

SINFONIETTA CONCERTANTE

Ric Graebner

1 Allegro con brio ♩=162

Flute solo
ffp < f *f* *p < f*

English Horn
ffp < f *mf* *p < f*

Clarinet 1 in Bb
ffp < f *f* *mf* *p < f*

Clarinet 2 in A
ffp < f *p < f*

Bassoon
mf

Horns 1&2 in F
ff *f* *fp < f* *f* *mf*

Viola princ.
f *f* *mp*

Violins 1
f *p* *mp*

Violins 2
f *p* *mp*

Violas
f *f* *mp*

Cellos
div. *f* unis *mp*

Double Basses
f pizz. *mp*

Fl. *mp*

EH

Cl.1 (Bb)

Cl.2 (A)

Bn *mp*

Hns *f* *mp*

Va pr *mp* *mf*

Vn1 *p*

Vn2 *p*

Va *p* *mf*

Vc. *p* *div.*

Db. *p* *arco*

15 A

Fl. *mf*

EH *mf*

Cl.1 (Bb) *pp*

Cl.2 (A) *pp*

Bn *mf*

Hns *mf* *pp*

Va pr *mf*

Vn1 *pp* *p*

Vn2 *pp* *p*

Va *pp* *p*

Vc. *pp* *p*

Db. *pizz* *p*

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for measures 25-30. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1 (Bb)), Clarinet 2 (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violin (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 25: Flute (Fl.) starts with a forte (*f*) dynamic, playing a melodic line with triplets. English Horn (EH) plays a melodic line with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) play a melodic line with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) plays a melodic line with a mezzo-forte (*mf*) dynamic. Horns (Hns) play a chordal accompaniment with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) plays a melodic line with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) play a melodic line with a mezzo-piano (*mp*) dynamic, marked *pizz* (pizzicato) and *arco* (arco).

Measure 26: Flute (Fl.) continues with a forte (*f*) dynamic. English Horn (EH) continues with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) continue with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) continues with a mezzo-forte (*mf*) dynamic. Horns (Hns) continue with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) continues with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) continue with a mezzo-piano (*mp*) dynamic, marked *arco*.

Measure 27: Flute (Fl.) continues with a forte (*f*) dynamic. English Horn (EH) continues with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) continue with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) continues with a mezzo-forte (*mf*) dynamic. Horns (Hns) continue with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) continues with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) continue with a mezzo-piano (*mp*) dynamic, marked *arco*.

Measure 28: Flute (Fl.) continues with a forte (*f*) dynamic. English Horn (EH) continues with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) continue with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) continues with a mezzo-forte (*mf*) dynamic. Horns (Hns) continue with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) continues with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) continue with a mezzo-piano (*mp*) dynamic, marked *arco*.

Measure 29: Flute (Fl.) continues with a forte (*f*) dynamic. English Horn (EH) continues with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) continue with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) continues with a mezzo-forte (*mf*) dynamic. Horns (Hns) continue with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) continues with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) continue with a mezzo-piano (*mp*) dynamic, marked *arco*.

Measure 30: Flute (Fl.) continues with a forte (*f*) dynamic. English Horn (EH) continues with a mezzo-piano (*mp*) dynamic. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) continue with a mezzo-forte (*mf*) dynamic. Bassoon (Bn) continues with a mezzo-forte (*mf*) dynamic. Horns (Hns) continue with a mezzo-forte (*mf*) dynamic. Violin (Va pr) and Violin 1 (Vn1) are silent. Violin 2 (Vn2) is silent. Viola (Va) continues with a mezzo-piano (*mp*) dynamic. Violoncello (Vc.) and Double Bass (Db.) continue with a mezzo-piano (*mp*) dynamic, marked *arco*.

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for measures 41-48. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 A), Bassoon (Bn), Horns (Hns), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 41: Flute and English Horn play a melodic line starting with a quarter rest, followed by eighth notes. Clarinet 1 and 2 play a rhythmic accompaniment of eighth notes. Horns play a sustained chord. Violin 1 and 2 play a melodic line starting with a quarter rest, followed by eighth notes. Viola and Cello/Double Bass play a melodic line starting with a quarter rest, followed by eighth notes.

Measure 42: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 43: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 44: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 45: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 46: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 47: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Measure 48: Flute and English Horn continue their melodic line. Clarinet 1 and 2 continue their rhythmic accompaniment. Horns continue their sustained chord. Violin 1 and 2 continue their melodic line. Viola and Cello/Double Bass continue their melodic line.

Dynamic markings: *p* (piano) for Flute, English Horn, Clarinet 1, Clarinet 2, and Horns. *f* (forte) for Violin 1, Violin 2, Viola, and Cello/Double Bass. *pp* (pianissimo) for Violin 1, Violin 2, Viola, and Cello/Double Bass. *mf* (mezzo-forte) for Viola and Cello/Double Bass.

This musical score page contains measures 8 through 12 for an orchestra and woodwinds. The instruments are arranged as follows from top to bottom: Flute (Fl.), English Horn (EH), Clarinet 1 in B-flat (Cl.1 (Bb)), Clarinet 2 in A (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violoncello (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

The score is in 4/4 time. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The Flute part features a melodic line with dynamics *ff*, *pp*, *p*, *pp*, and *pp*, ending with a *short* breath mark. The English Horn and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon and Horns play a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Violin parts play a rhythmic accompaniment of eighth notes, with the Violin 1 part including a *arco* marking and a *short* breath mark. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part includes a *div.* (divisi) marking. The Double Bass part plays a rhythmic accompaniment of eighth notes.

67

Fl. *short* *p* *mf* *f* *p*

Va pr *pp* *mf* *f* *p*

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *f* Solo pizz. *p*

Db. *f*

Detailed description: This page of a musical score, numbered 67, features five staves. The Flute (Fl.) staff has a melodic line with dynamics *p*, *mf*, *f*, and *p*, and a 'short' articulation. The Violin 1 (Vn1) and Violin 2 (Vn2) staves have a dynamic of *f*. The Viola (Va) staff has a dynamic of *f*. The Cello (Vc.) and Double Bass (Db.) staves have a dynamic of *f*, with the Cello part including a 'Solo pizz.' instruction and a dynamic of *p*. The Violoncello (Vcl.) part is not explicitly labeled but is present in the lower staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mp* *mf* *f*

EH *mf* *ff*

Cl.1(Bb) *mf* *ff*

Cl.2 (A) *mf* *ff*

Bn *mp* *ff*

Hns *mf* *ff*

Va pr *f* *mp* *mf*

Vn1 *f* *mp*

Vn2 *f* *mp* *mf*

Va *f*

Vc. *f* *Tutti arco div.*

Db. *f*

Fl. *p* *pp* *flz.* *mf*

EH *p* *mf*

Cl.1 (Bb) *p*

Cl.2 (A) *p*

Bn *pp* *p* *pp*

Hns *p* *p*

Va pr *mf* *sul pont.* *pp* *norm.* *p* *pp* *p* *mf*

Vn1 *mf* *unis.*

Vn2 *mf* *unis.*

Va *mf* *unis.*

Vc. *pp* *unis pizz.* *arco* *p*

Db. *pp* *pizz.*

95 Scherzando(L'istesso tempo)

Fl. *p* *mf* *p* *mf* *p*

EH

Cl.1(Bb)

Cl.2 (A)

Bn

Hns

Va pr *p* *mf* *p* *mf*

Vn1

Vn2

Va

Vc. pizz

Db. *p*

E

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

Fl. *mf*

EH *p* tenuto *pp*

Cl.1 (Bb) *p* tenuto *pp*

Cl.2 (A) *p* tenuto *pp*

Bn *p* tenuto *pp*

Hns *pp*

Va pr *p* *mf* (*mf*)

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pp* arco

Db. arco *pp*

110

Fl.

EH

Cl.1(Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for measures 110-115. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1) in B-flat, Clarinet 2 (Cl.2) in A, Bassoon (Bn), Horns (Hns), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 110: Flute and English Horn play a half note G4. Clarinet 1 and 2 play a half note G4. Bassoon plays a half note G2. Horns play a half note G2. Violin 1 and 2 play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G2.

Measure 111: Flute and English Horn play a half note A4. Clarinet 1 and 2 play a half note A4. Bassoon plays a half note A2. Horns play a half note A2. Violin 1 and 2 play a half note A4. Viola plays a half note A4. Violoncello and Double Bass play a half note A2.

Measure 112: Flute and English Horn play a half note Bb4. Clarinet 1 and 2 play a half note Bb4. Bassoon plays a half note Bb2. Horns play a half note Bb2. Violin 1 and 2 play a half note Bb4. Viola plays a half note Bb4. Violoncello and Double Bass play a half note Bb2.

Measure 113: Flute and English Horn play a half note Bb4. Clarinet 1 and 2 play a half note Bb4. Bassoon plays a half note Bb2. Horns play a half note Bb2. Violin 1 and 2 play a half note Bb4. Viola plays a half note Bb4. Violoncello and Double Bass play a half note Bb2.

Measure 114: Flute and English Horn play a half note Bb4. Clarinet 1 and 2 play a half note Bb4. Bassoon plays a half note Bb2. Horns play a half note Bb2. Violin 1 and 2 play a half note Bb4. Viola plays a half note Bb4. Violoncello and Double Bass play a half note Bb2.

Measure 115: Flute and English Horn play a half note Bb4. Clarinet 1 and 2 play a half note Bb4. Bassoon plays a half note Bb2. Horns play a half note Bb2. Violin 1 and 2 play a half note Bb4. Viola plays a half note Bb4. Violoncello and Double Bass play a half note Bb2.

Dynamic markings: *mf* (measures 111-112), *mp* (measures 113-114), *pp* (measures 115-116). Performance instructions: *Solo* (measures 113-114), *Tutti* (measures 115-116), *pizz.* (measures 115-116).

Fl. *f* *pp*

EH *f*

Cl.1 (Bb) *f* *pp*

Cl.2 (A) *f* *pp*

Bn *f* *pp*

Hns *f* *pp*

Va pr *sul tasto* *pp*

Vn1 *sul tasto* *pp*

Vn2 *sul tasto* *pp*

Va

Vc. *f* *mp* *pp* *arco*

Db. *pizz.* *mp* *pp* *arco*

127

Fl. *p*

EH

Cl.1 (Bb) *mp* *mf*

Cl.2 (A) *mp* *mf*

Bn *p* *mf*

Hns *p* *mf*

Va pr *norm.* *p*

Vn1 *norm.* *f* pizz

Vn2 *norm.* *f* pizz

Va *f* pizz arco

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

Detailed description: This page of a musical score covers measures 127 through 133. The instrumentation includes Flute (Fl.), English Horn (EH), Clarinet 1 in B-flat (Cl.1), Clarinet 2 in A (Cl.2), Bassoon (Bn), Horns (Hns), Violin part (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. Measure 127 features a flute melody starting with a piano (*p*) dynamic. The bassoon and horns enter in measure 128 with piano (*p*) dynamics. The violin parts play a rhythmic pattern, with the first violin part marked *norm.* and *p*. The double bass part has a piano (*p*) dynamic. In measure 129, the flute continues its melody. The bassoon and horns play chords, with the horns marked *p*. The violin parts continue their pattern. The double bass part has a piano (*p*) dynamic. In measure 130, the flute melody continues. The bassoon and horns play chords, with the horns marked *p*. The violin parts continue their pattern. The double bass part has a piano (*p*) dynamic. In measure 131, the flute melody continues. The bassoon and horns play chords, with the horns marked *p*. The violin parts continue their pattern. The double bass part has a piano (*p*) dynamic. In measure 132, the flute melody continues. The bassoon and horns play chords, with the horns marked *p*. The violin parts continue their pattern. The double bass part has a piano (*p*) dynamic. In measure 133, the flute melody continues. The bassoon and horns play chords, with the horns marked *p*. The violin parts continue their pattern. The double bass part has a piano (*p*) dynamic.

This musical score page contains measures 135 through 140 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) melodic line in measure 135, remains silent in measures 136-139, and resumes with a forte (*f*) line in measure 140.
- EH** (English Horn): Starts with a forte (*f*) melodic line in measure 135, remains silent in measures 136-139, and resumes with a forte (*f*) line in measure 140.
- Cl.1 (Bb)** (Clarinet in B-flat): Remains silent in measures 135-136, then plays a piano (*pp*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.
- Cl.2 (A)** (Clarinet in A): Remains silent in measures 135-136, then plays a piano (*pp*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.
- Bn** (Bassoon): Starts with a forte (*f*) melodic line in measure 135, then plays a piano (*pp*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.
- Hns** (Horn): Starts with a forte (*f*) melodic line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.
- Va pr** (Violin part): Plays a continuous melodic line throughout the measures, starting with a forte (*f*) line in measure 135 and ending with a forte (*f*) line in measure 140.
- Vn1** (Violin 1): Starts with a piano (*p*) line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*pp*) line in measure 138, and a forte (*f*) line in measure 140. Includes *arco* and *pizz* markings.
- Vn2** (Violin 2): Starts with a piano (*p*) line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*pp*) line in measure 138, and a forte (*f*) line in measure 140. Includes *arco* and *pizz* markings.
- Va** (Viola): Starts with a piano (*p*) line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.
- Vc.** (Violoncello): Starts with a piano (*p*) line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140. Includes *arco* and *pizz* markings.
- Db.** (Double Bass): Starts with a piano (*p*) line in measure 135, then plays a piano (*p*) line in measure 137, a piano (*p*) line in measure 138, and a forte (*f*) line in measure 140.

142

Fl. $e=e$ $\frac{3}{4}$ f

EH $\frac{3}{4}$ mf f

Cl.1 (Bb) $\frac{3}{4}$ mf f

Cl.2 (A) $\frac{3}{4}$

Bn $\frac{3}{4}$ mp f

Hns $\frac{3}{4}$ mf 2. mf

Va pr $\frac{3}{4}$ mf f

Vn1 $\frac{3}{4}$ mp mf

Vn2 $\frac{3}{4}$ mp mf

Va $\frac{3}{4}$ mp mf

Vc. $\frac{3}{4}$ mp mf

Db. $\frac{3}{4}$ mp

Detailed description: This page of a musical score covers measures 142 to 148. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins with a natural sign and the instruction 'e=e'. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts have a 'mf' dynamic. The Bassoon (Bn) part has a 'mp' dynamic. The Horns (Hns) part has a 'mf' dynamic. The Violin 1 (Vn1) and Violin 2 (Vn2) parts have a 'mp' dynamic. The Viola (Va) part has a 'mp' dynamic. The Violoncello (Vc.) part has a 'mp' dynamic. The Double Bass (Db.) part has a 'mp' dynamic. The Violoncello (Vc.) part also has an 'arco' instruction. The Violin 1 (Vn1) part has an 'arco' instruction. The Violoncello (Vc.) part has an 'arco' instruction. The Double Bass (Db.) part has an 'arco' instruction. The Flute (Fl.) part has a 'f' dynamic. The Clarinet 1 (Cl.1) part has a 'f' dynamic. The Bassoon (Bn) part has a 'f' dynamic. The Horns (Hns) part has a 'mf' dynamic. The Violoncello (Vc.) part has a 'mf' dynamic. The Double Bass (Db.) part has a 'mp' dynamic. The Violin 1 (Vn1) part has a 'mf' dynamic. The Violin 2 (Vn2) part has a 'mf' dynamic. The Viola (Va) part has a 'mf' dynamic. The Violoncello (Vc.) part has a 'mf' dynamic. The Double Bass (Db.) part has a 'mp' dynamic. The Flute (Fl.) part has a 'f' dynamic. The Clarinet 1 (Cl.1) part has a 'f' dynamic. The Bassoon (Bn) part has a 'f' dynamic. The Horns (Hns) part has a 'mf' dynamic. The Violoncello (Vc.) part has a 'mf' dynamic. The Double Bass (Db.) part has a 'mp' dynamic. The Violin 1 (Vn1) part has a 'mf' dynamic. The Violin 2 (Vn2) part has a 'mf' dynamic. The Viola (Va) part has a 'mf' dynamic. The Violoncello (Vc.) part has a 'mf' dynamic. The Double Bass (Db.) part has a 'mp' dynamic.

This musical score page contains measures 151 through 156. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and dynamics *p*.
- EH**: English Horn part, mostly silent with dynamics *mf* and *p*.
- Cl.1 (Bb)** and **Cl.2 (A)**: Clarinet parts with dynamics *f* and *p*.
- Bn**: Bassoon part with dynamics *mf* and *p*.
- Hns**: Horns part with dynamics *mf*.
- Va pr**: Violin part with dynamics *p*.
- Vn1** and **Vn2**: Violin parts with dynamics *p*, including *pizz.* and *arco* markings.
- Va**: Viola part with dynamics *p*.
- Vc.**: Violoncello part with dynamics *p*, including *pizz.* and *arco* markings.
- Db.**: Double Bass part with dynamics *p*, including *pizz.* and *arco* markings.

The score features various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *p*) to guide performance.

159

H

Musical score for orchestra and strings, measures 159-164. The score is in 4/4 time and features a variety of instruments and dynamics.

- Fl.** (Flute): Starts with a *mf* dynamic, then *f*, and ends with *mf*. Includes a hairpin crescendo.
- EH** (English Horn): Starts with a *mf* dynamic, then *f*. Includes a hairpin crescendo.
- Cl.1 (Bb)** (Clarinet in Bb): Starts with a *f* dynamic.
- Cl.2 (A)** (Clarinet in A): Starts with a *f* dynamic.
- Bn** (Bassoon): Starts with a *mf* dynamic, then *f*. Includes a hairpin crescendo.
- Hns** (Horn): Starts with a *mf* dynamic, then *f*, and ends with *mp*. Includes a hairpin crescendo.
- Va pr** (Violoncello primo): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo.
- Vn1** (Violin 1): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo. Marked "Solo" in the final measure.
- Vn2** (Violin 2): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo.
- Va** (Viola): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo.
- Vc.** (Violoncello secondo): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo. Marked "div." in the final measure.
- Db.** (Double Bass): Starts with *mp*, then *mf*, then *f*, and ends with *mf*. Includes a hairpin crescendo. Marked "arco" in the final measure.

This musical score page contains measures 22 through 27. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-23 are marked *f*. Measures 24-27 feature a melodic line with slurs and accents.
- EH (English Horn):** Measures 24-27 feature a melodic line with slurs and accents.
- Cl.1 (Bb) and Cl.2 (A):** Both parts are marked *f* in measures 24-27, playing a rhythmic accompaniment.
- Bn (Bassoon):** Measures 24-27 feature a melodic line with slurs and accents.
- Hns (Horns):** Measures 22-27 feature a harmonic accompaniment with slurs and accents.
- Va pr (Violin):** Measures 22-27 feature a melodic line with slurs and accents.
- Vn1 (Violin 1):** Measures 22-23 are marked *f*. Measures 24-27 are marked *Tutti* and *ff*.
- Vn2 (Violin 2):** Measures 22-23 are marked *f*. Measures 24-27 are marked *ff*.
- Va (Viola):** Measures 22-27 feature a melodic line with slurs and accents.
- Vc. (Cello):** Measures 22-23 are marked *Solo* and *mf*. Measures 24-27 are marked *Tutti* and *f*.
- Db. (Double Bass):** Measures 22-27 feature a rhythmic accompaniment marked *f*.

173

J

Musical score for measures 173-178. The score includes parts for Flute (Fl.), E-flat Horn (EH), Clarinet 1 (Cl.1 (Bb)), Clarinet 2 (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violin (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 173: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'ff' dynamic. Bassoon (Bn) has a 'ff' dynamic. Horns (Hns) have a 'ff' dynamic. Violin (Va pr) has a 'ff' dynamic and 'martellato' marking. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'ff' dynamic and 'martellato' marking. Violoncello (Vc.) has a 'ff' dynamic and 'martellato unis.' marking. Double Bass (Db.) has a 'ff' dynamic.

Measure 174: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'ff' dynamic. Bassoon (Bn) has a 'ff' dynamic. Horns (Hns) have a 'ff' dynamic. Violin (Va pr) has a 'ff' dynamic and 'martellato' marking. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'ff' dynamic and 'martellato' marking. Violoncello (Vc.) has a 'ff' dynamic and 'martellato unis.' marking. Double Bass (Db.) has a 'ff' dynamic.

Measure 175: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'mf' dynamic. Bassoon (Bn) has a 'mf' dynamic. Horns (Hns) have a 'mf' dynamic. Violin (Va pr) has a 'f' dynamic. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'ff' dynamic and 'martellato' marking. Violoncello (Vc.) has a 'ff' dynamic and 'martellato unis.' marking. Double Bass (Db.) has a 'ff' dynamic.

Measure 176: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'mf' dynamic. Bassoon (Bn) has a 'mp' dynamic. Horns (Hns) have a 'mf' dynamic. Violin (Va pr) has a 'f' dynamic. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'mp' dynamic. Violoncello (Vc.) has a 'mp' dynamic. Double Bass (Db.) has a 'ff' dynamic.

Measure 177: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'mf' dynamic. Bassoon (Bn) has a 'mp' dynamic. Horns (Hns) have a 'mf' dynamic. Violin (Va pr) has a 'f' dynamic. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'mp' dynamic. Violoncello (Vc.) has a 'mp' dynamic. Double Bass (Db.) has a 'ff' dynamic.

Measure 178: Flute (Fl.) has a circled 'J' above it. Clarinet 1 (Cl.1 (Bb)) and Clarinet 2 (Cl.2 (A)) have a 'mf' dynamic. Bassoon (Bn) has a 'mp' dynamic. Horns (Hns) have a 'mf' dynamic. Violin (Va pr) has a 'f' dynamic. Violin 1 (Vn1) and Violin 2 (Vn2) have a 'ff' dynamic and 'martellato' marking. Viola (Va) has a 'mp' dynamic. Violoncello (Vc.) has a 'mp' dynamic. Double Bass (Db.) has a 'ff' dynamic.

cÈdez..... a tempo

Fl. *mf* *pp*

EH

Cl.1 (Bb) *pp* legato

Cl.2 (A) *pp* legato

Bn *pp* legato

Hns *pp* 2. *pp*

Va pr *mf* *pp*

Vn1 *p* *pp* pizz. *pp*

Vn2 *p* *pp* pizz. *pp*

Va *pp* pizz.

Vc. *pp* pizz. *pp*

Db. *pp* legato

Detailed description: This page of a musical score, numbered 24 and 180, features a tempo change from 'cÈdez' to 'a tempo'. The score includes parts for Flute (Fl.), English Horn (EH), Clarinets 1 and 2 (Cl.1 (Bb), Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violins (Vn1, Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a melodic line marked *mf*, followed by a triplet and a phrase marked *pp*. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked *pp*, with a 'legato' instruction. The Horns part features a rhythmic pattern of eighth notes, marked *pp*, with a '2.' marking and a triplet. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked *p*, with a triplet and a 'pizz.' instruction. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, marked *pp*, with a triplet and a 'legato' instruction.

Fl. *p*

EH

Cl.1 (Bb) *pp* *p*

Cl.2 (A) *pp* *p*

Bn *pp*

Hns *pp*

Va pr *p* take Violin

Vn1 *pp* unis.norm. *p*

Vn2

Va *pp* sultasto arco div. unis. *pp*

Vc. *pp* sultasto arco div. unis.norm. *p*

Db. *pp* sultasto

(K)

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1) in Bb, Clarinet 2 (Cl.2) in A, Bassoon (Bn), Horns (Hns), Violin Principal (Vn pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Measure 28: Flute has a circled 'K' above it. Flute, Violin 1, and Double Bass play a triplet of eighth notes. Horns play a sustained chord. Violin 2, Viola, and Violoncello play a unison line.

Measure 29: Flute, Violin 1, and Double Bass continue with triplets. Horns play a triplet of eighth notes. Violin 2, Viola, and Violoncello continue with unison.

Measure 30: Flute, Violin 1, and Double Bass continue with triplets. Horns play a triplet of eighth notes. Violin 2, Viola, and Violoncello continue with unison.

Measure 31: Flute, Violin 1, and Double Bass continue with triplets. Horns play a sustained chord. Violin 2, Viola, and Violoncello play a unison line.

Dynamic markings: *mf* (mezzo-forte) for Flute, Violin 1, and Double Bass; *mp* (mezzo-piano) for Horns, Violin 2, Viola, and Violoncello.

Articulation and performance instructions: *pizz.* (pizzicato) for Violoncello and Double Bass; *arco* (arco) for Violoncello and Double Bass; *unis.* (unison) for Violin 2, Viola, and Violoncello; *div.* (divisi) for Violin 2, Viola, and Violoncello.

217

Fl. *f* *pp* *f*

EH *mp* *p* *f*

Cl.1 (Bb) *f* *pp* *f*

Cl.2 (A) *f* *p* *f*

Bn *mf* *mp* *pp* *f*

Hns *pp* *f*

Vn pr *mp* *f*

Vn1 *p* *ppp* *f* *div.*

Vn2 *unis.* *p* *ppp* *f* *div.*

Va *unis.* *p* *ppp* *f*

Vc. *unis.* *f* *serrÈ*

Db. *mf* *f* *serrÈ*

(L)

Fl.

EH

Cl.1(Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

This musical score page contains measures 30 through 34. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 30-31, then plays a melodic line in measures 32-34.
- English Horn (EH):** Rests in measures 30-31, then plays a melodic line in measures 32-34, including triplets.
- Clarinets (Cl.1(Bb) and Cl.2 (A)):** Play a rhythmic accompaniment with triplets in measures 30-34.
- Bassoon (Bn):** Plays a rhythmic accompaniment with triplets in measures 30-34.
- Horns (Hns):** Play a rhythmic accompaniment with triplets in measures 30-34.
- Violins (Vn1 and Vn2):** Play a rhythmic accompaniment with triplets in measures 30-34. Vn1 includes dynamics *ff*, *f*, and *mp*, and markings *unis.* and *con sord.* Vn2 includes dynamics *ff*, *f*, and *mp*, and marking *con sord.*
- Viola (Va):** Plays a rhythmic accompaniment with triplets in measures 30-34, including dynamics *ff*, *f*, and *mp*, and marking *con sord.*
- Violoncello (Vc.):** Plays a melodic line in measures 30-34, including dynamics *ff*, *f*, and *p subito*, and marking *pizz.*
- Double Bass (Db.):** Plays a melodic line in measures 30-34, including dynamics *ff*, *f*, and *p subito*.

229

Più lento ♩ = 56

Fl.

EH

Cl.1(Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for page 31, measures 229-233. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1(Bb)), Clarinet 2 (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violin Principal (Vn pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc.), and Double Bass (Db.).

The score is marked "Più lento" with a tempo of ♩ = 56. Dynamics include *mf*, *mp*, *pp*, *f*, and *p*. Performance instructions include "Solo senza sord.", "tutti senza sord.", "pizz.", "arco div.", "sul tasto div.", and "unis.".

Specific performance markings for the strings include:

- Vn1: Solo senza sord. (measures 231-232), tutti senza sord. (measure 233)
- Vn2: Solo senza sord. (measures 231-232), tutti senza sord. (measure 233)
- Va: senza sord. (measure 233)
- Vc.: sul tasto div. (measure 233)
- Db.: pizz. (measure 231)

Fl. *p* *mf* *p*
 EH *mp* *p* *mp*
 Cl.1 (Bb) *mp* *mp*
 Cl.2 (A) *pp* *mp*
 Bn *mp* *p* *mp*
 Hns *mp* 2. *mp*
 Vn pr *pp* *mf* *p*
 Vn1 *tutti* *pp*
 Vn2 *tutti* *pp*
 Va *pp* *pp subito*
 Vc. *pp norm.* *pp subito* *unis.*
 Db. *pp arco* *p* *pp*

The score is for measures 32-35. It features a woodwind section (Flute, English Horn, Clarinets, Bassoon, Horns) and a string section (Violins, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns. The key signature has one flat (B-flat major or D minor), and the time signature changes from 2/4 to 3/4.

244

Fl. *mp* *p*

EH

Cl.1 (Bb) *mp* *pp*

Cl.2 (A) *mp* *pp* *p* *mf* *mp*

Bn

Hns

Vn pr *mp* *p* *mf*

Vn1 *p* *mf* *mf* *mp*

Vn2 *p* *p*

Va *p* *pp* *p* *p* *unis.* *div.* *mp*

Vc. *p* *pp* *div.* *mp*

Db. *p* *mp*

(M)

This musical score page contains measures 34 through 39. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 34-35 feature sixteenth-note runs with *p* and *f* dynamics. Measures 36-37 have rests. Measures 38-39 feature triplet eighth notes with *p* and *mp* dynamics.
- EH (English Horn):** Measures 34-35 have *mp* and *f* dynamics. Measures 36-37 have *mf* and *p* dynamics. Measures 38-39 have *mp* and *p* dynamics.
- CL1 (Bb) and CL2 (A) (Clarinets):** CL1 has *mf* and *f* dynamics in measures 34-35, and *p* and *mp* in measures 38-39. CL2 has *pp* dynamics in measures 38-39.
- Bn (Bassoon):** Measures 38-39 have *p* and *mp* dynamics.
- Hns (Horn):** Measures 38-39 have *mp* dynamics.
- Vn pr (Violin Principal):** Measures 34-35 have sixteenth-note runs. Measures 36-37 have *f* dynamics. Measures 38-39 have triplet eighth notes with *p* and *mp* dynamics.
- Vn1 and Vn2 (Violins):** Vn1 has *fp*, *mf*, *p*, and *pp* dynamics. Vn2 has *fp*, *mf*, and *p* dynamics.
- Va (Viola):** Starts in *unis.* (unison) in measure 34. Dynamics include *fp*, *mf*, and *p*.
- Vc. (Cello):** Starts in *fp* and *mf* dynamics. Measures 38-39 have *p* and *pp* dynamics, with *pizz.* (pizzicato) and *arco* markings.
- Db. (Double Bass):** Measures 38-39 have *mf*, *p*, and *pp* dynamics, with *pizz.* and *arco* markings.

258

Fl. *mp* *f* (N)

EH *mp* *mf* *f*

Cl.1 (Bb) *mf* *f*

Cl.2 (A) *mp* *mf* *p* *f*

Bn *mf*

Hns *f* *mf*

Vn pr *mp* *mf* *mp* *f* *fp* *f*

Vn1 *mf* *f*

Vn2 *mf* *f*

Va *mf*

Vc. *mf*

Db. *p* *mf*

Detailed description: This page of a musical score, numbered 258, features ten staves for various instruments. The Flute (Fl.) part begins with a sixteenth-note scale, marked *mp*, followed by a triplet and a dynamic shift to *f*. A circled 'N' is placed above the staff. The Clarinet in Bb (Cl.1) and Clarinet in A (Cl.2) play similar melodic lines, with Cl.2 including a *p* dynamic. The Bassoon (Bn) and Horns (Hns) provide harmonic support, with Hns playing a triplet of chords. The Violin parts (Vn1, Vn2) feature sustained notes, with Vn1 moving from *mf* to *f*. The Viola (Va), Violoncello (Vc.), and Double Bass (Db.) parts are mostly sustained notes, with Db. starting on a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf*

EH

Cl.1 (Bb) *mf*

Cl.2 (A)

Bn *f*

Hns *sfp* *sfp* *f*

Vn pr

Vn1 *mf* *div. e due corde* 1. arco *mf* 2. pizz. *f* *Tutti arco* *f* *mf* *p*

Vn2 *mf* *div.* 1. arco *mf* 2. pizz. *f* *Tutti arco* *f* *mf* *p*

Va *mf* *div.* 1. arco *mf* 2. pizz. *f* *Tutti arco* *f* *mf* *p*

Vc. *mf* *div. e due corde* 1. arco *mf* 2. pizz. *f* *Tutti arco* *f* *mf* *p* *div.*

Db. *f* *pizz.* 3 3 3 *mf* *p*

268

Fl. *mf* *p* *p* *ff*

EH *p* *mf* *p* *mf* *mf* *ff*

Cl1 (Bb) *p* *p* *ff*

Cl2 (A) *p* *mf* *p* *mf* *ff*

Bn *mf* *mf* *ff*

Hns *p* *mf* *p* *p* *ff*

Vn pr *p* *ff*

Vn1 *mp* *pp* *ff* *div.*

Vn2 *mp* *pp* *ff* *div.*

Va *mp* *pp* *ff* *div.*

Vc. *unis.*

Db. *pizz.* *arco*

Detailed description: This page of a musical score, numbered 268, covers measures 268 through 271. The music is in 4/4 time and features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *mf*, followed by a triplet of eighth notes marked *p*, and then a series of sixteenth-note runs marked *p* and *ff*. The Horns (EH) play a similar melodic line, also featuring triplets and dynamic markings from *p* to *ff*. The Clarinet 1 (Cl1) in B-flat and Clarinet 2 (Cl2) in A follow the flute and horn parts with similar melodic motifs. The Bassoon (Bn) provides a supporting line with dynamic markings *mf* and *ff*. The Harp (Hns) plays a rhythmic accompaniment of eighth notes, starting with *p* and *mf*, and ending with a triplet of eighth notes marked *ff*. The Violin parts (Vn1 and Vn2) play sustained chords, with Vn1 starting at *mp* and Vn2 at *pp*, both reaching *ff* and including *div.* (divisi) markings. The Viola (Va) also plays sustained chords, starting at *mp* and *pp*, reaching *ff* with *div.* markings. The Cello (Vc.) plays a single note marked *unis.* (unison). The Double Bass (Db.) starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) for the remainder of the passage.

P

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-40 have a melodic line with slurs. Measure 41 is a whole rest. Measure 42 has a melodic line starting with a dynamic of *mp*.
- English Horn (EH):** Measures 38-40 have a melodic line with slurs. Measure 41 is a whole rest. Measure 42 has a melodic line starting with a dynamic of *mp*.
- Clarinets (Cl.1/Bb, Cl.2/A):** Measures 38-40 have melodic lines with slurs. Measures 41-42 have whole rests. Annotations "bell up" are present above the staves in measures 41 and 42.
- Bassoon (Bn):** Measures 38-40 have whole rests. Measure 41 has a melodic line starting with a dynamic of *p*. Measure 42 has a melodic line starting with a dynamic of *p*.
- Horns (Hns):** Measures 38-40 have a rhythmic pattern of eighth notes with a triplet in measure 39. Measure 41 has a dynamic of *p* and a first ending bracket. Measure 42 has a dynamic of *mp* and a first ending bracket.
- Violins (Vn pr, Vn1, Vn2):** Measures 38-40 have whole rests. Measure 41 has a melodic line starting with a dynamic of *pizz.*. Measure 42 has whole rests. Annotations "unis." and "gliss." are present above the staves in measures 41 and 42.
- Viola (Va):** Measures 38-40 have whole rests. Measure 41 has a dynamic of *pizz.*. Measure 42 has a dynamic of *pp* and the annotation "arco unis." above the staff.
- Violoncello (Vc.):** Measures 38-40 have whole rests. Measure 41 has a dynamic of *psub.*. Measure 42 has a dynamic of *pp* and the annotation "div." above the staff.
- Double Bass (Db.):** Measures 38-40 have whole rests. Measure 41 has a dynamic of *psub.*. Measure 42 has a dynamic of *pp* and the annotation "pizz." above the staff.

280

Fl. *mp* *f*

EH *p* *mf*

Cl.1 (Bb) *norm.* *p*

Cl.2 (A)

Bn *mp* *mp*

Hns *p* *p* *mp* *p* *f*

Vn pr *arco* *mf* *f* *pizz.*

Vn1 *f*

Vn2 *f* *unis.*

Va *con sord.* *p* *senza sord.* *pizz.* *f*

Vc. *(arco) Solo* *p* *tutti arco* *Solo* *mp* *mf* *Tutti pizz.* *f*

Db. *arco* *mp* *mf*

Fl. *pp* *mp* *f* *tr*

EH *pp* *mp* *f*

Cl.1 (Bb) *f* *p* *p* *f* *tr*

Cl.2 (A) *norm.* *f* *p* *p* *f*

Bn *p* *mp* *pp* *p* *f*

Hns 1. *mp* *mf* *f* 2.

Vn pr *mf* *mp* *pizz.* *f* *arco*

Vn1 *Solo arco* *p* *mp* *pp* *Tutti* *mp* *f*

Vn2 *Solo arco* *p* *mp* *pp* *Tutti* *f*

Va *mf* *P* *arco* *mp* *f*

Vc. *Solo arco* *p* *mp* *pp* *pizz.* *mp* *Tutti pizz.* *f*

Db. *p* *pizz.* *f* *arco*

Q

291

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

Fl. *mp* *cresc. poco a poco*
 EH *mp* *cresc. poco a poco*
 Cl.1 (Bb) *mf* *cheeky.* *polite* *mp* *cresc. poco a poco*
 Cl.2 (A) *mf* *cheeky.* *polite* *mp* *cresc. poco a poco*
 Bn *p* *cresc. poco a poco*
 Hns *mp* *1.* *p* *cresc. poco a poco*
 Vn pr *mp* *cresc. poco a poco*
 Vn1 *mf* *mp* *cresc. poco a poco*
 Vn2 *mf* *p* *cresc. poco a poco*
 Va *mp* *p* *cresc. poco a poco*
 Vc. *arco* *mp* *p* *cresc. poco a poco*
 Db. *mp* *pizz.* *mp*

This musical score page, numbered 42 and 295, features ten staves for various instruments: Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1) in B-flat, Clarinet 2 (Cl.2) in A, Bassoon (Bn), Horns (Hns), Violin part (Vn pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one flat and a 7/8 time signature. The score is divided into three measures. The first measure (measure 42) begins with a forte (*f*) dynamic. The second measure (measure 43) features a fortissimo (*ff*) dynamic. The third measure (measure 44) continues with a fortissimo (*ff*) dynamic. The Flute part includes sixteenth-note runs with sixteenth rests and sixteenth-note triplets. The English Horn, Clarinet 2, Bassoon, and Violin 2 parts feature sixteenth-note patterns with sixteenth rests. The Horns play chords with triplet and sixteenth-note figures. The Violin 1 part has a melodic line with sixteenth-note runs. The Violin 2, Viola, and Violoncello parts play sixteenth-note patterns with sixteenth rests. The Double Bass part plays a steady sixteenth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

298

Subito più lento $\text{♩} = 56$

Fl. *p* *mp* *p* *p sub.* *pp*

EH *p* *mp* *p* *mp* *f*

Cl1 (Bb) *ff* *pp* *f* *mp*

Cl2 (A) *mp*

Bn *ff* *p* *mp* *pp* *f*

Hns *mp* *p* *mf*

Vn pr *mp* *pp* *p* *pp* *p*

Vn1 *pp* *mf* *p*

Vn2 *pp* *p* *pp* *mf* *p*

Va *pp* *p* *mp* *pp* *p* *mf* *p*

Vc. *2 corde* *pizz. 1* *pp* *p* *mp* *pp* *f* *p*

Db. *pp* *pp* *mf* *p*

sul tasto *norm.* *div.* *unis.* *arco* *div.* *sul tasto*

Fl. *mp* *p* *mp*

EH *mp* *p*

Cl.1 (Bb) *mp*

Cl.2 (A) *mp*

Bn *mp* *mp*

Hns 1. *mp* *mp* *p*

Vn pr *sfp* *mp* *p*

Vn1 *sfp pp*

Vn2 *sfp pp*

Va *sfp pp* *p*

Vc. *sfp pp* *norm.*

Db. *sul tasto pp* *norm. pizz.* *p*

Detailed description: This page of a musical score contains measures 44 through 47. The score is for a symphony orchestra and includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1) in B-flat, Clarinet 2 (Cl.2) in A, Bassoon (Bn), Horns (Hns), Violin Primitivo (Vn pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The Flute part features a melodic line with dynamics *mp*, *p*, and *mp*. The English Horn and Clarinet parts have dynamics *mp* and *p*. The Bassoon and Horns parts are marked *mp*. The Violin Primitivo part has dynamics *sfp*, *mp*, and *p*. The Violin 1 and 2 parts are marked *sfp pp*. The Viola part has dynamics *sfp pp* and *p*. The Violoncello part has dynamics *sfp pp* and *norm.*. The Double Bass part has dynamics *sul tasto pp*, *norm. pizz.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

313

rubato quasi una cadenza

Fl. *p* *mp* *mf* *mf*

EH *pp* *p* *mf*

Cl.1 (Bb) *p* *mp* *mf*

Cl.2 (A) *p*

Bn *pp*

Hns 1. *pp* *mf*

Vn pr *mp* *p* *mp* *p* *mp* *mf* *p* *f* *mf* *p* *mp*

Vn1 *p* *pp* *mf*

Vn2 *pp* *mf*

Va *pp* *p* *pp* *p* *mf*

Vc. *p* *pp* *p* *mf* senza vibrato *pp*

Db. arco *pp* *p* *mf* *pp* senza vibrato

319

Fl. *p* *mp* *fp* *f* rit..... molto con violino a tempo *p*

Vn pr *fp* *mf* *f* rit..... molto a tempo *p*

325

Fl. *pp* *p* *mf* *f* *mf* *mp* *pp* *p* *mp* *p*

Vn pr *p* *pp* *p* *p sub.*

sul tasto *pp* *p* *p sub.*

norm. *p*

331

Fl. *pp* *mp* *pp* *p* *f*

Vn pr *mp* *mf* *pp* *p* *f*

Andante ♩ = 81

sussurrando *pp* *p*

chiaro *p*

336

R

Allegro $\text{♩} = 162$ (Doppio tempo)

Fl.

EH

Cl.1(Bb)

Cl.2 (A)

Bn

Hns

Vn pr

Vn1

Vn2

Va

Vc.

Db.

p

flz.

p

mf

mf

mutes on

ff

muta in Viola

ff

pizz.

mf

pizz.

p

mf

pizz.

p

mf

sempre *ff*

pizz.

p

ff

345

Fl. *f* *p* *mf* *mp*

EH

Cl.1 (Bb)

Cl.2 (A) *mf* *f*

Bn *p*

Hns *p* con sord.

Va pr Viola *mf* *mp*

Vn1 arco *f* *mf*

Vn2 arco *f* *mf*

Va arco *f* *mf*

Vc. *f* *p*

Db. *p*

351

Fl. *mf* *f* *mp* *f* *mf*

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns *mp*

Va pr *mf* *f* *mp* *mf*

Vn1 *f* *pizz.* *arco* *jetÉ 3* *p* *cresc.*

Vn2 *f* *pizz.* *arco* *jetÉ 3* *p* *cresc.*

Va *p* *jetÉ 3* *mp* *cresc.*

Vc. *f* *p*

Db.

Detailed description: This page of a musical score, numbered 49, contains measures 351 through 356. The score is for a full orchestra and harp. The Flute (Fl.) part features a melodic line with triplets and dynamic markings of *mf*, *f*, *mp*, *f*, and *mf*. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a rhythmic accompaniment with triplets, using *pizz.* (pizzicato) and *arco* (arco) techniques, and include dynamic markings of *f*, *p*, and *cresc.* (crescendo). The Viola (Va) part also features triplets with dynamics of *p* and *mp*. The Cello (Vc.) and Double Bass (Db.) parts provide a bass line with dynamics of *f* and *p*. The Harp (Hns) part has a simple accompaniment with a dynamic of *mp*. The woodwinds (EH, Cl.1, Cl.2, Bn) are mostly silent in this section.

Fl. *ff* *p* *mf* (S)

EH

Cl.1 (Bb) *p*

Cl.2 (A) *p*

Bn *p*

Hns *mutes off*

Va pr *mp* *ff* *p* *mf*

Vn1 *mf* *pp*

Vn2 *mf* *pp*

Va *mf* *pp*

Vc. *sempre pizz.* *pp*

Db.

Detailed description: This page of a musical score contains measures 50 through 54. The score is for a full orchestra. The Flute part (Fl.) begins in measure 50 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes. This continues through measure 51, where the dynamic changes to piano (*p*). In measure 52, the time signature changes from 4/4 to 3/4, and the Flute part is marked with a circled 'S' (Sordano). The dynamic is mezzo-forte (*mf*) in measure 53. The Clarinet in Bb (Cl.1) and Clarinet in A (Cl.2) both enter in measure 52 with a piano (*p*) dynamic. The Bassoon (Bn) also enters in measure 52 with a piano (*p*) dynamic. The Horns (Hns) are marked 'mutes off' in measure 50. The Violin part (Vn1) starts in measure 50 with a mezzo-forte (*mf*) dynamic, playing a sustained note. In measure 52, the dynamic changes to pianissimo (*pp*). The Violin II (Vn2) part also starts in measure 50 with a mezzo-forte (*mf*) dynamic and changes to *pp* in measure 52. The Viola (Va) part starts in measure 50 with a mezzo-forte (*mf*) dynamic and changes to *pp* in measure 52. The Violoncello (Vc.) part starts in measure 50 with a mezzo-forte (*mf*) dynamic and is marked 'sempre pizz.' (sempre pizzicato) with a *pp* dynamic in measure 52. The Double Bass (Db.) part starts in measure 50 with a mezzo-forte (*mf*) dynamic and is marked *pp* in measure 52.

366

Fl.

pp

EH

pp

p

Cl.1 (Bb)

pp

p

Cl.2 (A)

pp

p

Bn

pp

Hns

senza sord.

pp

Va pr

p

mute on

Vn1

Solo

p

Tutti

pp

Solo

p

Vn2

Solo

p

Tutti

pp

Solo

p

Va

Vc.

arco

Db.

arco

pp

This musical score page contains measures 52 through 59. The instrumentation includes Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1 (Bb)), Clarinet 2 (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violins 1 and 2 (Vn1, Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Measures 52-59:** A series of 8-measure blocks, each containing a 6/8 and a 9/8 measure. The woodwinds (Fl., EH, Cl.1, Cl.2, Bn) play a melodic line starting with a *f* dynamic. The Horns (Hns) play a rhythmic accompaniment of eighth notes. The Violins (Vn1, Vn2) play a long note with *pp* dynamics, marked *Tutti*, and *mutes on* at the start of the 9-measure block. The Viola (Va) and Double Bass (Db.) play pizzicato accompaniment, with the Db. marked *f*.
- Measure 59:** The Violins (Vn1, Vn2) and Viola (Va) are marked *con sord.* (con sordina).
- Measure 60:** The woodwinds continue their melodic line, and the Double Bass (Db.) continues its pizzicato accompaniment.

388

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

Musical score for measures 388-393. The score includes parts for Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 A), Bassoon (Bn), Horns (Hns), Violin (Vn1, Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The music is in 9/8 time, changing to 6/8 time at the end of measure 393. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part has a melodic line starting in measure 393. The Clarinet 1 and 2 parts have melodic lines starting in measure 389. The Bassoon part has a melodic line starting in measure 388. The Violin and Viola parts have melodic lines starting in measure 388. The Violoncello and Double Bass parts have melodic lines starting in measure 389. The Horns part has a melodic line starting in measure 393. The English Horn part has a melodic line starting in measure 389. The Viola part has a melodic line starting in measure 388. The Violoncello and Double Bass parts have melodic lines starting in measure 389. The Flute part has a melodic line starting in measure 393. The English Horn part has a melodic line starting in measure 389. The Clarinet 1 and 2 parts have melodic lines starting in measure 389. The Bassoon part has a melodic line starting in measure 388. The Violin and Viola parts have melodic lines starting in measure 388. The Violoncello and Double Bass parts have melodic lines starting in measure 389. The Horns part has a melodic line starting in measure 393.

Fl. *pp* *p*

EH *pp* *p*

Cl.1 (Bb) *p*

Cl.2 (A) *p*

Bn *pp* *p*

Hns *pp* *p*

Va pr *pp* *p* mute off

Vn1 mutes off

Vn2 mutes off

Va con sord. arco *pp* mutes off

Vc. pizz *p*

Db. *p*

404

Fl. *f*

EH *mf*

Cl.1 (Bb) *p*

Cl.2 (A)

Bn *mf*

Hns *mf*

Va pr *senza sord.* *f* *pizz* *arco* *p*

Vn1 *senza sord.* *f* *pizz* *arco* *p* *mf*

Vn2 *senza sord.* *f* *pizz* *arco* *p* *mf*

Va *senza sord.* *f* *pizz* *arco* *p*

Vc. *f* *pizz* *arco* *p*

Db. *f* *p*

Fl. *mf* *p*

EH *mf* *mf*

Cl.1 (Bb)

Cl.2 (A)

Bn *mf*

Hns 1. *mp*

Va pr *p*

Vn1 *p* *mf* *p* *pp*

Vn2 *p* *mf* *p* *pp*

Va *mf*

Vc. *mf* *p*

Db. *p*

418

Fl. *mf* *f* (U)

EH *mp* *mf* *f*

Cl.1 (Bb) *mf* *f*

Cl.2 (A) *mp* *f*

Bn *mf* *f*

Hns *mp* *mf* *f*

Va pr *mf*

Vn1 *f*

Vn2 *f*

Va *pp* *p*

Vc. *p* *f*

Db. *p* *cresc.* *f*

Detailed description: This page of a musical score covers measures 418 to 424. The key signature is one sharp (F#) and the time signature is 3/4. The score is for a full orchestra. The Flute (Fl.) part begins in measure 418 with a half note G4, followed by eighth notes A4, B4, and C5, then rests. Dynamics range from mezzo-forte (mf) to forte (f). A circled 'U' is above the staff in measure 421. The Clarinet in Bb (Cl.1) and Clarinet in A (Cl.2) parts enter in measure 420 with half notes G3 and F3, respectively, and continue with various rhythmic patterns. The Bassoon (Bn) and Horns (Hns) parts also enter in measure 420. The Violin 1 (Vn1) and Violin 2 (Vn2) parts enter in measure 421 with sixteenth-note patterns. The Viola (Va) part plays a continuous sixteenth-note accompaniment from measure 418 to 424. The Violoncello (Vc.) and Double Bass (Db.) parts enter in measure 420 with eighth-note patterns. The score concludes in measure 424 with a final chord.

This musical score page contains measures 58 through 64. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 59. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 58-64, marked *ff* (fortissimo) starting at measure 59.
- EH (English Horn):** Measures 58-64, marked *ff* starting at measure 59.
- Cl1 (Bb) (Clarinet in Bb):** Measures 58-64, marked *ff* starting at measure 59.
- Cl2 (A) (Clarinet in A):** Measures 58-64, marked *ff* starting at measure 59.
- Bn (Bassoon):** Measures 58-64, marked *ff* starting at measure 59.
- Hns (Horns):** Measures 58-64, marked *ff* starting at measure 59.
- Va pr (Viola):** Measures 58-64, marked *f* (forte) at measure 58 and *ff* starting at measure 59.
- Vn1 (Violin 1):** Measures 58-64, marked *ff* starting at measure 59.
- Vn2 (Violin 2):** Measures 58-64, marked *ff* starting at measure 59.
- Va (Viola):** Measures 58-64, marked *f* at measure 58 and *ff* starting at measure 59.
- Vc. (Violoncello):** Measures 58-64.
- Db. (Double Bass):** Measures 58-64.

433

V

This musical score page contains measures 433 through 441. The instruments are arranged as follows from top to bottom: Flute (Fl.), English Horn (EH), Clarinet 1 in B-flat (Cl.1(Bb)), Clarinet 2 in A (Cl.2(A)), Bassoon (Bn), Horns (Hns), Violoncello (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system covers measures 433-436, and the second system covers measures 437-441. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 437. A 'V' in a circle is placed above the Flute staff at the beginning of measure 437. The Double Bass part includes a fortissimo (*ff*) dynamic marking at the start of measure 437.

This musical score page contains measures 60 through 66. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- EH (English Horn):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Cl.1 (Bb) (Clarinet 1):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Cl.2 (A) (Clarinet 2):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Bn (Bassoon):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Hns (Horn):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Va pr (Viola):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Vn1 (Violin 1):** Measures 60-62 are silent. Measures 63-66 feature a melodic line with eighth and sixteenth notes.
- Vn2 (Violin 2):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Va (Viola):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Vc. (Cello):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.
- Db. (Double Bass):** Measures 60-62 feature a melodic line with eighth and sixteenth notes. Measures 63-66 are silent.

Measure 63 includes performance instructions: "2 corde pizz." for the Cello and "pizz." for the Double Bass.

449

Fl. *p* *mf* *X* *p*

EH *f* *ff*

Cl.1 (Bb) *f* *ff*

Cl.2 (A) *f* *ff*

Bn *f* *ff*

Hns *f*

Va pr *p* *mf* *ff* *p*

Vn1 *p* *ff*

Vn2 *p* *ff*

Va *p* *f* *ff*

Vc. *p* *f* *ff* arco

Db. *p* *ff* arco

Detailed description: This page of a musical score contains measures 449 through 454. The instruments are Flute (Fl.), English Horn (EH), Clarinet 1 (Cl.1) in B-flat, Clarinet 2 (Cl.2) in A, Bassoon (Bn), Horns (Hns), Violin (Vn), Viola (Va), Cello (Vc.), and Double Bass (Db.). The Flute part features a melodic line with dynamics *p*, *mf*, and *p*, and includes a circled 'X' above a measure. The Clarinet and Bassoon parts have dynamics *f* and *ff*. The Violin and Viola parts have dynamics *p* and *ff*. The Cello and Double Bass parts have dynamics *p* and *f*, and include the instruction 'arco'. The Horns part has a dynamic of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *f* *ff* (Y)

EH

Cl.1 (Bb) *ff*

Cl.2 (A) *ff*

Bn *ff*

Hns *ff*

Va pr *f* *ff*

Vn1 *mp < f* *ff*

Vn2 *pp* *f* *ff*

Va *pp* *f* *ff*

Vc. *pp* *f* *ff* *div.*

Db. *pp* *f* *ff*

2 corde

3

464

Z

Fl.

EH

Cl.1 (Bb)

Cl.2 (A)

Bn

Hns

Va pr

Vn1

Vn2

Va

Vc.

Db.

This musical score page contains measures 464 through 470. The instruments are arranged as follows from top to bottom: Flute (Fl.), English Horn (EH), Clarinet 1 in B-flat (Cl.1 (Bb)), Clarinet 2 in A (Cl.2 (A)), Bassoon (Bn), Horns (Hns), Violin Part (Va pr), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A circled 'Z' is present above the Flute staff in measure 465. The Violoncello staff in measure 464 is marked 'unis.'. The key signature is one sharp (F#) and the time signature is 3/8.

This musical score page contains measures 64 through 70. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- EH** (English Horn): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- Cl1 (Bb)** (Clarinet in B-flat): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- Cl2 (A)** (Clarinet in A): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- Bn** (Bassoon): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- Hns** (Horn): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.
- Va pr** (Viola prima): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *f* by measure 68. Measure 69 includes a *pizz.* (pizzicato) instruction.
- Vn1** (Violin 1): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68. Measure 69 includes a *2 corde* instruction.
- Vn2** (Violin 2): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68. Measure 69 includes a *2 corde* instruction.
- Va** (Viola seconda): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68. Measure 69 includes a *3 corde pizz.* instruction.
- Vc.** (Violoncello): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *f* by measure 68. Measure 68 includes a *div.* (divisi) instruction. Measure 69 includes a *unis.* (unisono) instruction.
- Db.** (Double Bass): Measures 64-65 have rests. Measures 66-67 feature a melodic line with triplets, starting at *mf* and reaching *ff* by measure 68.