

Harp Song of the Dane Women

Words - Rudyard Kipling

Music - F L Dunkin Wedd 1997

Broadly

♩ = 45

What is a wo man that you for sake her? And the hearth fire and the home ac - re

mf

To go with the old grey Wi dow ma - ker? She has no house to

f *mf* 20

lay a guest in But one chill bed for all to rest in That the pale suns

p *p*

and the stray bergs nest in. She has no strong white

arms to fold you But the ten times fing' ring weed to hold you

Out on the rocks where the tide has rolled you

30
Yet, when the signs of summer thicken And the ice melts, and the

birch buds thicken Yearly you turn from our side and

sicken Sicken again for the shouts and the slaughters

40

And steal a way to the lap ping wa ters And look at your ship in her win ter

quar ters

50

You for get our mirth and talk at the ta - bles, The kine in the

shed, and the horse in the sta - bles To pitch her sides and go

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a series of chords in the right hand and bass notes in the left hand, primarily in the key of D major.

ov er her ca - bles! Then you drive out where the storm clouds wal low

The second system continues the musical score. The vocal line starts with a triplet of quarter notes G4, A4, B4, followed by a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment includes a triplet of chords in the right hand and bass notes in the left hand. A tempo or performance marking of '60' is present above the vocal line.

And the sound of your oar blades fal ling hol - low Is all we have

The third system of the musical score. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

left in the months that fol - low.

The fourth and final system of the musical score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features chords in the right hand and bass notes in the left hand, ending with a final chord in the right hand.

ff 70

Ah, what is Wo man that you for sake her? And the hearth fire and the

home ac re To go with the old grey Wi dow

p

ma ker? Ah, what is Wo man that you for sake her? And the hearth fire and the

80

home ac - re To go with the old grey Wi dow ma - ker?

app 3/40'