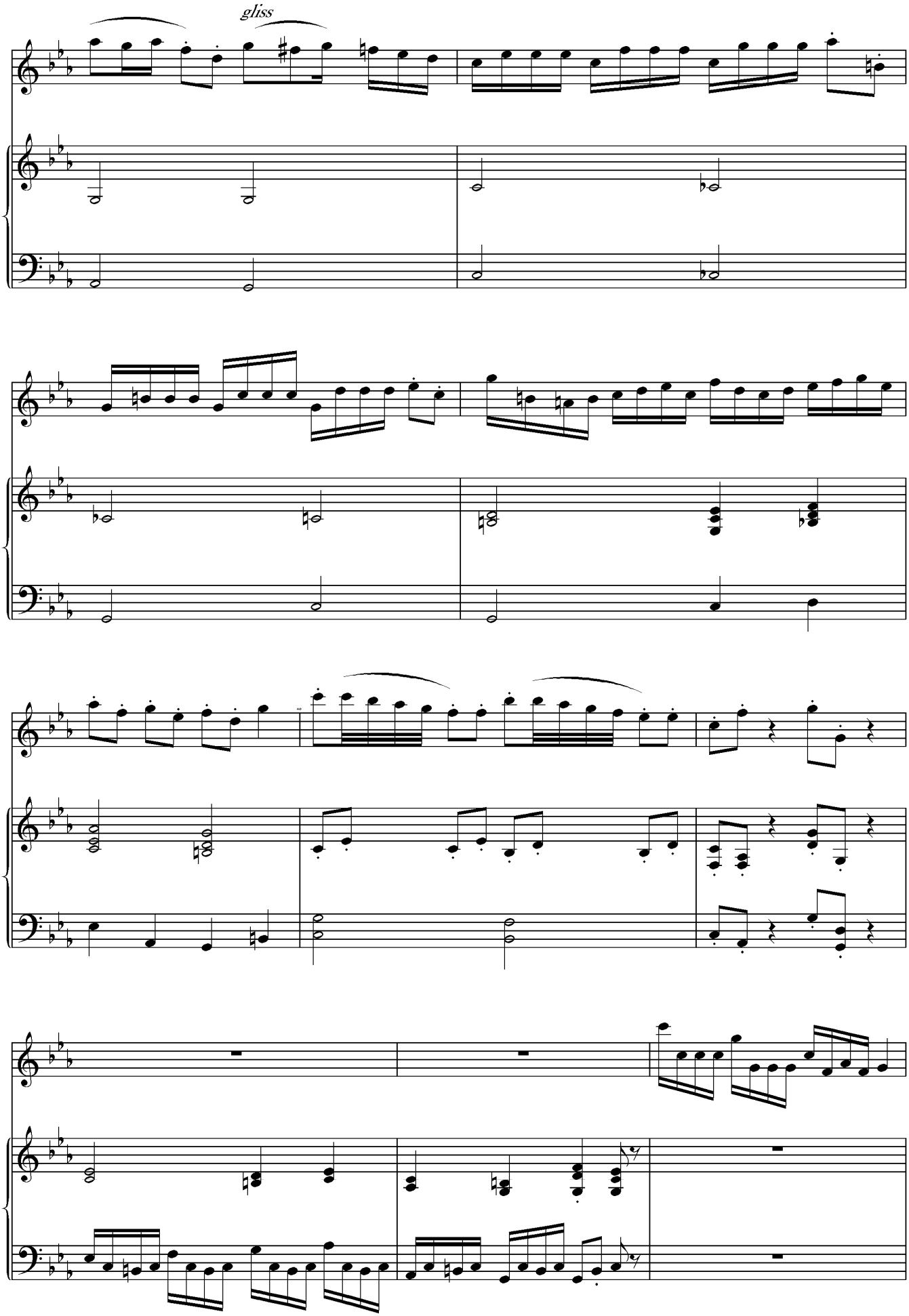

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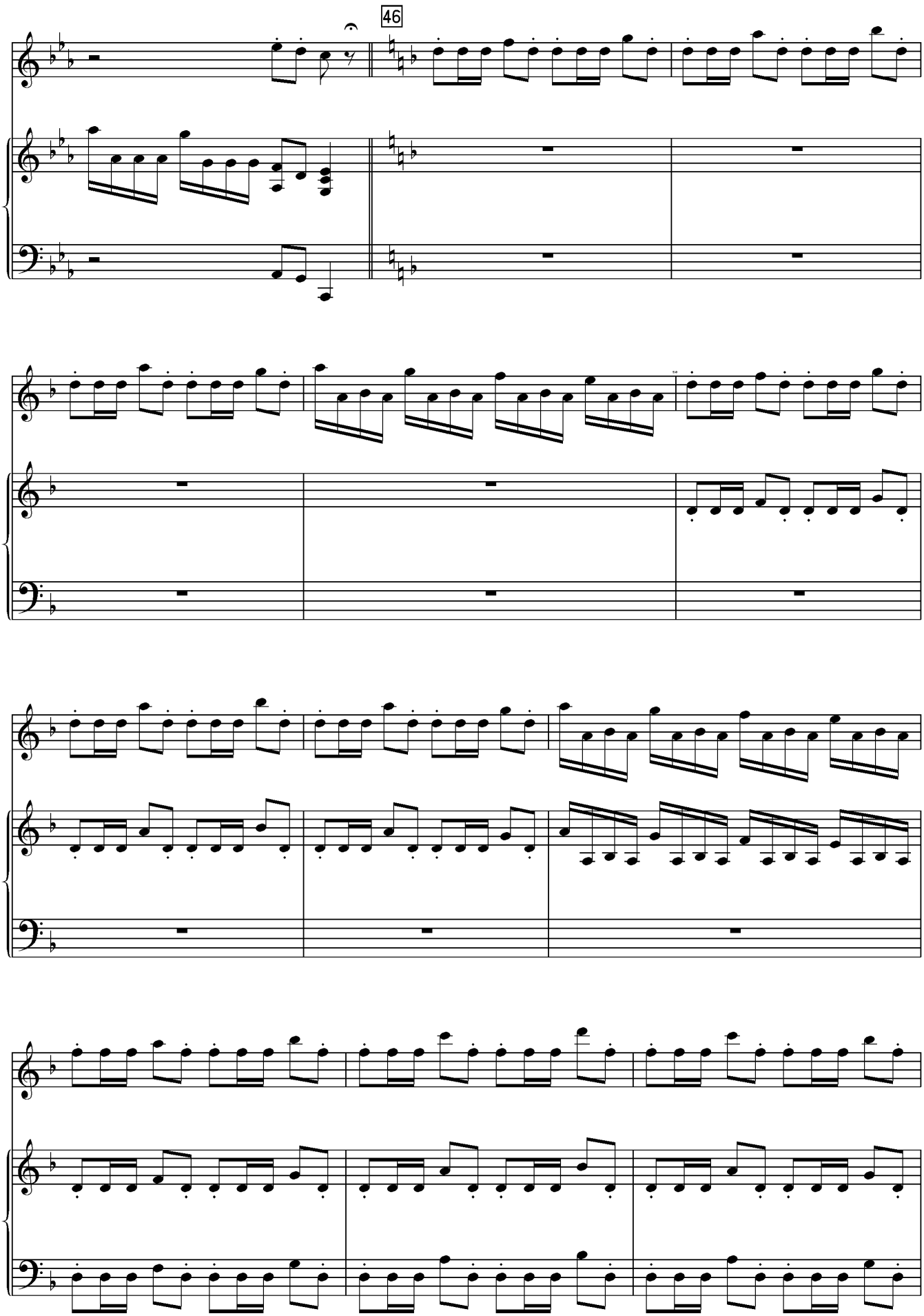

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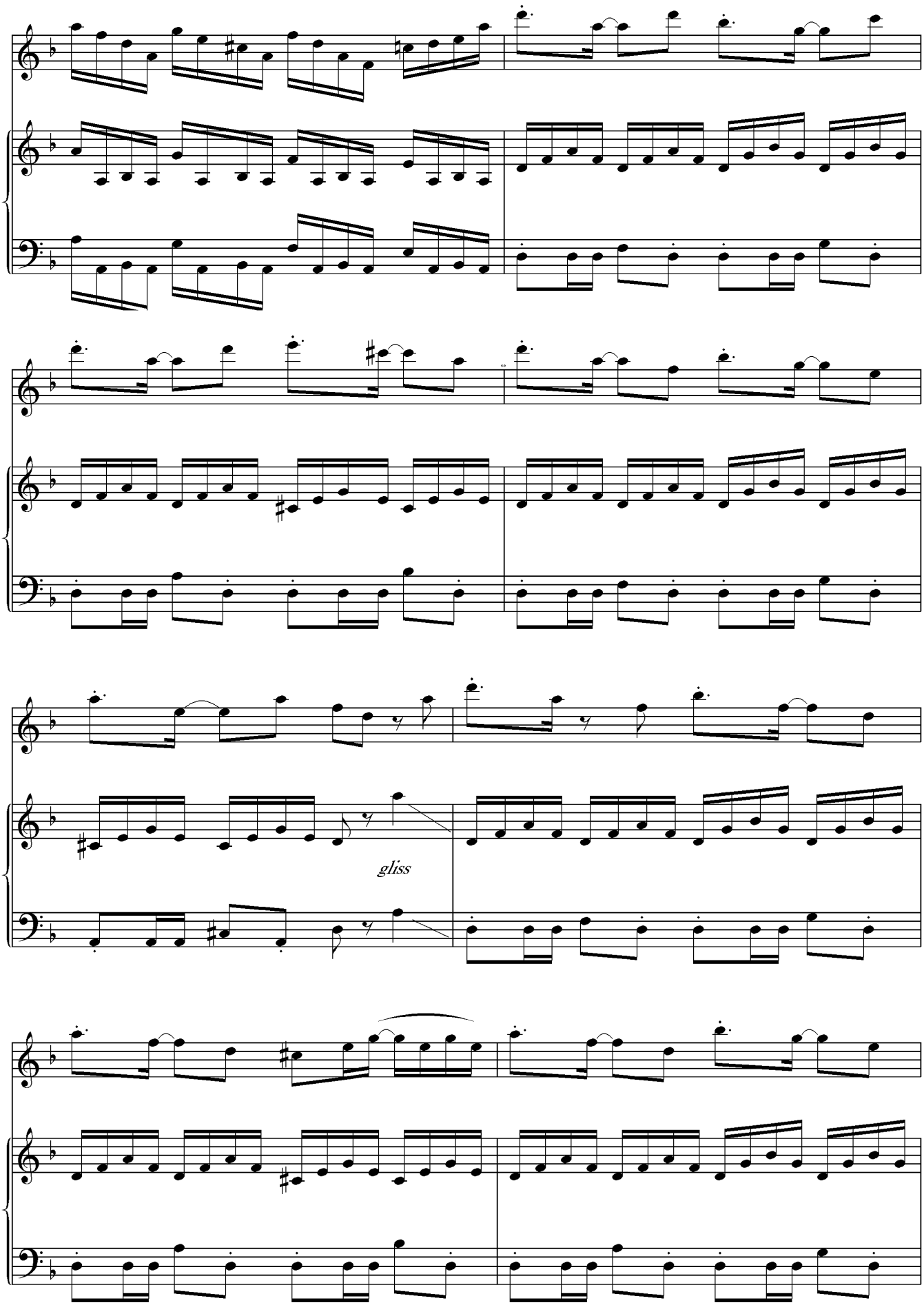

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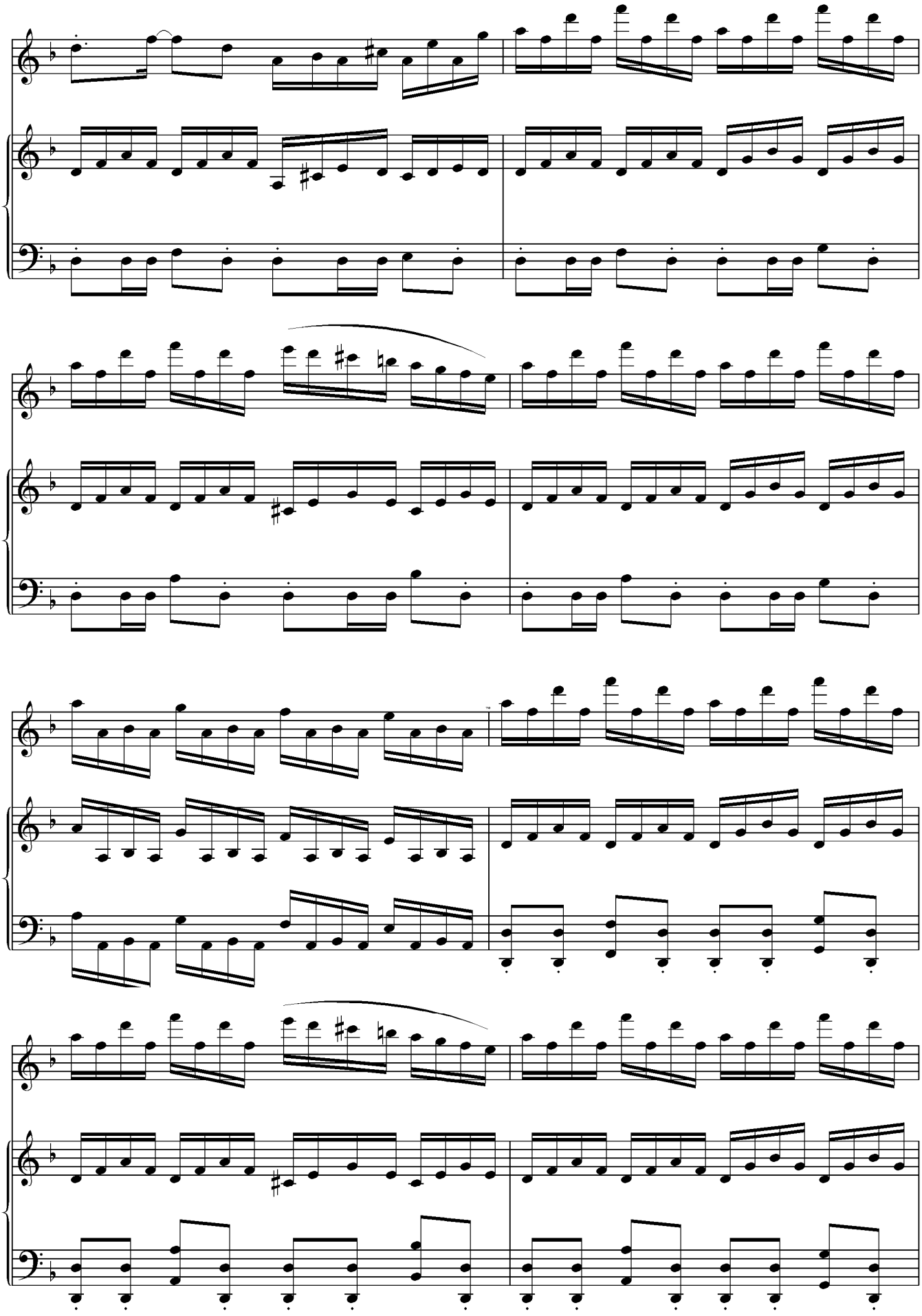

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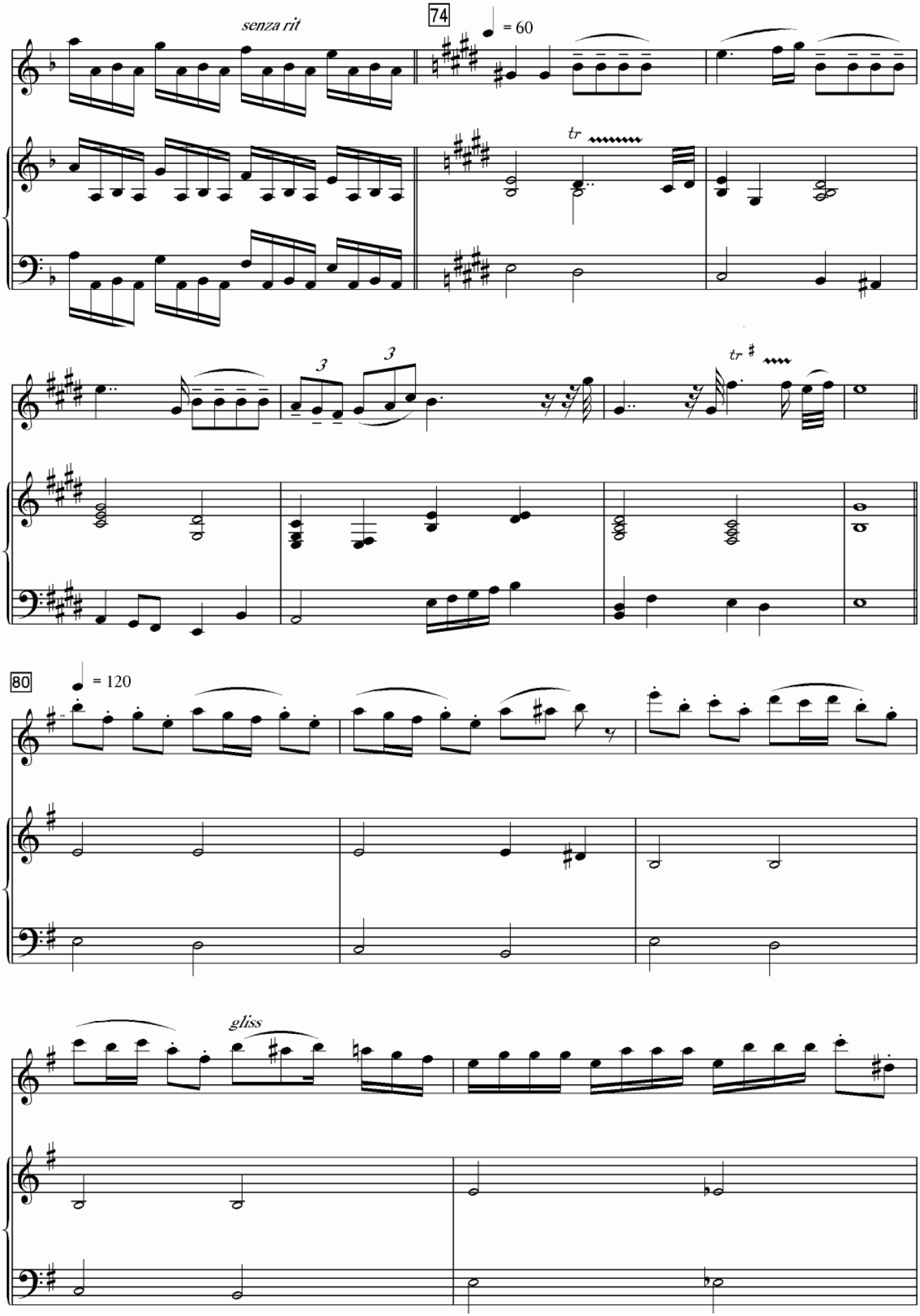

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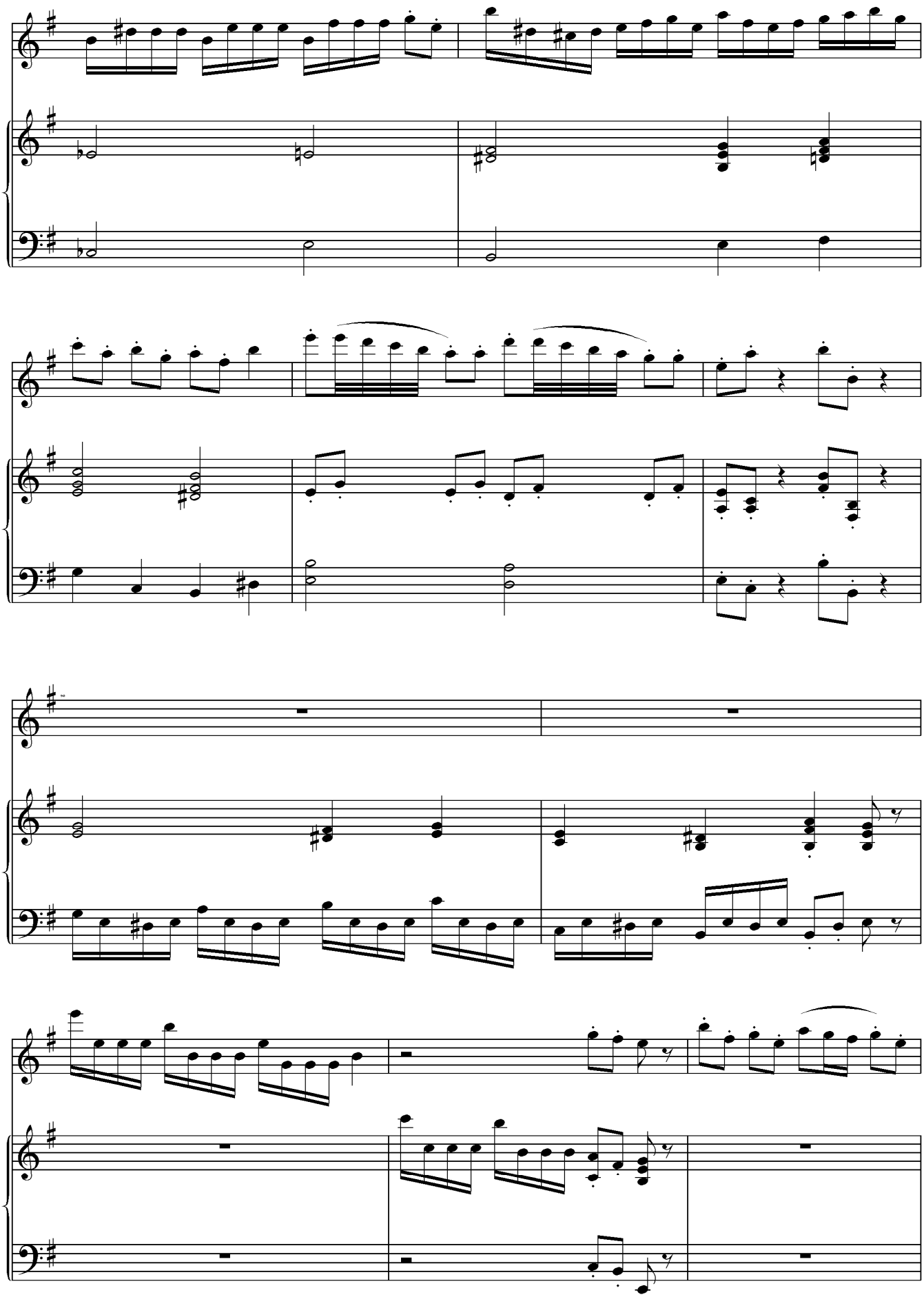

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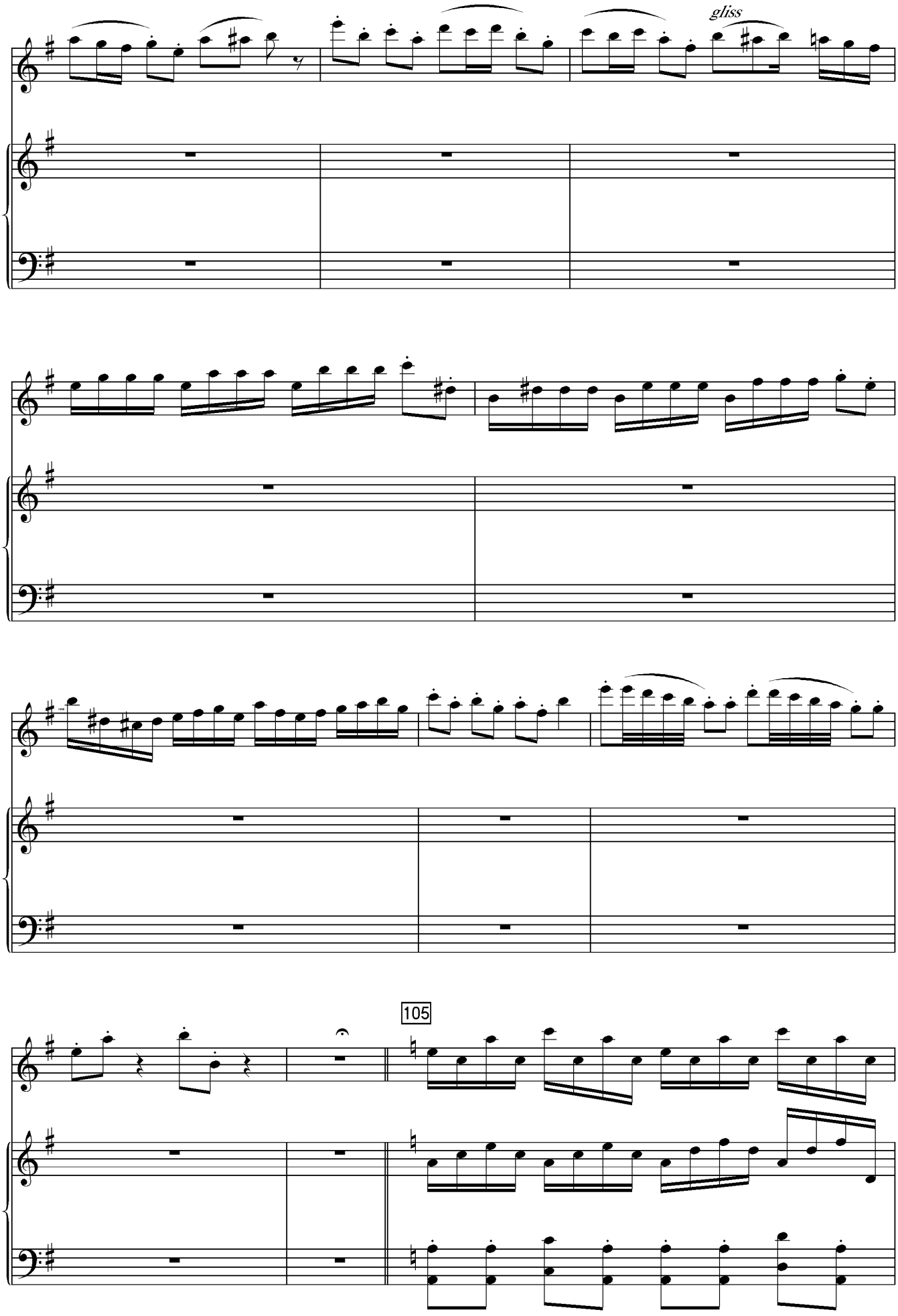

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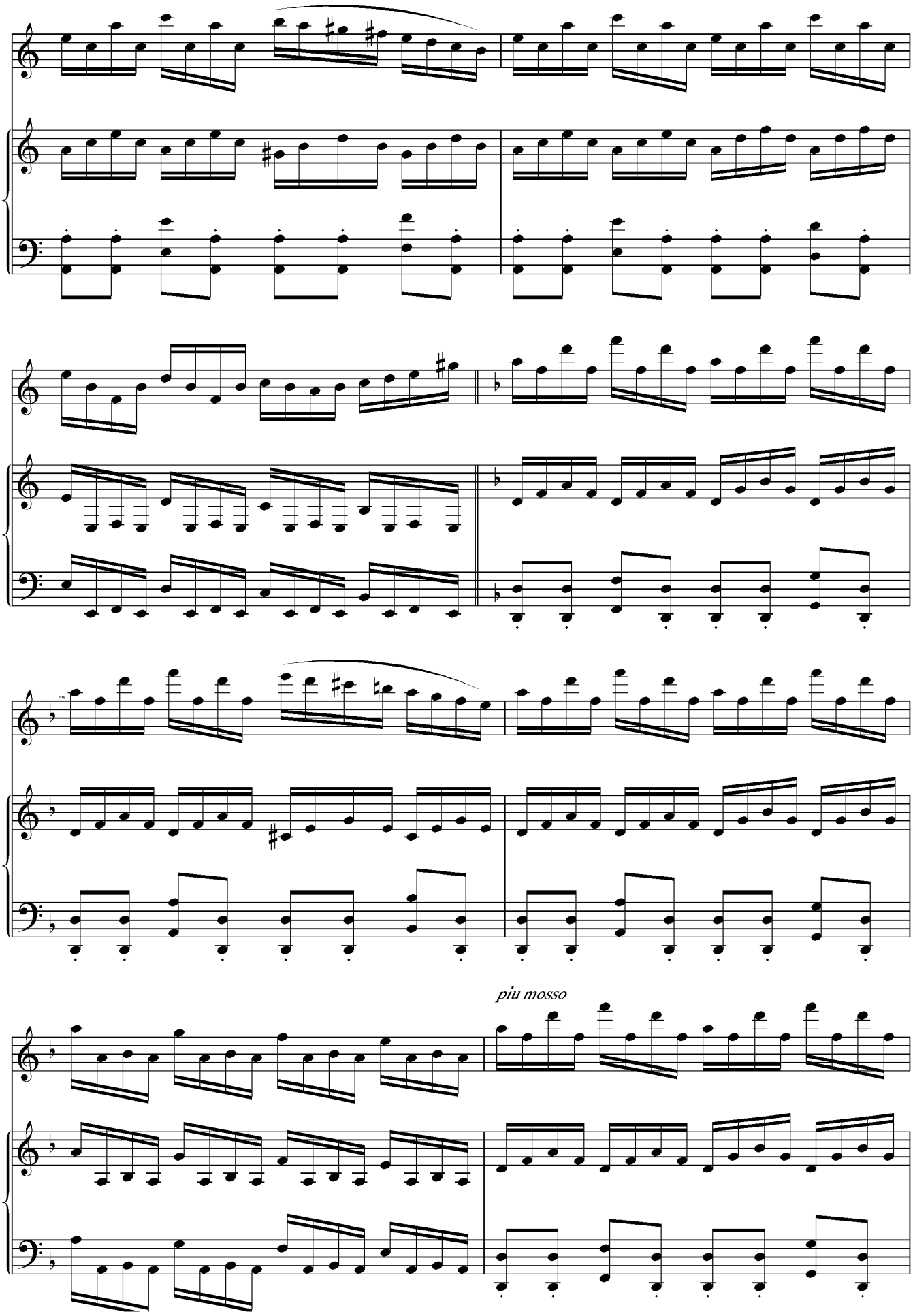

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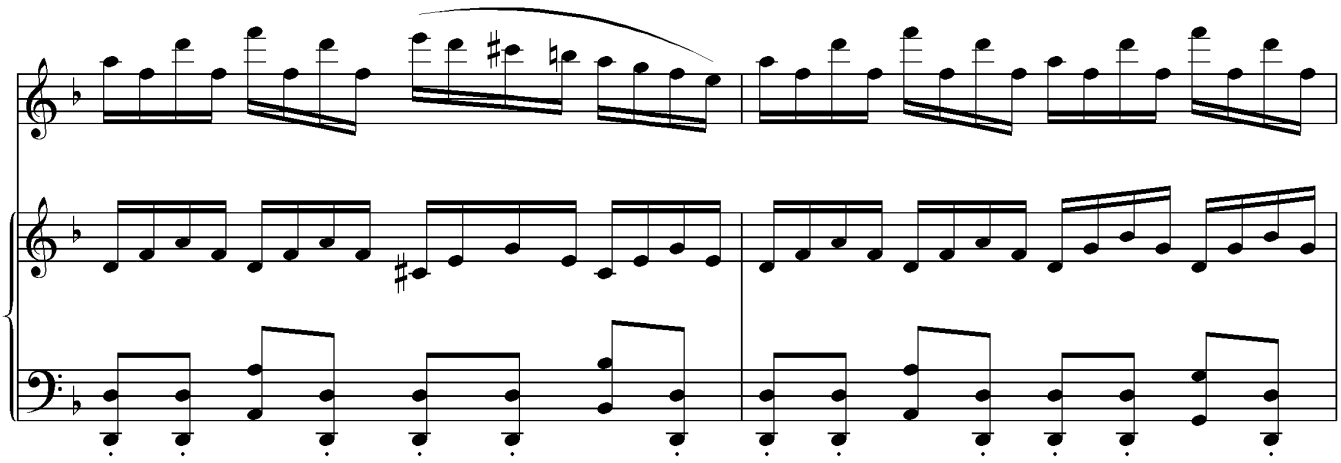

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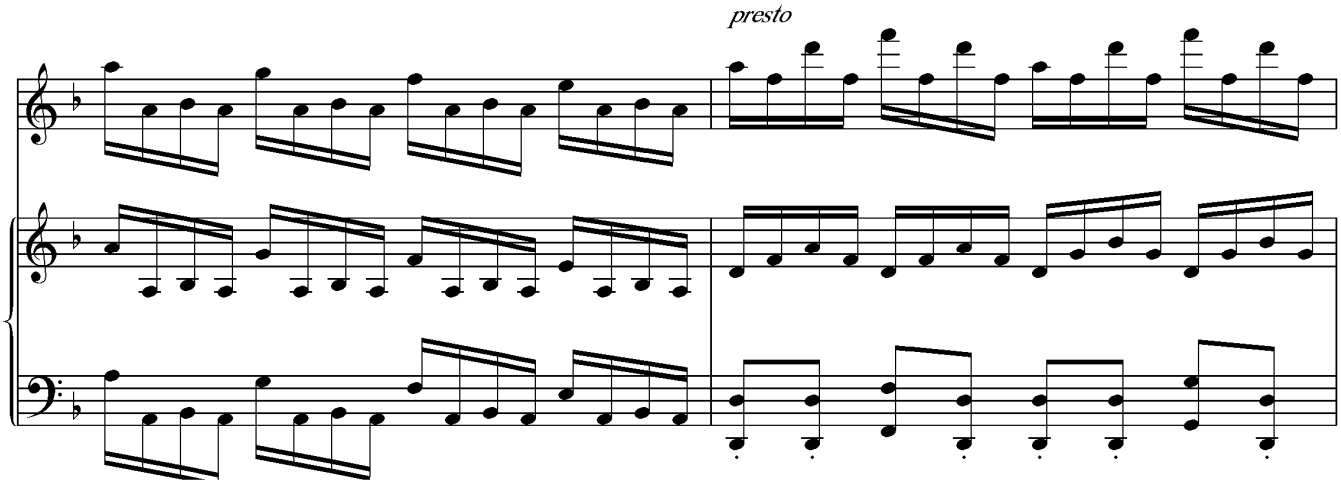

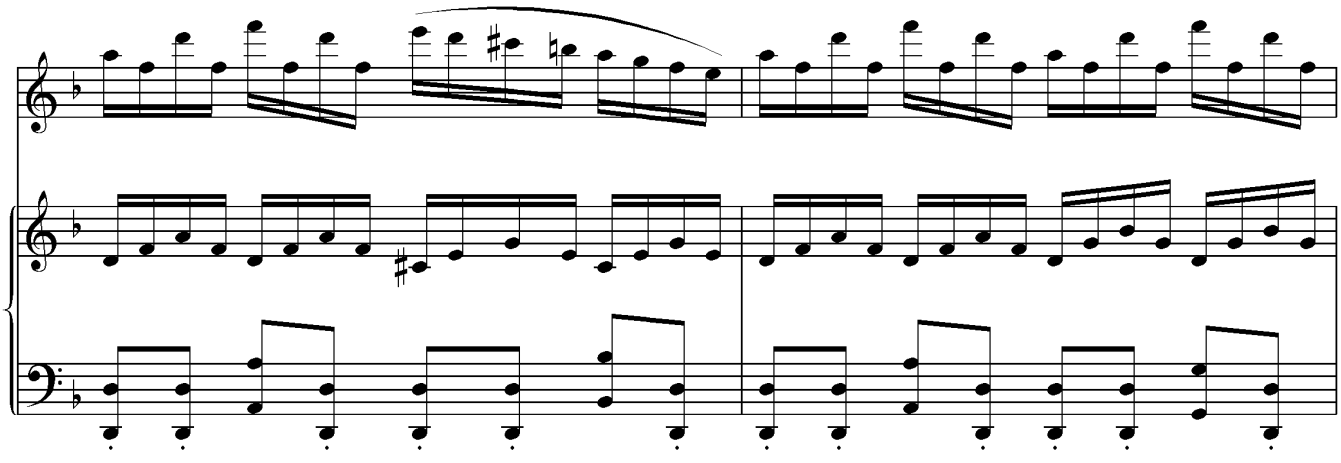

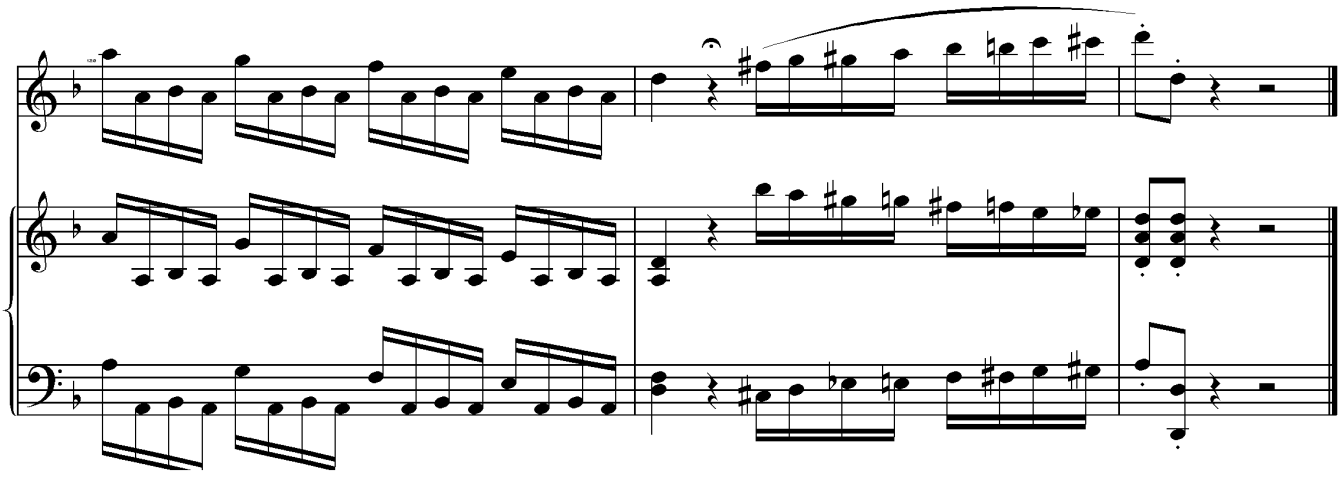

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