

The world is charged with the grandeur of God.
It will flame out, like shining from shook foil;
It gathers to a greatness, like the ooze of oil
Crushed. Why do men then not reckon his rod?
Generations have trod, have trod, have trod;
And all is seared with trade; bleared, smeared with toil;
And wears man's smudge and shares man's smell: the soil
Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning at the brown brink eastward, springs -
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.

Gerard Manley Hopkins

God's Grandeur

Con moto

$\text{♩} = \text{c.}172$

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each vocal line begins with a rest for two measures, followed by the lyrics: "The world is charged with the gran - deur of God." The piano accompaniment features a complex rhythmic pattern in the left hand, with a tempo marking of $\text{♩} = \text{c.}172$. The score includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).



The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: "It will flame out, like shin - ing from shook foil;". The piano accompaniment includes a section marked *leggero* (light). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte).

12

It ga - thers to a great - ness, like the ooze of oil

It ga - thers to a great - ness, like the ooze of oil

It ga - thers to a great - ness, like the ooze of oil

It ga - thers to a great - ness, like the ooze of oil, the ooze of oil



16

crushed. men now not reck his rod?

crushed. Why do men now not reck his rod?

crushed. Why do men then_ now not reck his rod?

crushed. Why do men then_ now not reck his rod? Ge-ne-ra-tions have

20

mf

bleared, smeared with toil;

mf

bleared, smeared with toil;

mf

8 have trod, have trod, seared with trade; bleared, smeared with toil;

trod, have trod, have trod, have trod, And all is seared with toil, and wears man's

mf

25

mp

the soil is bare now, nor can foot feel, be-ing shod.

mp

8 and shares man's smell, man's smell: nor can foot feel, be-ing shod.

mp

smudge and shares man's smell, man's smell: nor can foot feel, be-ing shod.

mf Solo reed

rit.

30

6/8 7/8 9/8 4/4 3/4 4/4

p *rit.*

mp

Piu lento

♩ = c.72

Solo *mf*

35

And for all this, Na - ture is ne - ver spent; There

There lives the

There lives the

And for all this, Na - ture is ne - ver spent; There lives the

Piu lento

mp

Piu mosso

40

lives the dear - est fresh - ness deep down things;

dear - est fresh - ness deep down things; And though the last lights

dear - est fresh - ness deep down things;

There lives the dear - est fresh - ness deep down things;

dear - est fresh - ness deep down things; off the

Piu mosso

mp

mp

mp

mp



45

off the black West went, Oh, morn - ing, at the brown brink east - ward,

off the black West went, Oh, mor - ning, at the brown brink east - ward

though the last lights went, Oh, mor - ning, at the brown brink east - ward

black West went, went, Oh, mor - ning, at the brown brink east - ward

mf

mf

mf

mf

Allegro subito

50

soprano: springs the Ho - ly Ghost the bent World

alto: springs Be - cause the Ho - ly Ghost o - ver the bent world

tenor: springs Be - cause the Ho - ly Ghost o - ver the bent World

bass: springs Be - cause the Ho - ly Ghost o - ver the bent World

Allegro subito

Poco rit.

56

soprano: broods with warm breast and with Ah! bright

alto: broods with warm breast and with Ah! bright

tenor: broods with warm breast and with Ah! bright

bass: broods with warm breast and with Ah! bright

Poco rit.

61 *ff*

ff wings.

wings.

ff

wings.

ff

wings.

This section consists of four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. It features a series of eighth notes grouped by a slur, with a forte (*ff*) dynamic marking. The second staff is also in treble clef and contains whole notes with a 'wings.' marking. The third staff is in treble clef with a key signature of two sharps and contains eighth notes grouped by a slur, with a forte (*ff*) dynamic marking. The fourth staff is in bass clef with a key signature of two sharps and contains whole notes with a 'wings.' marking.

Allegro

3 3 6 3

fff

This section is a piano accompaniment for the 'Allegro' movement. It features a treble and bass clef. The treble clef part includes a triplet of eighth notes, followed by another triplet of eighth notes, and then a sixteenth-note run with a '6' above it and a '3' below it. The bass clef part provides a harmonic accompaniment. The section concludes with a fortissimo (*fff*) dynamic marking.