

ALL THINGS ARE QUITE SILENT

Ric Graebner

Andante ♩ = 70

I

Soprano 1
Ff..... ss..... *mf*
All things are quite si- lent each mor- tal at rest When me and my love got

Soprano 2
Ff..... ss..... *pp*
mm - - - - - ah - - -

Alto 1
Ff..... ss..... *pp*
mm - - - - - *mf*
me and my love got

Alto 2
Ff..... ff..... *pp*
mm - - - - - ah - - -

Tenor 1
pp
mm - - - - - *pp*
aw- - - - - *mf*

Tenor 2
Ff..... ff..... *pp*
aw- - - - - *mf*

Bass 1
pp
mm - - - - - *pp*
aw- - - - - *mf*
me

Bass 2
Ff..... ff..... *pp*
aw- - - - - *mf*
me

(Piano rehearsal)
pp
mf

7

S1 snug in one nest When a bold set of ruf- fians en- tered our cave And they forced

S2 one nest When a bold set of ruf- fians en- tered our cave And they forced

A1 snug in one nest When a bold set of ruf- fians en- tered our cave And they forced

A2 one nest When a bold set of ruf- fians en- tered our cave And they forced

T1 me and my love one nest When a bold set of ruf- fians en- tered our cave And they forced

T2 me and my love one nest When a bold set of ruf- fians en- tered our cave And they forced

B1 and my love one nest When a bold set of ruf- fians en- tered our cave And they forced

B2 and my love one nest When a bold set of ruf- fians en- tered our cave And they forced

Pf *f* *ff* *p* *mf*

* approxi

11

p (m)y- - - - (pl)ow wa(ves) *mf* I begged hard for my sai- lor, as though I

p (m)y- - - - (pl)ow wa(ves) *mf* I begged hard for my sai- lor, as though I

mf my dear jew- el to *p* plow the salt waves. *mf* I begged hard for my sai- lor, as though I

mf my dear jew- el to *p* plow the salt waves. *mf* I begged hard for my sai- lor, as though I

p (m)y- - - - plow the salt waves *mf* plow

p (m)y- - - - plow the salt waves *mf* plow

p (m)y- - - - plow the salt waves *mf* plow

p (m)y- - - - plow the salt waves *mf* plow

Pf

"away away away"

17

Piu comodo - un poco ritenuto ♩ = 60

A tempo

S1 begged for life. Say- ing: "The King
 S2 begged for life. Say- ing: "The King
 A1 begged for life. Say- ing: "The King
 A2 begged for life. Say- ing: "The King
 T1 They'd not list- en to me al- though a fond wife. Say- ing: "The King
 T2 They'd not list- en to me al- though a fond wife. Say- ing: "The King
 B1 They'd not list- en... a fond wife. Say- ing: "The King
 B2 They'd not list- en... a fond wife. Say- ing: "The King
 Pf *mf* *p* *p* *f*

22

S1 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

S2 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

A1 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

A2 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

T1 he wants sail- lers to the sea he must go." *p* in sor- row, sor- row and woe. *falsetto*

T2 he wants sail- lers to the sea he must go." *p* in sor- row, sor- row and...

B1 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

B2 he wants sail- lers to the sea he must go." *p* And they'd left me la- ment- ing in sor- row and woe.

Pf *p*

31 Allegretto (alla croma) $\text{♩} = 110$

mf *p*

S1 Through green fields and mea- dows oft- times we did walk,

S2 Through green fields and mea- dows oft- times we did walk,

A1 *mf* *p*
Through green fields and mea- dows we oft- times did walk, we oft- times did walk,

A2 *mf* *p*
Through green fields and mea- dows we oft- times, we oft- times did walk,

T1 *norm. mf* *p*
Through green fields ah we oft- times did walk,

T2 *mf* *p*
ah, we oft- times did walk,

B1 *mf* *p*
Through green fields and mea- dows ah

B2 *mf* *p*
Through green fields and mea- dows ah

Pf *mf* *p*

37

mf and sweet con- ver- sa- tion of love *mf* love we have talked.

mf and sweet con- ver- sa- tion of love *p* talked,

mf we did walk, and sweet con- ver- sa- tion of love *p* we have talked, we have

mf we did walk, and sweet con- ver- sa- tion of love *p* we have

mf Through the green fields, and sweet con- ver- sa- tion of love *pp* of love *p* we have talked, we have

mf Through the green fields, and sweet con- ver- sa- tion of love *pp* of love *p* we have talked, we have

mf green fields, mea- dows, and sweet con- ver- sa- tion of love *pp* of love *p* we have talked,

mf green fields, mea- dows, and sweet con- ver- sa- tion of love *pp* of love *p* have

mf *pp* *p* *mf*

42

S1 *mf* With the birds, with birds, with the birds *p* in the wood- land so sweet-
 S2 talked. *mf* With the birds, with birds, in the wood- land *p* so sweet-
 A1 talked. *mf* With the birds, with birds, in the wood- land *p* sweet- ly did
 A2 talked. *mf* With the birds, with birds, in the wood- land *p* sweet- ly did
 T1 *mf* talked. With the birds *p* so sweet- ly did
 T2 *mf* talked. With the birds *p* so sweet- ly did
 B1 talked *mf* in the wood- land *p* oh
 B2 talked. *mf* in the wood- land *p* oh
 Pf *p*

45

S1
ly did sing, and ear- ly thru- shes voi- ces

S2
ly did sing, and ear- ly thru- shes voi- ces

A1
sing, and ear- ly thru- shes voi- ces thru- shes voi- ces made

A2
sing, and ear- ly thru- shes voi- ces thru- shes voi- ces

T1
sing, and the ear- ly and the ear- ly thru- shes voi- ces, thru- shes voi- ces voi- ces

T2
sing, and the ear- ly and the ear- ly thru- shes voi- ces, thru- shes voi- ces voi- ces

B1
and the ear- ly and the ear- ly thru- shes voi- ces voi- ces made

B2
and the ear- ly and the ear- ly thru- shes voi- ces

Pf

*The vowel 'i' is sung *f*

48

S1 *f* made the val-leys ring. *fp** Al-though my love's gone I will not be cast down.
 S2 *f* val-leys ring. *fp** Al-though my love's gone I will not be cast down.
 A1 the val-leys to ring. *fp** Al-though my love's gone I will not be cast down. Who knows but my sai-lor
 A2 made to ring. *fp** Al-though my love's gone I will not be cast down. Who knows but my sai-lor
 T1 *f* made the val-leys to ring. *fp** Al-though he's gone I will not be cast down. Who knows but my sai-lor
 T2 *f* made the val-leys to ring. *fp** Al-though he's gone I will not be cast down. Who knows but my sai-lor
 B1 the val-leys ring. *fp** Al-though he's gone I will not be cast down.
 B2 made ring. *fp** Al-though he's gone I will not be cast down.
 Pf *p*

then switch unobtrusively to 'ng' on the *p*

56

S1 And will make me a- mends for all trou- ble and strife, *pp* And my true love and I might live
 S2 And will make me a- mends for all trou- ble and strife, *pp* And my true love and I might live
 A1 once more may re- turn? And will make me a- mends *pp* And my true love and I might live
 A2 once more may re- turn? And will make me a- mends *pp* And my true love and I might live
 T1 once more may re- turn? nn *pp* And my true love and I might live
 T2 once more may re- turn? nn *pp* And my true love and I might live
 B1 *pp* And my true love and I might live
 B2 *pp* And my true love and I might live
 Pf *pp*

62

S1
hap- py for life.

S2
hap- py for life.

A1
hap- py for life.

A2
hap- py for life.

T1
mm

T2
mm

B1
mm

B2

Pf

Detailed description: This is a page of a musical score, page 12, starting at measure 62. It features eight staves: four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2), two Tenor staves (T1, T2), two Bass staves (B1, B2), and a Piano (Pf) staff. The vocal parts are in a minor key and sing the lyrics 'hap- py for life.' with a fermata over the final note. The piano accompaniment includes a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a 'mm' (moderato) marking. The score concludes with a double bar line.