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# Carol J Jones

gravity (2017)

*for solo percussion*

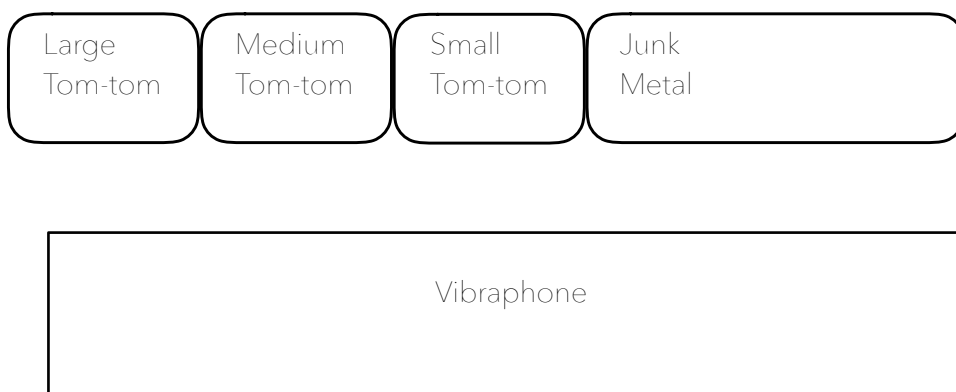
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# Programme Note

Gravity was written for Joby Burgess as part of the Cheltenham Music Festival Composer Academy 2017. It is based on transcriptions from satellites and morse code messages from the International Space Station and was inspired by the growing problem of space junk surrounding Earth.

Duration c. 5'40"

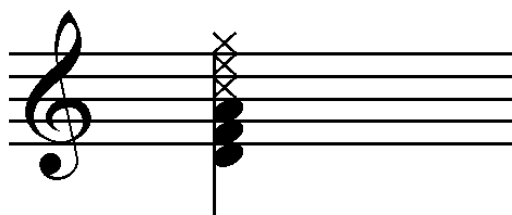
## Set Up



## Timbre Staff Notation

Junk Metal

Tom-toms



# gravity

Carol J Jones (2017)

**Andante** ♩=60  
Suspended in Space

Percussion

Vibraphone

3

8

11

**A** **Andantino Moderato** ♩=108  
Debris comes into focus

14

18

21 Sparkling with electricity

*mp* *sim.*

26

30

34

*cresc.*

37

*mp* *p* *cresc.*

41

*p* *cresc.*

65



Start falling apart

Musical notation for measures 65-68. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff shows a drum set with 'x' marks above the snare line. The lower staff shows a piano part starting with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many beamed notes and rests.

69

Musical notation for measures 69-72. The notation continues with the drum set and piano parts. The piano part continues with its intricate rhythmic patterns.

73

Musical notation for measures 73-76. The notation continues with the drum set and piano parts. The piano part continues with its intricate rhythmic patterns.

77

Musical notation for measures 77-79. The notation continues with the drum set and piano parts. The piano part continues with its intricate rhythmic patterns.

80

Musical notation for measures 80-83. The notation continues with the drum set and piano parts. The piano part continues with its intricate rhythmic patterns.

122 **E** Crashing and Burning

Musical staff for measures 122-124. The staff is in 4/4 time and contains a continuous eighth-note pattern. The dynamic marking *ff* is placed below the first measure.

125

Musical staff for measures 125-127. The staff continues the eighth-note pattern from the previous section.

128

Musical staff for measures 128-130. The staff continues the eighth-note pattern. The dynamic marking *cresc.* is placed below the final measure.

131

Musical staff for measures 131-133. The staff continues the eighth-note pattern.

134 **accel.** . . . . .

Musical staff for measures 134-135. The staff continues the eighth-note pattern. The dynamic marking *fff* is placed below the first measure.

136- . . . . .

Musical staff for measures 136-137. The staff continues the eighth-note pattern.