

Graham Lynch

Figures from Watteau

for guitar duo

Score

2018



FIGURES FROM WATTEAU

for guitar duo

GRAHAM LYNCH

The final version of *Figures from Watteau* owes a lot to the suggestions of Jose Casallas and Rody van Gemert, and I'm very grateful to them for their technical and creative input.

for the Amadeus Duo,
Dale Kavanagh and Thomas Kirchhoff

FIGURES FROM WATTEAU

for two guitars

1

PIERROT CONTENT

GRAHAM LYNCH

Andante grazioso

$\text{♩} = 60$

Meno mosso **A tempo**

sospirando

poco marcato

10 *dolce*

rall.

Lento

$\text{♩} = 40$

Andante grazioso

$\text{♩} = 60$

20 *cantando*
mp *mf*
mp *mf*
cantando

24 *giocosamente*
f
f
giocosamente

28 *dolce* **Meno mosso**
mp *p*
dolce
mp

32 **A tempo**
mp *p*
mp *p*

36 *sonore*
mf *f* *p*
mf *sonore* *f* *p*
mf *f* *p*

Meno mosso

whispering

40

pp
whispering

pp

mp

mp

Tempo primo

45

p

mf

allargando

p

mf

allargando

rall.

Meno mosso

49

mp

f

mp

f > p f > p f > p

♩ = 50

Lento

♩ = 40 morendo

54

p

f

mp

pp

p

f > p f > p

mp

pp

morendo

Allegro

ITALIAN COMEDIANS

♩ = 120

1

First system of musical notation, measures 1-2. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and a series of eighth notes. Bass staff starts with a forte (*f*) dynamic and a series of eighth notes. Both staves have accents (>) over the notes.

3

Second system of musical notation, measures 3-5. Treble and bass staves. Treble staff continues with eighth notes and a half note. Bass staff continues with eighth notes and a half note. Dynamics include *f* and *mf*. Accents (>) are present.

6

Third system of musical notation, measures 6-13. Treble and bass staves. Treble staff has a dynamic change from *f* to *mf* and back to *f*. Bass staff has a dynamic change from *f* to *mf* and back to *f*. There are slurs over the notes in both staves.

14

Fourth system of musical notation, measures 14-20. Treble and bass staves. Treble staff starts with a *mf* dynamic. Bass staff starts with a *mf* dynamic. Slurs are present over the notes in both staves.

21

Fifth system of musical notation, measures 21-24. Treble and bass staves. Treble staff starts with a *f* dynamic. Bass staff starts with a *f* dynamic. Slurs are present over the notes in both staves.